

Concerto
Primo

Viola di Gamba

grave.

6.

allegro.

grave

allegro

Largo

Presto

G.

G.

72

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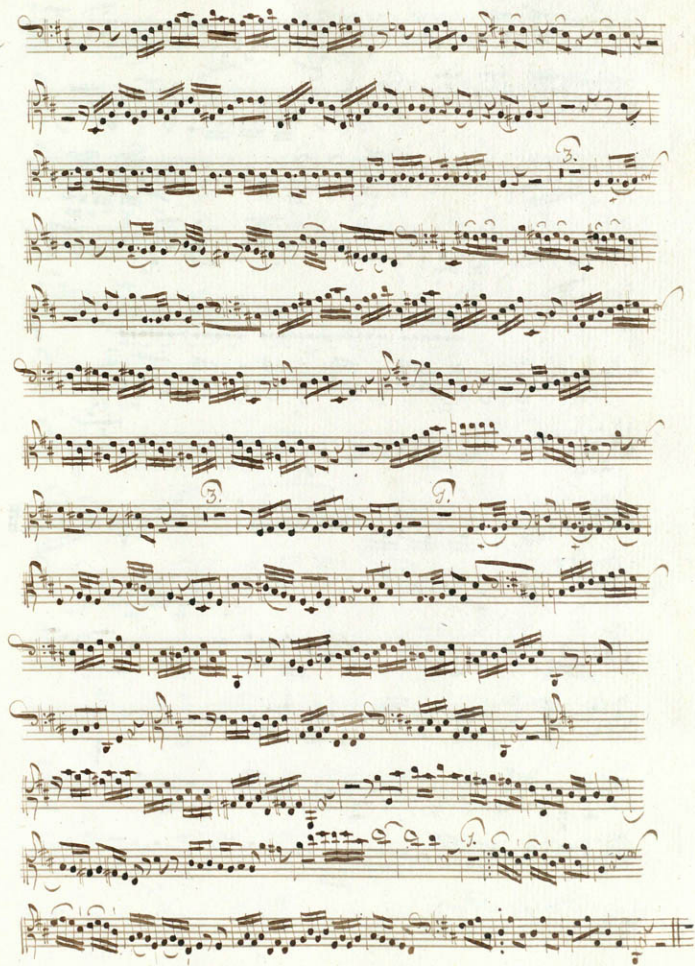
V. Sa

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The score is organized into several systems, with some measures marked with first, second, and third endings (1., 2., 3.).

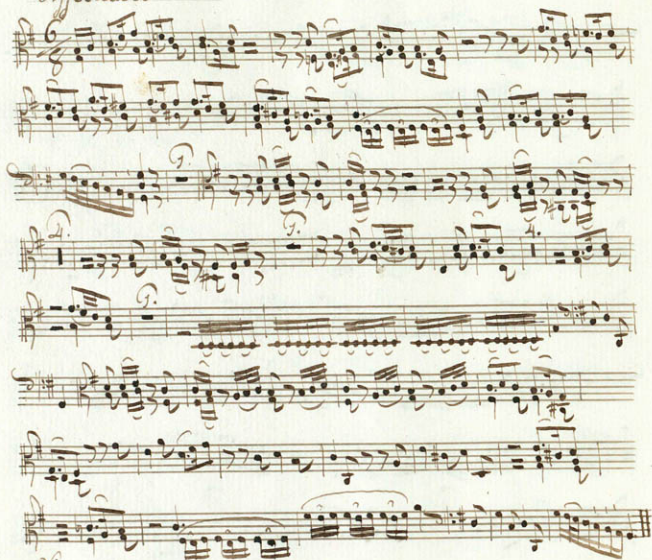
Key markings and text include:

- Da Capo Del Segno* (written in a large, flowing script across the middle of the page)
- Concerto Secando* (written in a smaller, more formal script below the main title)

The manuscript shows signs of age, including yellowing of the paper and some ink bleed-through from the reverse side.

