

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 416/13

Wallt ihr Hertzen in feuriger/Liebe/a/2 Clarin/Tympano,
2 Corn.di Selv./2 Violin/Viola/Canto/Alto/Tenore, Basso/
e/Continuo./Fer.2.Nat.Chr./1733. [Kopftitel:] In Diem Nat.
Princip.Sereniss. Landgr.Hass.

Wallt ihr Hertzen in

Autograph (Dezember) 1733. 35 x 21,5 cm.

partitur: 10 Bl. Alte Zählung 5 Bogen.

17 St.: C,A,T,B(2x),vl 1,2,vla.vlne,bc,f1 1,2,cor 1,2,
clno 1,2,timp.

2,2,2,2,1,2,2,2,2,3,2,1,1,1,1,1,1 Bl.

Alte Sign.: 166/54.



Worblot ist Gamper in ~~sein~~ früheren Linien

Mus-^{Ms}-208-13
416/13

168.

54

Partitur

(25^{te} Februar 1733.)

In Die Nat. Sonnig. & sonnig. Lautig. Hauß.

173.







Three staves of handwritten musical notation on aged, yellowed paper. The notation consists of vertical stems and small horizontal strokes, likely indicating pitch and rhythm. The first two staves begin with a clef and a key signature. The third staff begins with a clef and a key signature. The music is divided by vertical bar lines. The paper shows signs of age, including discoloration and foxing.



A page from a handwritten musical manuscript, likely a church hymnal. The page contains three staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in a cursive Gothic script. The lyrics are in German, written below the notes. The first staff begins with a bass clef and includes the lyrics: "Hilf mir Gottes Güte zu danken". The second staff begins with a soprano clef and includes the lyrics: "Gott hilf mir, du bist der Gott der Gerechtigkeit". The third staff begins with a soprano clef and includes the lyrics: "Hilf mir, Gott hilf mir, du bist der Gott der Gerechtigkeit". The manuscript shows signs of age, including yellowing and foxing.











