

Ein Welt Kind sinnet Tag u. Nacht pp
Cantata

Ein Welt Kind sinnet Tag u. Nacht pp

420/19

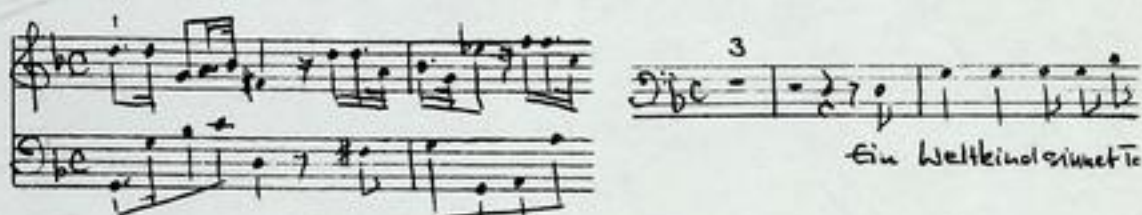
145.
XIX.

7312/19

Graupner, Christoph (1683-1760)

BRD DS Mus.ms.420/19

Cantata./Ein Welt Kind sinnet Tag u. Nacht/a Voce Sola/
2 Violin/Viol./e/Continuo./Dn.9 p.Trin./1712.



Autograph Juli 1712. 34,5 x 21 cm.

partitur: 4 Bl. Alte Zählung: 2 Bogen.

8 St.: B(2x), vl 1,2, vla, vlc, vlne, bc
2,1,1,1,1,1,1,2, Bl.

Eine B-Stimme untextiert.

Alte Sign.: 145/XIX; 7312/19.

Text: Georg Christian Lehms, 1711.: W 3719/900 S. 61 ff. N

Partitur
1712

Ein Welt Kind fündet Herz u. Kraft pp
(stata)

Ein Welt Kind fündet Herz u. Kraft pp

420/19

145.
XIX.

7312/19

Partitur
1712

1447u



Die Dals sind Simon Hergu. Messpp
Cantata

G. N. G. M. Pul. iriz!

Welt und uns ist das. Laßt auf große Mennens Götze. Das ist allein bedacht zu geschehen
Gutjahr, auf die Götze. Das ist die Götze. Das ist die Götze. Das ist die Götze.
Wir ein Götze. Das ist die Götze. Das ist die Götze. Das ist die Götze.
Das ist die Götze. Das ist die Götze. Das ist die Götze. Das ist die Götze.
Das ist die Götze. Das ist die Götze. Das ist die Götze. Das ist die Götze.
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Das ist die Götze. Das ist die Götze. Das ist die Götze. Das ist die Götze.
Das ist die Götze. Das ist die Götze. Das ist die Götze. Das ist die Götze.

Unison.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written in German and include:

Einmal w. tolle Fortragers ist nicht
Einmal w. tolle Fortragers ist of Fortragers
nicht Geistlich in Mänon Geistlich in Mänon, best nimast beyden
mogt best nimast nimast Besten
Einmal w. tolle Fortragers ist of Fortragers ist nicht Geistlich in Mänon best nimast beyden

Größherzogin
Hessische
Hofbibliothek

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *am* and *mf*. The lyrics are written in a cursive script, including phrases like "Herrn Jesu Christ", "Mutter, Kind, und Vater", and "Lied". The paper shows signs of wear, including creases and discoloration.

[illegible]

[illegible]

Handwritten musical score on the top page of a manuscript. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are several clefs and key signatures. Handwritten lyrics are present below some staves, including "Kath" and "my fine".