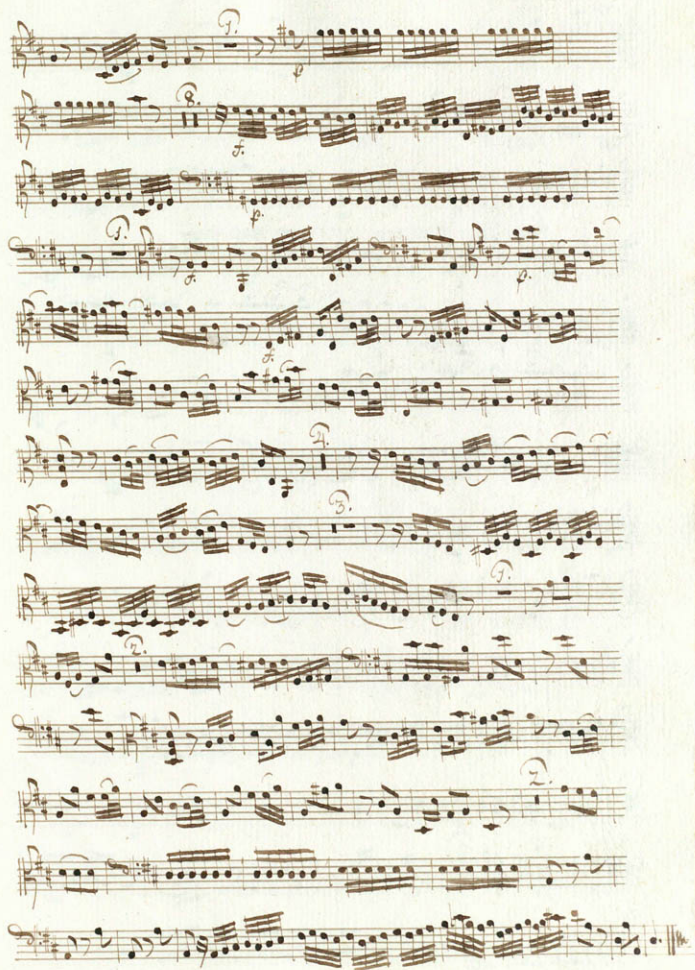


Affectuoso

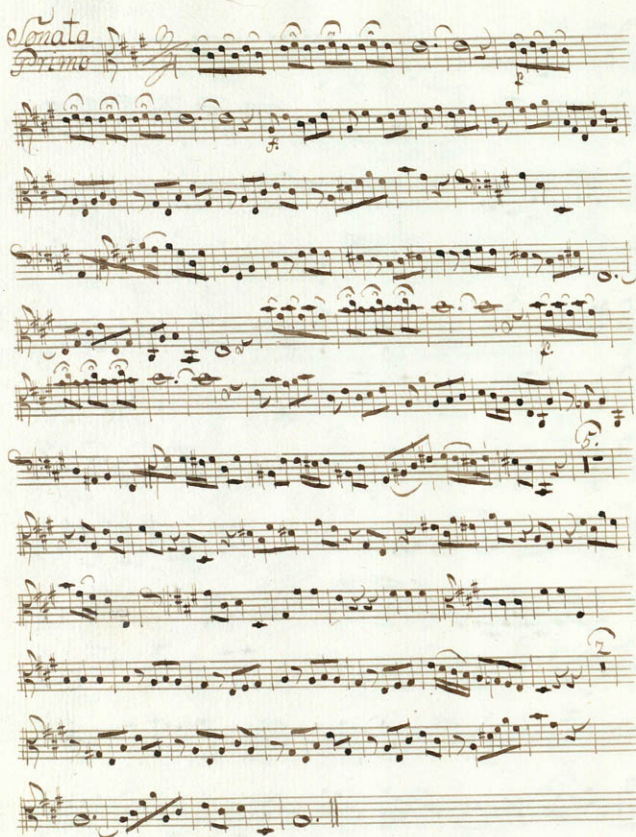


Vivace



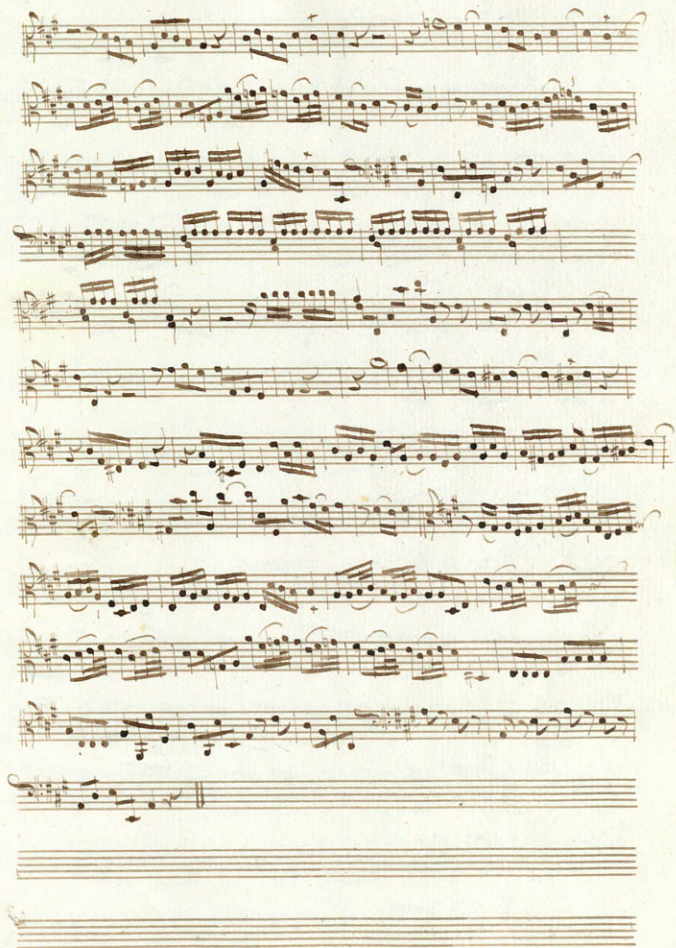


Sonata
Prima



Allegro





Andante

Handwritten musical score for the *Andante* section, consisting of 7 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'Andante' is written in a cursive hand at the beginning of the first staff.

Vivace

Handwritten musical score for the *Vivace* section, consisting of 7 