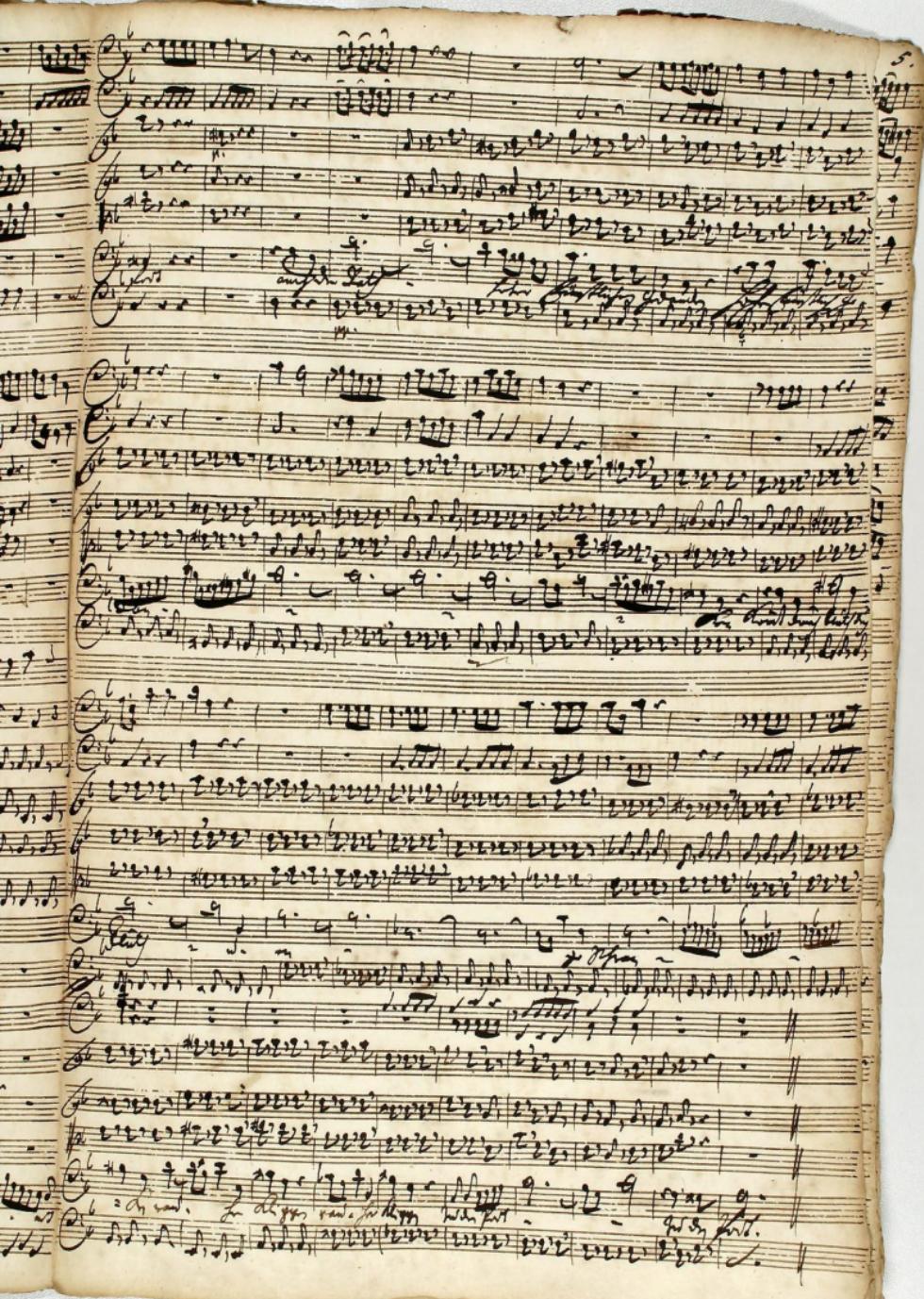






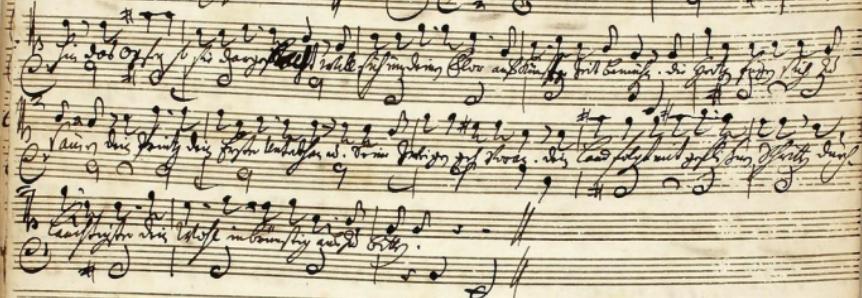








Mit dir und deinem
Dienst.





Gott sei Dank daß wir leben
auf dem Heil
auf dem Lande
auf dem Wasser



1781

Soprano
Alto
Bass

Chor
Die Tapfer



54

Stadt ist Dorty in französisch
Lob.

- 2 Arim
Gymn.
2 Lor. d. Lee.
2 Wilm.
Diota
Cantz
Chrys
Genore
Dasp
Contini.

Für: 2. Nat. Chr.
1733.



Continuo.

Wohl ist gesetzt.

