

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 450/36

Wer Jesum hört und wirft sein Netz/a/2 Violin/Viola/  
Canto/Alto/Tenore/Basso/e/Continuo./Dn./S. p.Tr./1742.

The image shows a handwritten musical score on five-line staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a single measure with a soprano vocal line. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains a single measure with a basso continuo line. The third staff begins with a soprano clef, a key signature of one flat, and a common time signature. It contains a single measure with a soprano vocal line. The fourth staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains a single measure with a basso continuo line. The fifth staff begins with a soprano clef, a key signature of one flat, and a common time signature. It contains a single measure with a soprano vocal line. The lyrics "Wer Jesum hört und wirft sein Netz" are written below the vocal parts. The score is signed "Graupner" at the bottom right.

Autograph Juni 1742. 35 x 21,5 cm.

partitur: 5 Bl. Alte Zählung: Bogen .5-?.

11 St.: C,A,T,B, vl 1(2x),2,vla,vln(e)(2x),bc.  
1,1,1,2,2,2,1,2,1,2 Bl.

Alte Sign.: 175/35. Text: Johann Conrad Lichtenberg, 1742.

~~1. Die größte Länge ist sie nicht~~

2. Am Felsen führt und reicht sie nur  
über 450

36

175.

35.

36  
=

Partitur  
34. Gesang 1742.



