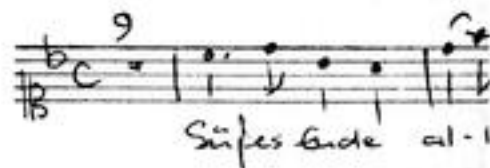


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 428/27

Süßes Ende aller Schmetzen/a/Flaut.Travers./2 Violin/
Viol/Canto/Basso/e/Continuo./Dn.25 p.Tr./1720.



Autograph November 1720. 34 x 21 cm.

partitur: 6 Bl. Alte Zählung: 3 Bogen.

10 St.: C, B, vl 1(2x), 2, vla, vlne(2x), bc, fl
je 1 Bl., C und bc 2 Bl.

Alte Sign.: 153/27.

Text: Johann Conrad Lichtenberg, 1720.

25.04.2010, 11 Uhr: öffentliche Aufführung im Rahmen einer
Matinee im St.-Theater DA; Orchester (C),
Darm. A. (B), Ritgl. des Orchesters des St. Th. DA,
Enders, J. (Ltg.); falscher Text in Nr. 2 (B-Arie)

St. O. B. M.

Tüpfel fuch allm Tüpfelstyan &

Mus 428
27

153
24.

fol: (6) 4.

53.)

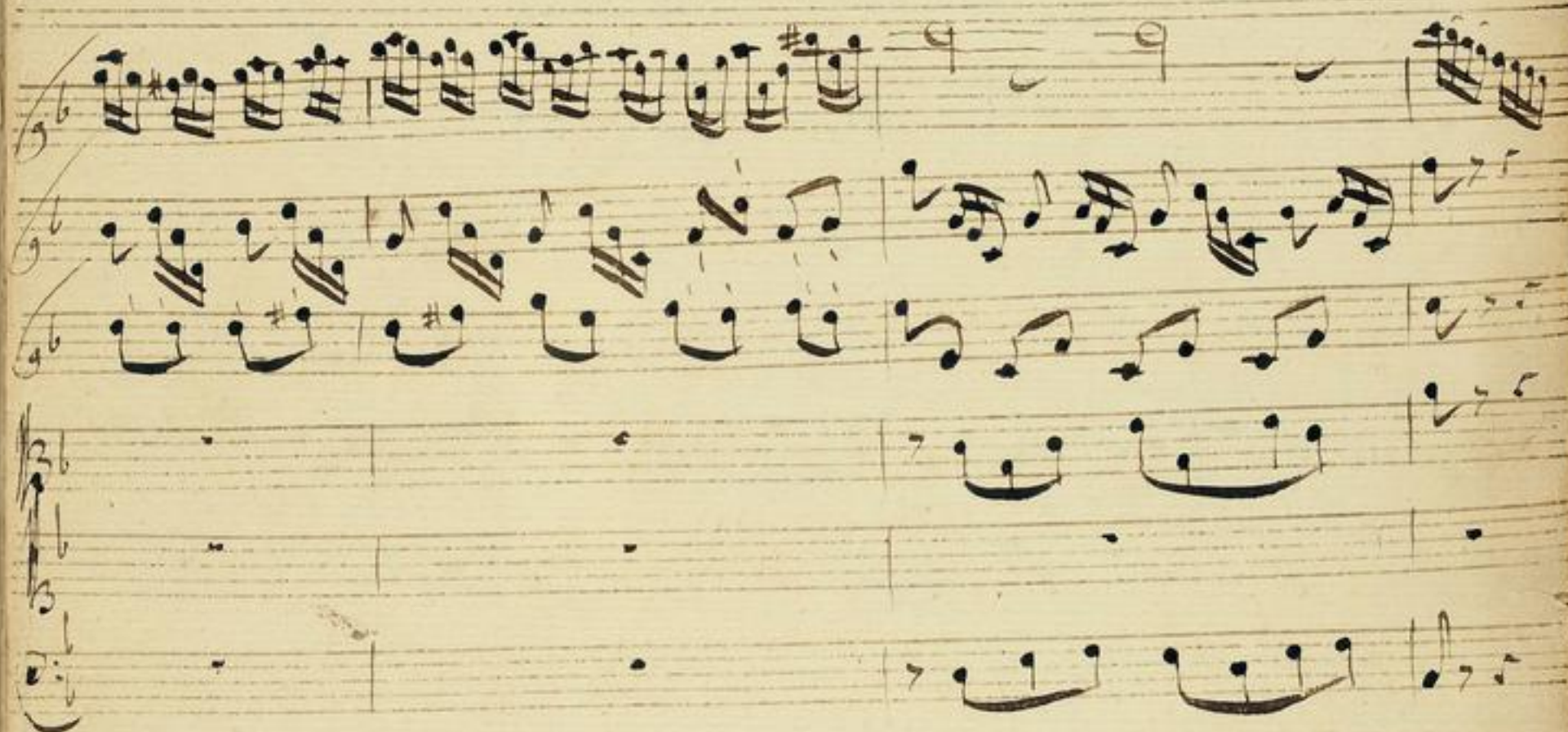
Partitur
1720.

Großherzoglich
Hessische
Hofbibliothek

Handwritten musical notation on the right edge of the page.

Quint. p. A.
H. A.

F. A. G. M. A. 1780



GROSHERZOGLICHE
BIBLIOTHEK
HOFBIBLIOTHEK





Handwritten musical score system 1, featuring five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "al - les - san - de" are written below the fourth staff.



Handwritten musical score system 2, featuring five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "gott mein Heil" are written below the fourth staff.



Handwritten musical score system 3, featuring five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "gott mein Heil" are written below the fourth staff.



Handwritten musical score for the first system. The vocal line (top) begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment (bottom) features a bass line and a treble line. The lyrics "Marine Liebe" are written below the vocal line.

Handwritten musical score for the second system. The vocal line continues with the lyrics "so tief in unserm Land". The piano accompaniment continues with a steady bass line and a more active treble line.

Handwritten musical score for the third system. The vocal line concludes with the lyrics "so tief in unserm Land". The piano accompaniment concludes with a final chord. The lyrics "so tief in unserm Land" are written below the vocal line.

Handwritten musical score on five systems. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in German and are partially obscured by the musical notation.

System 1: *...dein will ist die ...*

System 2: *...die ...*

System 3: *...die ...*

System 4: *...die ...*

System 5: *...die ...*

Handwritten musical score on five systems. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in German.

