

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 424/12

Gute Nacht o Wesen/a/2 Hautb./2 Violin/Viol./Cant./Alto/
Tenore./Basso/e/Continuo/Dn. Quasimodogenit. 1716.

ob

8

Gute Nacht o

Autograph April 1716. 34 x 21 cm.

partitur: 6 Bl. Alte Zählung 3 Bogen.

12 St.: C(2x), A, T, B, vl 1, 2, vla, vlne, bc, vl(=ob) 1, 2,
je 1 Bl., bc 2 Bl.

Alte Sign.: 149/VIII; 7316/12.

Text: Georg Christian Lehms, 1716.

Bar & M. A. 1716

Gute Nacht o Abschied

149.

VIII.

424
~~7346~~/12

f (19) n

Partitur
1718

Musical notation on the right edge of the page, including staves and notes.

F. A. F. M. H. 1716.

Handwritten musical score for the first system, consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics "gilt" are written vertically on the right side of the staves.

Handwritten musical score for the second system, consisting of eight staves. The notation continues from the first system. The lyrics "Nacht" and "der" are visible on the staves.

Handwritten musical score on a single page, featuring ten staves. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The first staff is a treble clef, and the second is an alto clef. The third staff is a bass clef. The fourth staff is a bass clef with a sharp sign. The fifth staff is a bass clef with a sharp sign and the word "vibes" written below it. The sixth staff is a bass clef with a sharp sign and the word "mir" written below it. The seventh staff is a bass clef with a sharp sign. The eighth staff is a bass clef with a sharp sign. The ninth staff is a bass clef with a sharp sign. The tenth staff is a bass clef with a sharp sign. The page shows signs of age, including some staining and a slightly irregular edge.

Handwritten musical score on a single page, featuring ten staves. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The first staff is a treble clef, and the second is an alto clef. The third staff is a bass clef. The fourth staff is a bass clef with a sharp sign. The fifth staff is a bass clef with a sharp sign and the word "zwei" written below it. The sixth staff is a bass clef with a sharp sign and the word "niß" written below it. The seventh staff is a bass clef with a sharp sign. The eighth staff is a bass clef with a sharp sign. The ninth staff is a bass clef with a sharp sign. The tenth staff is a bass clef with a sharp sign. The page shows signs of age, including some staining and a slightly irregular edge.

The first system of the handwritten musical score consists of eight staves. The top two staves contain dense, rapid passages of notes, likely for a keyboard instrument. The lower six staves feature a more rhythmic accompaniment with various note values, including quarter notes, eighth notes, and rests. The notation is in a historical style, with some notes beamed together and some using a 'q' for quarter notes.

The second system of the handwritten musical score also consists of eight staves, mirroring the structure of the first system. It continues the musical piece with similar rhythmic complexity and notation. The top two staves again show dense melodic lines, while the lower six staves provide a rhythmic foundation. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and clefs. The music is dense and appears to be a complex instrumental or vocal piece.

Handwritten musical score on ten staves, continuing from the previous system. It features more complex rhythmic patterns and includes handwritten lyrics in German.

immer so die selbsten was sie

etliche gute Kunst gelehrt sind

die Welt mit mir noch kommen der Natur

Sein Gedicht die Natur nicht

à tempo

3.
2.

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The notes are mostly eighth and sixteenth notes. Below the staff, there is a line of German text: *... mich ...*

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp. The notes are mostly eighth and sixteenth notes. Below the staff, there is a line of German text: *... will ...*

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp. The notes are mostly eighth and sixteenth notes. Below the staff, there is a line of German text: *...*

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp. The notes are mostly eighth and sixteenth notes. Below the staff, there is a line of German text: *... mich ...*

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp. The notes are mostly eighth and sixteenth notes. Below the staff, there is a line of German text: *...*

f. ad.

Alle in der heil'gen Geist! *Ayda gind!*

Jesus wolle mich erlösen, Jesus wolle mich erlösen, Jesus wolle mich erlösen, Jesus wolle mich erlösen.

Willeig, Jesus wolle mich erlösen, und erlöse mich, erlöse mich, erlöse mich, erlöse mich.

Willeig, aber trübe

Handwritten musical score, first system. It consists of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are for a string quartet (violin I, violin II, viola, and cello). The bottom staff is the bass line. The tempo markings *Andante*, *allegro*, and *furore* are written across the staves.