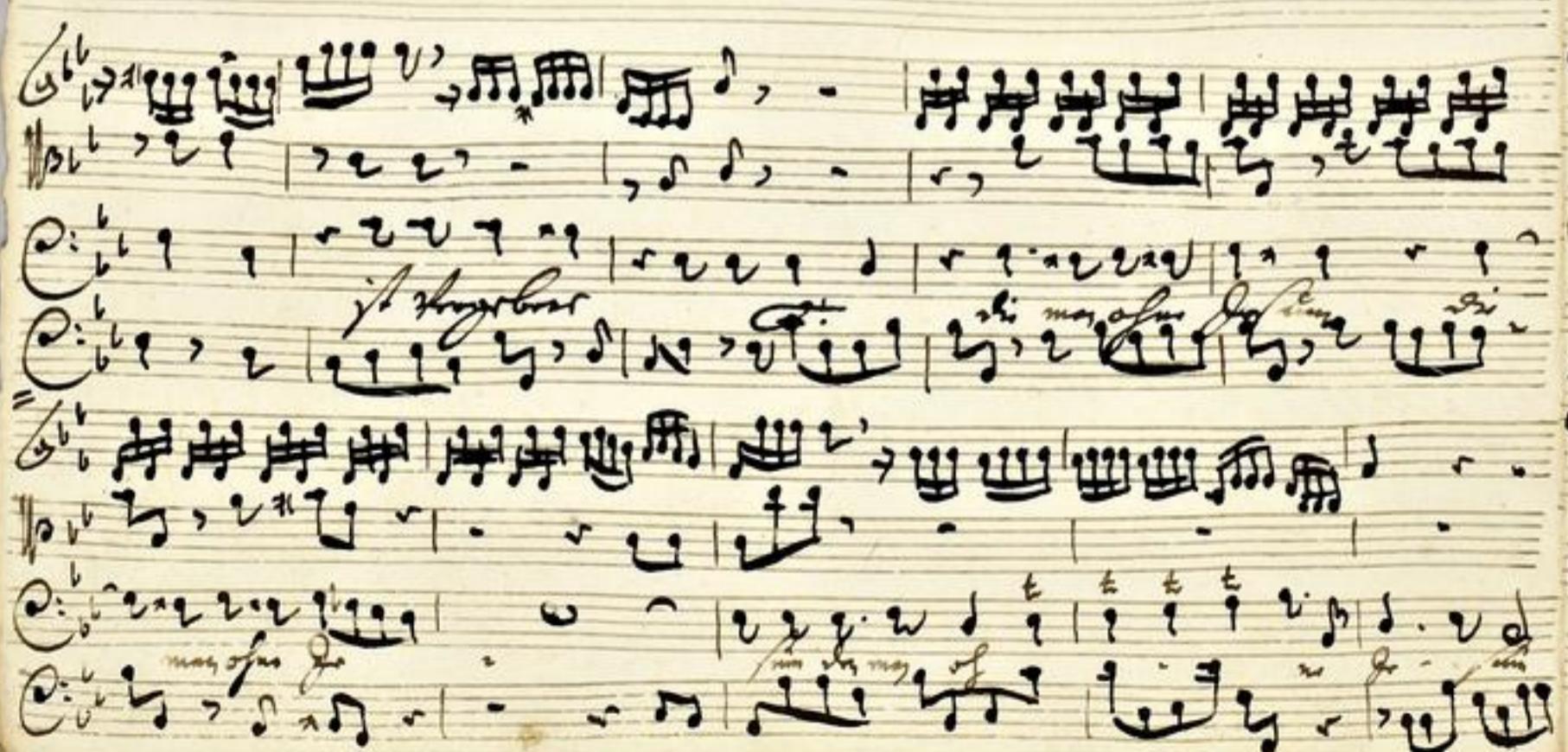
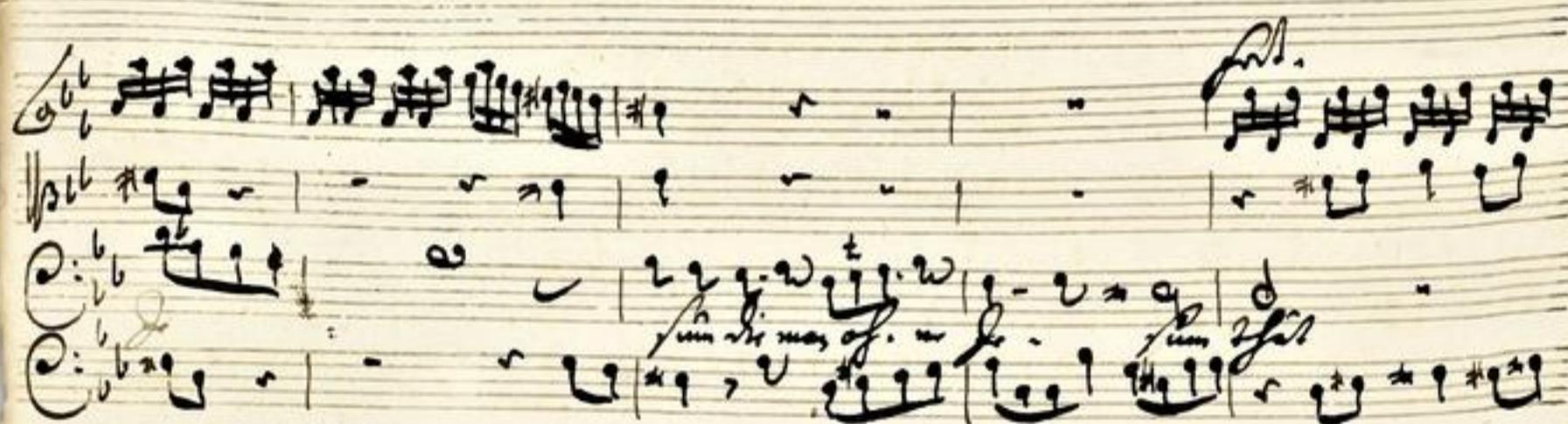
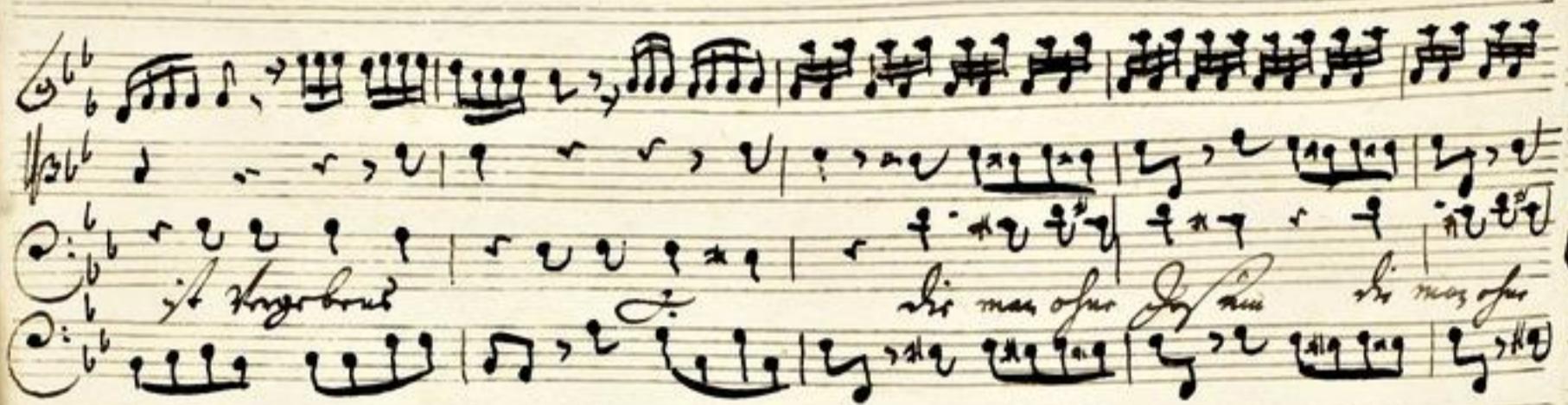