System 6: *...die ...*

System 7: *...die ...*

System 8: *...die ...*

System 9: *...die ...*

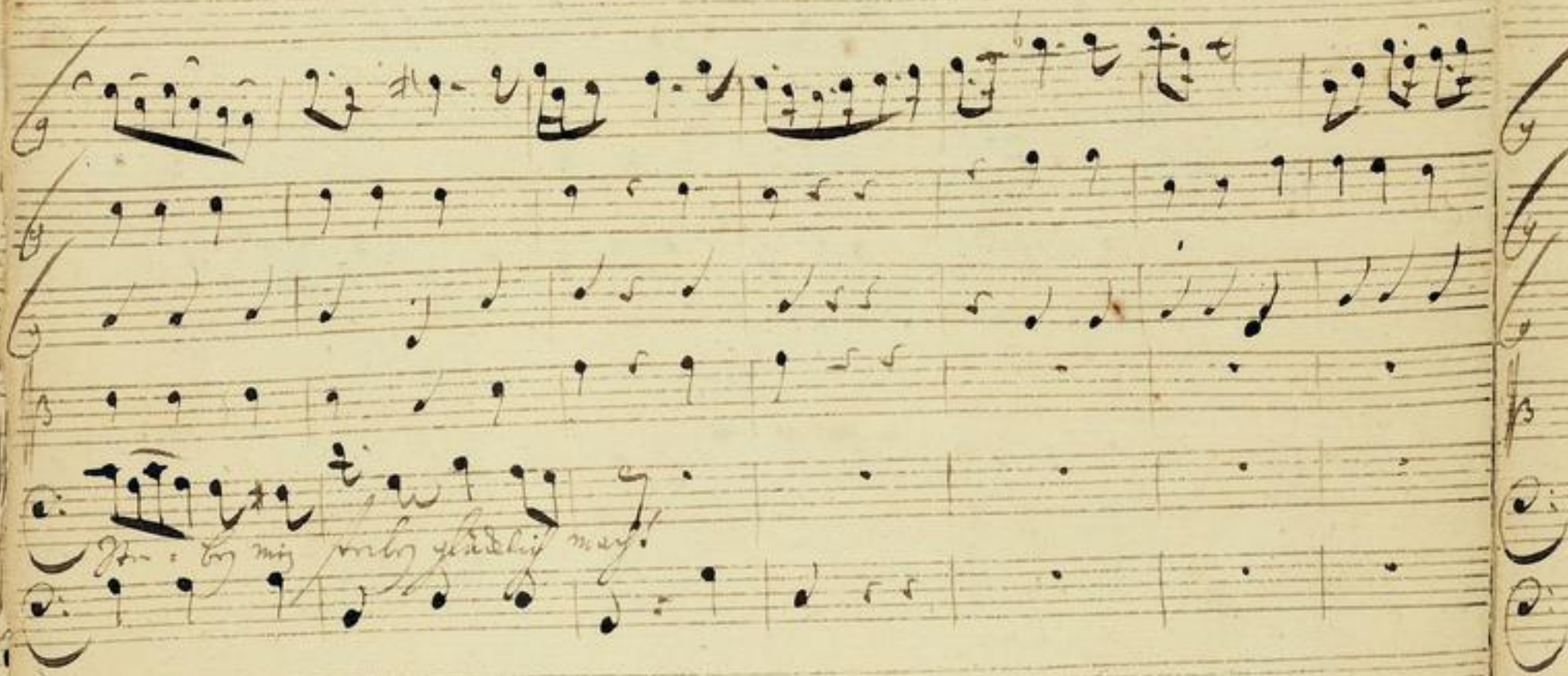
System 10: *...die ...*



Handwritten musical score system 1. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The lyrics are written below the fourth and fifth staves.

Handwritten lyrics:

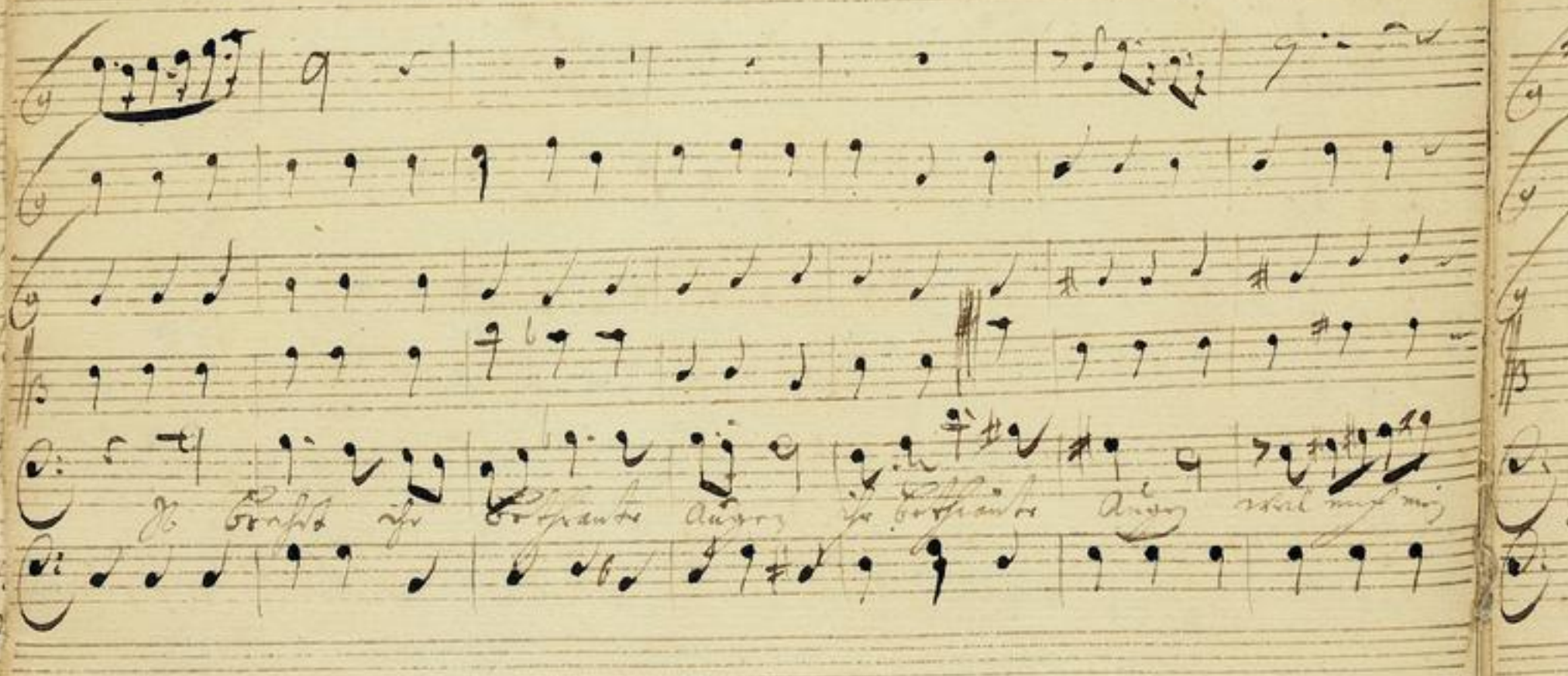
Ich Gottesfräule Auger, wil mich mir vor. Ich wil mich mir vor. Ich wil mich mir vor.



Handwritten musical score system 2. It consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The lyrics are written below the fourth and fifth staves.

Handwritten lyrics:

Ich wil mich mir vor. Ich wil mich mir vor. Ich wil mich mir vor.



