

II Gloria

Moderato ma energico (♩ = 110)

Soprano (S):
Alto (A):
Tenor (T):
Bass (B):
Organ or Piano (Orgel oder Klavier ad libitum):

1

Glo - ri - a in ex - ce - lsis
f ff > f
glo - ri - a

Glo - ri - a in ex - ce - lsis De - o
f ff > f
glo - ri - a

Glo - ri - a, Glo - ri - a in ex - ce - lsis
f ff > f
Glo - ri - a in ex - cel - sis

mf

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is two sharps. The vocal line consists of short notes and sustained tones, with dynamic markings *ff*, *f*, and *> f*. The lyrics are: De - o glo - ri - a in ex - ce - lsis
in ex - ce. - lsis De - o f De - o in ex - ce - lsi -
De - o glo - ri - a glo - ri - a

3

ff

5

De - o in ex - ce - .isis
glo - ri - a in ex - ce - Isis De - o
s in ex - ce - Isis in ex - ce - Isis De - o
glo - ri - a glo - ri - a in ex - ce - Isis De - o

A musical score for voice and piano. The vocal part is in soprano clef, G major (two sharps), and common time. The piano part is in bass clef, G major (two sharps), and common time. The vocal line includes lyrics: "De - o - in ex - ce - lysis De - o - De - o - in ex - ce - lysis De - o -". The piano accompaniment consists of eighth-note chords. Measure 7 starts with a forte dynamic. The vocal line has a melodic line with a long note and a grace note. The piano line features sustained notes and eighth-note chords.

9

A musical score for three voices (Soprano, Alto, Tenor) and piano. The key signature is two sharps. The vocal parts sing in homophony, with lyrics in Latin. The piano part provides harmonic support. Measure 9 begins with a piano dynamic of *mf*. The vocal parts enter with eighth-note chords. The lyrics are: "et in te - rra pax ho - et in te - rra, et in ter - ra pax ho - et in te - rra pa - x". The piano part continues with eighth-note chords and sustained notes.

mf

et in te - rra pax ho -

mf

et in te - rra, et in ter - ra pax ho -

mf

et in te - rra pa - x

Musical score for three voices (Soprano, Alto, Bass) and piano, page 6, measure 11. The key signature is A major (two sharps). The vocal parts sing Latin words, and the piano part provides harmonic support.

Soprano (Top Voice):

- Notes: - (rest), - (rest)
- Text: mi - ni - bus bo - nae vo - lu - nta - tis

Alto (Middle Voice):

- Notes: - (rest), - (rest)
- Text: mi - ni - bus bo - nae - vo - lun - ta - tis

Bass (Bottom Voice):

- Notes: - (rest), - (rest)
- Text: et in te - rra pax ho - mi - ni -

Piano (Harmonic Support):

- Notes: - (rest), - (rest)
- Text: - (rest), - (rest)

13

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The key signature is two sharps. The vocal parts sing in homophony, with lyrics in Latin: "et - in te - rra pa - x et in te - rra pax ho -". The basso continuo part is provided with a bass clef and a bass staff, showing a steady eighth-note pulse. Measure 13 concludes with a fermata over the basso continuo's final note.

et - in te - rra pa - x et in te - rra pax ho -
et in te - rra pa - x in te - rra pax ho -
bus et in te - rra pax ho -

15

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is two sharps. Measure 15 begins with a piano dynamic of ***ff***. The vocal line consists of eighth-note chords. The piano accompaniment features eighth-note patterns. The lyrics are: "mi - ni - bus bo - nae vo - lu - nta - tis et in". The vocal dynamic changes to ***mf*** at the end of the measure. The piano dynamic changes to ***mf*** at the end of the measure. The vocal line continues with eighth-note chords. The piano accompaniment features eighth-note patterns. The lyrics are: "mi - ni - bus bo - nae vo - lu - nta - tis et in". The vocal dynamic changes to ***ff*** at the beginning of the next measure. The piano dynamic changes to ***ff*** at the beginning of the next measure. The vocal line consists of eighth-note chords. The piano accompaniment features eighth-note patterns. The lyrics are: "mi - ni - bus bo - nae vo - lu - nta - tis et in". The vocal dynamic changes to ***mf*** at the end of the measure. The piano dynamic changes to ***mf*** at the end of the measure.

