

Aha! (Pentatonix Version)

PTX Aha!

Soprano

Alto

Tenor

Bass

Mm Ah Mm Ah Mm Ah La da da

Mm Ah Mm Ah Mm Ah Ah Ah Ah

S

A

T

B

Mm Ah Mm Ah Mm Ah La da da

Mm Ah Mm Ah Mm Ah Ah Ah Ah

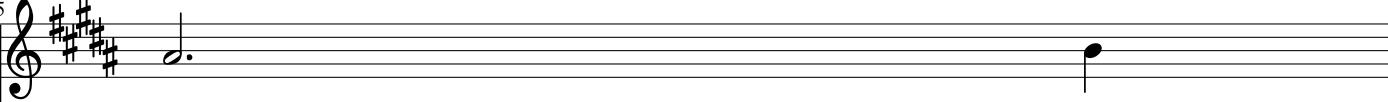
3

Soprano (S): Ah Ah Ah Ah
Alto (A): Ah Ah Ah Ah
Tenor (T): Ah Ah Ah Ah La da da
Bass (B): Mm Ah Mm Ah Mm Ah Ah Ah Ah

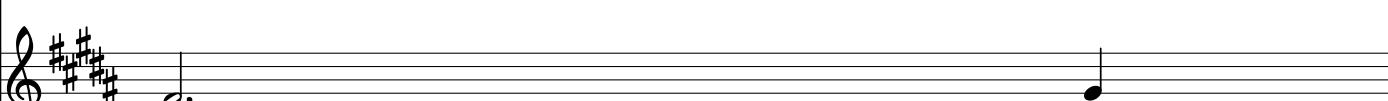
4

Soprano (S): Ah La da da da da
Alto (A): Ah La da da da da
Tenor (T): Ah La da da da da
Bass (B): Mm Ah Mm Ah La da da da da

5

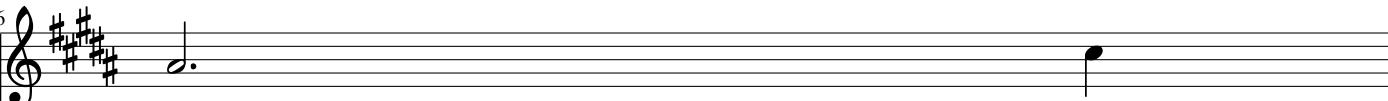
S  Mm _____

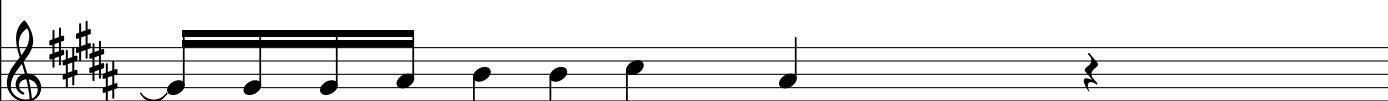
A  Eat sleep and breath that you're full of the stuff_

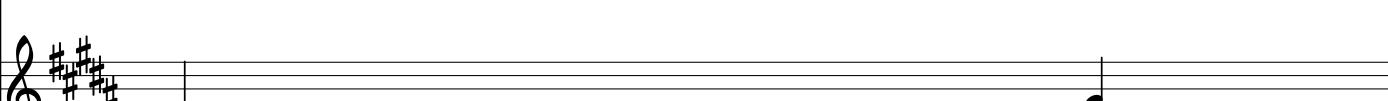
T  8 Mm _____

B  Ah Ah Ah da da Ah Ah da da

6

S  Mm Aah

A  go back get tied up tight

T  8 Mm Aah

B  Ah Ah Ah da da Ah Ah da da

7

Soprano (S) vocal line:

Na na na na na na na na

Alto (A) vocal line:

Wheat meat dai - ry free tee to - tal hap - py clap - py

Tenor (T) vocal line:

Na na na na na na na na

Bass (B) vocal line:

Ah Ah Ah da da Ah Ah Ah da da

8

Soprano (S) vocal line:

High on life you should try it You should know_

Alto (A) vocal line:

high on life you should try it You should know_

Tenor (T) vocal line:

High on life you should try it

Bass (B) vocal line:

