

THE GREATEST LOVE OF ALL

Words by LINDA CREED
Music by MICHAEL MASSER

Slowly ♩ = 60

Voice by
Whitney Houston

Grand Piano

The first system of the score. The voice part (Whitney Houston) is represented by a single staff with a whole rest in the first measure. The piano accompaniment (Grand Piano) is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic foundation with quarter and eighth notes.

The second system of the score. The voice part continues with a whole rest. The piano accompaniment continues with a similar melodic and harmonic structure, maintaining the piano (*p*) dynamic. The right hand has a more active melodic line with eighth notes, and the left hand continues with a steady accompaniment.

The third system of the score. The voice part begins with a whole rest in the first measure, followed by a melodic line starting on the second measure. The piano accompaniment also begins with a whole rest in the first measure, followed by a melodic line starting on the second measure. The dynamic is marked *mp* (mezzo-piano). The lyrics "1.3.I be-lieve the chil - dren are our fu - ture;" are written below the voice staff. The piano accompaniment continues with a similar melodic and harmonic structure, maintaining the *mp* dynamic.

9

teach them well and let them lead the way.

10

Show them all the beau - ty they pos-sess in - side. Give them a

12

sense of pride, to make it eas - i - er; let the chil-dren's

14

laugh - ter re - mind us how we used to

16

be. Ev - 'ry - bod - y's search - ing for a he - ro;

mp

17

peo - ple need some - one to look up to.

18

I ne-ver found an - y - one who full-filled my needs. A lone-ly

20

place to be, and so I learned to de - pend__ to

22

be. *mf* I de-cid - ed long__ a - go__ nev-er to walk in an - y-one's shad - ow.

24

If I fail, if I suc-ceed, at least I lived as I be-lieve. No

26

mat-ter what they take from me, they can't take a-way my dig-ni-ty.

28

Be-cause the great-est love of all is hap-pen-ing to

31

me. I found the great - est love of all in-side of

35

me. The great - est love of all is eas-y to a - chieve.

39

Learn - ing to love your - self, it is the great - est love of

42

all. *mp* 1.3. I be-lieve the chil - dren are our fu - ture;

44

teach them well and let _____ them lead _____ the way.

45

Show them all the beau - ty they pos-sess in - side. Give them a

47

sense of pride, to make it eas - i - er; let the chil-dren's

49

laugh - ter re - mind us how we used to be. I de-cid-ed long a-go

mf

52

nev-er to walk in an - y-one's shad - ow. If I fail, if I suc-ceed, at

54

least I lived__ as I be-lieve. No mat-ter what they take from me, they

56

can't take a-way my dig-ni-ty. Be-cause the great-est

59

love of all__ is hap-pen-ing to me. I found the great-est

63

love of all in-side of me. The great - est love of all

ff

66

is eas - y to a - chieve. Learn - ing to

69

love your - self, it is the great - est love of all. And if by chance that

72

spe - cial place that you've been dream-ing of

f

75

leads you to a lone - ly place, find your strenght in

f

78

love.

f