

~~Ein Welt Kind sinnet Tag u. Nacht pp~~

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420/19

145.

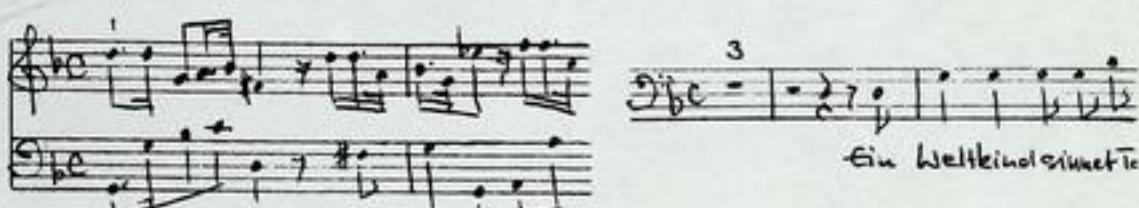
XIX.

7312/19

Graupner, Christoph (1683-1760)

BRD DS Mus.ms.420/19

Cantata./Ein Welt Kind sinnet Tag u. Nacht/a Voce Sola/
2 Violin/Viol./e/Continuo./Dn.9 p.Trin./1712.



Autograph Juli 1712. 34,5 x 21 cm.

partitur: 4 Bl. Alte Zählung: 2 Bogen.

8 St.: B(2x),vl 1,2,vla,vlc,vlne,bc
2,1,1,1,1,1,2,Bl.

Eine B-Stimme untextiert.

Alte Sign.: 145/XIX; 7312/19.

Text: Georg Christian Lehms, 1711.: W 3719/900 S. 61 H. N

Partitur
1712

f (14)u



~~fin Welt sind finnt Tong u. Norff pp~~

~~fin Welt sind finnt Tong u. Norff pp~~

420/19

145.
XIX.

7312/19

Partitur
1712

147u



III. Voll Stund sind Tugend Krüpp
Cantata. G. R. B. B. Ful. virz.

The image shows a page from a handwritten musical manuscript. At the top, the title 'III. Voll Stund sind Tugend Krüpp' and 'Cantata' are written above 'G. R. B. B. Ful. virz.'. Below the title, there are four staves of music. The first three staves represent three voices (two upper voices in soprano range and one basso continuo staff) with black note heads and vertical stems. The fourth staff represents the basso continuo with large, irregular note heads. Handwritten lyrics in German are written below each staff. The lyrics are:

Welt und nicht bey w. Rägt auf sonst Wemore gütz. Ich allein bin der Tag des Segens.

Guttag, rissn dirn. Vom Heiligen Geist! Das Lied von uns Gott.

Wann ein Gott ist. mich by dorow arbeit, schift; an volksoff, an dorow,

hal dinge man oß ab dorw graß w. dorw rist pikt. Wo Mannen

Gott. Einmal stirben, w. wo dal Gott allein in dorw goldenen Stoffe will!

Dann ist endig schittig wi. *Sey Maria.*



unison.

A handwritten musical score for four voices, likely a setting of the "Vierne" (Four Hymns). The score consists of four staves, each with a soprano, alto, tenor, and basso part. The music is written in common time. The lyrics are in German, with some words underlined. The score includes several rehearsal marks (e.g., 1, 2, 3, 4, 5, 6, 7, 8) and dynamic markings like 'p' (piano) and 'f' (fortissimo). The lyrics are as follows:

Glück w. Gott vertrag, ist nicht
Glück w. Gott vertrag, ist nicht
nicht Glück w. Mannes Gottes mit Mannes Vertrag, ist nicht
nicht Glück w. Mannes Gottes mit Mannes Vertrag, ist nicht
nicht Glück w. Mannes Gottes mit Mannes Vertrag, ist nicht
nicht Glück w. Mannes Gottes mit Mannes Vertrag, ist nicht
nicht Glück w. Mannes Gottes mit Mannes Vertrag, ist nicht

Großherzoglich
Hessische
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A page from a handwritten musical manuscript featuring two staves of music for voices and a basso continuo part. The top staff uses soprano and alto clefs, while the bottom staff uses a bass clef. The music consists of various note heads and rests, with some notes having vertical stems extending upwards or downwards. Several handwritten annotations are present: 'am' with a small circle is written above the first measure; 'Refflingh v. J. G. F. L.' is written across the middle section; 'Lohz aus der 8. ant. Lohz' is written below it; 'Mamo Landau' is written near the end of the page; and 'Schw.' is written at the very bottom right.