High on life you should try do do do do do do do do do_

9

S

You should know

A

Go on while no one's look - ing

T

8 You should know___

B

You should know

10

S

A - ha___ Got_cha now___ La da da da da

A

Got___ cha now___

T

8 A - ha___ Got - cha now___ La da da da da

B

Dum Dum___ Dum___ Dum___ Dum___ Dum___ Dum___

12

S Caught red hand - ed in the bis - cuit

A Caught you red hand - ed in the bis - cuit

T Caught red hand - ed in the bis - cuit

B Dum Dum Dum Dum

13

S tin

A tin Cost you to keep me qui - et

T tin

B Do do do do do do do

14

Soprano (S): Ah, Ah, Ah_____, Ah, Ah, Ah

Alto (A): Ah, Ah, Ah_____, Ah, Ah, Ah

Tenor (T): Ah, Ah, Ah, Ah, Ah, La da da

Bass (B): Mm, Ah Mm, Ah Mm, Ah, Ah, Ah

15

Soprano (S): Ah, Ah, Ah_____, Ah, Ah, Ah

Alto (A): Ah, Ah, Ah_____, Ah, Ah, Ah

Tenor (T): Ah, Ah, Ah, Ah, Ah, La da da

Bass (B): Mm, Ah Mm, Ah Mm, Ah, Ah, Ah

16

Soprano (S): G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A
Alto (A): G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A
Tenor (T): F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A
Bass (B): E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A

Tenor (T) 8th note: La, la

Bass (B) 8th note: La, la

17

Soprano (S): G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A
Alto (A): G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A
Tenor (T): F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A
Bass (B): E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A

Tenor (T) 8th note: la, la

Bass (B) 8th note: la, la

18

Soprano (S) staff: Treble clef, key signature of four sharps. Notes: rest, rest, 'Ah', rest, rest, 'Ah'.

Alto (A) staff: Treble clef, key signature of four sharps. Notes: eighth note 'Ah', eighth note 'Gold', eighth note 'en', eighth note 'boy', eighth note 'boots', eighth note 'pock', eighth note 'et', eighth note 'pe', eighth note 'dal' (with a fermata).

Tenor (T) staff: Treble clef, key signature of four sharps. Notes: eighth note 'Ah', rest, rest, 'Ah'.

Bass (B) staff: Bass clef, key signature of four sharps. Notes: eighth note 'Ah', rest, rest, rest, eighth note 'Ah'.

19

Soprano (S) staff: Treble clef, key signature of four sharps. Notes: eighth note 'Ah', eighth note 'Ah', eighth note 'Ah', eighth note 'Ah'.

Alto (A) staff: Treble clef, key signature of four sharps. Notes: eighth note 'stool', eighth note 'pick-ing', eighth note 'sharp', eighth note 'smart', eighth note 'moves', eighth note 'Plas-tic', eighth note 'tin', eighth note 'can', eighth note 'pa-per', eighth note 'sep', eighth note 'ar-a-tor'.

Tenor (T) staff: Treble clef, key signature of four sharps. Notes: eighth note 'Ah', rest, rest, eighth note 'Ah', eighth note 'Ah', eighth note 'Ah'.

Bass (B) staff: Bass clef, key signature of four sharps. Notes: eighth note 'Ah', rest, eighth note 'Ah', eighth note 'Ah', eighth note 'Ah'.

21

Soprano (S) staff: Treble clef, key signature of four sharps, measure 21. Notes: B, rest, C, D, E, F, G, A, B, rest, C, D, E, F, G, A, B.

Alto (A) staff: Treble clef, key signature of four sharps, measure 21. Notes: B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B.

Tenor (T) staff: Treble clef, key signature of four sharps, measure 21. Notes: B, rest, C, D, E, F, G, A, B, rest, C, D, E, F, G, A, B.

Bass (B) staff: Bass clef, key signature of four sharps, measure 21. Notes: B, rest, C, D, E, F, G, A, B, rest, C, D, E, F, G, A, B.

Lyrics: bu-sy bee wave wave save the pla-net flag____ But snea-ky in su-bur-bi-a

23

Soprano (S) staff: Treble clef, key signature of four sharps, measure 23. Notes: B, rest, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B.