Handwritten musical score, second system. It consists of five staves, similar to the first system. The tempo markings *Andante*, *allegro*, and *furore* are visible.

Handwritten musical score, third system. It consists of five staves. The tempo markings *Andante*, *allegro*, and *furore* are visible.

Handwritten musical score, fourth system. It consists of five staves. The tempo markings *Andante*, *allegro*, and *furore* are visible.

Handwritten musical score on a single staff system. The notation includes various note values, rests, and clefs. There are some handwritten annotations in German, such as "die lauff" and "die lauff", interspersed with the musical notation.

Handwritten musical score on a single staff system. The notation includes various note values, rests, and clefs. There are some handwritten annotations in German, such as "die lauff" and "die lauff", interspersed with the musical notation.

Handwritten musical score on a single staff system. The notation includes various note values, rests, and clefs. There are some handwritten annotations in German, such as "die lauff" and "die lauff", interspersed with the musical notation.

Handwritten musical score on a single staff system. The notation includes various note values, rests, and clefs. There are some handwritten annotations in German, such as "die lauff" and "die lauff", interspersed with the musical notation.

Handwritten musical score on a single page, featuring three systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The lyrics are written in German: "Gott hilf mir" and "Gott hilf mir".

Handwritten musical score on a single page, featuring three systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The lyrics are written in German: "Mitt' d. Nacht" and "Mitt' d. Nacht".

Handwritten musical score on a single page, featuring three systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The lyrics are written in German: "Mitt' d. Nacht" and "Mitt' d. Nacht".

Handwritten musical score on a single page, featuring three systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The lyrics are written in German: "Mitt' d. Nacht" and "Mitt' d. Nacht".

Da capo.

Handwritten musical notation on a single staff with lyrics: *Uns ist nicht uns was ist nicht*

Handwritten musical score with multiple staves and lyrics: *Sanctus in die Ascensionis*

Handwritten musical score with multiple staves and lyrics: *Sanctus in die Ascensionis*

Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a fragment of a larger piece.

Oh Du Gloria

149.
VIII.

2^{te} Suite Faust & Werther

e

2

Hautb.

2

Violin

Viol

Cant.

Alto

Tenore

Bass

e

In: Quasi modeste. Vuk

Andino

Continuo

The image shows a page of handwritten musical notation for a Continuo instrument. The page contains 12 staves of music, written in a historical style. The notation includes various rhythmic values, accidentals (sharps and naturals), and dynamic markings. Key annotations include:

- gute Nacht* written above the first staff.
- atempo* written above the sixth staff.
- Sanctus* written above the seventh staff.

The music is characterized by frequent use of slurs, ties, and complex rhythmic patterns. The paper is aged and shows some wear, with a small tear on the right side.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. There are several handwritten annotations in ink:

- At the top right, a small number '8' is written.
- Between the third and fourth staves, the text "Wagner's March" is written in cursive.
- Between the seventh and eighth staves, the text "Darius Big" is written in cursive.

The music appears to be a single melodic line, possibly for a flute or violin. The paper shows signs of age, including foxing and some staining.

Violino I.

Violino I

Gute Nacht o Myrris

Recital tacet

dan uf mit außfl. p. pp.

fort.

pp.

pp.

p.

fort.

f.

Recital tacet

Ungarische Marsch.

Handwritten musical score for 'Ungarische Marsch'. The score consists of ten staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, characteristic of a march. There are some annotations in the margins, including '190.' and 'Lied.'.

& Choral.

Secit.

Handwritten musical score for 'Secit.'. It consists of two staves of music. The notation is simpler, primarily using quarter and eighth notes. There are some annotations in the margins, including '& Choral.' and 'Secit.'.

& Choral.

Secit.

Handwritten musical score for 'Secit.'. It consists of five staves of music. The notation is similar to the previous section, with some annotations in the margins, including '& Choral.' and 'Secit.'.

Violino 2.

Handwritten musical score for Violino 2, page 11. The score consists of ten staves of music in treble clef with a 3/4 time signature. The notation includes various note values, rests, and accidentals. The paper is aged and shows some staining.

Violino 2.

3. *Gute Nacht. Warum?*

Am Anfang nicht entfließen.

Waghinere Mante

pp.

fall.

for.

for.

for.

for.

Choral.

Choral.

Choral.

Choral.

Choral.

Choral.

Choral.

F².