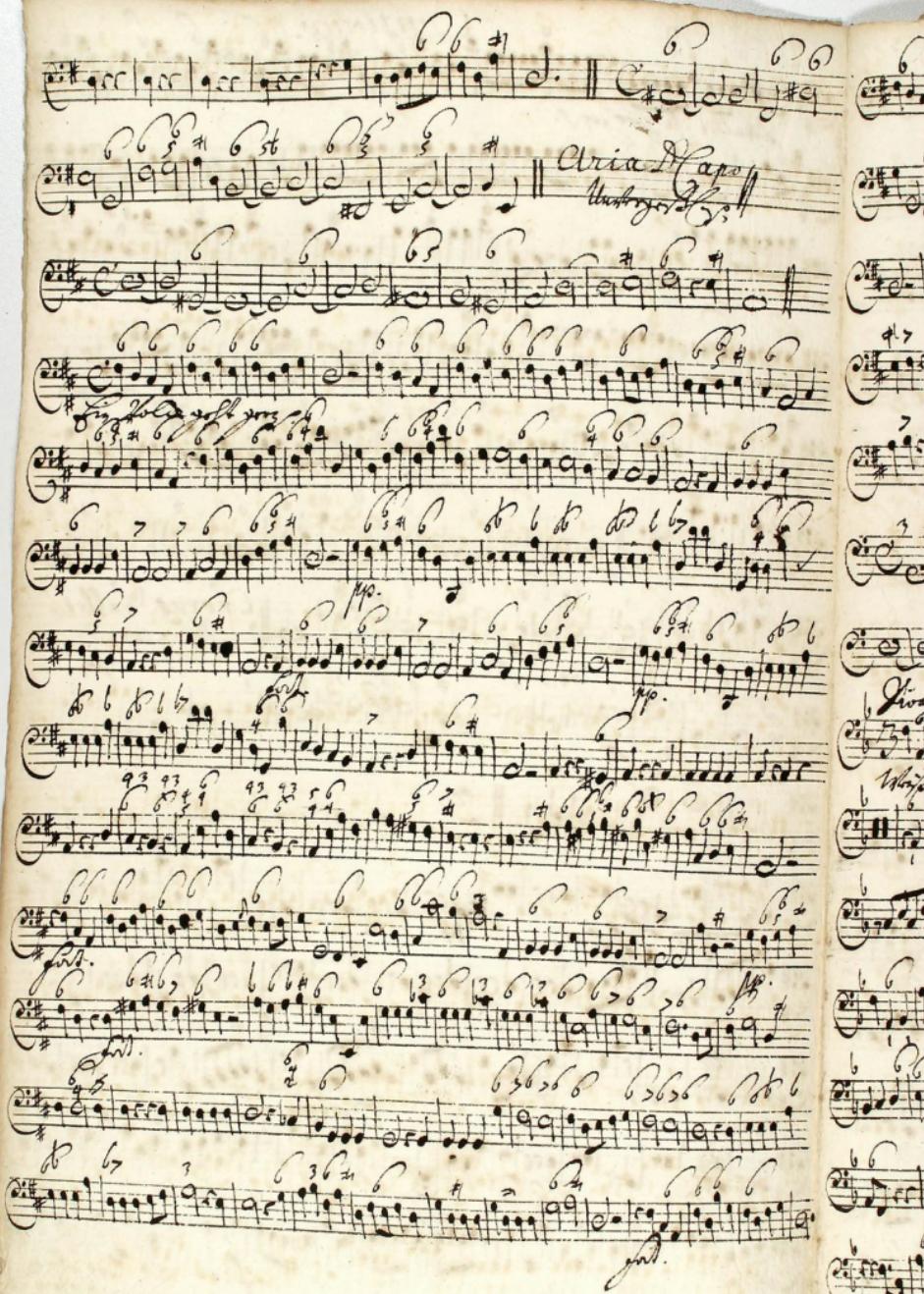
Chorus Wohl.

Da Capo.

Wohl gesetzt. *pp.*

jhd.









A handwritten musical score on aged paper. The score consists of six staves of music, each with a different key signature and time signature. The first five staves are written in black ink, while the sixth staff is written in red ink. The title "Charles Hare" is written in cursive script across the middle of the page. The music is written in a traditional staff notation with vertical stems and horizontal bar lines.



Violino. 1.

A handwritten musical score for Violin 1, consisting of 12 staves of music. The music is in G major, indicated by a key signature of one sharp. The tempo is marked as Allegro. The score begins with a fast, sixteenth-note pattern, followed by a section of eighth-note chords. The middle section features sustained notes and grace notes. The score concludes with a section labeled "Recital" and "Dafapo".

