

Handwritten musical score on a single page, featuring multiple staves with notes and lyrics. The lyrics are in German and include the phrase "Lasset alle Sünden ab". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Continuation of the handwritten musical score, showing further staves with notes and lyrics. The lyrics include "Lasset alle Sünden ab" and "Lasset alle Sünden ab". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Continuation of the handwritten musical score, showing further staves with notes and lyrics. The lyrics include "Lasset alle Sünden ab" and "Lasset alle Sünden ab". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Handwritten musical score for a choir, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and note values. The text "Dafapo" is written on the right side of the staves, indicating a specific musical instruction or tempo.

Handwritten musical score for a choir, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and note values. The text "Dafapo" is written on the right side of the staves, indicating a specific musical instruction or tempo.

Choral.

Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive script, likely German, and includes the phrase "alle Zungen" (all tongues) written across several staves. The manuscript is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

Continuation of the handwritten musical score on the reverse side of the page. The notation continues with various musical symbols and cursive text. The phrase "das große Kindert Niffen" (the great children's Niffen) is visible across several staves. The manuscript is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics are written in a cursive script below the staff.

Handwritten lyrics: Ich hab dich lieb, du bist mein Herz, mein Leben, mein Glück. Ich hab dich lieb, du bist mein Herz, mein Leben, mein Glück.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. The lyrics are written in a cursive script below the staff.

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Handwritten lyrics: Ich hab dich lieb, du bist mein Herz, mein Leben, mein Glück. Ich hab dich lieb, du bist mein Herz, mein Leben, mein Glück.

Handwritten musical score for a choir, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The tempo marking "Largo" is written at the end of each staff.

Handwritten musical score for a choir, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The tempo marking "Largo" is written at the end of the first staff. The lyrics "Gott gib Frieden" are written below the staves.

164.

52

Gallotiza, Land S. Ger.

a

2 Clarin.

Tymp.

2 Corn.

2 Violin

Viola

Canto

Alto

Tenore

Basso

e

Continuo.

J. D. N. Am

1750.

2

1772.

Continuo.

Galliey, Jand.

Capo

Gott gütig.

This is a handwritten musical score for a Continuo instrument. The page contains ten staves of music. The first staff is marked 'Continuo.' and the second staff is marked 'Galliey, Jand.'. The music is written in a system of staves, with notes, rests, and dynamic markings such as 'p.' (piano) and 'f' (forte). A section marked 'Capo' is visible in the middle of the page. The notation includes various note values, rests, and accidentals, typical of Baroque or 18th-century manuscript notation.

Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings. The notation includes notes, rests, and accidentals, with some staves showing complex rhythmic patterns and fingerings. The manuscript is written in brown ink on aged paper.

Key markings and annotations include:

- Allegro* (written in a large, stylized script on the fourth staff)
- Andante* (written in a smaller script on the fifth staff)
- Finis* (written in a smaller script on the sixth staff)
- Various numerical markings (e.g., 6, 4, 3, 2, 1) and symbols (e.g., #, b) indicating fingerings or specific musical instructions.

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features a large, stylized word, possibly "Capo", written in brown ink. The third staff contains the handwritten text "Gib den". The fourth staff includes the marking "poco allo." and a double bar line. The fifth staff ends with a double bar line and a series of diagonal lines. The sixth staff is empty.

Handwritten musical score on a single page, featuring ten staves of music. The notation is in G major (one sharp) and 3/4 time. The score includes various musical markings such as *piano.*, *f.*, *pp.*, *larger*, *gott gib Credit*, and *poco all.*. The music is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The staves are numbered 1 through 10. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The score concludes with a double bar line and a repeat sign.

Largo.
Gott gib Friede.
poco allò

Handwritten musical score on a single page, featuring ten staves of music. The notation is in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a cursive, handwritten style. The first staff ends with a double bar line and a fermata. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a treble clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a treble clef and a key signature of one sharp. The music is written in a cursive, handwritten style. The first staff ends with a double bar line and a fermata. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a treble clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a treble clef and a key signature of one sharp.