Handwritten musical score system 3. It consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The lyrics are written below the fourth and fifth staves.

Handwritten lyrics:

Ich Gottesfräule Auger, wil mich mir vor. Ich wil mich mir vor. Ich wil mich mir vor.

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. There are some handwritten annotations in German, such as "Lust und Her" and "By nacht by nacht".

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. There are some handwritten annotations in German, such as "By nacht by nacht" and "Lust und Her".

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. There are some handwritten annotations in German, such as "Lust und Her" and "By nacht by nacht".

Handwritten musical score on five staves. The notation includes various note values, rests, and clefs. There are several accidentals (sharps and naturals) and some lyrics written in a cursive script below the staves.

Handwritten musical score on five staves. The notation includes various note values, rests, and clefs. There are several accidentals (sharps and naturals) and some lyrics written in a cursive script below the staves.

Handwritten musical score on five staves. The notation includes various note values, rests, and clefs. There are several accidentals (sharps and naturals) and some lyrics written in a cursive script below the staves.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German and are partially obscured by the musical notation. The text includes "auf uns die Lobanner, alle die in der".

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German and are partially obscured by the musical notation. The text includes "auf uns die Lobanner, alle die in der".

Soli Deo Gloria

153.

27.

Einzelne Lieder aller Instrumente.

a

Flaut. Traverso.

2 Violin

Viol

Canto
Basso

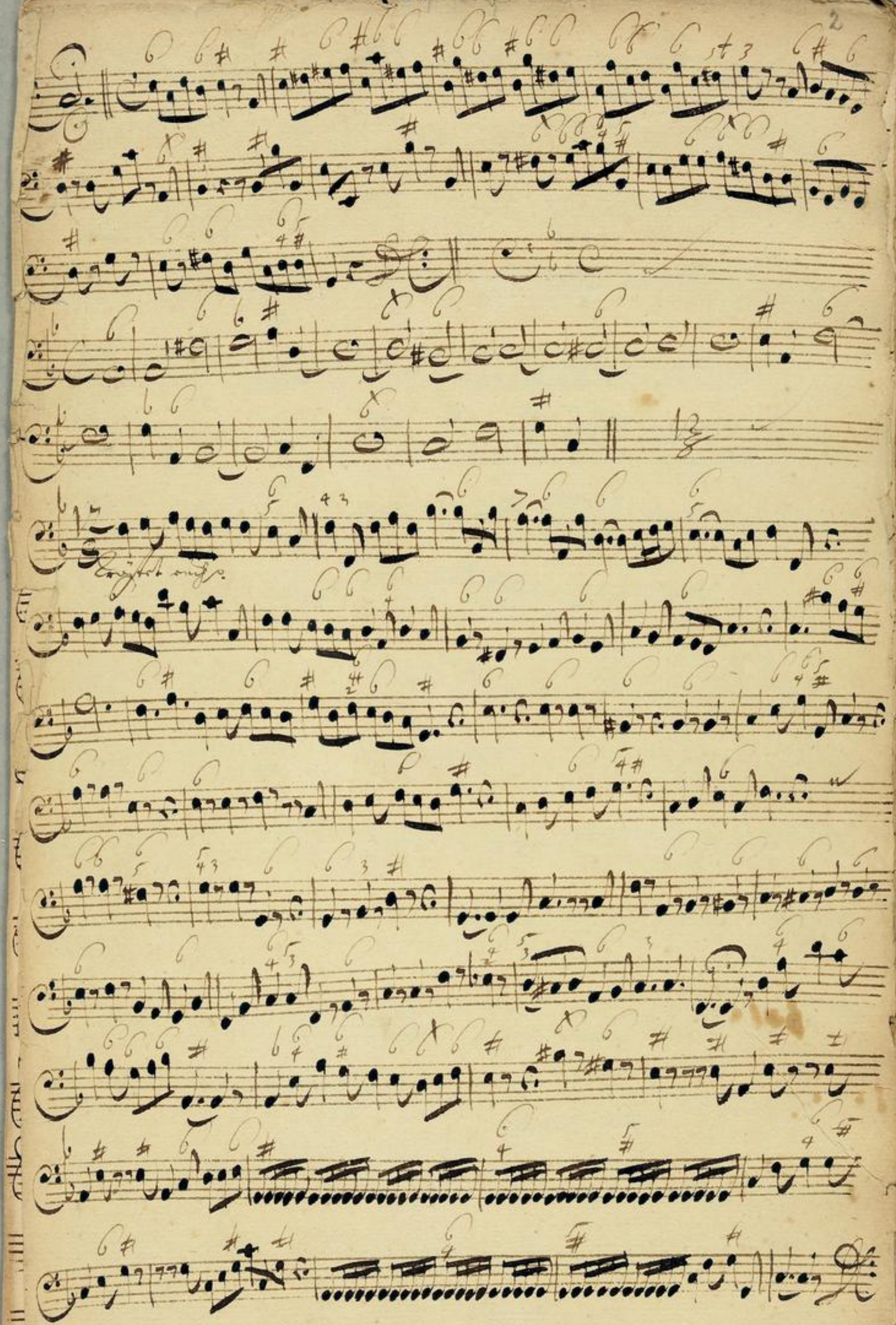
e
Continuo.

In. 25 p. Fr.
Vro.

Continuo

Süßes Lied

The musical score is written on 14 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). Fingerings are indicated by numbers 1-5 above or below notes. The score is divided into sections by double bar lines. The first section is titled 'Süßes Lied' and the second section is titled 'Haupt'. The manuscript shows signs of age, including a large brown stain on the left side of the lower half of the page.



Violino. 1.

3

2.

3.

Facato.