e - t in te - rra
mf

mi - ni - bus bo - nae vo - lu - nta - tis et in
mf

mi - ni - bus bo - nae vo - lu - nta - tis et in
ff

mi - ni - bus bo - nae vo - lu - nta - tis et in

f

17

Musical score for voice and piano. The vocal part consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp. The vocal line includes lyrics such as "pa - x ho - mi - ni - bus bo - nae - vo - lu -", "te - rra pa - x ho - mi - ni - bus bo - nae - vo - lu -", and "te - rra pax ho - mi - ni - bus bo - nae vo - lu -". The piano part is in the bottom staff, providing harmonic support. Measure 17 begins with a forte dynamic, indicated by the letter *f* above the staff.

pa - x ho - mi - ni - bus bo - nae - vo - lu -
te - rra pa - x ho - mi - ni - bus bo - nae - vo - lu -
te - rra pax ho - mi - ni - bus bo - nae vo - lu -
te - rra pax ho - mi - ni - bus bo - nae vo - lu -

C

Allegro ($\text{♩} = 130$)

10

19

f

nta - tis Lau - da - mus te be - ne - di - ci - mus

f

nta - tis Lau - da - mus te be - ne - di - ci - mus

f

nta - tis Lau - da - mus te be - ne -

f

nta tis Lau - da - mus te be - ne - di - ci - mus

{

nta tis Lau - da - mus te be - ne - di - ci - mus

11

23

ff>*f*

te a - do - ra - mus te glo - ri - fi - ca - mus

ff>*f*

te a - do - ra - mus te glo - ri - fi - ca - mus

ff>*f*

di - ci - mus te a - do - ra - mus te glo - ri - fi -

ff>*f*

te a - do - ra - mus te glo - ri - fi - ca - mus

te a - do - ra - mus te glo - ri - fi - ca - mus

te a - do - ra - mus te glo - ri - fi - ca - mus

Musical score for three voices (Soprano, Alto, Tenor) and piano, page 12, measure 27.

The vocal parts sing the lyrics "te gra - ti - as a - gi - mus ti - ca - - - mus te gra - ti - as". The piano part provides harmonic support.

Measure 27 starts with a forte dynamic. The vocal entries are as follows:

- Soprano: "te", "gra", "ti", "as", "a", "gi", "mus", "ti", "ca", "mu", "te", "gra", "ti", "as".
- Alto: "gra", "ti", "as", "a", "gi", "mus", "ti".
- Tenor: "ti", "as", "a", "gi", "mus", "ti", "ca", "mu", "te", "gra", "ti", "as".

Piano accompaniment details:

- Measures 1-4: Soprano enters with eighth-note chords. Alto and Tenor provide harmonic support.
- Measures 5-6: Soprano enters with eighth-note chords. Alto and Tenor provide harmonic support.
- Measures 7-8: Soprano enters with eighth-note chords. Alto and Tenor provide harmonic support.
- Measures 9-10: Soprano enters with eighth-note chords. Alto and Tenor provide harmonic support.
- Measures 11-12: Soprano enters with eighth-note chords. Alto and Tenor provide harmonic support.
- Measures 13-14: Soprano enters with eighth-note chords. Alto and Tenor provide harmonic support.
- Measures 15-16: Soprano enters with eighth-note chords. Alto and Tenor provide harmonic support.
- Measures 17-18: Soprano enters with eighth-note chords. Alto and Tenor provide harmonic support.
- Measures 19-20: Soprano enters with eighth-note chords. Alto and Tenor provide harmonic support.
- Measures 21-22: Soprano enters with eighth-note chords. Alto and Tenor provide harmonic support.
- Measures 23-24: Soprano enters with eighth-note chords. Alto and Tenor provide harmonic support.
- Measures 25-26: Soprano enters with eighth-note chords. Alto and Tenor provide harmonic support.
- Measures 27-28: Soprano enters with eighth-note chords. Alto and Tenor provide harmonic support.
- Measures 29-30: Soprano enters with eighth-note chords. Alto and Tenor provide harmonic support.
- Measures 31-32: Soprano enters with eighth-note chords. Alto and Tenor provide harmonic support.
- Measures 33-34: Soprano enters with eighth-note chords. Alto and Tenor provide harmonic support.
- Measures 35-36: Soprano enters with eighth-note chords. Alto and Tenor provide harmonic support.
- Measures 37-38: Soprano enters with eighth-note chords. Alto and Tenor provide harmonic support.
- Measures 39-40: Soprano enters with eighth-note chords. Alto and Tenor provide harmonic support.
- Measures 41-42: Soprano enters with eighth-note chords. Alto and Tenor provide harmonic support.
- Measures 43-44: Soprano enters with eighth-note chords. Alto and Tenor provide harmonic support.
- Measures 45-46: Soprano enters with eighth-note chords. Alto and Tenor provide harmonic support.
- Measures 47-48: Soprano enters with eighth-note chords. Alto and Tenor provide harmonic support.
- Measures 49-50: Soprano enters with eighth-note chords. Alto and Tenor provide harmonic support.
- Measures 51-52: Soprano enters with eighth-note chords. Alto and Tenor provide harmonic support.
- Measures 53-54: Soprano enters with eighth-note chords. Alto and Tenor provide harmonic support.
- Measures 55-56: Soprano enters with eighth-note chords. Alto and Tenor provide harmonic support.