Capo

Caro

Gott ist die

now allw.

Viola

Gallubus r.

Gott erhalte

Capo Recital

Capo

Choral.

Handwritten musical score for a choral piece, featuring multiple staves with notes, rests, and dynamic markings. The score is written in G major (one sharp) and common time (C). The tempo is marked "Choral." at the beginning. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like "piano" and "allomp.". A section marked "Capo" is indicated. The score concludes with a double bar line and a final chord.

Choral.

piano

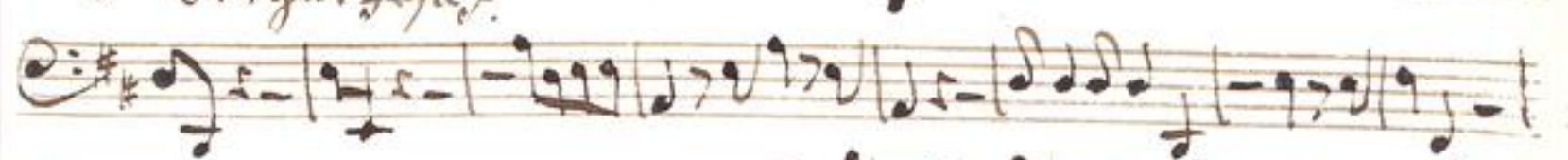
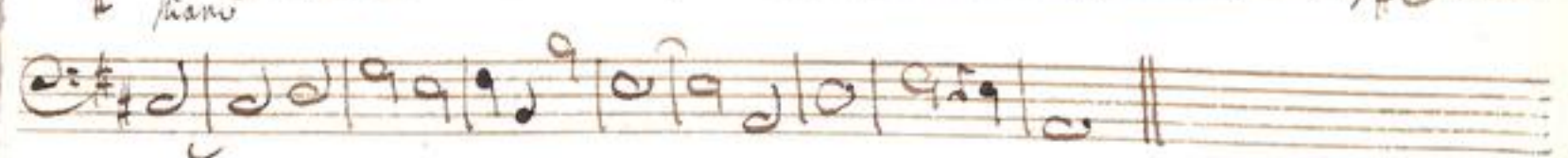
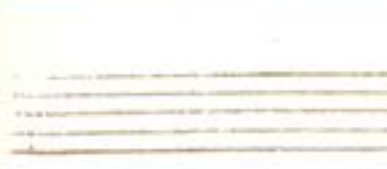
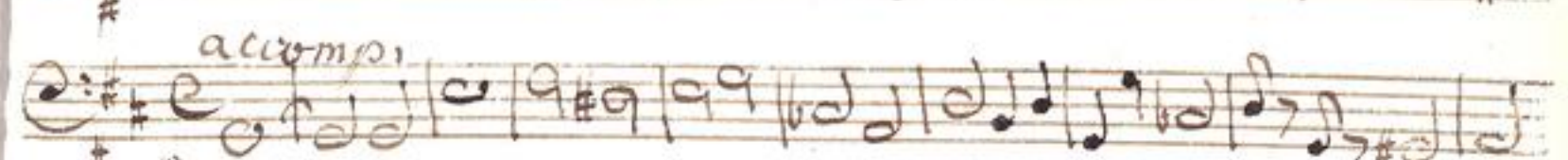
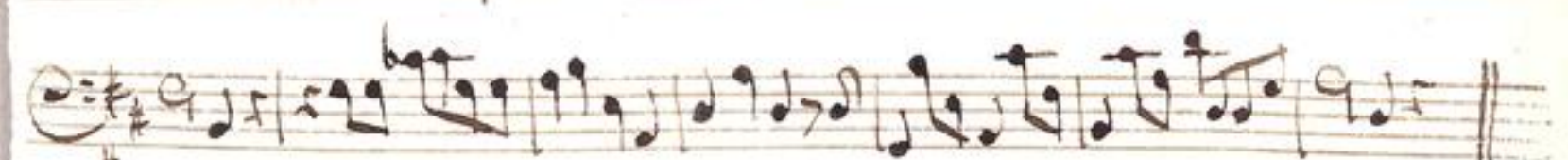
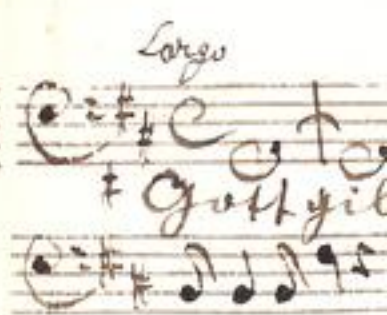
allomp.