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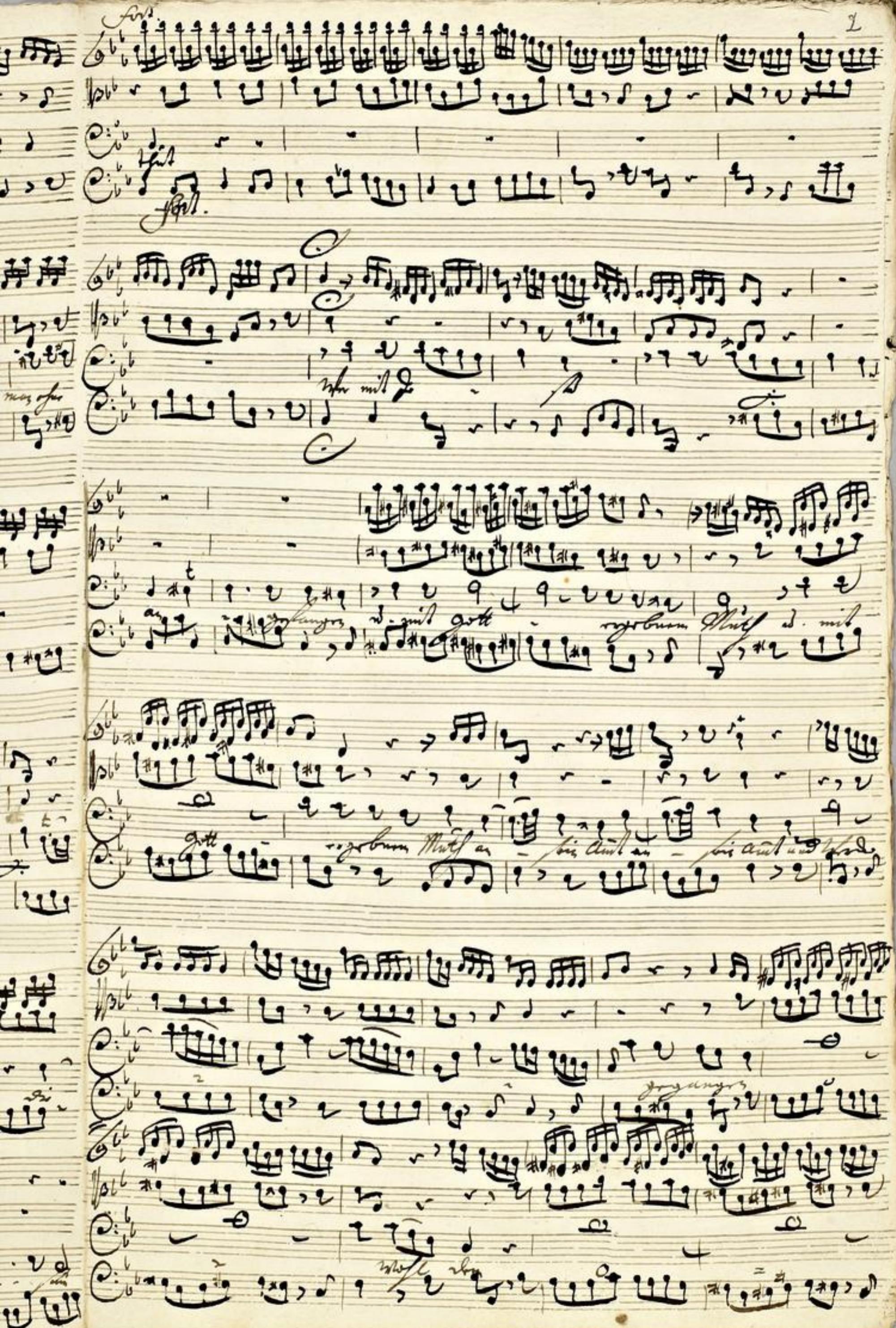
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