31

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, key signature of two sharps. Measure 31 begins with a vocal entry for the soprano, alto, and tenor. The soprano sings "bi", the alto sings "ti - bi", and the tenor sings "pro". The basso continuo provides harmonic support with sustained notes. The vocal parts continue with "pter", "ma", and "gnam". The alto then enters with "bi", the soprano with "ti - bi", and the tenor with "pro". The basso continuo continues its harmonic function. The vocal parts then sing "pter", "ma", and "gnam". The soprano enters with "a - gi - mus", the alto with "ti - bi", and the tenor with "pro". The basso continuo continues. The vocal parts then sing "pter", "ma", and "gnam". The soprano enters with "a - gi - mus", the alto with "ti - bi", and the tenor with "pro - pter". The basso continuo continues. The vocal parts then sing "ma", "gnam", and "glo -". The soprano enters with "a - gi - mus", the alto with "ti - bi", and the tenor with "pro - pter". The basso continuo continues.

bi ti - bi pro - pter ma - gnam

bi ti - bi pro - pter ma - gnam

a - gi - mus ti - bi pro - pter ma - gnam glo -

a - gi - mus ti - bi pro - pter ma - gnam

a - gi - mus ti - bi pro - pter ma - gnam

35

glo - ri - am tu - am glo - - ri - am tu -

glo - ri - am tu - am glo - ri - a - m tu -

ri - am tu - am glo - ri - am tu -

glo - - - ri - am tu - am tu -

glo - - - ri - am tu - am tu -

39

f

am

a - m

Do - mi - ne

De - us

Re -

am

a - m

Do - mi - ne

De - us

Re -

am

a - m

Do - mi - ne

De - us

am

a - m

Do - mi - ne

De - us

am

a - m

Do - mi - ne

De - us

Re -

Musical score for voices and basso continuo, page 16. The score consists of five staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom staff is for the basso continuo. The key signature is A major (two sharps). The tempo is marked 43. The vocal parts sing in homophony, with lyrics in Latin. The basso continuo part provides harmonic support with sustained notes and bassoon entries. Measure 1: Soprano: x; Alto: cae - le - stis; Tenor: Do - mi - ne; Bass: De - us; Basso continuo: sustained note. Measure 2: Soprano: x; Alto: cae - le - stis; Tenor: Do - mi - ne; Bass: De - us; Basso continuo: sustained note. Measure 3: Soprano: Rex; Alto: cae - le - stis; Tenor: Do - mi - nus; Bass: De - us; Basso continuo: sustained note. Measure 4: Soprano: Rex; Alto: cae - le - stis; Tenor: Do - mi - ne; Bass: De - us; Basso continuo: sustained note. Measure 5: Soprano: sustained note; Alto: sustained note; Tenor: sustained note; Bass: sustained note; Basso continuo: bassoon entry.

