

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 416/3

(Auf, fördert ihr Lüfte der Herzen Frohlocken.) [Kantate für Flöte, 2 Clarinen, Timpani, 2 Violinen, Viola, Basso continuo, 2 Soprane, Alt, Tenor und Bass].



Autograph 1720. 34 x 21 cm.

partitur: 16 Bl. Alte Zählung: 8 Bogen.

Stimmen fehlen.

Alte Sign.: 142/6.

Kantate zur Hochzeit des Prinzen Karl (Noack), 20.Dez.1720.

Mms. 466/3

1720.

Auß. Fortn. ist Lütz. den 3. d. 1720. 55

142
6.

fol: (16) u.

30.)

Partitur

Den 3^{ten} Nov. 12^{ten} Aufgung. 1720.



D. 1790

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The notation includes various note values, rests, and dynamic markings such as *And.* and *And.* The lyrics are written in a cursive script below the staves.

Lyrics (German):

auf Erden ist nichts so schön, wie
auf Erden ist nichts so schön, wie
auf Erden ist nichts so schön, wie
auf Erden ist nichts so schön, wie





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings. The lyrics are written in German, with some words appearing in italics or with decorative flourishes. The manuscript shows signs of age, including foxing and staining.

Key markings and lyrics visible include:

- Allegro* (written in the first system)
- And. con moto* (written in the second system)
- Allegro* (written in the third system)
- And. con moto* (written in the fourth system)
- Allegro* (written in the fifth system)
- And. con moto* (written in the sixth system)
- Allegro* (written in the seventh system)
- And. con moto* (written in the eighth system)
- Allegro* (written in the ninth system)
- And. con moto* (written in the tenth system)

The lyrics are written in German, with some words appearing in italics or with decorative flourishes. The manuscript shows signs of age, including foxing and staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The lyrics are:

Mari, o mein in der Heilgen Zeit, dich soll ich mit o mit dir
Mari, o mein in der Heilgen Zeit, dich soll ich mit o mit dir
O mein in der Heilgen Zeit, dich soll ich mit o mit dir



Handwritten musical notation on a single staff with a treble clef. The lyrics are written below the staff in a cursive script.

army Augenblicke der Zeit
für mich stillte so
sich für mich mit meiner Glorie
in dem Himmel

Handwritten musical notation on a single staff with a treble clef. The lyrics are written below the staff in a cursive script.

2. Violon.

Handwritten musical notation on a single staff with a treble clef. The lyrics are written below the staff in a cursive script.

die Polster
und mehr
das

Handwritten musical notation on a single staff with a treble clef. The lyrics are written below the staff in a cursive script.

die Polster
und mehr
das

Handwritten musical notation on a single staff with a treble clef. The lyrics are written below the staff in a cursive script.





[illegible]





[illegible]



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a historical German script, likely Fraktur or a similar style. The paper shows signs of age, including discoloration and some staining.

Lyrics (German):

Ich bin ein frommer Mann, der Gott und seine Ehre
denk' und lob' und preise, und in der Welt
denk' und lob' und preise, und in der Welt
denk' und lob' und preise, und in der Welt

[illegible]

Chas.

[illegible]





Handwritten musical score on aged paper, featuring six systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols. The lyrics are written in German and are partially obscured by the musical notation.

Lyrics visible in the image:

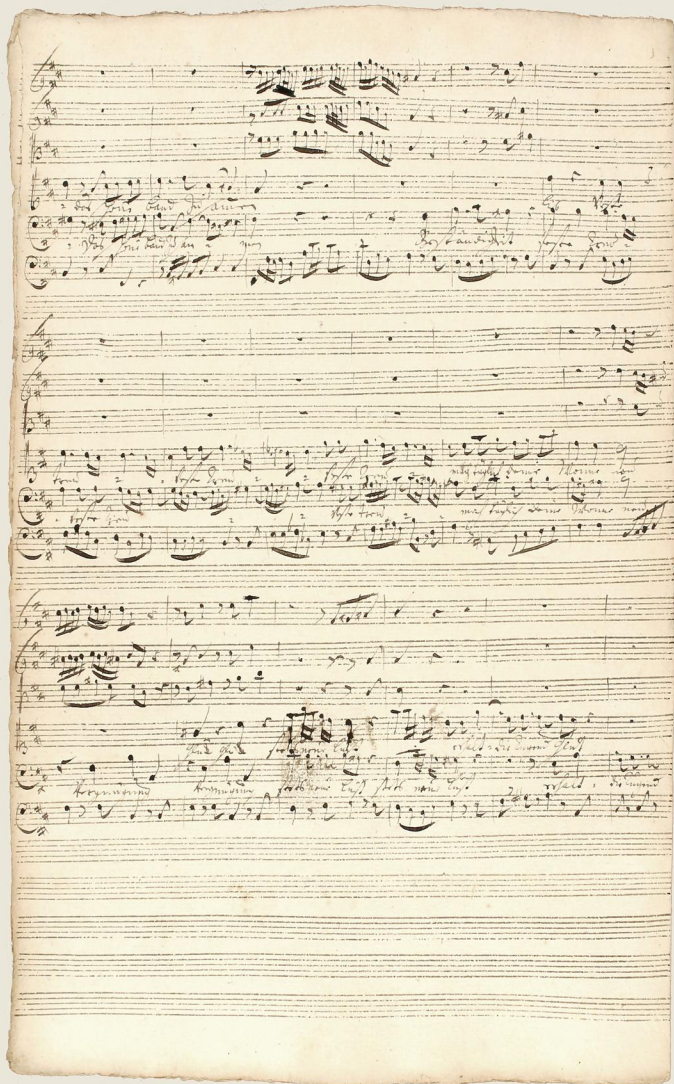
- für die Tugend und die Ehre
- auf den Pfaden der Gerechtigkeit
- auf den Pfaden der Gerechtigkeit
- auf den Pfaden der Gerechtigkeit



[illegible]







Handwritten musical score on aged paper, page 81. The score is written in brown ink and features multiple staves. The top section includes vocal lines with German lyrics. The bottom section consists of several staves of instrumental music, likely for a keyboard or lute. The paper is aged and shows some staining.

Lyrics (German):

Ich bin ein armer Sünder
 der mich der Gnade Gottes
 dankt die mich erlöst hat
 aus aller Sünde.