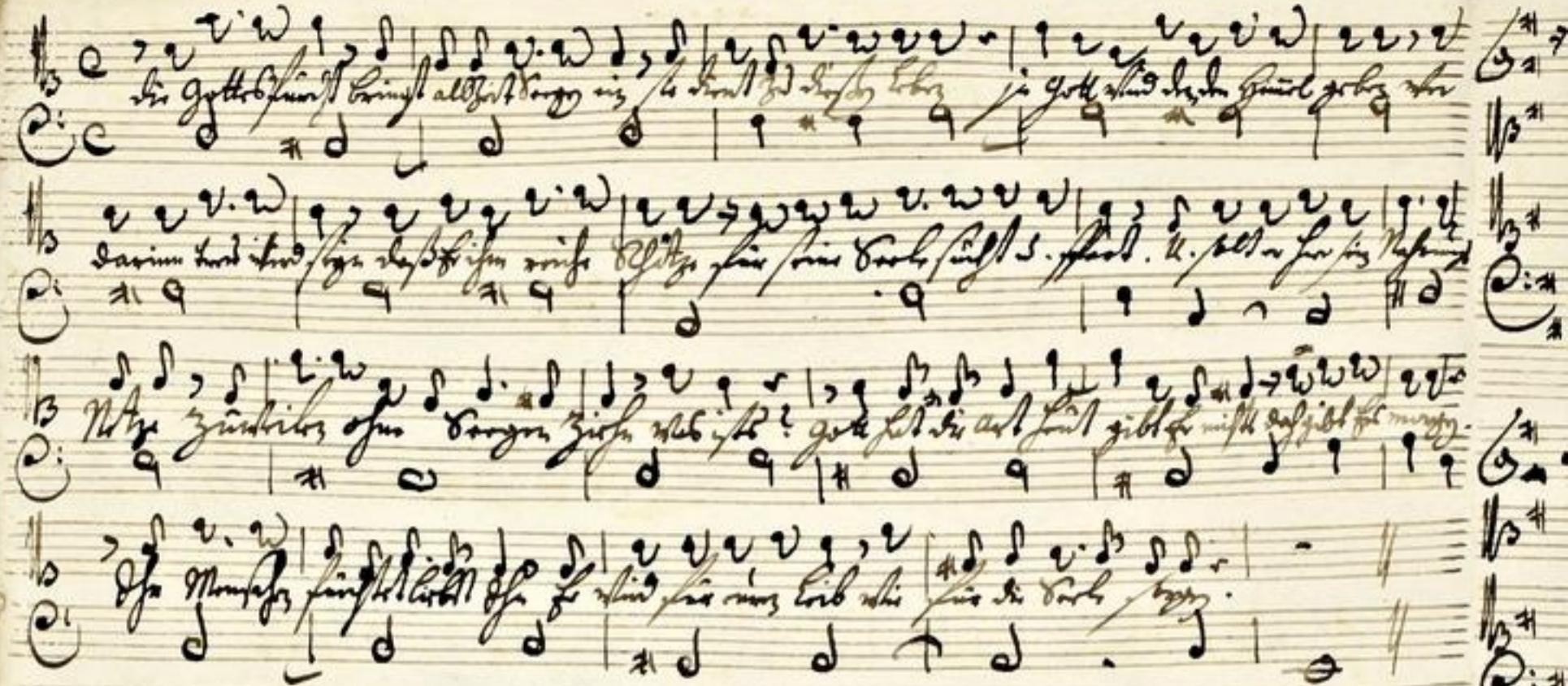
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1. Gott sei Dank, dass du uns  
2. Nun sind wir  
3. Vater unser