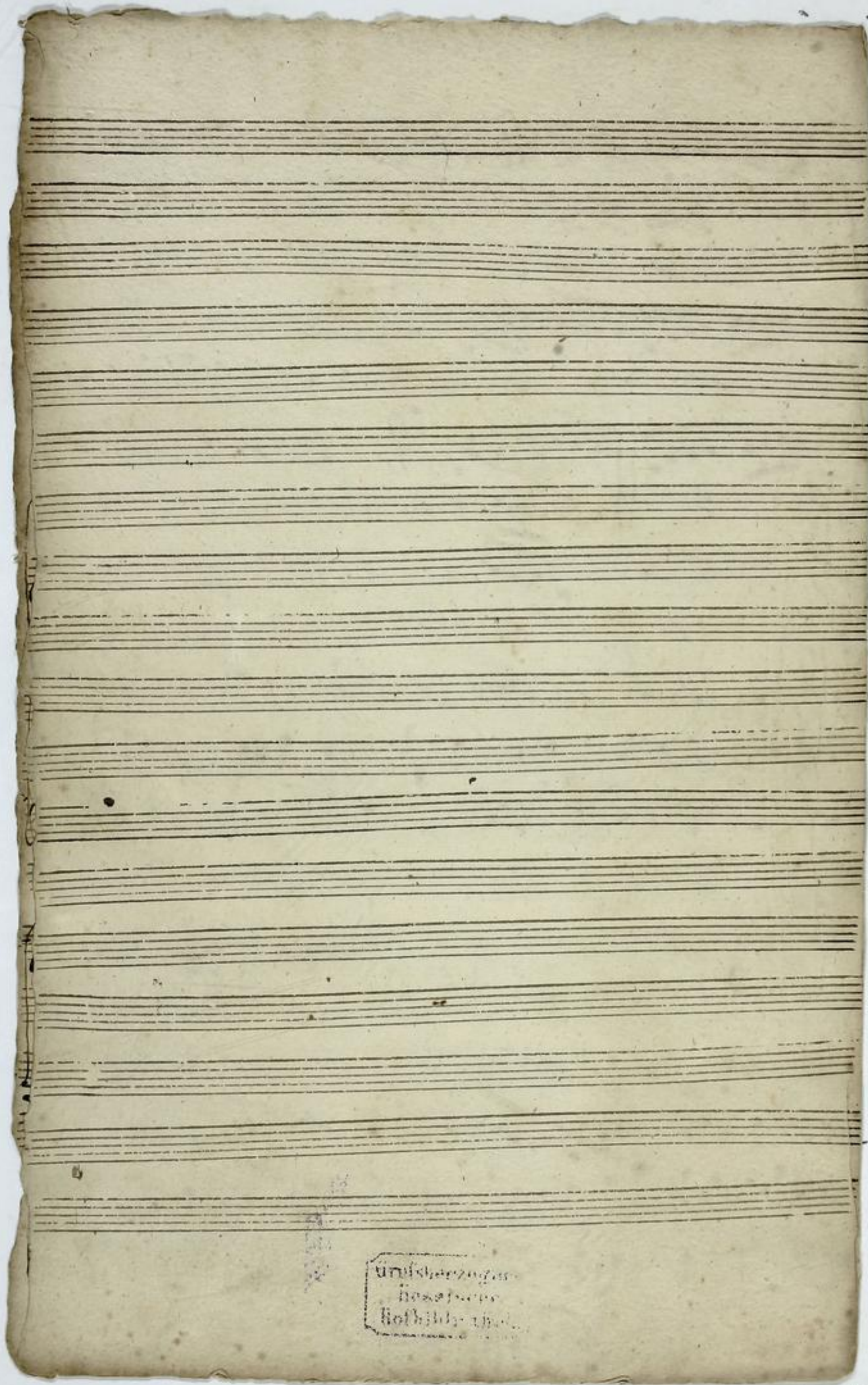
Handwritten musical score on the bottom page of a manuscript. The notation continues from the top page, maintaining the same complex rhythmic patterns. Handwritten lyrics are visible, including "Kath" and "my fine". The page ends with a double bar line and a final note.

4

Handwritten musical score for "Soli Deo Gloria". The score is written on aged, yellowed paper. It features multiple staves with musical notation, including notes, rests, and clefs. The lyrics are written in a mix of Latin and German. The title "Soli Deo Gloria" is prominently displayed at the bottom in a large, elegant script.

Lyrics (German):
 Ich will dich loben, o mein Gott, der du bist
 der du bist, der du bist, der du bist

Lyrics (Latin):
 Soli Deo Gloria



Landesherzogliche
Bibliothek
Darmstadt

145.
XIX.

Cantata.

Lin West River sinnet Day 3. Hays.
a Joe Cola

2 Violin
Viol.

e
Continuo.

En. 9 p. Trin.
1712.

Handwritten musical score on aged paper, featuring multiple staves of music. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and clefs. The word "Continuo" is written at the top right, and "Aria" is written in the middle right. The score is divided into sections by double bar lines. The paper shows signs of wear, including discoloration and small holes.

Continuo.