Capo

Largo.

gru yib.

flw altw.



Largo

Gottlieb Frey.

poco allegro

Sa. Cap.

The image shows a page from a handwritten musical manuscript. The paper is aged and yellowed. The music is written in brown ink. The first two staves are filled with musical notation. The third staff begins with a new section marked 'Sa. Cap.' and continues with musical notation. The remaining seven staves are mostly empty, with some faint notation visible on the left margin. The paper shows signs of age, including discoloration and wear at the edges.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The key signature is one sharp (F#). The score is divided into sections by the word "Capo" written in large, decorative script. The first section is marked "Choral." and the second section is marked "piano" and "adagio". The score concludes with a final "Capo" marking.

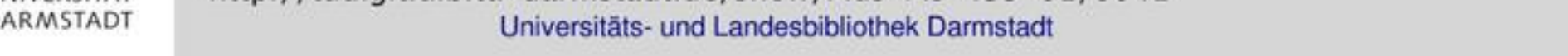
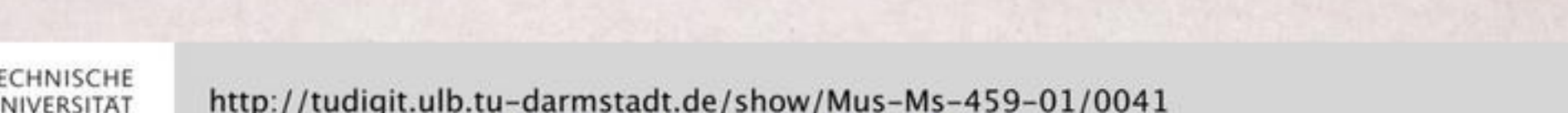
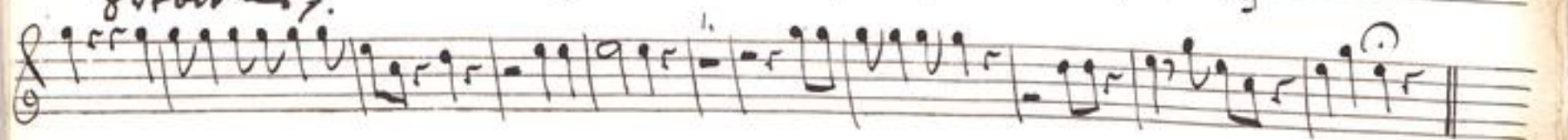
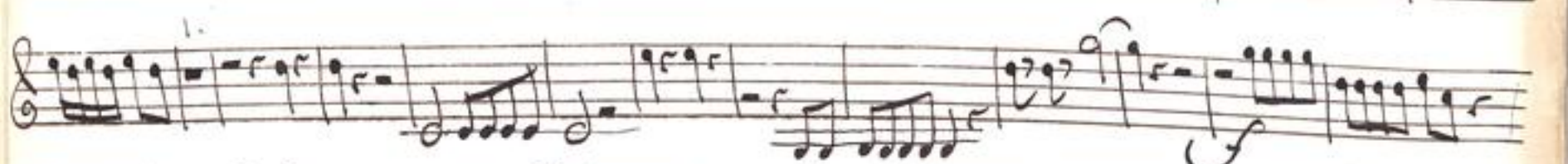
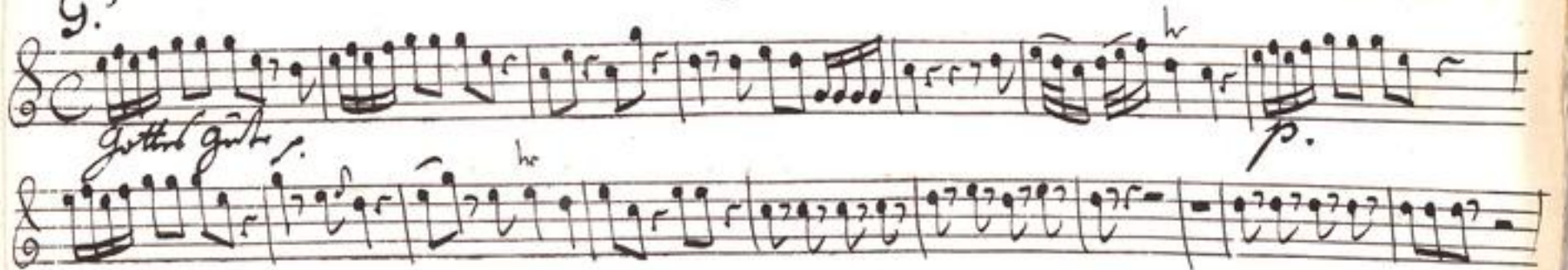
Largo.

