

Viola

Sinfonia di caccia

Antonio Rosetti
1750 - 1792

Vivace **2**

div. unis. *f* *ff*

9 *p* *p* *f* *ff* *p*

16 *f* *ff*

22 *a2* *f*

27

31 *ff*

35 1 *smorz.*

40 **2** *p* **2**

47 **2** *p* **2**

54



59



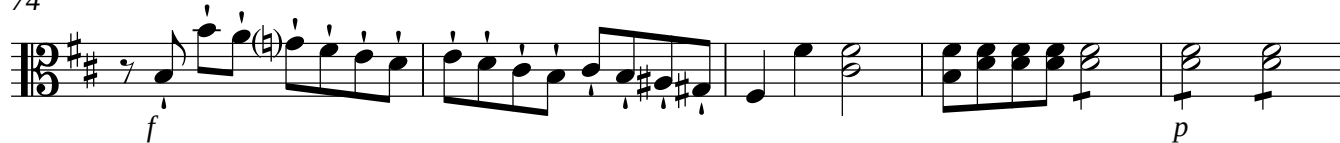
64



69



74



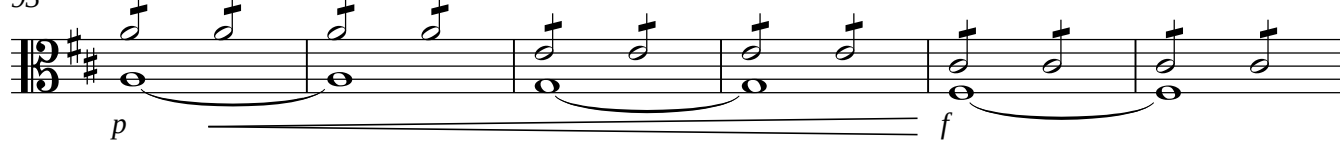
79



86



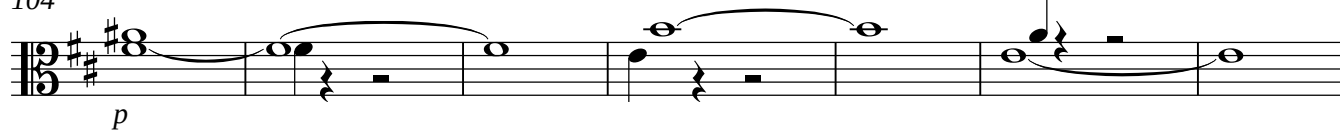
93



99



104



111 unis. *f* unis.

115 *ff*

120 *p* *f* *f*

127 *smorz.* *p*

135 *p* *pp*

145 *f* *ff*

150 *p* *f* *p* *f*

155 *p* *f* *p* *f* *ff*

160 *div.*

164 *p* *f*

Viola

Viola

II

Adagio non tanto h = 36

4 pizz. p 3 pizz. [p]

11 4 arco f p f p

20 pizz. p 3 p

28 arco p

32

36 p

40 ff [p]

45 a2

50 4 pizz. p 3

60

arco

f

66

p

pizz.

f

73

77

III

Menuetto maestoso q = 112

f

[*p*]

[*f*]

p

1.

8

2.

pp

ff

15

24

1. Fine

2.

f

p

[*f*]

[*p*]

2

32

1.

2.

1

pp

f

p

40

p

2

D.C. al Fine

V.S.

Allegro non presto $q. = 106$

IV

p *f*

10

19 *ff* *a2*

25 *a2*

31 *f* 10 *[p]*

47 *a2* *f* *ff* [?]

53 *a2* *f*

58 *a2*

64 *ff* *alternat.*

69 1. 2. 70 2

73



84



95

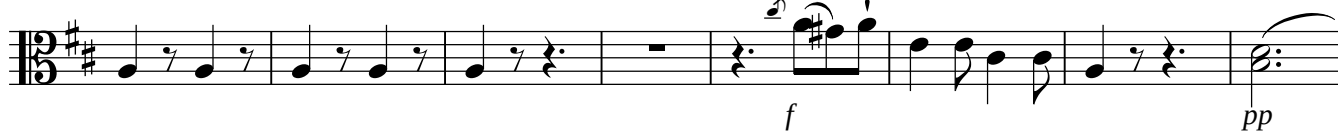
a2



104



110



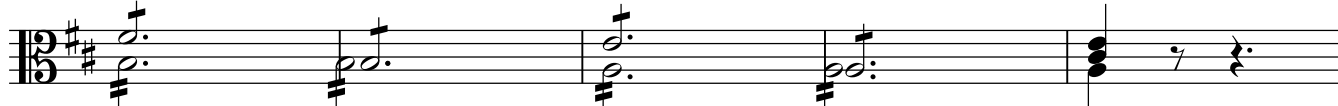
118



127



136



141

unis.



157 a2 div. unis.

162 *mf* *f* div. unis.

168 a2 **4** *f* *ff*

176

The musical score for Viola, measures 157-176, is written in 3/8 time with a key signature of two sharps (F# and C#). The score is divided into four systems. The first system (measures 157-161) begins with a whole rest, followed by eighth notes, a sixteenth-note triplet, and a dotted quarter note. The second system (measures 162-167) continues with eighth notes, a sixteenth-note triplet, and a dotted quarter note, ending with a whole rest. The third system (measures 168-175) starts with a whole rest, followed by eighth notes, a sixteenth-note triplet, and a dotted quarter note, ending with a whole rest. The fourth system (measures 176-180) consists of a single line of eighth notes, ending with a whole rest. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance markings include *a2* (second octave), *div.* (divisi), *unis.* (unison), and a **4** (four-measure rest). The score concludes with a double bar line and repeat dots.