

DREAMING

Moderately Fast

Words and Music by
DEBORAH HARRY and CHRIS STEIN

Verse 1:
 1. When I met you in the
 2. I don't want to live on

Verse 2:
 res - tau - rant, — you could
 char - i - ty; — plea - sure's

Verse 3:
 tell I was no deb - u - tant. —
 real or is it fan - ta - sy? —

Guitar Fretboard Diagrams:
 - **D** (open strings)
 - **G** 3fr. (3rd fret, 1st string)

D **A** 5fr.

Reel You to asked me, "What's my pleas - ure, — a
to reel is liv - ing rar - i - ty. —

A7 5fr. **Bm**

mov - ie or a meas - ure?" I'll have a cup — of tea —
Peo - ple stop and stare at me, — we just walk on

G 3fr. **A** 5fr. *To Coda* 1. **D**

by; and tell — you of my dream - ing.
we — just keep on

G 3fr.

Dream - ing — is free.

32

D

G 3fr.

Dream - ing. Dream - ing - is

free. dream - ing.

2. D

G 3fr.

Feet, feet walk - in' a two mile. Meet, meet, meet -
 Dream, dream e - ven for a lit - tle while. Dream, dream fill -

me at the turn - stile. I nev - er met - him, -
 ing up an i - dle hour; fade a - way, - I'll

1.  5fr.  5fr.

nev - er for - get — him. — ra - di - ate. —

D.S. (3rd verse) al Coda 

 *Coda*  D  G 3fr. *(Repeat, ad lib and fade)*

dream - ing. Dream - ing — is free,

3rd Verse

I sit by and watch the river flow.
 I sit by and watch the traffic go.
 Imagine something of your very own;
 something you can have and hold.
 I'd build a road in gold
 just to have some dreaming.
(To Coda)