

II. Gavotte und Musette.

GAVOTTE.

Mässig bewegt.

Violino.

f *fz* *p* *f* *fz* *p* *f* *p* *f* *tr* *f* *p* *mf* *cresc.* *f* *p* *cresc.* *f* *largamente e rit.*

MUSETTE.

Etwas freier im Zeitmass.

fz *p* *fz* *p* *fz* *p* *fz* *p* *ten.* *fz*

Violino.

Violino musical score page 3. The score is written for a violin in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a *pp* dynamic and features a long melodic line with various fingerings (1, 4, 1, 1, 1, 1) and a *fz* (forzando) accent. The second staff continues the melody with a *p* dynamic and a *fz* accent. The third staff shows a *diminu.* (diminuendo) marking and a *p* dynamic. The fourth staff marks the beginning of *Tempo I.* with a *f* dynamic and a *poco a poco riten. e dim.* (poco a poco ritenuto e diminuendo) instruction. The fifth staff features a *fz* accent and a *p* dynamic. The sixth staff has a *f* dynamic and a *p* dynamic. The seventh staff includes a *tr* (trill) and a *f* dynamic. The eighth staff shows a *p* dynamic and a *cresc.* (crescendo) marking. The ninth staff has a *f* dynamic and a *cresc.* marking. The tenth staff concludes with a *f* dynamic, a *largamente e rit.* (largamente e ritardando) instruction, and a *ff* (fortissimo) dynamic.

pp *fz* *p* *fz* *diminu.* *f* *poco a poco riten. e dim.* *ppp* *fz* *p* *f* *p* *f* *tr* *f* *p* *mf* *cresc.* *f* *cresc.* *f* *largamente e rit.* *ff*