Alto (A) staff: Treble clef, key signature of four sharps, measure 23. Notes: B, rest, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B.

Tenor (T) staff: Treble clef, key signature of four sharps, measure 23. Notes: B, rest, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B.

Bass (B) staff: Bass clef, key signature of four sharps, measure 23. Notes: B, rest, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B.

Lyrics: A - ha____ Ah____ Can - did ca - mer-a____ Ah____

Alto (A) staff: Treble clef, key signature of four sharps, measure 23. Notes: B, rest, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B.

Tenor (T) staff: Treble clef, key signature of four sharps, measure 23. Notes: B, rest, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B.

Bass (B) staff: Bass clef, key signature of four sharps, measure 23. Notes: B, rest, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B.

Lyrics: A - ha____ Ah____ Can - did ca - mer-a____ Ah____

Alto (A) staff: Treble clef, key signature of four sharps, measure 23. Notes: B, rest, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B.

Tenor (T) staff: Treble clef, key signature of four sharps, measure 23. Notes: B, rest, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B.

Bass (B) staff: Bass clef, key signature of four sharps, measure 23. Notes: B, rest, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B.

Lyrics: Dum Dum Dum Dum Do do do Dum Dum Dum Dum Do do do

25

S

A

T

B

line and sin - ker for the four wheel

Hook line and sin - ker for the four wheel

line and sin - ker for the four wheel

Dum Dum Dum Dum Dum Do do do

26

S

drive

A

drive Cost you to keep me qui -

T

drive

B

do do do do do do do do

27

Soprano (S) in G major, 2/4 time. Notes: B, C, D, E, F# (slur), G, A, B, C, D, E, F# (slur). Lyrics: Ah, keep me quiet, quiet.

Alto (A) in G major, 2/4 time. Notes: B, C, D, E, F# (slur), G, A, B, C, D, E, F# (slur). Lyrics: et, Keep me quiet, quiet.

Tenor (T) in G major, 8/8 time. Notes: B, C, D, E, F# (slur), G, A, B, C, D, E, F# (slur). Lyrics: Ah, quiet.

Bass (B) in G major, 2/4 time. Notes: B (bass clef), C, D, E, F# (slur), G (bass clef). Lyrics: Ah.

29

Soprano (S) in G major, 2/4 time. Notes: rest, B, rest, B, rest, B, rest, B, rest, B, rest, B. Lyrics: Ah, Ah, Ah, Ah.

Alto (A) in G major, 2/4 time. Notes: rest, B, rest, B, rest, B, rest, B, rest, B, rest, B. Lyrics: Ah, Ah, Ah, Ah.

Tenor (T) in G major, 8/8 time. Notes: B, C, D, E, F# (slur), G, A, B, C, D, E, F# (slur), G, A, B, C, D, E, F# (slur). Lyrics: La, la.

Bass (B) in G major, 2/4 time. Notes: B, C, D, E, F# (slur), G, A, B, C, D, E, F# (slur), G, A, B, C, D, E, F# (slur). Lyrics: La, la.

30

S Ah Ah La da da

A Ah Ah La da da

T la la

B la la

31

S La la

A La

T La la

B Dum dum dum dum

32

Soprano (S) in G major, 4/4 time. The vocal line consists of eighth-note patterns: "la la la la" followed by "la la la la la la la la la la la".

Alto (A) in G major, 4/4 time. The vocal line consists of eighth-note patterns: "f dot" followed by "f dot" and a fermata.

Tenor (T) in G major, 4/4 time. The vocal line consists of eighth-note patterns: "la la la".

Bass (B) in G major, 4/4 time. The vocal line consists of eighth-note patterns: "dum dum da da da".

33

Soprano (S) in G major, 4/4 time. The vocal line consists of eighth-note patterns: "La la la".

Alto (A) in G major, 4/4 time. The vocal line consists of eighth-note patterns: "f dot" followed by a sustained note with a melodic line above it.

Tenor (T) in G major, 4/4 time. The vocal line consists of eighth-note patterns: "La la la".

Bass (B) in G major, 4/4 time. The vocal line consists of eighth-note patterns: "Dum dum dum dum".