Repetet

Hapo

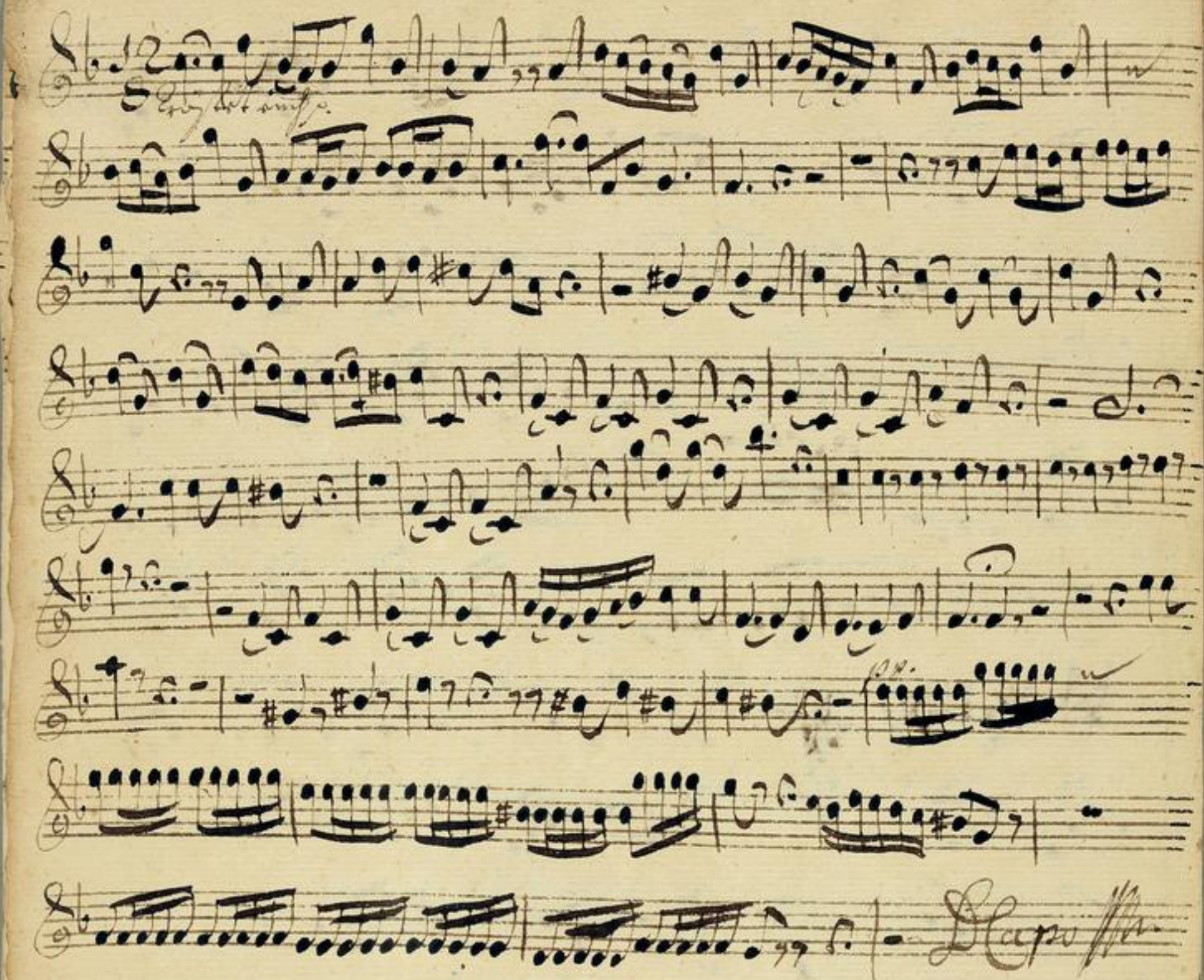
Allegro



Violino. 1.

Handwritten musical score for "Aria" by J. S. Bach. The score is written on multiple staves, featuring various musical notations including notes, rests, and clefs. The piece is marked "Aria" and includes a "Recitativo" section. The manuscript is signed "J. S. Bach" and includes the date "1708". The score is written in a cursive style, typical of 18th-century musical notation. The piece is in G major and 3/4 time. The score is divided into two parts, with the first part ending with a double bar line and the second part beginning with a new key signature of one sharp (F#).

Levisat: faces



Violino. 2.

5

Größtes Stück

Recitativo
tacet

Aria *recitativo*
repet *tacet*

Größtes Stück

Recitativo
tacet

Recitativo tacet



Viola

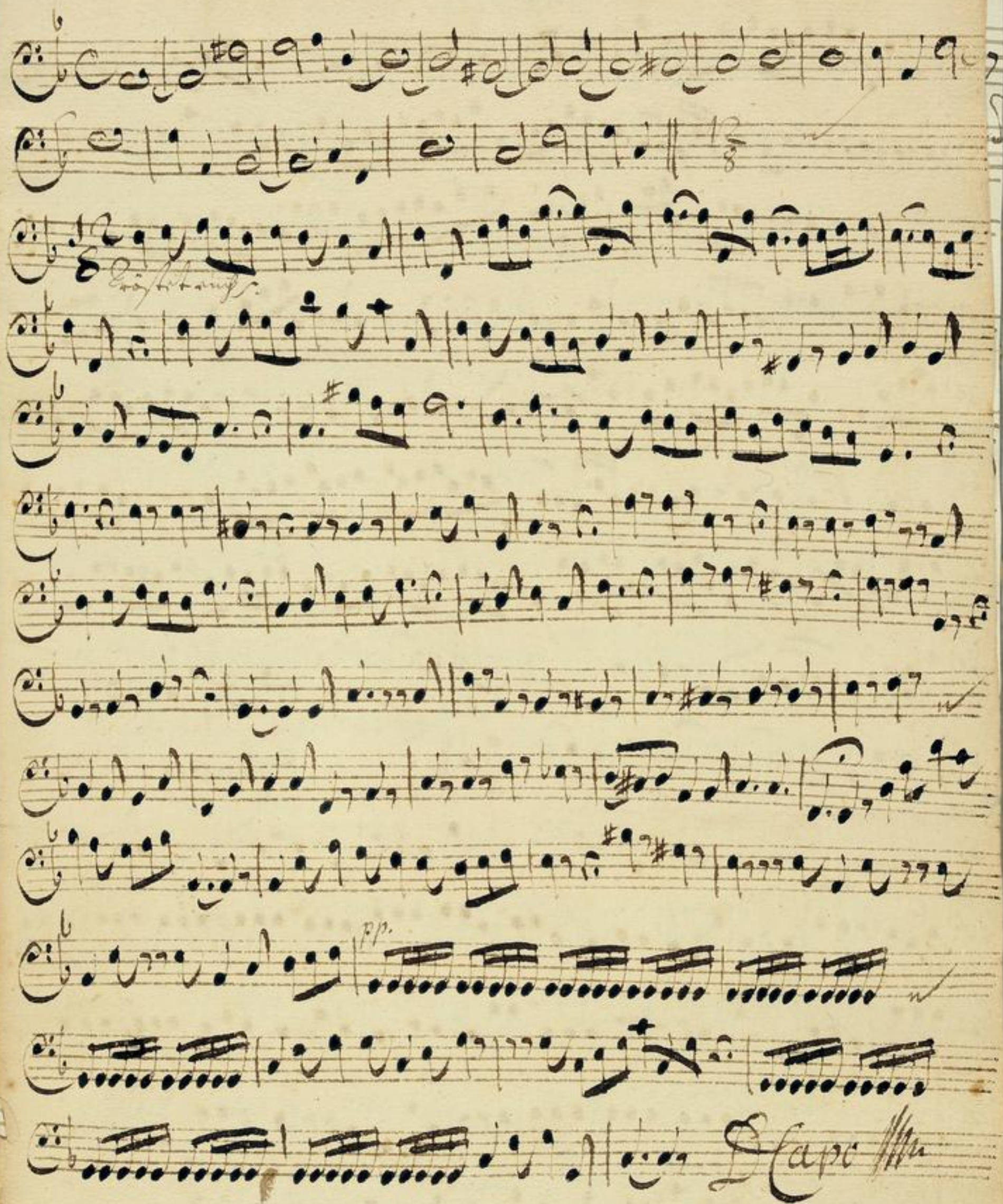
Handwritten musical score for Viola, featuring various musical notations, clefs, and dynamic markings such as *staccato*, *pp.*, and *ppp.* The score includes a section labeled "Aria" and a section labeled "Lecil".