Violino. 1.

G major (one sharp)

Allegro

Recital

Dafapo







Molto
MP

Recitat | Cant



Violino. 2.

Violino. 2.

Mallot.

Recitativo ^{Adagio} ~~grado~~ ^{piacevole} ~~grado~~

Dacapo

Adagio ^{legg.}

Recitativo ^{grado} ~~piacevole~~ ^{grado} ~~legg.~~

Cadenzoso ^{legg.}

Capo.

Recitativo ^{grado} ~~piacevole~~ ^{grado} ~~legg.~~

Capo.



zu den Tagen
pp.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

Capell Recital



Divine.

Recitat taceby

*Riccat
tacere
Wolfgang Amadeus Mozart
Raport*



Vocalist
pp.

Recit. Chor Capella
voices



8

Viola.

Adagio.

Recitat *Thalidof. J. G. F. H. P. A. P. O.* *Recitat*

taut *taut*

Unsangr. Bl. S. 111.

Ad.

M.

Recitat *taut*

Unsangr. Bl. S. 111.

Recitat *taut*



for the gloomy

p.

f.

ff.

mf.

h

pp.

f.

Recitat





Handwritten musical score for three staves in 3/4 time. The score consists of ten staves of music. The first staff uses a soprano C-clef, the second staff an alto F-clef, and the third staff a bass G-clef. The key signature is one sharp (F#). The time signature is 3/4 throughout. Various dynamics are indicated, including *p*, *f*, *mp*, *mf*, *ff*, and *pp*. The score includes several performance instructions: "ritard." above the first staff, "pizz." above the second staff, "pizz." above the third staff, "pizz." above the fourth staff, "pizz." above the fifth staff, "pizz." above the sixth staff, "pizz." above the seventh staff, "pizz." above the eighth staff, "pizz." above the ninth staff, and "pizz." above the tenth staff. The score concludes with a double bar line and the text "Capo // Recitatif" above the first staff, "Capo" above the second staff, and "Chor Capo" above the third staff.



Violone.

A handwritten musical score for the double bass (Violone). The score consists of ten staves of music, each with a key signature of one sharp (G major). The music is written in common time. The score includes various performance instructions and markings:

- Staff 1: "Haltet den Brustton".
- Staff 2: "Chordal".
- Staff 3: "Capriccioso".
- Staff 4: "Trübungsschlag".
- Staff 5: "pp".
- Staff 6: "Ariallinie".
- Staff 7: "2a Canto".
- Staff 8: "Coda".
- Staff 9: "Coda".
- Staff 10: "Coda".

The score concludes with a final section consisting of two staves, each ending with a single note (B and A respectively).





Divisa.

Allegro

pp. *pp.* *pp.*

Crescendo

Alia Parte

Allegro

volti

This is a handwritten musical score for two staves. The top staff begins with a dynamic marking of *pp.* and includes several systems of music with various dynamics such as *crescendo*, *decrescendo*, and *pp.*. The bottom staff begins with *Alia Parte* and *Allegro*, followed by a system labeled *volti*.



A handwritten musical score for orchestra and choir. The score consists of ten staves of music, each with a different instrument or voice part. The parts include two violins, cello, double bass, flute, oboe, bassoon, trumpet, drums, and three voices (Soprano, Alto, Bass). The music is written in various keys and time signatures, primarily common time. The score is annotated with dynamic markings such as *mf*, *ff*, *p*, and *pp*. The vocal parts have lyrics written below them. The score concludes with a section labeled "Chorus D'apo".