Aria

Capo

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HESSISCHE
BIBLIOTHEK

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and accidentals (sharps and flats). The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one sharp (F-sharp). The third staff has a treble clef and a key signature of one sharp (F-sharp). The fourth staff has a treble clef and a key signature of one sharp (F-sharp). The fifth staff has a treble clef and a key signature of one sharp (F-sharp). The sixth staff has a treble clef and a key signature of one sharp (F-sharp). The seventh staff has a treble clef and a key signature of one sharp (F-sharp). The eighth staff has a treble clef and a key signature of one sharp (F-sharp). The ninth staff has a treble clef and a key signature of one sharp (F-sharp). The tenth staff has a treble clef and a key signature of one sharp (F-sharp). The word "Capo" is written in large, stylized script across the bottom of the page, followed by a double bar line and a wavy line indicating a repeat or a change in the piece.

Violino Primo

7

Handwritten musical score for Violino Primo, page 7. The score is written on 15 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also markings for *Recit* (recitative) and *tacet* (silence). The score concludes with a double bar line and the instruction *Recit: tacet*.



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Violino Secundo.

8

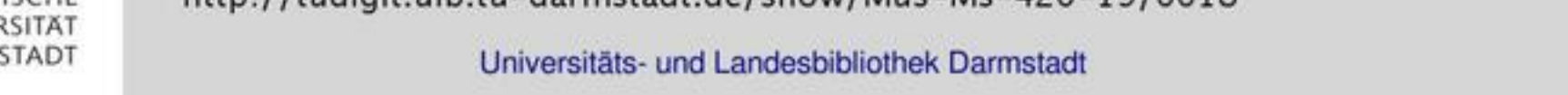
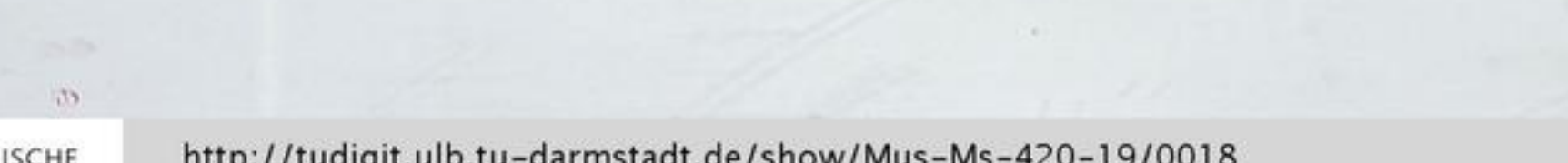
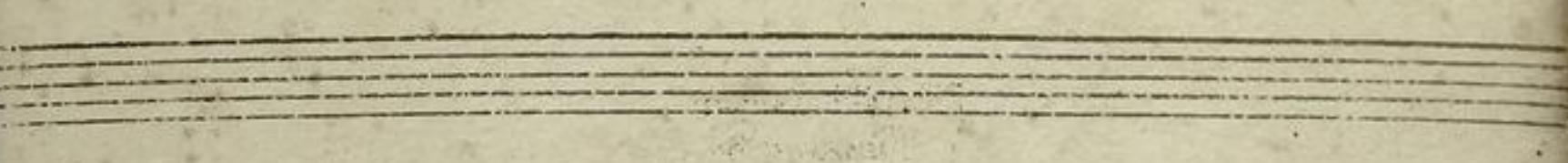
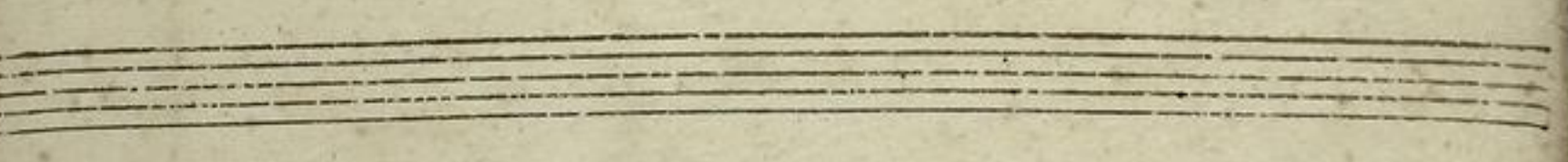
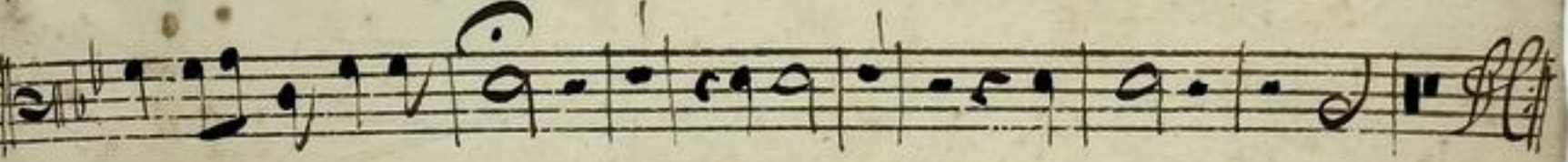
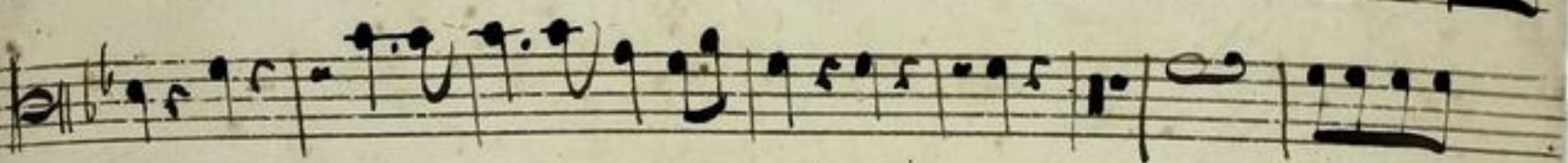
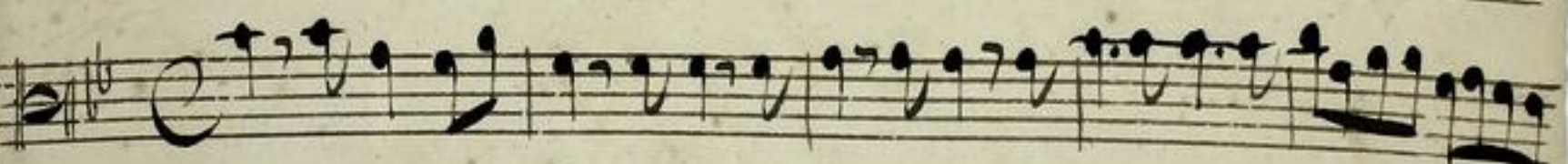
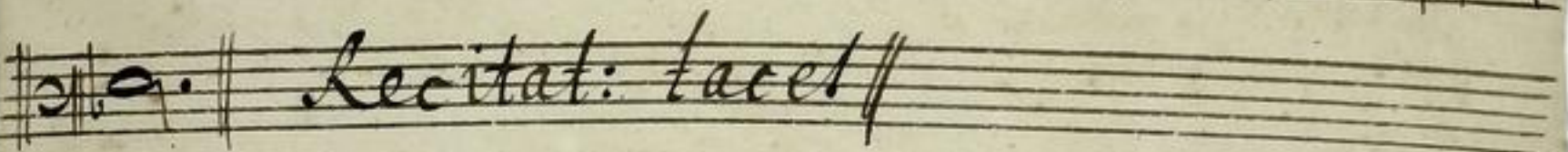
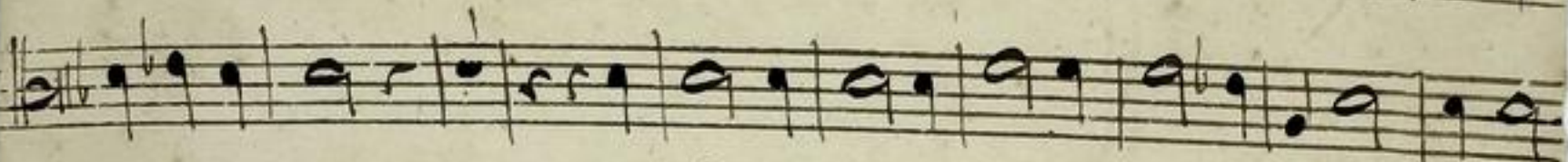
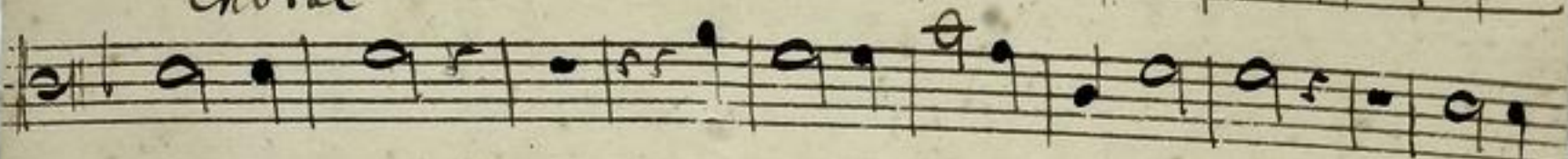
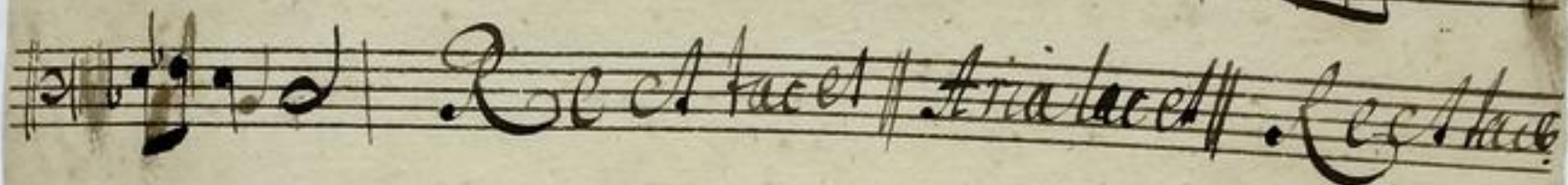
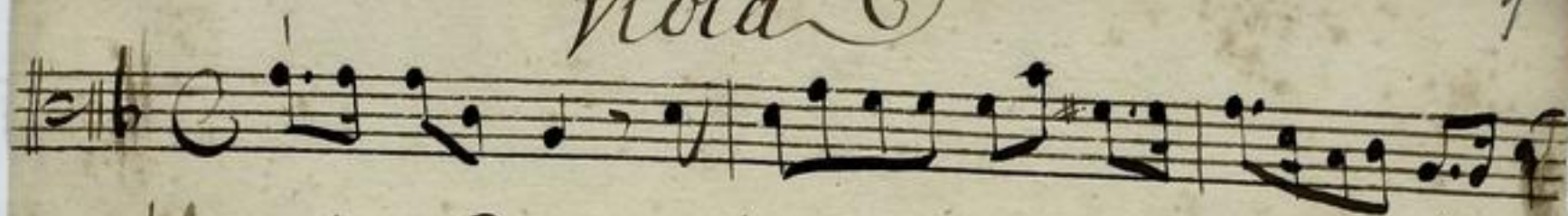
Handwritten musical score for Violino Secundo, page 8. The score is written on 13 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. The second staff is marked "Recit: tacet". The final staff is marked "Capo fin" and "Recitat: tacet".