staves. The notation is more complex, featuring many sixteenth and thirty-second notes, indicating a faster tempo. The tempo marking 'Vivace' is written in a cursive hand at the beginning of the first staff of this section. The key signature remains one sharp (F#).



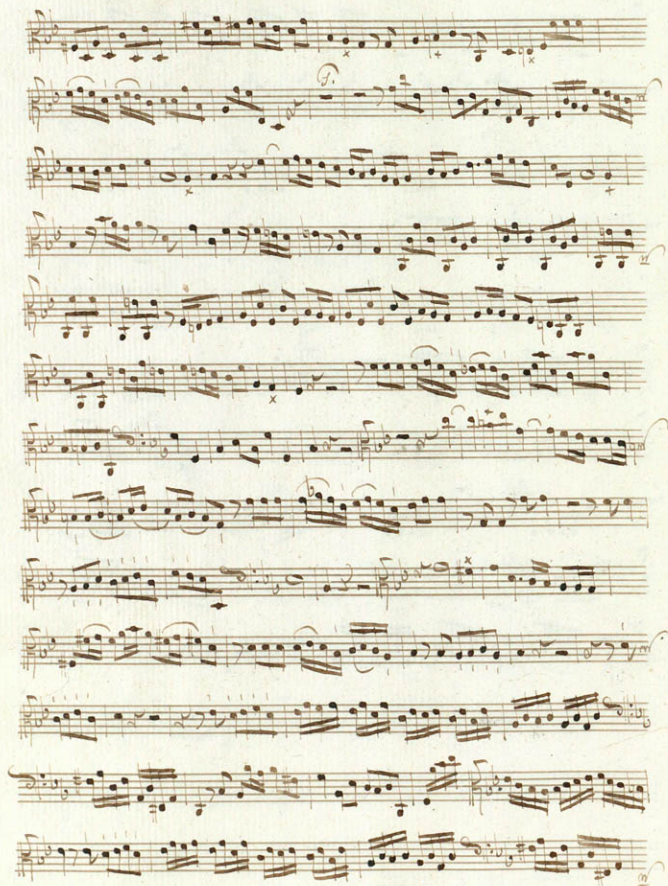
Sonata
Secunda







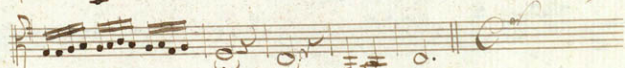
Allegro ^{92.}



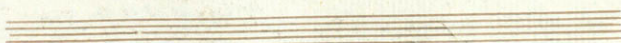
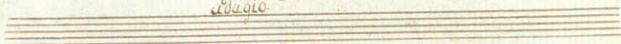