4. Gott sei Dank, dass du uns  
5. Gott sei Dank, dass du uns

6. Gott sei Dank, dass du uns  
7. Gott sei Dank, dass du uns

8. Gott sei Dank, dass du uns  
9. Gott sei Dank, dass du uns





6.

whilly. - ih my. whilly. - whilly. my ih. - whilly. -

7.

ih my. whilly. - ih my. whilly. - ih my. whilly. -

8.

ih my. whilly. - ih my. whilly. - ih my. whilly. - ih my. whilly. -

9.

ih my. whilly. - ih my. whilly. - ih my. whilly. - ih my. whilly. -

10.

ih my. whilly. - ih my. whilly. - ih my. whilly. - ih my. whilly. -

A handwritten musical score on five-line staves. The music consists of two parts: an organ part on the left and a choir part on the right. The organ part includes various note heads and rests, some with accidentals like sharp and double sharp. The choir part has lyrics in German. The score is written in ink on aged paper.

Organ part (left):

Choir part (right):

- Choral v. 5. //
- Gloria der dritten Person h.
- Da Capo // h

Ori Deo Gloria



175

3

*Die Symphonie ist und blieb  
bis jetzt*

*a Violin*

*Viola*

*Canto*

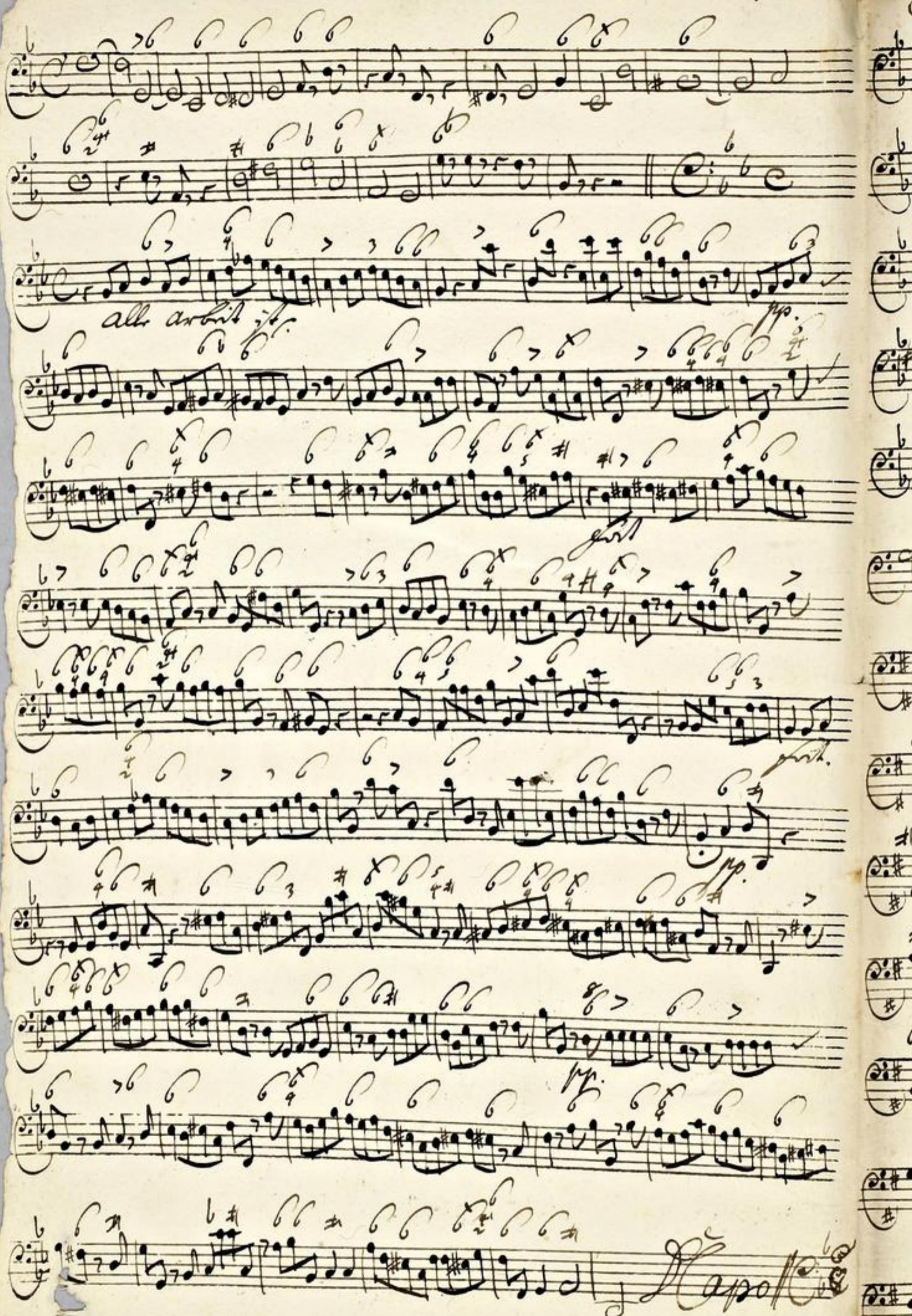
*Corno*

*Tenore*

*Bass*

*e  
Continuo.*

*An. s. p. Fr.  
1742.*



Chor.

Kreuz

Gott dir alles

*Capo II C: e*

*accomp.*

*Choral. Da Capo. //*

## Violino. 1.

8

Violino. 1.

8

Wer kann hören  
all arbeit

Capo //

6 8 ✓

*Choral.*

Soprano  
Alto  
Tenor  
Bass

*Unser Gott ist ein großes  
Gott der aller...  
Wunder zu tun weiß.*

A handwritten musical score for voice and piano. The score consists of ten staves of music. The first nine staves are for the voice, starting with a treble clef and a key signature of one sharp (F#). The vocal line features continuous eighth-note patterns and sixteenth-note figures. The piano accompaniment is indicated by a bass clef and a key signature of one sharp (F#) in the first four staves. From staff 5 onwards, the piano part uses a treble clef and a key signature of one sharp (F#). The piano accompaniment includes eighth-note chords and sixteenth-note patterns. The score concludes with a vocal line ending in a forte dynamic (ff), followed by a piano postlude.