Ich gib dir.

poco allo.

9.

Corno. 1.



Handwritten musical score on a single page, featuring six staves of music. The notation is in C major, 2/4 time, and includes various musical symbols such as notes, rests, and dynamic markings.

The first staff begins with the handwritten text "Organo Solo." and is marked with a first ending bracket (1.).

The second staff continues the melody, marked with a first ending bracket (1.).

The third staff features a first ending bracket (1.) and a dynamic marking of *p* (piano).

The fourth staff continues the melody.

The fifth staff is marked with a first ending bracket (1.) and the word "Capo" written above the staff.

The sixth staff begins with a first ending bracket (1.) and the word "Capo" written below the staff. It includes a second ending bracket (2.) and a first ending bracket (1.).

The score concludes with a double bar line and a final flourish.

D,

Corno. 2.

Gallblyr

gott's güte

p

Capo || *Recitat* ||

gott's güte

Capo

gott's güte

Recitat ||

Handwritten musical score on a single page, featuring two systems of music. The first system is labeled "Hagen der Br." and the second system is labeled "gott gib ihnen". The notation is in a historical style, likely 18th or 19th century, with a treble clef and a common time signature (C). The first system consists of five staves, and the second system consists of two staves. The music is written in a single melodic line, with various note values and rests. The first system ends with a double bar line and the word "Hagen". The second system ends with a double bar line and a final flourish.

Hagen der Br.

gott gib ihnen

Hagen

2.

Clarin. 2.

Gallotinsg.

Choral:

Harpe || *Recitat* || *Aria* ||

Phaedr. m. b.

Recitat

Dynus J. m. b.

Harpe

gute geb. Christ.

Tympano

J. A. H. 2.

Galltungr.

2.

4.

Capo | Recitat |

guttes guttes

piano

Capo |

Choral.

folio

Recitat |



Handwritten musical score on a single page, featuring six staves of music. The notation is in a historical style, likely 18th or 19th century, with various clefs and time signatures. The music includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is written in a single system, with the first five staves containing the main melody and the sixth staff concluding the piece with a double bar line and a repeat sign. The handwriting is in a cursive script, and the paper shows signs of age and wear.