Première
Flûte

2. Prélude
Allegretto

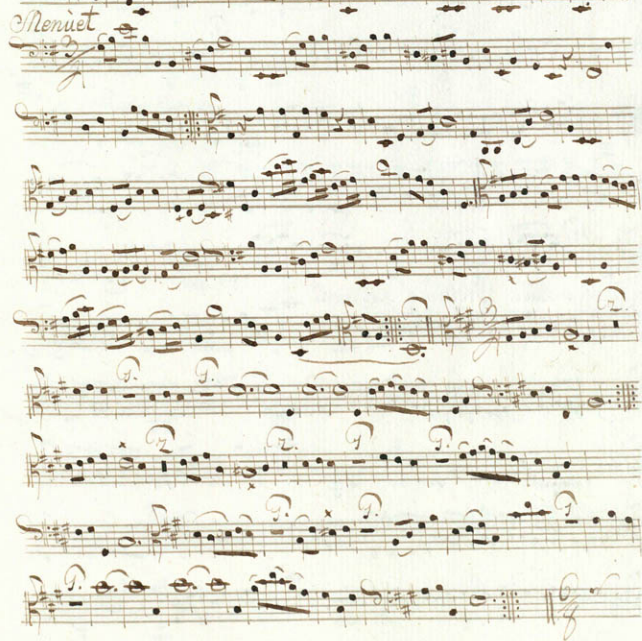


Adagio.



Rigadon

Handwritten musical score for a piece titled "Rigadon". The score is written on ten staves, organized into two systems of five staves each. The first system (staves 1-5) is for the "Rigadon" section, which begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a fast, rhythmic melody with many sixteenth and thirty-second notes. The second system (staves 6-10) is for the "Aria" section, which begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is more melodic and slower than the "Rigadon" section. The word "Aria" is written above the sixth staff. The third system (staves 11-15) is for the "Repluove" section, which begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The word "Repluove" is written above the eleventh staff. The music is more melodic and slower than the "Aria" section. The score is written in brown ink on aged, slightly yellowed paper.



Gigue

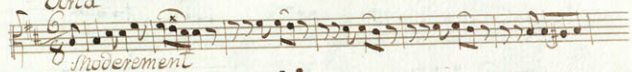
Handwritten musical score for a Gigue. The piece is written in G major (one sharp) and 3/4 time. It consists of 10 staves of music. The notation includes various musical symbols such as notes, rests, and bar lines. Some staves feature repeat signs and first/second endings. The handwriting is in brown ink on aged paper.

Secundo Suite Preludie gayment

Handwritten musical score for a Preludie gayment. The piece is written in G major (one sharp) and common time (C). It consists of 6 staves of music. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in brown ink on aged paper.



Aria



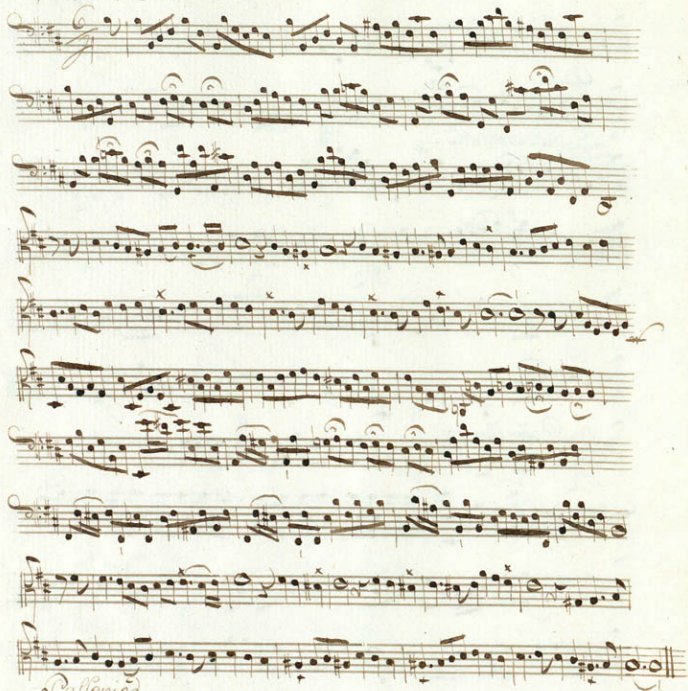
Moderement



Rejoissance



Coirante



Passepied



Violoncello.