9

1. *legg.*

2. *pp.*

3. *acc.*

4. *acc.*

5. *acc.*

6. *acc.*

7. *acc.*

8. *acc.*

9. *acc.*

10. *acc.*

*Capo // G-c*

*accomp.*

*Coral v.s.*

*Da Capo.*

## Violino. 1.

*Alles fayn' Punkt.*

*alle.*

*Alles Arheitigk.*

*fert.*

*pp.*

*fert.*

*pp.*

*Violino. 1.*

*Capo //*

*Choral*

*Langsam und das ist so.*

*Sext* *laet*

*Gott dankt alles.*

*fort.* *pp.*

A page from a handwritten musical manuscript. The title 'Choral' is at the top left. The music consists of ten staves, each with a different key signature (mostly F major and C major) and time signature (mostly common time). The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like 'fort.', 'pp.', and 'langsam'. Several lyrics are written in cursive German: 'Langsam und das ist so.' (in the first section), 'Sext laet' (in the second section), and 'Gott dankt alles.' (in the third section). The manuscript shows signs of age, including yellowing and foxing.

11

*Accomp.*

*Choral Capo*

# Violino. 2

12

Violino. 2

12

ff  
all arabis  
ff

pp.

1.

2.

Coda

*Choral.*

A handwritten musical score for a chorale prelude. The score consists of ten staves of music, each with a key signature of one sharp (F#). The music is written in common time. The first staff begins with a treble clef and a bass clef, followed by a soprano vocal line. The second staff continues the soprano line. The third staff begins with a bass clef, followed by a basso continuo line. The fourth staff continues the basso continuo line. The fifth staff begins with a soprano clef, followed by a soprano vocal line. The sixth staff continues the soprano line. The seventh staff begins with a bass clef, followed by a basso continuo line. The eighth staff continues the basso continuo line. The ninth staff begins with a soprano clef, followed by a soprano vocal line. The tenth staff continues the soprano line. The music features various note values including eighth and sixteenth notes, and rests. There are several fermatas and grace notes. The score is written on aged, yellowed paper.