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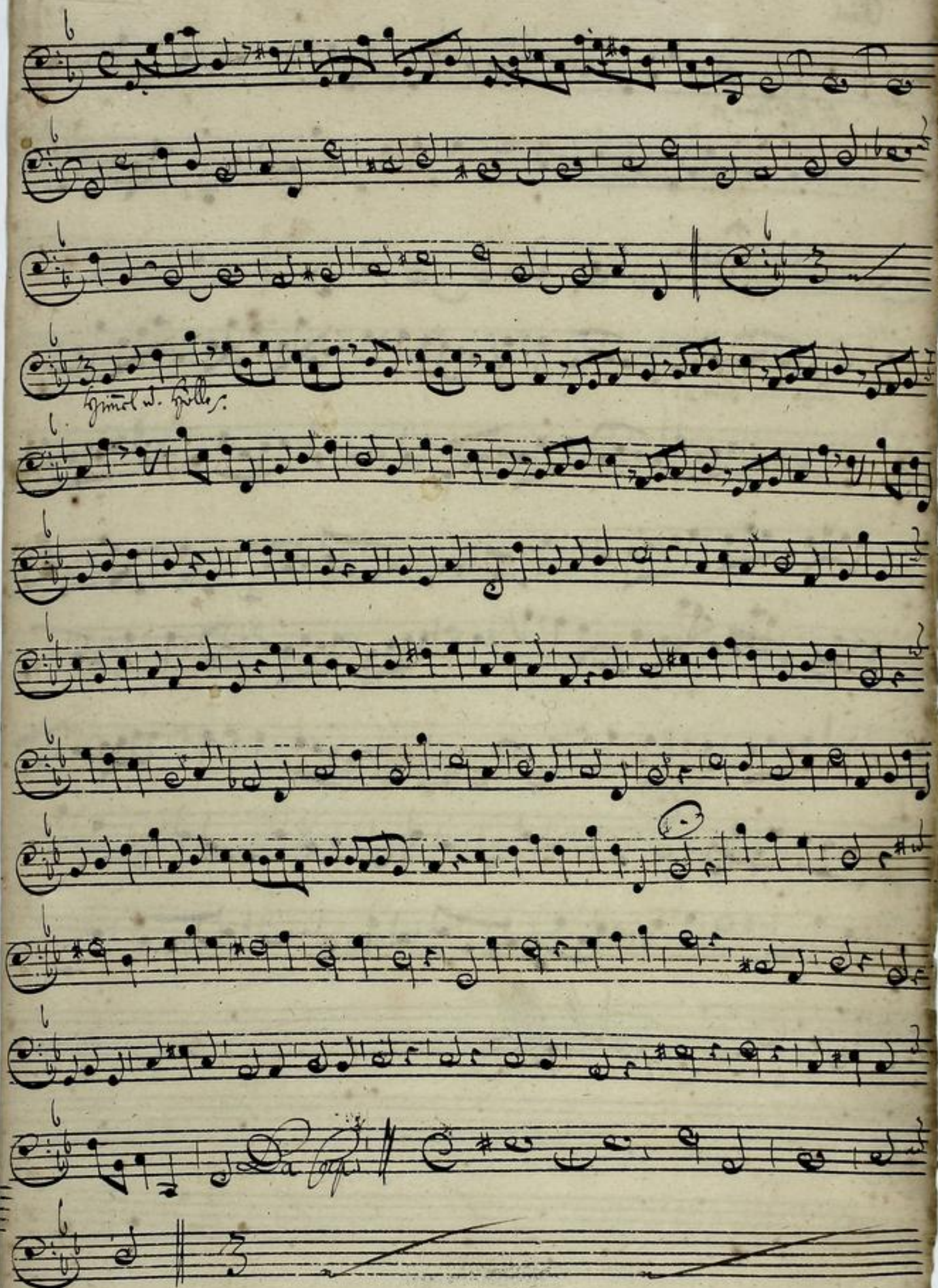
Viola