Violone

7

Handwritten musical score for Violone, featuring 18 staves of music. The notation includes various musical symbols such as clefs, time signatures, and notes. The score is written in a historical style, likely from the 18th or 19th century.

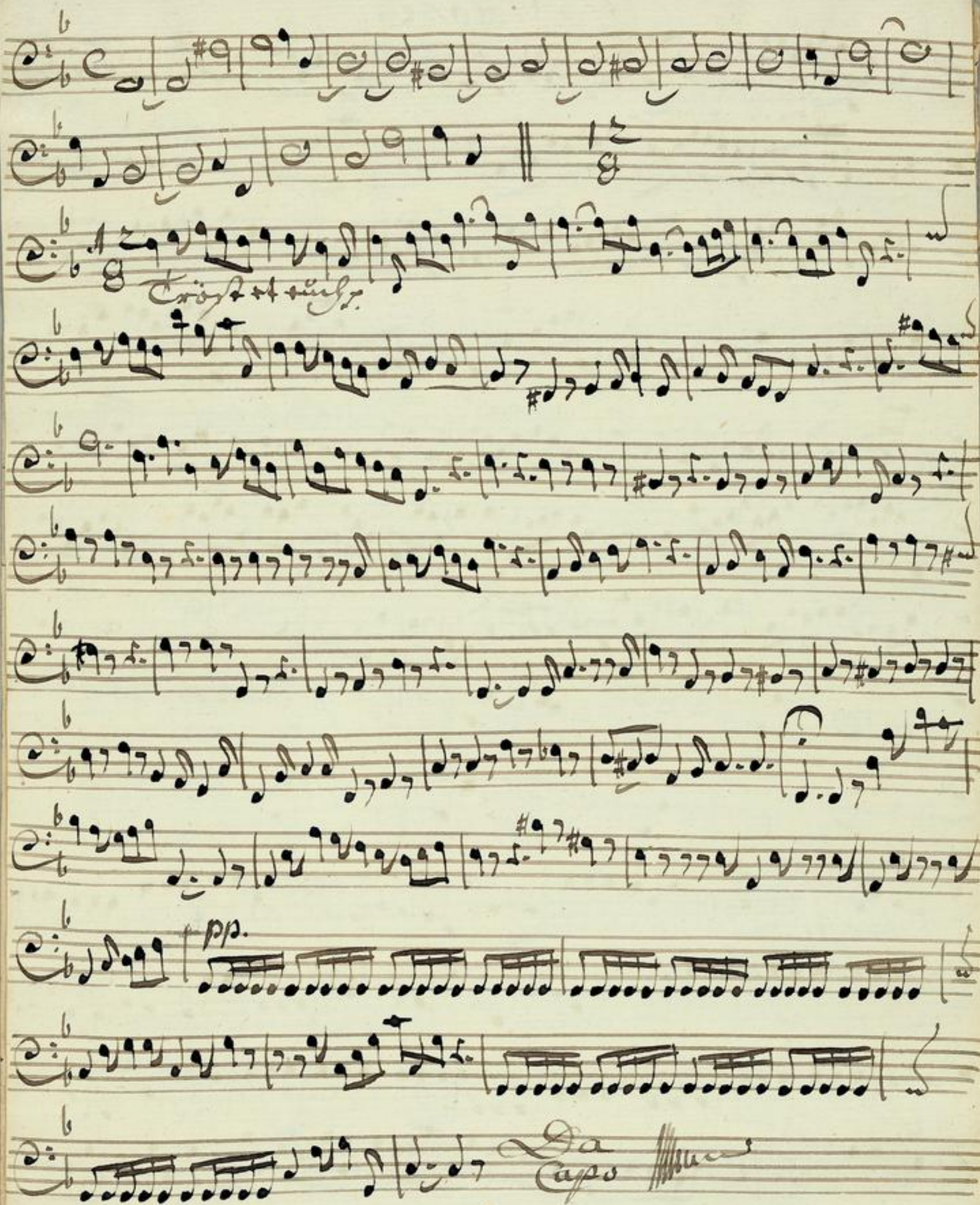
Aria *Süßes Lied*
Allegro
Allegro



Violone.

Handwritten musical score for Violone, measures 1 through 18. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 18. The tempo/mood is marked *Allegro* at the beginning of the section.

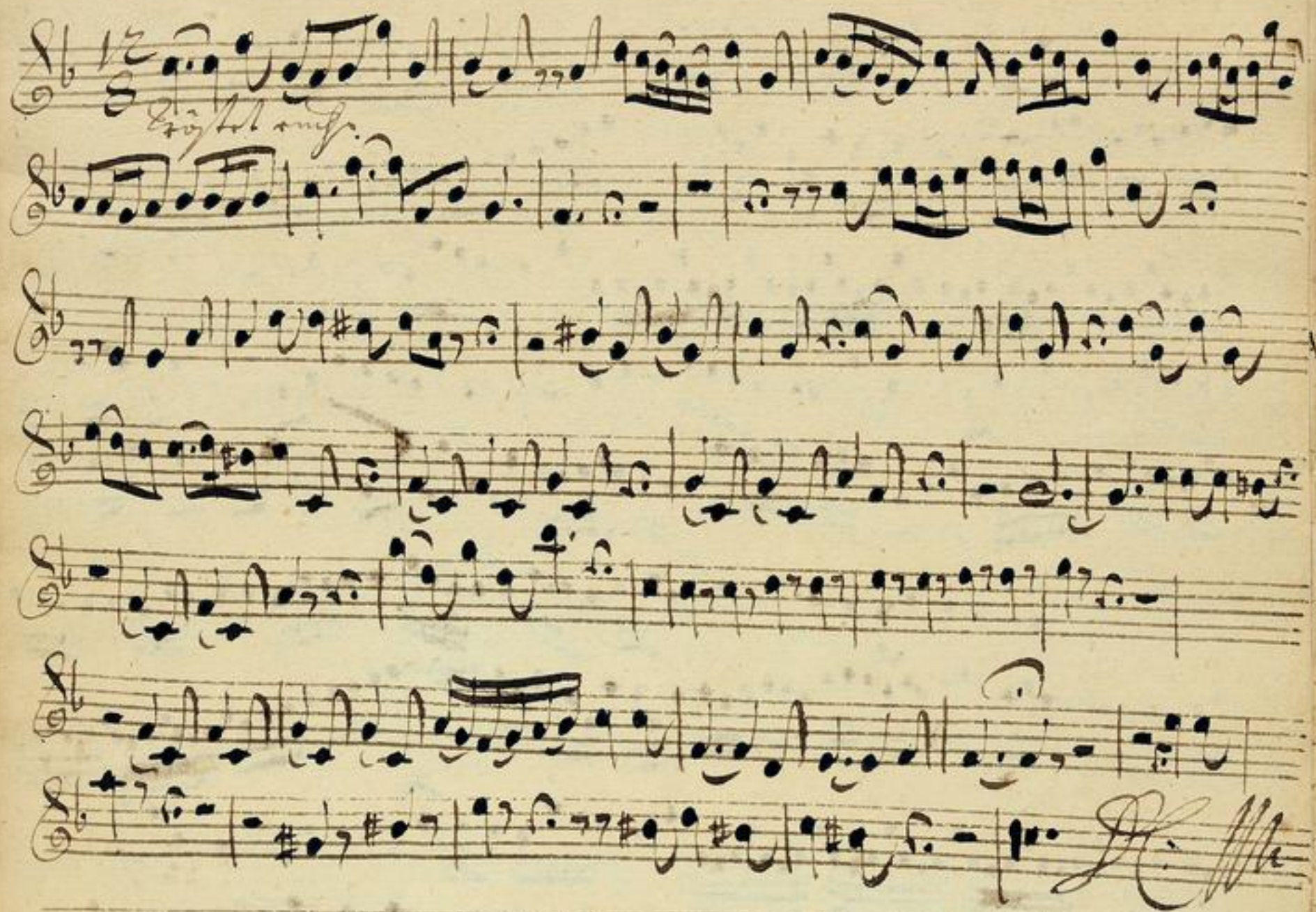
Handwritten musical score for Violone, measures 19 through 30. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature changes from two sharps (F# and C#) to one sharp (F#) at measure 24. The tempo/mood is marked *Allegro* at the beginning of the section. The section concludes with a double bar line and the word *Da Capo*.