34

Soprano (S) in G major, 4/4 time. The vocal line consists of eighth-note patterns of "la"s.

Alto (A) in G major, 4/4 time. The vocal line consists of eighth-note patterns of "la"s.

Tenor (T) in G major, 4/4 time. The vocal line consists of eighth-note patterns of "la"s.

Bass (B) in G major, 4/4 time. The vocal line includes "dum" on the first two beats and "la"s on the last three beats.

35

Soprano (S) in G major, 4/4 time. The vocal line features eighth-note patterns of "La"s followed by sustained notes on "Aah" and "Oo".

Alto (A) in G major, 4/4 time. The vocal line features eighth-note patterns of "La"s followed by sustained notes on "Aah" and "Oo".

Tenor (T) in G major, 4/4 time. The vocal line features eighth-note patterns of "La"s followed by sustained notes on "Oo".

Bass (B) in G major, 4/4 time. The vocal line includes "dum" on the first two beats and sustained notes on "Oo" on the last three beats.

39

S

A

T

B

nic - est swee - test up - most in ev - ery thing it's _____.
Dum dum dum dum dum dum dum dum

40

S

A

T

B

- Ah
so char - ming ve - ry char - ming _____.
dum dum dum da dum dum dum dum

41

Soprano (S) vocal line with lyrics "Ah" repeated.

Alto (A) vocal line with lyrics "Well read can play the fool no one's ill at ease and put the".

Tenor (T) vocal line with lyrics "Ba da dum dum" repeated three times.

Bass (B) vocal line with lyrics "Dum dum dum dum dum dum dum dum" repeated.

42

Soprano (S) vocal line with lyrics "Ah" repeated, followed by "In".

Alto (A) vocal line with lyrics "deep - est swiss bank trust In".

Tenor (T) vocal line with lyrics "Ba da dum dum" repeated three times, followed by "dum In".

Bass (B) vocal line with lyrics "Dum dum dum Dum da Dum da Dum da In".

43

Soprano (S) staff: You Ah Ah

Alto (A) staff: You No one saw it coming La La

Tenor (T) staff: 8 You Ah Ah

Bass (B) staff: You Ah Ah

47

Soprano (S) staff: Ah Ah

Alto (A) staff: La ah La La

Tenor (T) staff: 8 Ah Ah

Bass (B) staff: Ah Ah

51

Soprano (S) starts with a high note followed by a rest. Alto (A) has a melodic line with a fermata over the first note, followed by a series of eighth notes: Cost, you, to, keep, me, quiet, -.

Tenor (T) has a single eighth note followed by a rest. Bass (B) has a single eighth note followed by a rest.

52

Soprano (S) has a continuous eighth-note pattern: Ah, Ah, Ah, Ah, Ah.

Alto (A) has a single eighth note (et) followed by a rest.

Tenor (T) has a continuous eighth-note pattern: Ah, Ah, Ah, Ah, Ah, La, da, da.

Bass (B) has a continuous eighth-note pattern: Mm, Ah, Mm, Ah, Mm, Ah, Ah, Ah, Ah.

53

Soprano (S) staff: Treble clef, key signature of four sharps. Notes: Ah, Ah, Ah, Ah, Ah. The last two notes are sustained.

Alto (A) staff: Treble clef, key signature of four sharps. Notes: La, La, La.

Tenor (T) staff: Treble clef, key signature of four sharps. Measure 8: Notes: Ah, Ah, Ah, Ah, Ah, Ah, La, da, da.

Bass (B) staff: Bass clef, key signature of four sharps. Notes: Mm, Ah, Mm, Ah, Mm, Ah, Ah, Ah, Ah.

54

Soprano (S) staff: Treble clef, key signature of four sharps. Notes: La, la.

Alto (A) staff: Treble clef, key signature of four sharps. Notes: La, la.

Tenor (T) staff: Treble clef, key signature of four sharps. Measure 8: Notes: La, la.

Bass (B) staff: Bass clef, key signature of four sharps. Notes: La, la.

55

S

A

T

8

B

la Oi!

la Oi!

la Oi!

la Oi!

65

S

A

T

8

85

S

A

T

B

8

105

S

A

T

B

8

125

S

A

T

B

8