Chorus *D'apo* //



Flauto. 1. ^{do.}

A handwritten musical score for Flauto (Flute). The score consists of eight staves of music, each with a key signature of one sharp (F#) and a common time signature. The music is written in a cursive hand, with some notes and rests indicated by short vertical strokes. The first seven staves are continuous, while the eighth staff begins with a new measure, indicated by a vertical bar line. Below the eighth staff, there is handwritten text: "Wund'g' Fluss sind die S. // Recitativ auf // Flauto //". Above the eighth staff, the word "Recitat" is written, with "Recitatif" written below it, followed by a double bar line. The paper is aged and shows signs of wear and discoloration.

Volti

F# C w







Flauto. 2.

六



Am Festm.

Corno. I.

15

Wohl Sie gaudi,

A handwritten musical score for a single instrument, labeled "Corno. I.". The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of 3/4. The music is written in black ink on aged, yellowish paper. The first staff begins with a treble clef, while subsequent staves switch between bass and tenor clefs. The notation includes various note heads, stems, and bar lines, with some measure endings indicated by small numbers (e.g., 8, 9, 10). The score concludes with a double bar line and the text "Recit aria Ganz".



Am Linden.

Corno. 2.

A handwritten musical score for two cornets in G major. The score consists of ten staves of music, each with a key signature of one sharp (G major). The music is written in common time. The first staff begins with a treble clef, while the second staff begins with a bass clef. The notation includes various note heads, stems, and bar lines. There are some ink stains and a small mark that appears to read "Hans in Glare".

*Recit Aria D'anc
tacet*



Clarino. I

17



Clarino. 2.

A8

A handwritten musical score for Clarinet 2. The score consists of six staves of music. The first five staves are filled with notes, while the sixth staff is blank. The music is in G major (indicated by a G with a sharp sign) and 2/4 time. The first staff begins with a dynamic of $\frac{3}{4}$. The second staff starts with a dynamic of $\frac{2}{4}$ and includes the instruction "Waltz". The third staff begins with a dynamic of $\frac{3}{4}$. The fourth staff begins with a dynamic of $\frac{2}{4}$. The fifth staff begins with a dynamic of $\frac{3}{4}$. The sixth staff begins with a dynamic of $\frac{2}{4}$ and contains the lyrics "Heute // Saat. // Stadt. // Da Capo." The score is written on aged paper with some staining at the bottom.



Tympano.

19

A handwritten musical score for Tympano. The score consists of five staves of music. The first four staves are in common time (indicated by a 'C') and the fifth staff is in 2/4 time (indicated by a '2'). The music is written in a cursive musical notation. The first three staves begin with a dynamic instruction 'Molto' followed by a 'p' (pianissimo). The fourth staff begins with 'Sicco.' and the fifth staff begins with 'Sicco. / Molto / siccissimo. / Da Capo.'



Canto.

10

Wald ist verzaubert in funkelnre Leibe Sonnlich liegen auf grünigem Laub

A handwritten musical score for 'Janus' featuring two staves of music with corresponding lyrics in German. The lyrics describe Janus's dual nature as a god of both endings and beginnings, with references to his heads, eyes, and the gates of heaven and earth.

janus - - het janus - - - het nek habe ganz klein ring - - janus -
het janus - - - het nek habe ganz klein ring ganz klein ring im flos haged die grotten

Wm: f: 3: Samore me factus es fructu m: zimmo flamon: f: flam: Sing: g: f: a: b: l: m:

et finaliter Chor Vivat - Vivat genitlernus

aria decipit aria *repetit C. C. v. W. w. w. 17. 11. 11.*
Ja kann der frust da füsamig fürt ihm füsteln

A handwritten musical score for organ, featuring a single staff with six measures. The key signature is A major (no sharps or flats). The first measure starts with a half note followed by a quarter note. Measures 2-4 each begin with a half note followed by a quarter note, with measure 4 ending on a double bar line. Measure 5 begins with a half note followed by a quarter note, and measure 6 begins with a half note followed by a quarter note.

mit uns, ob wir England lange hier festigen. Jahre sind.

