

Piano

Do T^o di Slow

Sol7

The piano introduction consists of three measures. The first measure is marked 'Do' and 'T^o di Slow'. The second measure is marked 'Sol7'. The third measure is marked '3'. The piano part features a series of triplets in both the treble and bass staves, creating a rhythmic accompaniment for the vocal line.

Guitare

REFRAINS

1.2. Non! Rien de rien...

DO DO SOL7

The guitar part (Guitare) is shown in the first system, with a 'C' chord indicated. The piano part continues with triplets. The second system shows the first two lines of the refrain: '1.2. Non! Rien de rien...'. The piano part is marked with 'DO' and 'SOL7' chords.

Non! Je ne regret-te rien... Ni le bien, Qu'on m'a

DO FA

The guitar part continues with a 'C' chord in the third measure and an 'F' chord in the fourth measure. The piano part is marked with 'DO' and 'FA' chords. The lyrics for the third and fourth lines of the refrain are: 'Non! Je ne regret-te rien... Ni le bien, Qu'on m'a'.

Faug Dm G7

fait, Ni le mal, Tout ça m'est bien é - gal!

FA aug REM SOL7

The guitar part continues with 'Faug', 'Dm', and 'G7' chords. The piano part is marked with 'FA aug', 'REM', and 'SOL7' chords. The lyrics for the fifth and sixth lines of the refrain are: 'fait, Ni le mal, Tout ça m'est bien é - gal!'.

C G7

Non! Rien de rien... Non! Je ne regret-te

DO SOL7

C F Dm 2' fois al Coda

rien... C'est pa - yé, Ba - la - yé, Ou - bli -
2. Car ma vie, Car mes joies, Au - jour -

DO FA REM

G7 C S.A. // 3 Libre

- é, Je me fous du pas - sé! A - vec mes sou - ve -

SOL7 DO DO f Libre S.A.

COUPLET (a Tempo)

C G7

- nirs J'ai al - lu - mé le feu, Mes cha - grins, mes plai -

Le Contrechant à l'8ve

p a Tempo DO SOL7

- sirs, — Jen'ai plus besoin d'eux! — Ba la yés les a mours, — Et tous leurs trémo-

DO S.A. DO

- los, — Ba la yés pour tou - jours — Je repars à zé - ro...

G7 SOL7 DO⁺ rall. c

CODA

- d'hui, — Ça commence a - vec toi! —

G7 SOL7 DO⁺ Libre a Tempo ff Ped. *

c dim C 6 DO dim DO 6

Ped. *