A handwritten musical score for two voices and basso continuo. The score consists of ten staves of music, each with a different vocal or instrumental part. The parts include two soprano voices, two alto voices, two tenor voices, two bass voices, and a basso continuo part. The music is written in common time, with various clefs (G, F, C) and key signatures. The lyrics are written in German, with some words underlined. The score is written on aged, yellowed paper.

Handwritten lyrics:

1. Ich bin wohlgestellt. Gott kann es finde bringen mir zu habend wert an
2. ich sind i myndung! so siff hin drifftum
3. gedenkt gutt Ach du wundervoll solcher Milt hinfertig
4. Freyung ist nun kommt Gott alding
5. Gott habt wohlf.



2.
3.

A handwritten musical score on aged paper, featuring three staves of music. The top two staves are for voices (two upper parts) and the bottom staff is for basso continuo. The music is written in black ink, with some handwritten lyrics in German. The score includes various musical markings such as dynamic signs and performance instructions. The paper shows signs of age, including yellowing and foxing.

Die drei Lieder sind von mir selbst verfasst und durch den Verleger
mit dem Druck versehen worden.

Ein Lied ist ein Gedicht, das in Melodien gesungen wird.

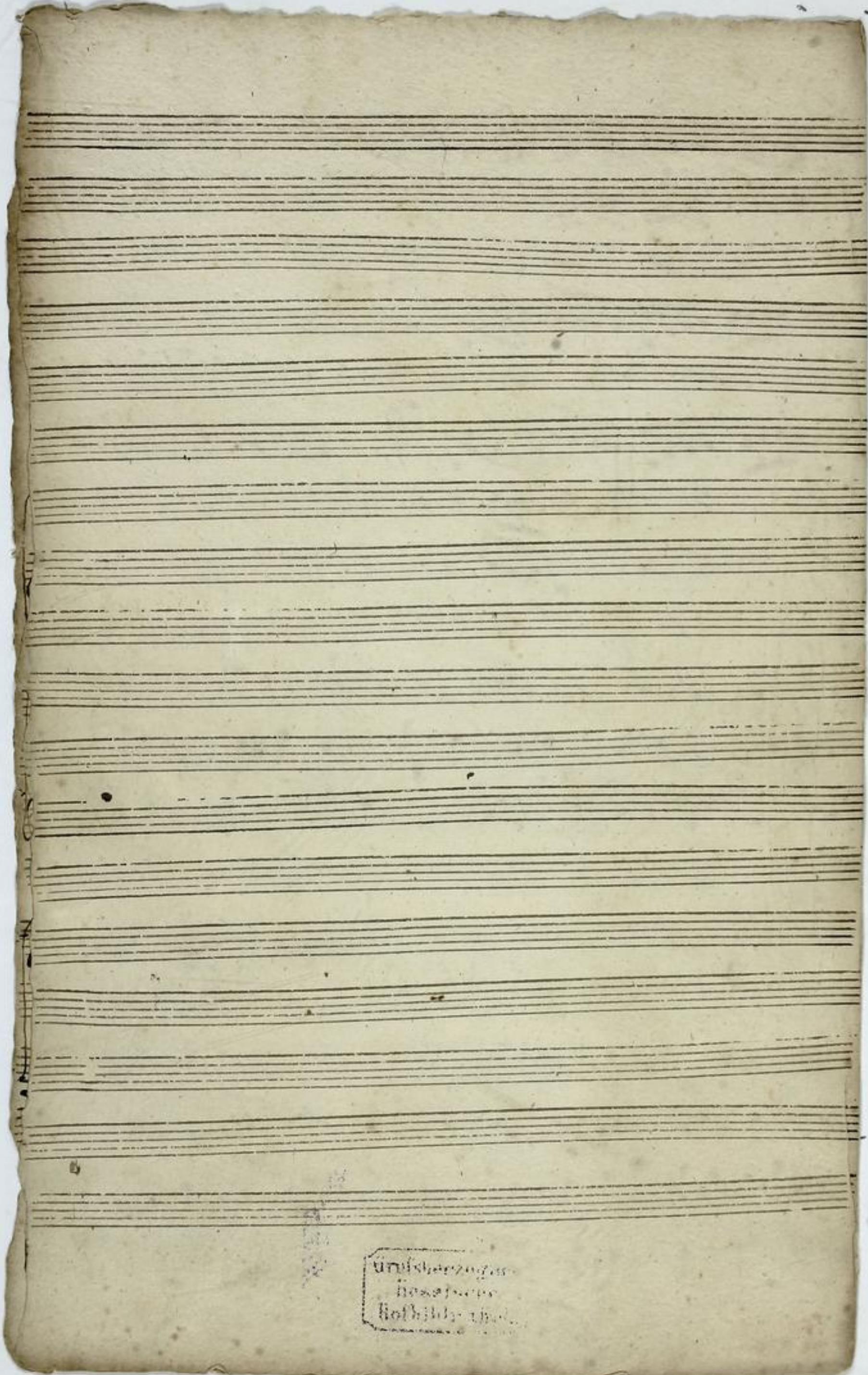
Erlaubt mir, Sie zu singen.