Größtes finden.

Flauto Traverso.

Handwritten musical score for "Gloria" by J. Haydn. The score is written on multiple staves, featuring complex musical notation including notes, rests, and dynamic markings. The title "Gloria" is written at the top, and the composer's name "Haydn" is visible. The score includes various musical elements such as treble and bass clefs, time signatures, and key signatures. The notation is dense and detailed, typical of 18th-century manuscript notation. The paper shows signs of age, with some staining and wear visible.



Canto

10



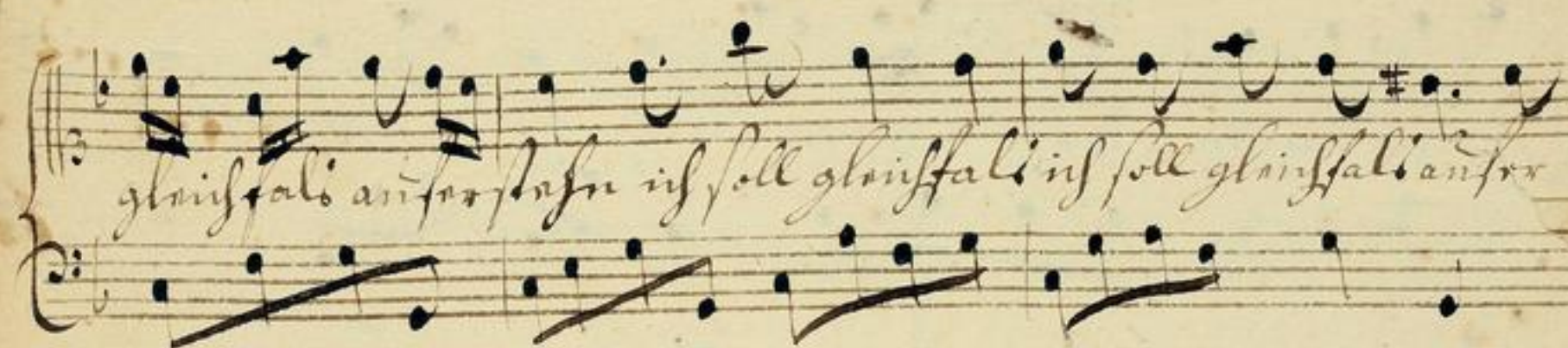
In der Erde aller Schmerzen komm komm komm
 komm komm meinem Leben komm komm meinem Leben
 gönn mein Leben meinem Leben unglücklich
 unglücklich unglücklich die gewünschte Lust
 In der Erde
 In der Erde aller Schmerzen komm komm
 gönn mein
 Leben gönn meinem Leben komm gönn meinem
 Leben unglücklich die gewünschte Lust unglücklich unglücklich die ge