47

x cae - le - stis De - us Pa -

Rex cae - le - stis De - us Pa - ter

Rex cae - le - stis De - us Pa - ter o -

Rex cae - le - stis De - us Pa - ter o -

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, key signature of two sharps, and consists of six staves. The vocal parts sing in four-measure phrases, with the basso continuo providing harmonic support. Measure 51 is indicated by a bracket above the first staff.

ter o - mni - po - tens Do - mi - ne Fi - li u - ni -

o - - - - mni - po tens Do - mi - ne Fi - li u - ni -

mni - po - tens Do - mi - ne

-mni - po tens Do - mi - ne Fi - li u - ni -

measures 51-56 (continuation of the vocal parts)

55

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature is two sharps. The tempo is indicated as 55. The vocal line consists of three staves of lyrics: "ge - ni - te", "le - su", "Chri - ste", followed by a repeat of "ge - ni - te", "le - su", "Chri - ste", then "Fi - li u - ni - ge - ni - te", "le - su", "Chri - ste", and finally "ge - ni - te", "le - su", "Ciri - ste". The piano accompaniment features eighth-note chords in the bass line and eighth-note patterns in the treble line. Dynamics include **ff**, **ff**, **ff**, **ff**, **p**, **p**, **p**, and **p**.

ge - ni - te le - su Chri - - ste
ge - ni - te le - su Chri - - ste
Fi - li u - ni - ge - ni - te le - su Chri - - ste
ge - ni - te le - su Ciri - - ste

Meno mosso ma più triste (♩ = 100)

20

mp

A musical score for three voices (Soprano, Alto, Tenor) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature is A major (two sharps). The tempo is indicated as $\text{♩} = 100$. The dynamic marking *mp* is at the beginning. The vocal parts sing the Latin Mass hymn "Domine Deus Agnus Dei". The piano part provides harmonic support with sustained notes and chords. The vocal entries are staggered, with the Soprano starting first, followed by the Alto, and then the Tenor. The lyrics are: "Do - mi - ne De - us A - gnus", repeated in three lines. The piano part has sustained notes and chords throughout the section.

Do - mi - ne De - us A - gnus

p

Do - mi - ne De - us A - gnus

p

Do - mi - ne De - us A - gnus

p

Do - mi - ne De - us A - gnus

mi - ne De - us A - gnu -

Do - mi - ne De - us A - gnus

Do - mi - ne De - us A - gnus

63

f

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts are in treble clef, and the basso continuo is in bass clef. The music is in common time. Measure 63 begins with a soprano note followed by an alto note. The vocal parts sing "De - i - Fi - li - us" with a fermata over the last note. The basso continuo part consists of eighth-note chords. The vocal parts continue with "De - i - Fi - li - us Pa - -" with another fermata over the last note. The basso continuo part continues with eighth-note chords. The vocal parts sing "s De - i Fi - li - us Pa - -" with a fermata over the last note. The basso continuo part concludes with a single eighth-note chord.

De - i - Fi - li - us

De - i - Fi - li - us Pa - -

De - i - Fi - li - us Pa - -

s De - i Fi - li - us Pa - -

67

mp

Pa - tris Qui to - llis pe. - cca - ta

p

tris Qui to - llis pe - cca - ta mu - ndi

p

tris Qui to - llis pe - cca - ta mu - ndi

p

tris Qui to - llis pe - cca - ta mu - ndi

tris Qui to - llis pe - cca - ta mu - ndi



71



Musical score for three voices (Soprano, Alto, Tenor) and basso continuo, measure 71.

Soprano:

- Notes: $\text{C} \text{ E} \text{ F} \text{ G}$, $\text{E} \text{ G} \text{ A} \text{ C}$, $\text{D} \text{ F} \text{ G} \text{ B}$, $\text{C} \text{ E} \text{ F} \text{ G}$, $\text{B} \text{ D} \text{ F} \text{ G}$
- Text: mu - ndi mi - se - re - re no -

Alto:

- Notes: $\text{C} \text{ E} \text{ F} \text{ G}$, $\text{E} \text{ G} \text{ A} \text{ C}$, $\text{D} \text{ F} \text{ G} \text{ B}$, $\text{C} \text{ E} \text{ F} \text{ G}$, $\text{B} \text{ D} \text{ F} \text{ G}$
- Text: mi - se - re - re no -