A handwritten musical score for organ or harpsichord, consisting of two staves of music. The top staff begins with a treble clef, a common time signature, and a key signature of one sharp. It features a mix of eighth and sixteenth note patterns, with several fermatas and a dynamic marking of *f*. The lyrics "Danach sind wir hier" are written above the notes. The bottom staff begins with a bass clef, a common time signature, and a key signature of one sharp. It contains eighth and sixteenth note patterns, with a dynamic marking of *f*. The lyrics "Willst und mögest du w. der Lohn ist" are written below the notes. The score concludes with the text "Oli Deo gloria".





145.
XIX.

Cantata

zu Ehren ihres amts. Herrn
a Dose Cola

z Violin
Viol.

Continuo

Am 9 p. Fr. :
1712.



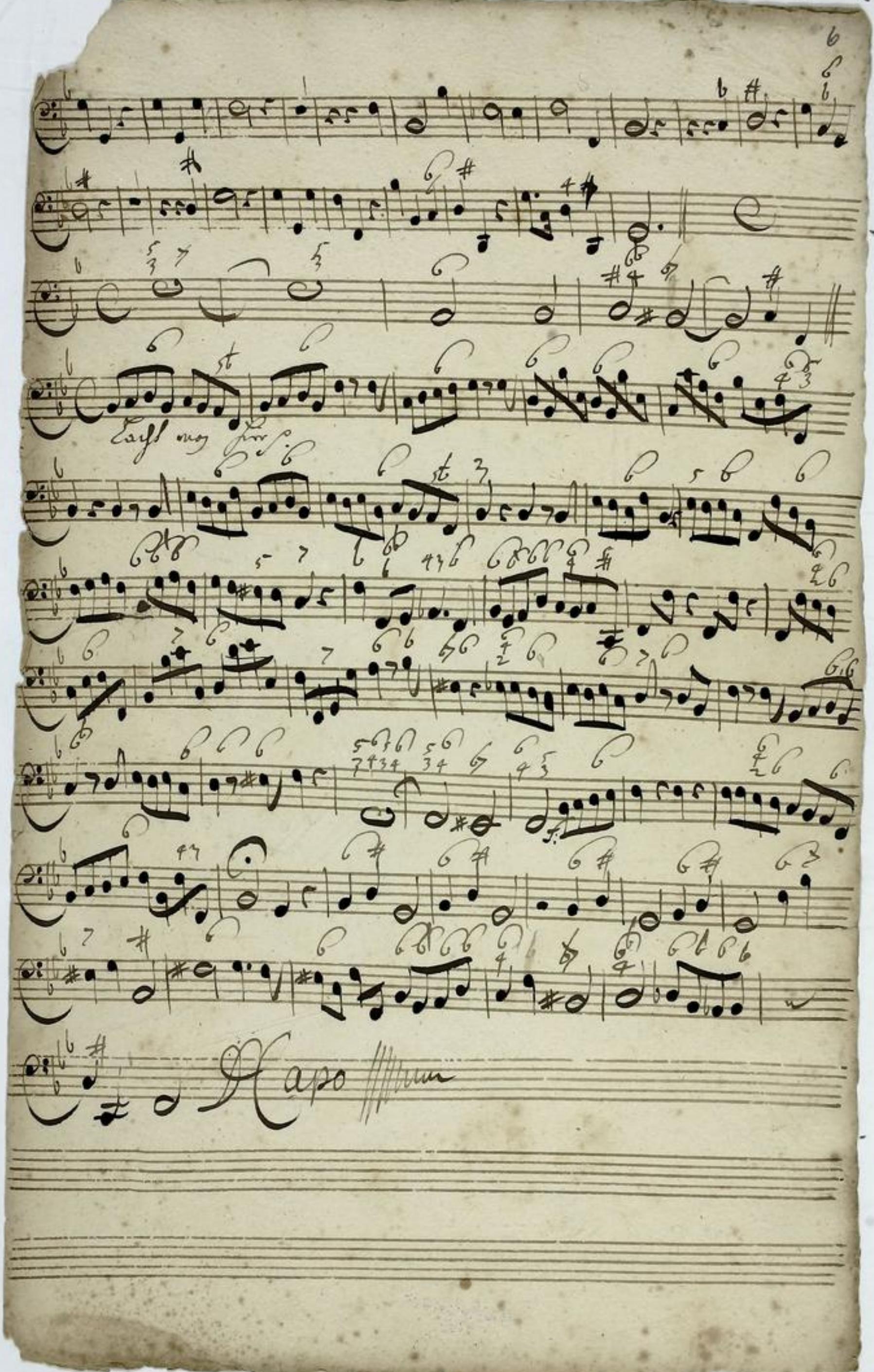
Continuo

Aria

Capo // C * C C C

GROSSEKZOGIGA
RESSINGE
AUFBLATTEN





Holino Primo

A handwritten musical score for 'Holino Primo' consisting of ten staves of music. The music is written in black ink on aged, yellowish paper. The staves are arranged vertically, each with a clef, key signature, and time signature. The first nine staves represent different instrumental parts, likely including strings, woodwinds, and brass. The tenth staff is labeled 'Chorale' and contains a single melodic line. The score includes several markings such as 'Recit.', 'Recit. laet.', and 'laet.' placed above specific measures. The manuscript shows signs of age, including foxing and staining.





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Violino Secundo.

8

The musical score consists of ten staves of handwritten notation for the second violin. The notation is in common time, with various key signatures and accidentals. The first staff begins with a treble clef and a common time signature. The second staff starts with a bass clef and a common time signature, followed by a dynamic marking 'Recit: facet' and a tempo marking '18'. The third staff begins with a treble clef and a common time signature. The fourth staff begins with a bass clef and a common time signature. The fifth staff begins with a treble clef and a common time signature. The sixth staff begins