9



Violoncello.

10



Choral.

Handwritten musical score for a choral piece, consisting of 12 staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The second staff has the handwritten instruction "L. Reff. 1. m. 5." written below it. The third staff has a large "C" time signature. The fourth staff has the handwritten instruction "L. Reff. 1. m. 5." written below it. The fifth staff has a large "C" time signature. The sixth staff has a large "C" time signature. The seventh staff has a large "C" time signature. The eighth staff has a large "C" time signature. The ninth staff has a large "C" time signature. The tenth staff has a large "C" time signature. The eleventh staff has a large "C" time signature. The twelfth staff ends with a double bar line and a large "C" time signature.

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Kolono

41





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Himmel u. Jelle Nothtragen sich nicht Himmel u. Jelle Noth
 tragen sich nicht Nothtragen sich nicht Jesu u. Mamon
 nichtigste Bey sam men schelmig
 nichtigste Bey sam men Himmel und Jelle Nothtragen sich nicht Noth
 tragen sich nicht Jesu u. Mamon nicht nichtigste nicht nichtigste Bey
 sam men man laßt man an men
 laßt man den einen. Soud ihm das Loß muß man den

alle Her
 andern gleich tödlichen Schmerz
 Darum so soll man den Marmmon Her
 Jamon Her Jam-
 feld mofen
 man
 J mist Her
 Den die noch Güte. Gold darinn in fimele bringen nem nem Herblende
 Woll, In wie ist wie wie in miften die fmg! Se felft kein Reifhenn
 in omou
 Bold noch Gut
 kein kint noch Gint noch stolzer Müß
 in omou
 Inm todt komkamt gewiffen ist
 nem fromme Geift alldwat lebt!

Herbl. ift

fort in den Duffen ^{um} alhier den Jannuarius 3 gesendet so wie die Duffe
 für gebrant - hat
 Lufft man hier so klagt man oben
 Denn die Welt Herrgünste Lufft muß mit dort mir was
 - mir was - mir was muß mit dort mir was be - wußt
 laßt - man hier so klagt - so klagt man
 oben Denn die Welt Herrgünste Lufft muß mit
 dort mir was muß mit dort mir was - bewußt
 Dinst alhier den Liden weil du auf. sinneß finden und die
 Welt für Laffen muß weil du auf. sinneß finden
 und die Welt Herr laß - für Herr Laffen muß

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Handwritten musical score for a Cantata, page 14. The score is written on ten staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into sections by double bar lines and includes the following labels:

- Aria** (written above the staff at the end of the first system)
- Choral** (written above the staff at the end of the second system)
- Aria** (written above the staff at the end of the third system)

The text is written in a cursive script, and the paper shows signs of age and wear.

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