Concerto Primo

Violoncello

grave

allegro.

grave

allegro

This is a handwritten musical score for a cello (Violoncello). The title at the top is "Violoncello." in a large, elegant script. Below it, the first staff contains a series of rhythmic notes. The second staff is marked "Concerto Primo" and "Violoncello" in a smaller script. The third staff begins with a "grave" tempo marking and a key signature of one sharp (F#). The fourth staff continues the "grave" section. The fifth staff is marked "allegro." and features a key signature change to two sharps (D# and F#). The sixth staff continues the "allegro" section. The seventh staff is marked "grave" and returns to the one-sharp key signature. The eighth staff continues the "grave" section. The ninth staff is marked "allegro" and returns to the two-sharp key signature. The tenth staff continues the "allegro" section. The eleventh staff continues the "allegro" section. The twelfth staff continues the "allegro" section. The thirteenth staff continues the "allegro" section. The fourteenth staff continues the "allegro" section. The fifteenth staff continues the "allegro" section. The sixteenth staff continues the "allegro" section. The seventeenth staff continues the "allegro" section. The eighteenth staff continues the "allegro" section. The nineteenth staff continues the "allegro" section. The twentieth staff continues the "allegro" section. The score is written on twenty staves, with the first staff being a prelude or introduction. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Largo 2/4

Presto 2/4

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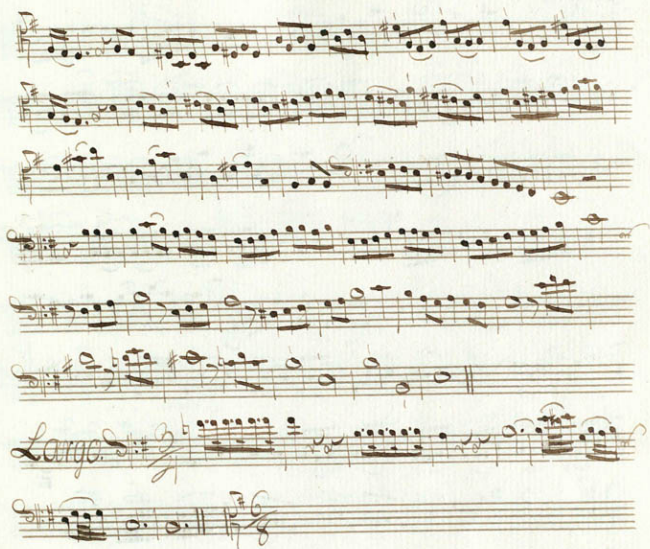
9.

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12.

13.



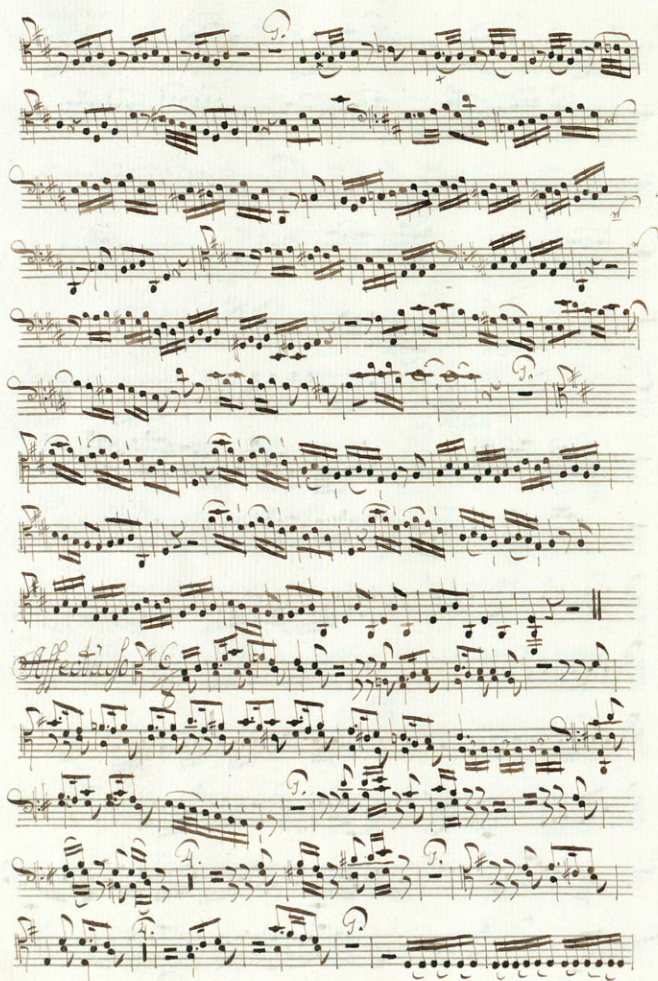
Allegro.