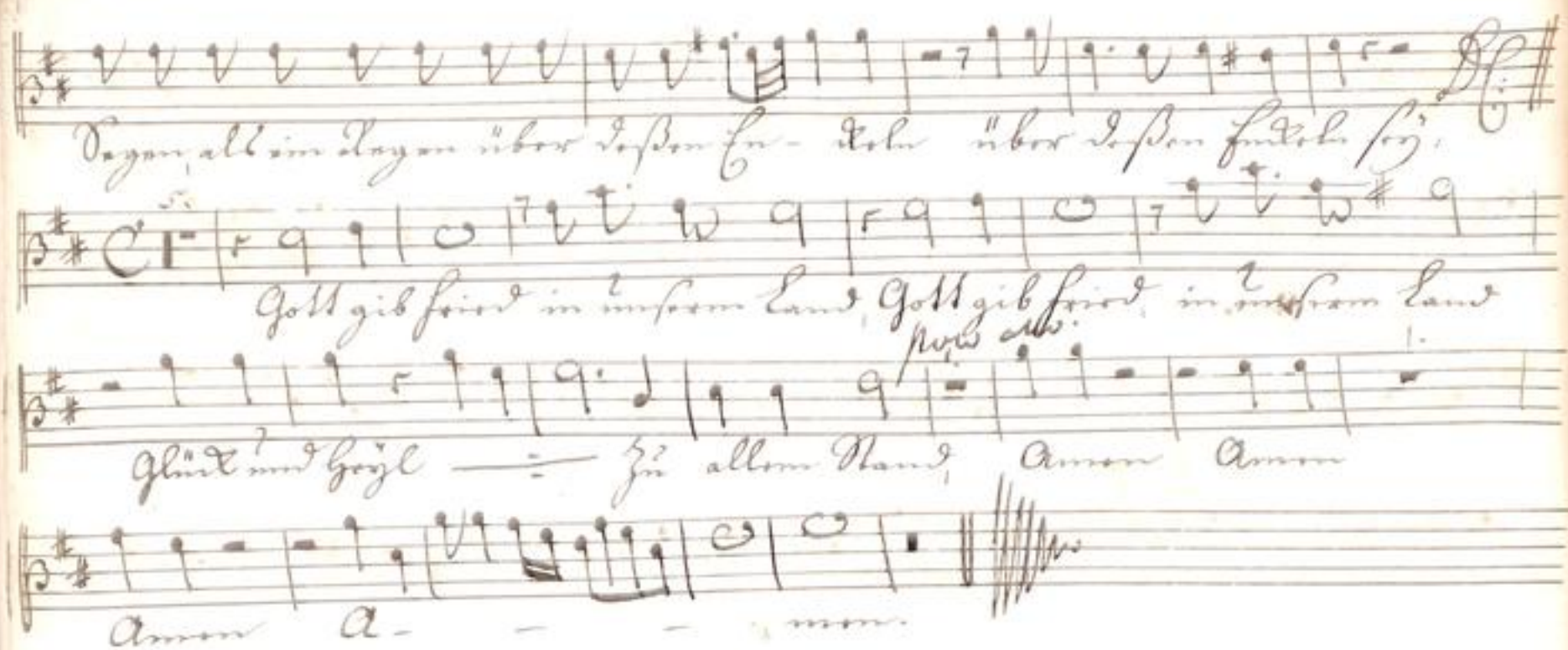
Lyrics written below the first staff: *Frage dich*

Lyrics written below the fifth staff: *gute yib Grund.*

Lyrics written below the sixth staff: *Hapo*

5.

Gott gib Fried in unserm Land Gott gib Fried in unserm Land
 glück u. Heil — glück u. Heil zu al-lem Nam Amen
 Amen Amen A — — — — — men.



 Tegen, all im Tegen über dessem fr- iteln über dessem fruchtig sey.

 Gott gib Fried in unserm Land, Gott gib Fried in unserm Land

 glück und heyl — zu allem Stand, Amen Amen

 Amen a — — — — — men.