Tenor:

- Notes: $\text{C} \text{ E} \text{ F} \text{ G}$, $\text{E} \text{ G} \text{ A} \text{ C}$, $\text{D} \text{ F} \text{ G} \text{ B}$, $\text{C} \text{ E} \text{ F} \text{ G}$, $\text{B} \text{ D} \text{ F} \text{ G}$
- Text: mi - se - re - re no - bis

Basso continuo:

- Notes: $\text{C} \text{ E} \text{ F} \text{ G}$, $\text{E} \text{ G} \text{ A} \text{ C}$, $\text{D} \text{ F} \text{ G} \text{ B}$, $\text{C} \text{ E} \text{ F} \text{ G}$, $\text{B} \text{ D} \text{ F} \text{ G}$
- Text: mi - se - re - re no - bis

mp

75

This musical score consists of five staves. The top three staves are for voices, each with a treble clef and a key signature of one flat. The fourth staff is for the piano's bass line, and the fifth staff is for the piano's treble line. The vocal parts sing in unison. The lyrics are:

bis Qui to - llis pe - cca - ta

bis Qui to - llis pe - cca - ta mu - ndi

Qui to - llis pwe - cca - ta mu - ndi

Qui to - llis pe - cca - ta mu - ndi

The piano parts provide harmonic support, with the bass staff showing sustained notes and the treble staff providing upper harmonic textures. Measure 75 concludes with a fermata over the vocal line.

f

79

Musical score for voice and piano, page 25, measure 79. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the piano. The vocal parts are in soprano clef, and the piano parts are in bass clef. The music is in common time. The vocal parts sing "mu - ndi su - sci - pe de - pre - ca - tio - nem" in three different melodic lines. The piano parts provide harmonic support. The dynamic is marked *f* (fortissimo) at the beginning of the measure.

mu - ndi su - sci - pe de - pre - ca - tio - nem

su - sci - pe de - pre - ca - tio - nem

su - sci - pe de - pre - ca - tio - nem

su - sci - pe de - pre - ca - tio - nem

su - sci - pe de - pre - ca - tio - nem

Musical score for voice and piano, page 26, system 83. The vocal part consists of three staves of music with lyrics. The piano part is in the bass clef staff below the vocal staves.

Staff 1: Dynamics: *mp*, *f*, *mf*.
Lyrics: no - stram Qui se - des ad
no - stram Qui se - des ad
no - stram Qui se - des ad -

Staff 2: Dynamics: *mf*.
Lyrics: no - stram Qui se - des ad

Staff 3: Dynamics: *mf*.
Lyrics: no - stram Qui se - des ad

Piano Staff: Dynamics: *p*, *f*.
Lyrics: (empty)

87

ff> *mp*

de - xte - ram Pa - tris mi - se - re - re

f> *p*

de - xte - ram Pa - tris mi - se - re - re

f> *p*

de - xte - ram Pa - tris mi - se - re - re

f> *p*

de - xte - ram Pa - tris mi - se - re - re

91

f *mp*

mi - se - re - re no - - -

mf *p*

mi - se - re - re no - bi -

mf *p*

mi - se - re - re no - bi -

mf *p*

mi - se - re - re no - - -

p

p

p

p

p

Allegro ($\text{♩} = 130$)

95

Musical score for voice and piano. The score consists of five systems of music, each with two staves: soprano and basso continuo. The vocal parts are in common time, with a key signature of one sharp. The piano part includes harmonic indications (F major, G major, C major) and basso continuo realizations.

Measure 95:

- Soprano:** Dynamics: *mf*, *f*. Text: bis, Quo - ni - am, tu - so - lus.
- Basso continuo:** Dynamics: *mf*.

Measure 96:

- Soprano:** Dynamics: *mf*. Text: s, Quo - ni - am, tu, so - lus, Sa -.
- Basso continuo:** Dynamics: *mf*.

Measure 97:

- Soprano:** Dynamics: *mf*. Text: s, Quo - ni - am, tu, so - lus.
- Basso continuo:** Dynamics: *mf*.