Handwritten musical score for the first system, featuring two staves with complex rhythmic patterns and accidentals. The notation includes various note values, rests, and dynamic markings.

Concerto
Secundo
allegro

Handwritten musical score for the second system, continuing the complex rhythmic patterns and accidentals. The notation includes various note values, rests, and dynamic markings.



A handwritten musical score on aged paper, featuring twelve staves of music. The notation is in brown ink and includes various musical symbols such as notes, rests, and dynamic markings. The piece is titled "Vivace" in a cursive script above the fourth staff. The key signature is one sharp (F#), and the time signature is 2/8. The score is divided into sections by repeat signs and numbered measures. The first section consists of the first three staves. The second section, marked "piano" (piano), begins on the fourth staff and includes measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000. The score concludes with a double bar line and a final flourish.

Vivace

piano

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Sonata primo
Joave

Handwritten musical score, second system. It begins with the title *Sonata primo* and the name *Joave* written in a cursive hand. The system contains eight staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The following seven staves are in bass clef with the same key signature and time signature. The music continues with intricate melodic patterns and rhythmic complexity, featuring many beamed notes and dynamic markings.



Andante



Vivace

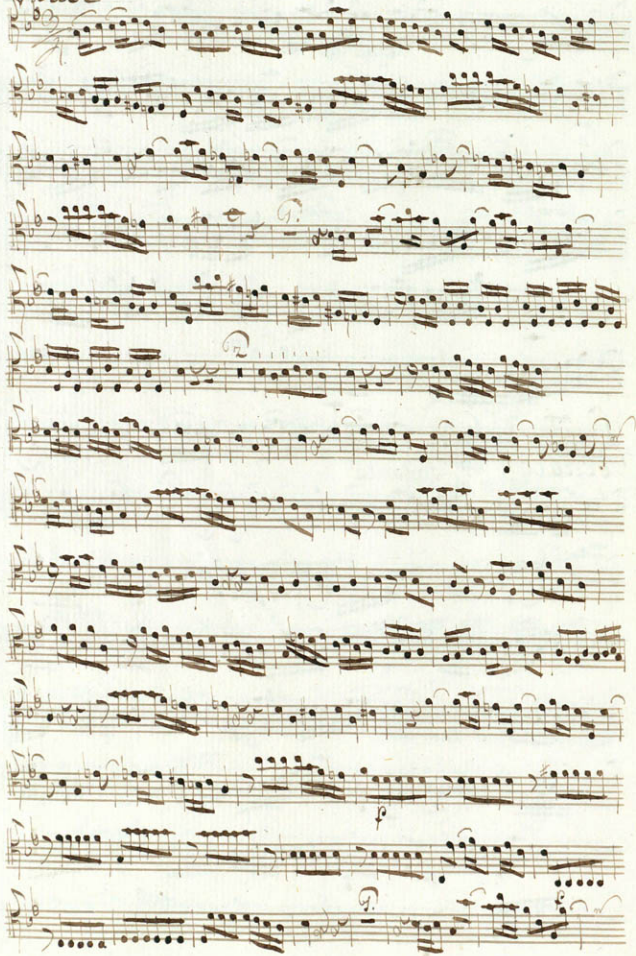


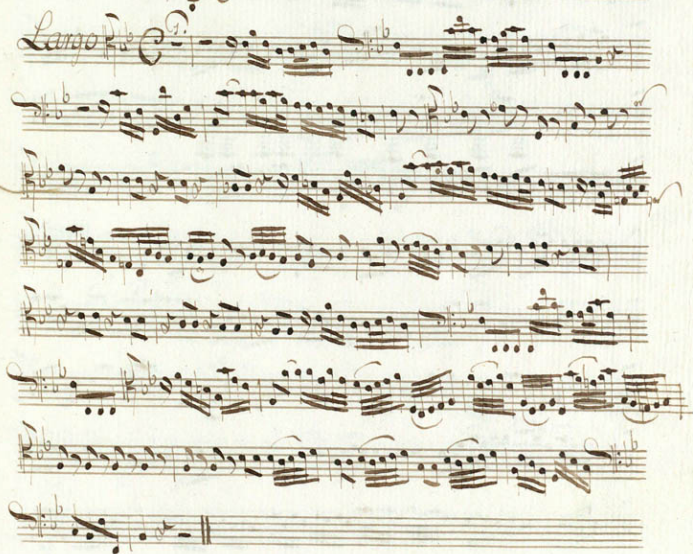


Sonata
Vecinaco *Andante*

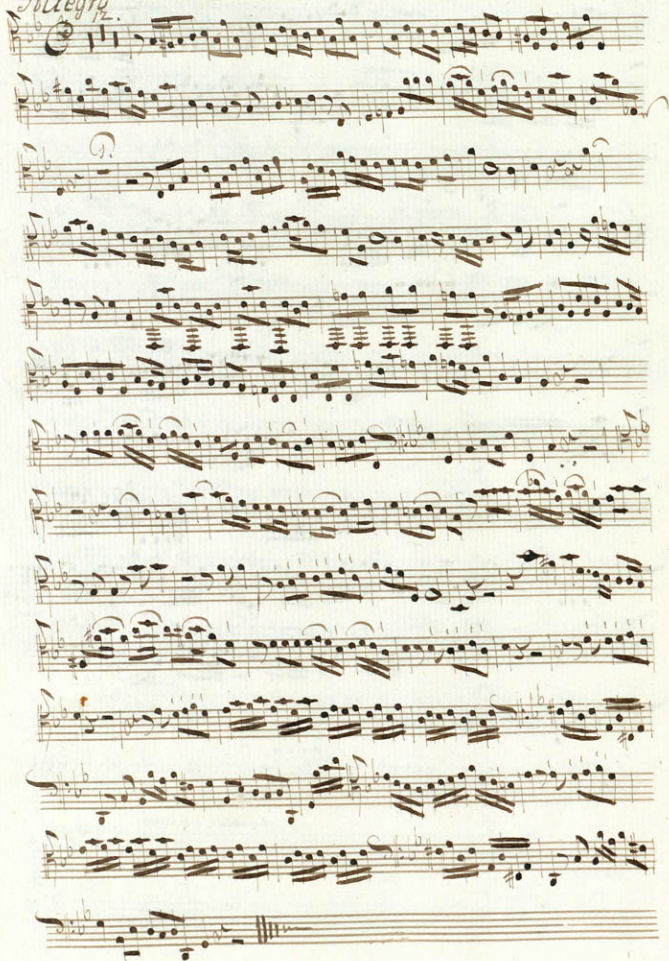


Vivace





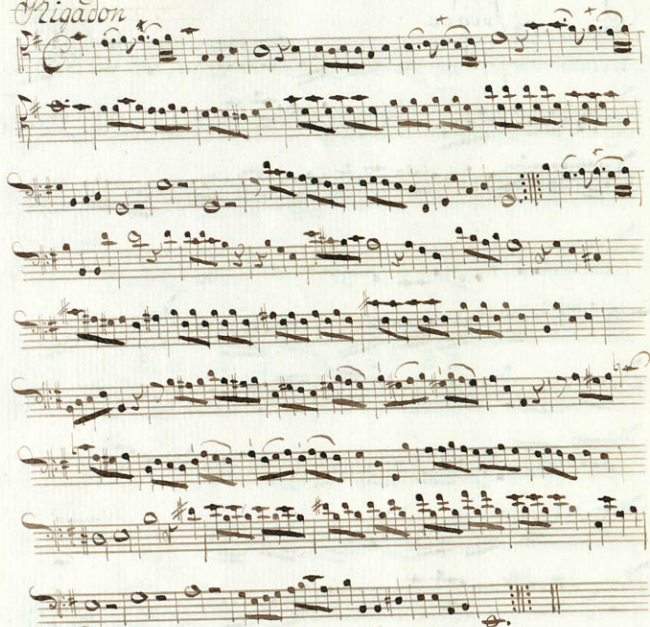
Allegro
12.