fasmus firs vro jordan tricke in fassfinghi noller liebt all jso framogen tri-

liebster mein liebster Gebieter verzeih'ge

fin Völdig gestoßen in Hoffmühl's Landen in Hoffmühl's Lan -

- - - - - von ein Volk gejagt in flieh'ns Ban in flieh'ns Ban -

- - - - - im Wann ein Dogenz - - - - - in Sizilien



Siegeln fließt der zum Hoff im brenn' fließt und zu bitten
 Malt - mahl's ich Quellen alle güt'n froh - mit
 froh'me in're reiche fließen auf Gott ein'zig' füßen Gott
 Malt mahl's ich Quellen alle güt'n froh - mit froh'me
 - reiche reiche fließen auf Gott ein'zig' füßen Gott
 Nebst im Dom Deutscher Platz fahrt anglim Platz
 an den aller größten Dingen mißt mir vom Dogen gließen dor in
 Dein finnem Lande aufst - - - am finnem Platz an den
 aller größten Dingen mißt mir vom Dogen gließen dor in finnem Lande aufst
 dor in finnem Lande aufst - - - dor in finnem Lande aufst - -

Choral Capo.



Alto.

22

Walle für Jochan in fairzigen liebe Stürze liegen auf fremdigen

liebe jüngstes jüngstes ab liebe Constenzij = jüngstes jüngstes

liebe Constenzij Constenzij im flor. truget die Dörfer des Wunders zusammen

meisterlich Chorfrüchten hymne die flamen stiftung geprägten = or

feurlichem Chor d'wat = weat Constenzij = voll Drogen d. Name

Einre Glinz folgde Althilfie Name stieg byzamig = zum Wunder

Recit. Chorus Waller Recit. //

Zum Wunder am vor

Unser geblüß sum die Ohnen da die Post frische fanden raman auf

Constenzij lebt = Unser geblüß sum die Ohnen da die

Post frisch am gefunden da man sie l = Constenzij lebt Constenzij lebt

Allo d'Name = Sat der Anfang Jesu Name misse

Hab den lange gebraucht und mir freisten keine Mayst - da sie noch soß

do den frosch die gefroest band das Germ pfosten um flanßiger den

frisch dem Land gefn ist mit herz gebrochen Werken bey solistem dan jen



Gand mein Hoff Hoff im Hoff nlangster Griff und nachst Hoff im Hoff

Aria Recit Aria

Gibt bringt sie zu solchen Eiffen an

Recit Aria Recit Aria Recit Aria

Wie Hoffnung füllt mit Hoffnung

Bliden das Schiff, daß last sie hoffen, und das Schiff wird mir den Kampf

ist zum Vorzughilfen

Chorus Capo



Canto.

23

16.

Wald - if - gorden - al - Et gerty / hörst - und - w - mi -
 Et gerty auf Et gerty ludwig / gerty gut / paau.

Wald - if - gorden - al - Et gerty / hörst - und - w - mi -
 Et gerty auf Et gerty ludwig / gerty gut / paau.

Et gerty auf Et gerty ludwig / gerty gut / paau.

Hörst in Orne dor - to gerty paau.

der - gerty gerty - mits - mitten - dor - gerty gerty dor -
 gerty gerty dor - gerty gerty dor - gerty gerty dor - gerty gerty dor -

82num dor - dor will dor in Orne lauden will

auf dor al - dor gerty - mits - dor dor - dor
 gerty dor in Orne lauden will -

2 dor in Orne dor - dor will - = =



Tenore

24

A Wallat ist ja schen in fairiger Lübe, Sonderlich lieben auf gewöndigem Körber
 jausset jausset nöleben Anderwieg — jausset jausset nöleben Langt
 Enderwieg Langt einzig im flor tragest die Zofe der Wimföß ammen mif der Fafmifland
 Fimme flamen fflamming fflamming — es fflamming Chor Vitat

Vivaldi fflamming — soll Drogen mit Wimme Tenore Glind, holt, trieb libblyf
 Vivaldi Charles Waller
 Sonne, frige baßändig — from Wimme — meoor