A handwritten musical score page featuring ten staves of music. The music is primarily in common time, with some measures in 2/4 time indicated by a '2.' above the staff. The key signature varies between G major (two sharps) and C major (no sharps or flats). The notation includes various note values such as eighth and sixteenth notes, and rests. The score consists of ten staves, likely for a large ensemble. The bottom staff contains lyrics in German: 'heil' on the first staff, 'Capo II' on the second staff, and 'Choral' on the third staff. The fourth staff has 'kl. Kl.' written above it. The fifth staff has 'kl. Kl.' written above it. The sixth staff has 'kl. Kl.' written above it. The seventh staff has 'kl. Kl.' written above it. The eighth staff has 'kl. Kl.' written above it. The ninth staff has 'kl. Kl.' written above it. The tenth staff has 'kl. Kl.' written above it.

## Viola

14

Allegro  
Wahrheit ist ein Licht  
all arbeit  
pp.  
Lied.  
pp.  
2.  
pp.  
2.  
pp.  
Capo / ff  
Choral.  
pp.  
Hymnus der Hoff.  
pp.  
pp.  
pp.  
pp.  
Recital / f \* 6

A handwritten musical score for a piece titled "Gott das allerhöchste". The score consists of eight staves of music, each with a different key signature and time signature. The first staff starts with a key of G major and a common time, followed by a section with a key of F major and a common time, indicated by a "G." above the staff. The second staff begins with a key of C major and a common time, followed by a section with a key of D major and a common time, indicated by a "C." above the staff. The third staff starts with a key of G major and a common time, followed by a section with a key of E major and a common time, indicated by a "G." above the staff. The fourth staff begins with a key of C major and a common time, followed by a section with a key of A major and a common time, indicated by a "C." above the staff. The fifth staff starts with a key of G major and a common time, followed by a section with a key of D major and a common time, indicated by a "G." above the staff. The sixth staff begins with a key of C major and a common time, followed by a section with a key of F major and a common time, indicated by a "C." above the staff. The seventh staff starts with a key of G major and a common time, followed by a section with a key of E major and a common time, indicated by a "G." above the staff. The eighth staff begins with a key of C major and a common time, followed by a section with a key of A major and a common time, indicated by a "C." above the staff.

2. *Capo II sic*

*accomp.*

*Choral ist von Hause,*  
*Da Capo.*

# Violone.

15

A handwritten musical score for the bassoon (Violone). The score consists of 15 staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in bass clef. The score begins with a dynamic marking 'ff' and includes various performance instructions such as 'Natur drum.', 'all. arth.', 'pp.', and 'pp.' with a flourish. The score concludes with a section labeled 'Capo' followed by a staff ending in 'C: 6' and 'Final.'

Choral.

Handwritten musical score for organ, featuring multiple staves of music with various dynamics and markings. The score includes sections labeled "Choral." and "Recit." with corresponding German lyrics. The music consists of six staves, each with a different key signature and time signature. The score is written in black ink on aged paper.

Choral.

Handwritten lyrics:

Thy word is true.

Recit.

Gott der Herr,

pp.

pp.

5.

16

4.

Capo // C 6

mp.

accomp.

Choral. Da Capo.

5.



# Violone.

17

Aria allegro.  
alle arbeit.  
pp.  
f.  
pp.  
pp.  
pp.  
pp.  
pp.  
pp.  
pp.  
pp.  
Capo. |

6 Volti.



Chorale

Handwritten musical score for a chorale prelude. The score consists of ten staves of music, primarily in common time. The first staff is labeled "Chorale" and includes the text "Herr Jesu Christ du Befreier". The second staff is labeled "Aria" and includes the text "Gott Rosen alle". The third staff is labeled "4." The fourth staff is labeled "5." The fifth staff is labeled "6." The sixth staff is labeled "7." The seventh staff is labeled "8." The eighth staff is labeled "9." The ninth staff is labeled "10." The tenth staff is labeled "11." Various dynamics and performance instructions are included throughout the score, such as "pp.", "f", and "b accomp.". The manuscript is written in black ink on aged paper.

## Canto.

18

Recit. Arias 8

Von Gott hat der Himmel auf Erden  
Für Frey vom Vater und vom Sohn

Da du mit Hingewissen gosst mir ist mir Brod mit  
Samerlichem Geist in einem Fromm' und ohne Angst

Augenwunder zum ewig' Gott gott gibt Gott im Hause  
Frey hörst von mir an Gott in ewig' Lied.