Primiere *Vivace*
fute

Adagio

Rigadon



Trio



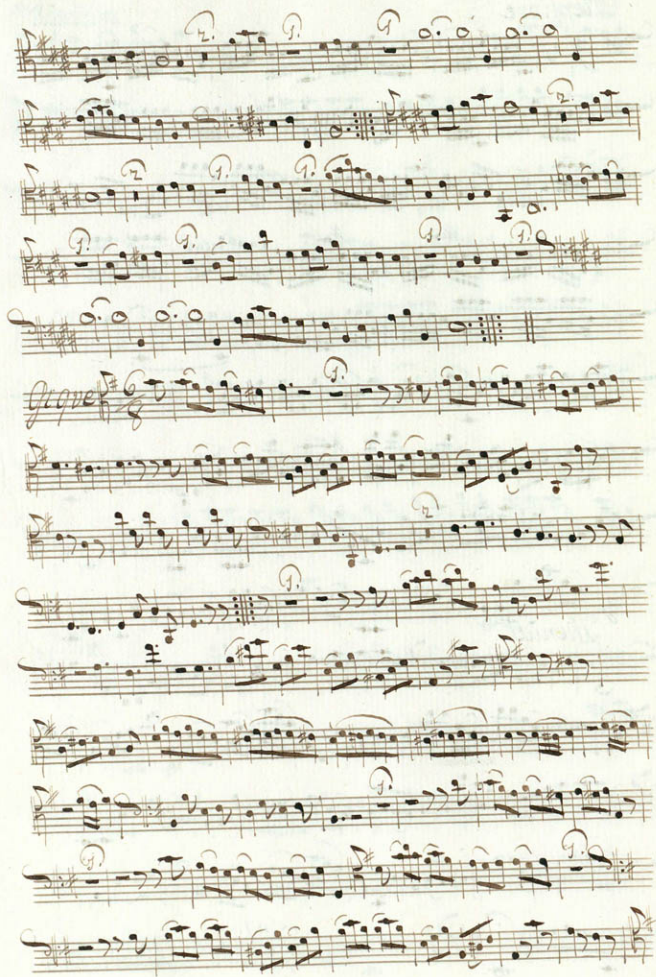
Replique



Menuet



Wolffs Menuetto





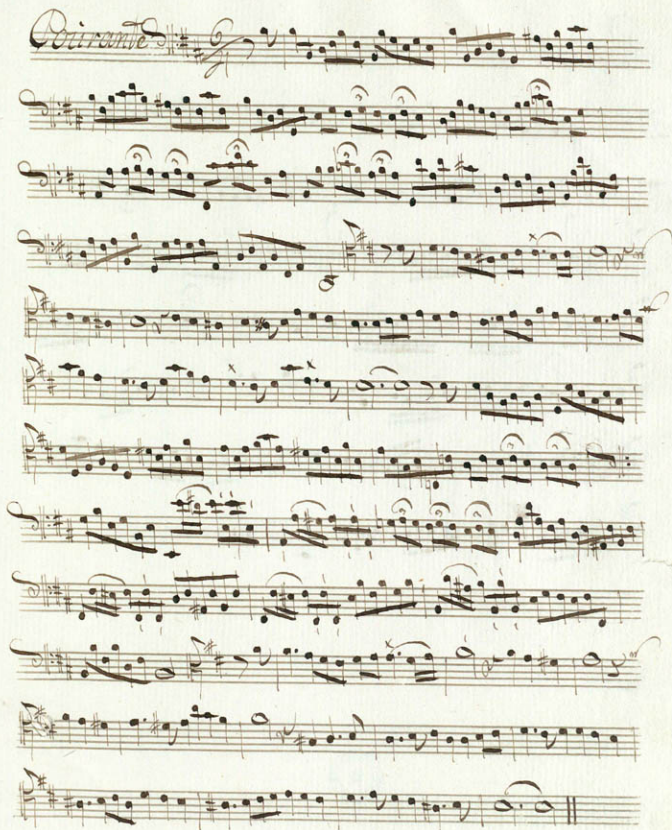
Allegro

Moderement



Rejouissance.





Raffaello

Handwritten musical score for the piece "Raffaello". The score is written on six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/8 time signature. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a double bar line and a fermata. The subsequent four staves are empty, and the fifth staff contains a small, faint handwritten mark.