with a bass clef and a common time signature. The seventh staff begins with a treble clef and a common time signature. The eighth staff begins with a bass clef and a common time signature. The ninth staff begins with a treble clef and a common time signature. The tenth staff begins with a bass clef and a common time signature. The score concludes with a dynamic marking 'P' and the text 'Capo fin.'

Recital: facet





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Viola

9

Re c' f' acet' || tri facet' || Recitat:

Choral



Violoncello.

11

A handwritten musical score for Violoncello, consisting of ten staves of music. The music is written in common time (indicated by a 'C') and in C major (indicated by a 'C' with a sharp sign). The score is divided into measures by vertical bar lines. The first staff begins with a treble clef, while the subsequent staves begin with a bass clef. The notation includes various note values such as eighth and sixteenth notes, and rests. Some staves contain lyrics in a different script, likely German, underneath the notes. The manuscript shows signs of age, including yellowing and foxing.



Chor.

Presto.

Allegro.

Andante.

Adagio.

Moderato.

Allegro.

Andante.

Adagio.

Moderato.

Allegro.

Da Capo

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Kolonv.

11

A handwritten musical score for a single instrument, likely a harpsichord or organ. The score consists of ten staves of music, each with a different key signature and time signature. The music is written in black ink on light-colored paper. The title 'Kolonv.' is at the top, and a page number '11' is in the top right corner. The music features various note heads, stems, and bar lines, with some staves ending in a repeat sign and a bass clef.





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Cantata

12

The image shows a page from a handwritten musical manuscript. At the top center, the word "Cantata" is written in a large, cursive script. In the top right corner, the number "12" is written. Below the title, there are five staves of music, each consisting of two systems. The lyrics are written in a cursive hand below the notes. The lyrics are as follows:

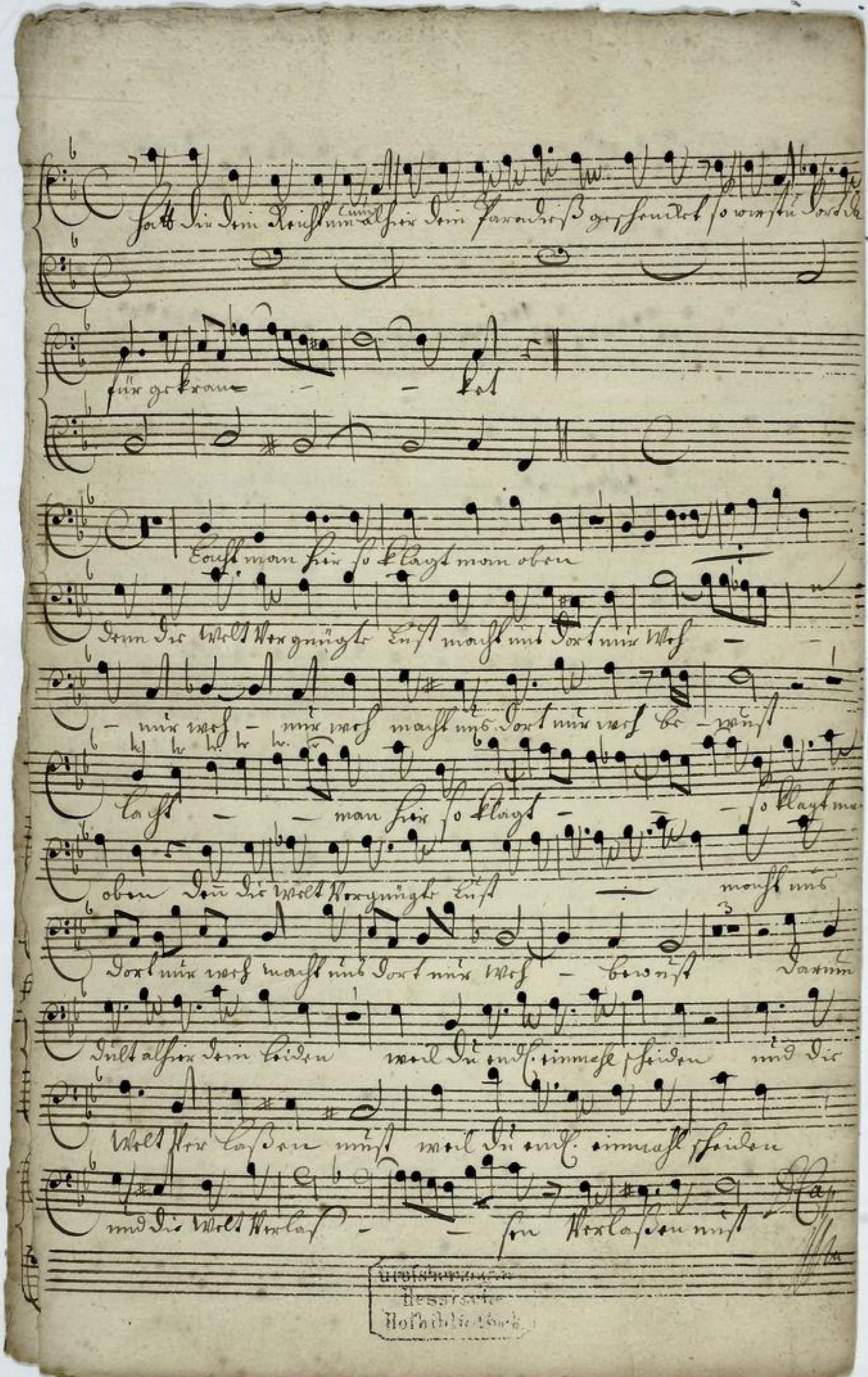
Ein Welt ohne finst. Tag u. Nacht und großer Mamon's Säte und
in alten bedauft Herr Gold. Gott an sich zu ziehen das Sonnenbrennen
das Christum oft Gott ist mir ein Fetter wird v. mir kein Sohn auszuführen
gleichen im goldenen Raum vom Erden Erde man nicht als freien
Quast u. sorgen stiftet wo Mamon ist mir Gott und finst wief u.
was das Feuer alten in seinem goldenen Saal müdet den es nicht
morg gließt. sing

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is written on five systems of five-line staves each. The vocal parts have lyrics in German. The basso continuo part includes a bass staff and a separate staff for the harpsichord or organ, which provides harmonic support. The score is written in common time, with various key signatures throughout. The handwriting is in black ink on aged paper.

Smil n. folle Hörbagen sig nicht Smil n. folle Hör
borgen sig nicht Hörbagen sig nicht Grif. n. Mammon
nimmerl. byr' som mon fücht wohne
nimmerl. byr' som Smil und folle Hörbagen sig nicht
borgen sig nicht Grif. n. Mammon fücht nimmerl. byr'
som mon Anßt mon. an mon
Anßt mon. an mon. fücht ifm Gab. fücht möcht man som



1. *Wolfs Hor*
 anden glaßt Höfchen schmied
 Iastum so soll man Jan Mommers Hor
Samon Hor Samon
fugt meins
Jan ist wohl Grifft. Gelb lebend, in simol bangu nem min Herblende
Welt, in mir mit mir in mir lebend singt. *Es filfft him Reitern*
Sommern
Bold noß Grifft. Kint kint noß Grifft noß Stolzer Muff
nam tot komant gewalßt miß. nam fromme Grifft albowab lobet



Cantata.

14



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Badische
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