Wie Gott den Friede bringt allezeit singen wir, für dien wir das Leben  
ja Gott wird dem den Friede geben wenn wir ihm trauen, Frey auf Gott wirb  
Sifalz für seine Freude freust und Freust, um solle er für sein Heilung' Holze zu  
nehmen oft singen wir. Wie ist Gott das die Welt gott gibst Gott nicht, Gott gibst Gott  
morgen, Gott Morgen freust sieb' Gott, Gott wird für einen Leib, wie  
für die Seele sorg'.

Gott kann alles = Frey - lieb = Loo -  
- - - - lieb machen alle Da - - von alle Da - -  
- von geist und See - - - - von Geist und See - -  
- - - - von See - - - - Gott kann alles = Loo - -  
- lieb al - - lob farr - lieb al - - lob Gott kann al - - lob

for - - - liegmayfors alle Ta - - - for  
alle Ta - - - for gaf sin yfri - - - non  
Bey Sam und In yfri - - - non Bey Sam ynd  
Gott - - - Gott bringt allen Trost mißt für - - - gne  
Gott bringt allen Trost mißt für - - - gne dem dem -  
- mit yngern vor mayf yf Bon Willen - - - mayf  
- - - for Willen ynd vor vor mayf yf Bon Willen - - -  
- - - for Willen ynd vor vor mayf yf Bon Willen - - -

M Capo Recitat  
vor mayf yf - for Wil. vor ynd M Capo.

Choral für segen dem Hause, M Capo.



Alto.

19

Recital // Aria  $\# \text{F} \text{ C} \text{ F}$

Vergebens wir sich freuen auf Gott  
Gott segt dem Vatter und dem Sohn

In zu mit jungem Haar Gott mit mir und mit Ungemach  
Samts frischem Geist in einem Raum wohls ihm als Frey' so wird

Dann wenn Gott gön' gibt Gott im Haf.  
nun nun an Gott in Freyheit.

Recital // Aria // Recital

Choral ~~Gott segt dem Vater und Sohn~~



## Tenore.

20

*Recit/Aria* 8

Weghabt ihr Sich von an' Gott  
Der Frey im Walde und vom Dorn fandt Gilgen  
Ginger, flagen Gott und ihres Brod mit Ungemach  
Dort in einem Eben wohlf ihm auf als Frey brach von  
mein Gott gott gibt Frey in flay.  
nun an die in zwie - teil.

*Recit/Aria*

Erschlie der Herr sein Vorzug gelingen, der segnet Union  
Bund, Mein Herz, auf so verry Bund will ich gutes Gebot  
hant zu eiszen und ihm Land zu singen nun dieß vor  
vorwärts eines Fluss

Choral *Ge frey im Walde, Papoß*



## Bass.

21

Mar gossum hest mir wiss'f sim Ueber, auf meinem Hof geflossen und dor wir I sim  
 Daff' sim hanß mit gelenk Vorwaff fallen man mäst siff alle Arbeit Ge-  
 schre, min dient, so kan, so wird, so minß Bab' glücklich gepon, auf, so wird man for-  
 gung mißlingen, Wirst aber jemund an? Ihm Willen hab' gern auf, senior Arbeit  
 sifn, dar wir I gewiß sim Ueber will her fröhlich bringen.

Alle Ar- - bid      =      iß vorgabonb      =      die man ofne  
 Jesum di man ofne fo - - sum di man of - ne fo - sum foit  
 Alle Ar- - bid      =      iß vorgabonb      =      die man ofne foim  
 die man ofne fo - - sum di man of - - ne fo - sum foit  
 Wer mit fo - sum      =      an - gefangen in mi Gott - ergebnis  
 Umß minn miß Gott - ergebnis Miß han - sim Ambß han - sim Ambß miß  
 Wohl      =      - - - - - gangen o - - - - - wohlf dem  
 o - - - - - wohlf dem dor - dor lat ob gut wohlf dem dor - dor lat ob  
 Capo! C. G. Loral

18

Vergabend das Sich sonst auf Gott  
Gott mit Junges, sterben  
Gott vom Vater und dem Sohn zum heiligen Geist in einem  
gott und mir Gott mit Ungemach dem meiste Gott  
Gott will ich ihm als so Gott von mir an  
gott gibt Gott mir Gott  
bis in f. - wie d. i.

Recit Aria Recital

Choral Gottes vom Vater Lapo