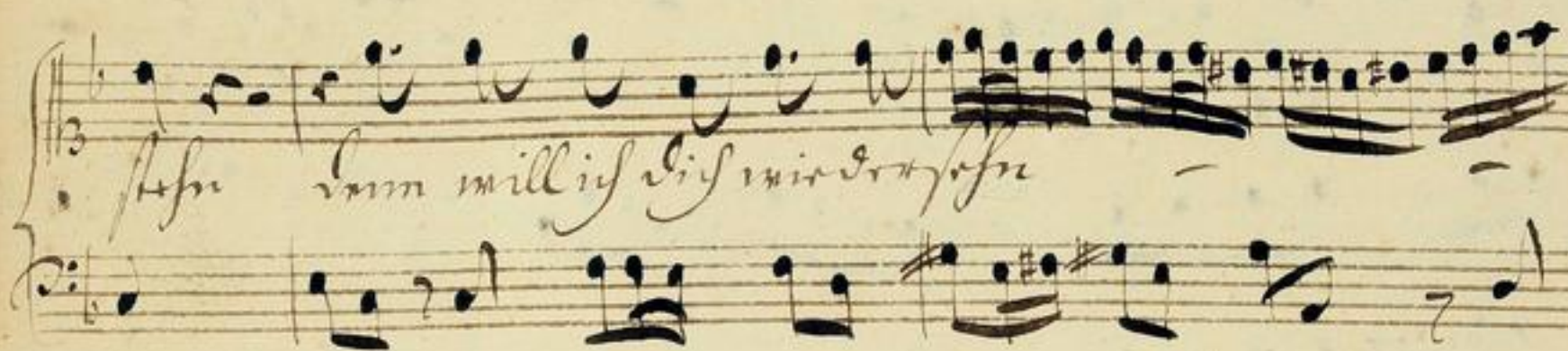
Meine liebe Seele du ziele



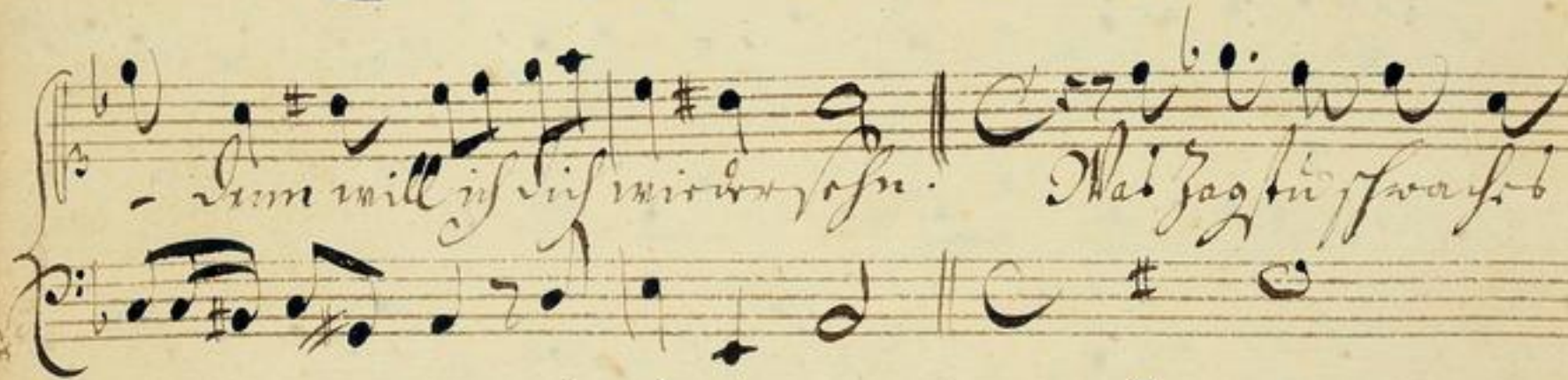
Jesus ist ja anders stunden ist soll



stehn dem will ist dies mir drey stehn

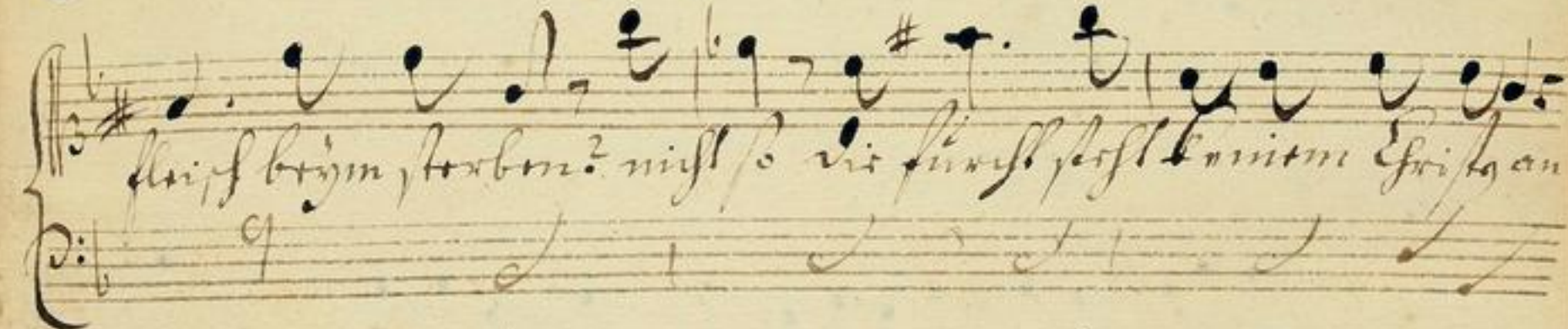


dem will ist dies mir drey stehn



dem will ist dies mir drey stehn

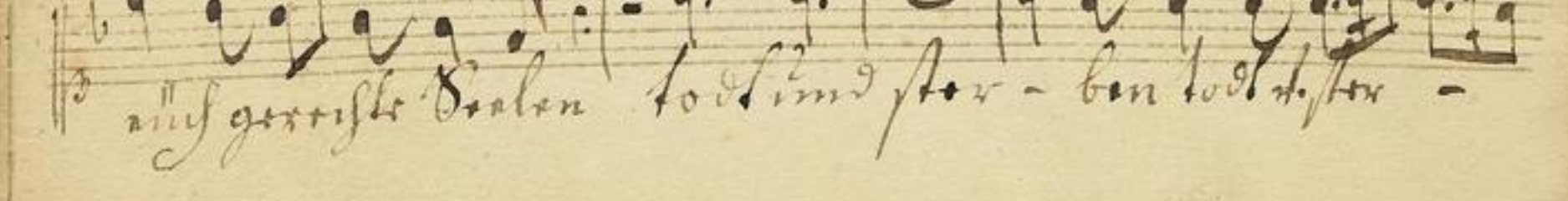
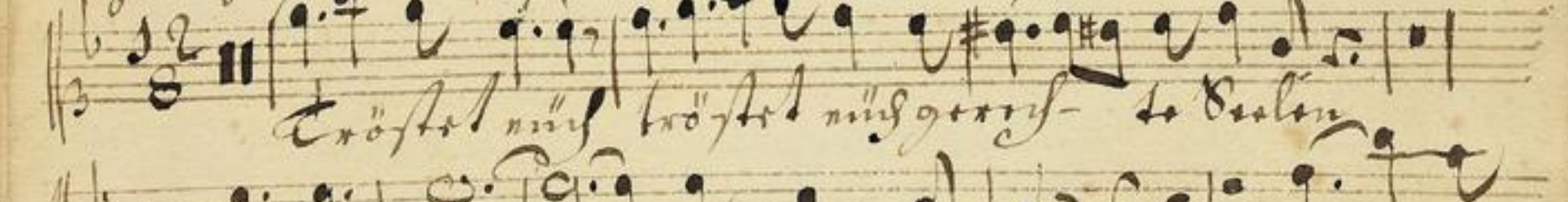
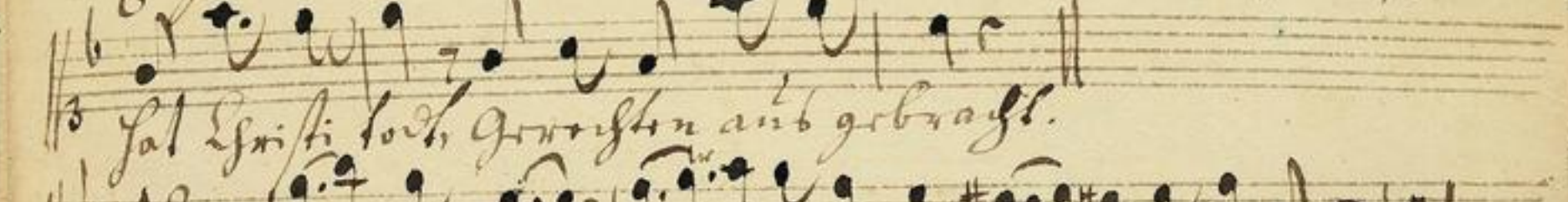
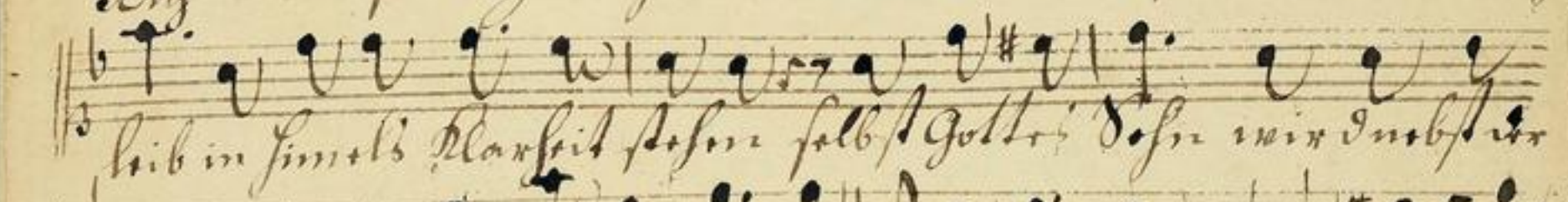
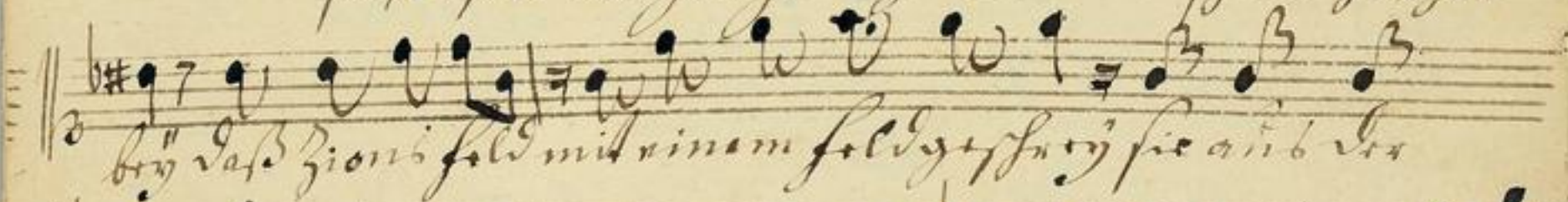
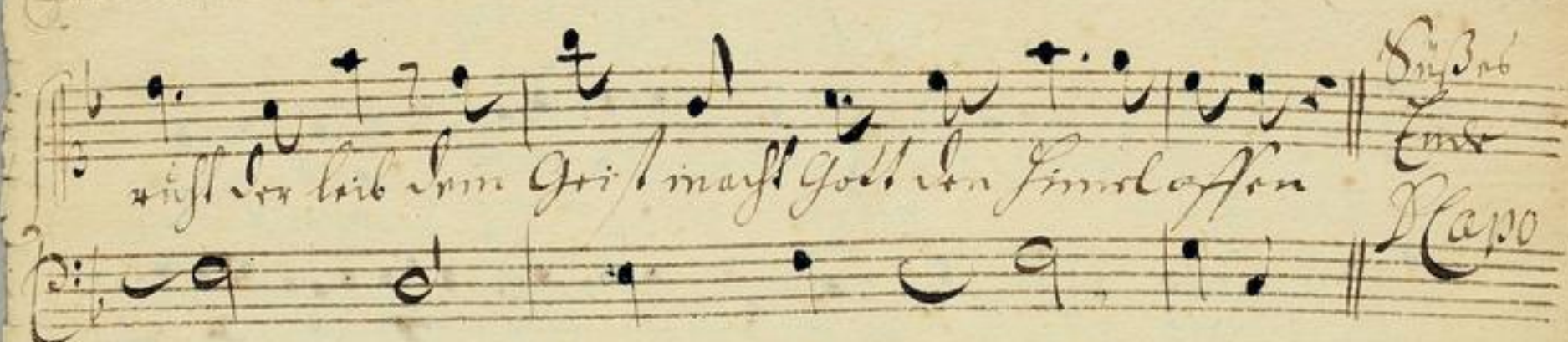
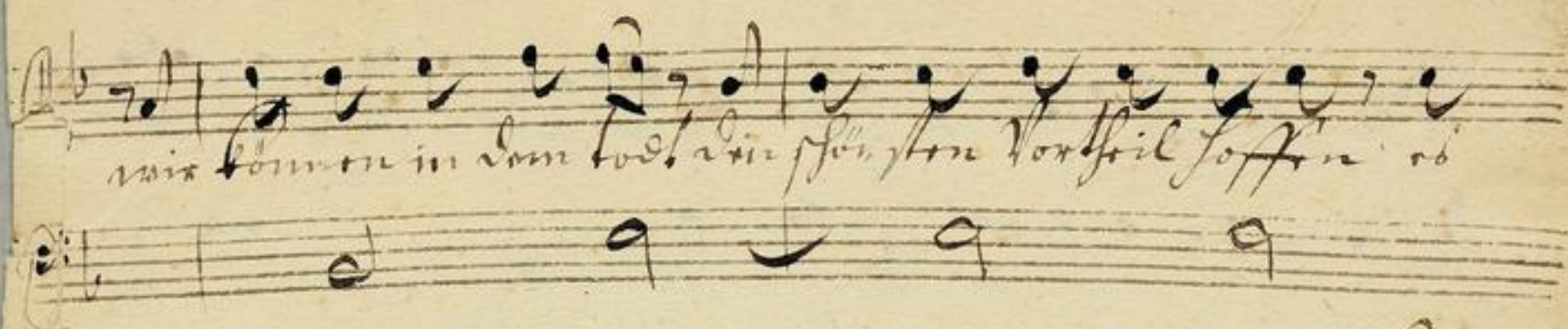
Mal sagst du was ich



fließt beim sterben? nicht so wie fließt doch mit dem Geist an



ein seigert der nicht soffen kann vor auser sterben vor Her dreyen



ben muß beglückt muß begl.
 - todt d. ster - ben muß beglückt muß Ick Lieb ster
 gleich zu fallen muß Ick Lieb ster gleich zu fallen
 auf einem die Voratmen fallen mir d. ster -
 - luf wir d. ster luf singe wüß auf einem die Voratmen
 fallen mir d. ster luf wir d. ster luf singe
 wüß

Basso

aria // recit: // Aria // recit: //