Viola

Handwritten musical score for Viola, page 13. The score consists of 14 staves of music. The first staff begins with a treble clef and a 3/4 time signature. The second staff contains the handwritten text "Gute Nacht o lichte p." above the notes. The fifth staff is marked "Recitativo" and includes the text "Auch ich nicht schlief." above the notes. The sixth staff has "pp." written below it. The eleventh staff has "f. fort." written below it. The twelfth staff is marked "Recitativo" and includes the text "Nacht mir Nacht" above the notes. The final staff ends with a double bar line.

Handwritten musical score on aged paper, featuring several staves of music. The notation includes notes, rests, and dynamic markings such as *mp.* (piano) and *fort.* (forte). The score is written in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The second and third staves continue the melodic line. The fourth staff features a series of repeated notes, possibly a rhythmic exercise or a specific musical effect. The fifth staff is marked *Recitativo* (recitative) and includes the text *tacet* and *Darm ob ne...* (Darmstadt, Darmstadt). The sixth staff continues the recitative with a series of notes. The seventh staff ends with a double bar line and a fermata.

Violine

74

gute Nacht u. Ruhe zu r.

a tempo

lev:

pp.

f.

mol.

tutti

Wacht eure Munde.

pp.

fort.

fließend blüht ist alzu schwach ist alzu schwach aber Lieder
 aus dem auf = fließend blüht ist alzu schwach ist alzu
 schwach = fließend blüht ist alzu schwach =
 Recit. Aria
 tacet tacet C
 alzu schwach
 Ich bin es ist die Güte die ich dir wünsch
 ich bin es ist die Güte die ich dir wünsch
 ist allen frommen soll die alle frommen Seele die
 ist allen frommen soll die alle frommen Seele die

Alto

Gute nacht o We - sen = das die Welt erlesen =
 mir gefälstu nicht gute nacht ihr Sun - den
 bleibet weit da hin = den Komt nicht mehr ans licht gute
 nacht du stolz und Pracht dir sey gantz du laster leben =
 gute nacht gegeben = Ja wohl sey dir du laster
 leben die letzte gute nacht gegeben doch ach = die Welt sucht mich
 noch ferner zu verführen drum bitt ich dich dich meinen Gott laß
 mich doch nicht den muth verkehren ihr gantz behertzt
 zu wieder stehn *a tempo* Sonst kan ich ihrer list so leichtlich nicht ent
 gehn so leichtlich nicht entgehn
 so leichtlich nicht entgehn

Aria // *Recit*
Tacet // *Tacet*
Aria tacet // *voll*

Darum ob ich schon dulde, wie wieder wardigkeit
 wie ich auch wohl ver schulde, kom doch die ewigkeit ist aller
 freuden voll, dieselb ohn einigs ende die weil ich Christum
 kenne, mir wiederfahren soll

Tenore

Gute nacht. Ich bin das die Welt in Leben
 Gute nacht. Ich bin. Bleibet wohl das Leben

mir gefälts mich. Gute nacht ich staltz mich fracht
 komst mich mich aus laß

die sey gantz die lasten leben. gute nacht gegeben

Recitativ Aria Recitativ Aria
 tacet tacet tacet tacet

Nimm ob ich son. Ich bin für mich mächtig ist
 Ich ist auch was hier fülle, komst das die Lüste

Ist aller freunden voll. Ich soll auch nicht mehr, die weil ich

Christum kenne mich wieder sahen soll

Nun ist mich was mich. Ich ist freudig

Basso.

Gute Nacht o Welt - son
Gute Nacht ihr fin - nen
Ist die Welt zu
bleibet weit da
son
min ge fälst du, nicht
Kommt nicht mehr aus
Gute Nacht die poltz
und frey die frey gantz die lusten leben - gute nacht
gegeben

Recitativo
tacet // tacet //

Und das muß ich die Welt abwerfen
Ist von Gott gegeben die zu dem
Lied aus zu hören, gefolgt daß sie mich noch so wohl gefällt in
Glauben überwinden sonst Pan ist mein Gott nicht finden.
Nimm die Barmherzigkeit mich zu Welt finden, daß ich solle
In Gott find ich das süße Lied der folget ihr mich gleich so
gibt mich das große Lied sein Lob Lied und
Macht mich Macht Gott steht mich bey - mit dem
Lied ist die Barmherzigkeit Barmherzigkeit pfla - zu dem Lied Barmherzigkeit