Kom graten kom fimm fimm fflamming gibbi die Gräben blide, vor dito

gümfiges Gafft die einig füchten jausset im gränen, fimm soll trachte foffen leib ver

Woi fflid folder traut, der fime fffiriel tot im kribb exangl fflid exangl mißfahm

Glindt raf fum der fimm fffiriel, da fo Doin füchten fozig in vone Hoff vor.

jungt die wir vor ffform fffiriel fffiriel o fffiriel, die fücht nöle Wimme

bingt, mit dir ist soll den Waffel mit o fffiriel

Unter geßlußfim die füchten rafio fffiriel fffiriel füchten rafio man nif

ffiriel fflamming habt — Unter geßlußfim die Wimme da die



A handwritten musical score for 'Die lustige Witwe' by Johann Strauss II, featuring five staves of music with lyrics in German. The score includes vocal parts for Soprano, Alto, Tenor, Bass, and Chorus, along with an accompaniment section. The lyrics describe various scenes, including a wedding, a secret room, and a garden party.

Handwritten lyrics:

- Post singt ein kannen wird = Ein Prinzipiell - Auf
- Al-le Wonne = fischer Anfang ist ein Wonne Unscham
- Vaterland gebraut mir mir frösten keine Nüsse - da sie noch so groß
- Recit Aria Recit Aria Recit Aria plaudert Robin wuchs
- aria Recit Aria p. Sie feste g'misch' ist selbst ihr Ritter polar vor
- los ist er nicht Schiff nicht flammen die Tannen ist ihr Reinermann der
- Post holt singt nach Karlsruhe mit allen Dingen landen die
- gespen vor sein Haupt begreift kein frösten gar zu schrecken

Chorus Capo

Tenre.

25

heut - ich geh' al - le glich geromt - m - m
 wif - Elly auf Christ Ludwig's Brüder gut
 heut - ich geh' al - le glich geromt - m - m
 wif - Elly auf Christ Ludwig's Brüder gut piano.
 Hoffst in Deinen Länden - Elly piano;
 auf den alten - grünen Landen willst mich wieder -
 Elly geh' in in Deinen Länden will -
 auf den alten - grünen Landen will mich wieder -
 Elly geh' in in Deinen Länden will in in Deinen
 Länden will in in Deinen Länden will -
 Elly



Basso.

26

The image shows a handwritten musical score for a three-part setting (Soprano, Alto, Bass) on five staves. The music is in common time and consists of 12 measures. The lyrics are in German, describing a scene where a woman (Soprano) is being carried by two men (Alto and Bass) through a forest. The Soprano part includes a melodic line and a recitation-like section. The Alto and Bass parts provide harmonic support and carry the main narrative. The handwriting is clear, though some notes and rests are represented by simple strokes.





XXX in seinem Lande ruft - - - - - *Aus Stein ist Salz anb' von allen*
 größten Elaisten müsse mir dem Dragen gönzen wie in seinem Lande ruft - - - - -
 XXX in seinem Lande ruft - - - - -

Ja fälltst du fromm Christgotteskind vom Himmel herab in mein
 im Praggen, und wann er auf die Grünster zeigt, wie frommig wir sind
 Volk vor seinem ersten Pfarrer

Chorus Capo.



Basso.

Wollt' ich so früh' in Frühlinge trübe, öffnet ihr
 Lippen und fehl' ich am Frühling, ja nicht zu mir ist es
 Schmeicheln — Ja nicht ganz bald als Frühling kommt
 Frühling — So sehr Freude ist es Frühling, Frühling, Frühling
 moest du Frühling und Frühling, Frühling
 Freuden — so fröhlich der Frühling, vivat Frühling, Frühling
 Holl' Frühling Holl' Frühling, sunn' Glücksbringer
 Frühling sunn' Frühling Frühling — sunn' Wohlgefallen
 Recital || Chorus || Recital ||
 Recital || Recital || Recital || Recital || Recital ||
 Capo
 Chor Capo