Wab ist die Welt im Frang

Hal ein fämer fänsß Höl mirse Augs und Flagen dort oben
 in der finstern Saal hat man Von keiner Hoff zu sagen
 So bruchst ihr beschränkte Augen ihr beschränkte Augen
 weil mich mein sterben weil mich mein sterben weil mich mein
 sterben mich sterben glücklich macht. So bruchst ihr beschränkte
 Augen ihr weil mich mein sterben weil mich mein
 sterben weil mich mein sterben in mein sterben glück
 macht
 der Todt laßt mich mir zur schönsten Lust mich
 mich zur schönsten Lust zur schönsten Lust
 laugen in weiß anst ihr Linderheit da kommt die Zeit
 da kommt die Zeit laß mir der Tag - der finstern
 laßt
 Tag der finstern laßt

Recitat: tacet

Erschalt uns tö- st uns gerich- te Seelen
 Tod uns ster- - ben magst beglück- ten sel
 uns gerich- te Seelen Tod uns ster- - ben Tod u. ster-
 - ben magst beglück- Tod uns ster- - ben magst beglück-
 Tod uns sterben magst beglück- münd-
 liche Jungling zerfallen muß
 Auf wenn die Fesseln fallen wieder so-
 - luf wieder heulig Finger mit Auf wenn die Fesseln
 fallen wieder so- luf wieder heulig Finger
 und