Measure 98:

- Soprano:** Dynamics: *mf*. Text: bis, Quo - ni - am, tu, so -.
- Basso continuo:** Dynamics: *mf*.

Measure 99:

- Soprano:** Dynamics: *mf*. Text: Quo - ni - am, tu, so -.
- Basso continuo:** Dynamics: *mf*.

Measure 100:

- Soprano:** Dynamics: *mf*. Text: Quo - ni - am, tu, so -.
- Basso continuo:** Dynamics: *mf*.

Musical score for voice and piano, page 30, measure 99.

The score consists of five staves. The top three staves are for the voice, and the bottom two are for the piano. The key signature is A major (two sharps). The tempo is *In Tempo I* ($\text{♩} = 110$). The vocal parts sing "Sa - nctus" and "nctus Sa - nctus Quo - ni - am tu so - lus". The piano accompaniment provides harmonic support with sustained notes and eighth-note patterns. Dynamics include *f* and *mf*.

99

Sa - nctus *f* *mf*

nctus Sa - nctus Quo - ni - am tu so - lus

Sa - nctus Sa - nctus Quo - ni - am tu so - lus

lus Sa - nctus Quo - ni - am tu so - lus

102

A musical score for three voices (Soprano, Alto, Tenor) and piano. The key signature is two sharps. The tempo is 102 BPM. The vocal parts sing in homophony, repeating the phrase "Quo - ni - am tu so - lus Sa - nctus" followed by "tu so - lus Do - mi - nu - -". The piano part provides harmonic support with sustained notes and rhythmic patterns. The vocal entries are marked with dynamic changes: *f*, *ff*, and *f*.

Quo - ni - am tu so - lus Sa - nctus
tu so - lus Do - mi - nu - -
Sa - nctus tu so - lus Do - mi - nu - -
Sa - nctus tu so - lus Do - mi - nu - -
Sa - nctus tu so - lus Do - mi - nu - -

Musical score for three voices (Soprano, Alto, Bass) and piano, page 32. The key signature is A major (two sharps). The tempo is 108. The vocal parts sing in homophony, with lyrics in Latin. The piano part provides harmonic support.

The vocal parts sing:

Do - mi - nus tu so - lus A - lti - ssi -
s tu so - lus A - lti - ssi - mu
s tu so - lus A - lti - ssi - mu
s tu so - lus tu so - lus A - lti - ssi

The piano part accompaniment consists of eighth-note chords and sustained notes.

108

f < *ff*

The musical score consists of five staves. The top three staves represent the soprano, alto, and tenor voices, while the bottom two staves represent the basso continuo. The music is in common time, with a key signature of one sharp. Measure 1 starts with a forte dynamic (*f*) followed by a crescendo to a fortissimo dynamic (*ff*). The lyrics "mus le - su Chri - ste" are sung by the voices. Measures 2 and 3 continue with the same vocal parts and dynamics. Measure 4 begins with a piano dynamic (*p*), followed by a forte dynamic (*f*) and a crescendo to a fortissimo dynamic (*ff*). The lyrics "s le - su Chri - ste" are sung. Measures 5 and 6 continue with the same vocal parts and dynamics. Measures 7 and 8 begin with a piano dynamic (*p*), followed by a forte dynamic (*f*) and a crescendo to a fortissimo dynamic (*ff*). The lyrics "mus le - su Chri - ste" are sung. Measures 9 and 10 continue with the same vocal parts and dynamics.

mus le - su Chri - ste

s le - su Chri - ste

s le - su Chri - ste

mus le - su Chri - ste

le - su Chri - ste

le - su Chri - ste

mus le - su Chri - ste

le - su Chri - ste

111

f

cum Sa-ncto Spi - ri - tu cum Sa-ncto Spi - ri -

f

cum Sa-ncto Spi - ri - tu cum Sa-ncto Spi - ri -

f

cum Sa - ncto Spi - ri - tu cum Sa - ncto

f

cum Sa-ncto Spi - ri - tu cum Sa - ncto Spi - ri

f

cum Sa-ncto Spi - ri - tu

Musical score for two voices (Soprano and Alto) and piano, page 35. The key signature is A major (two sharps). The tempo is 174 BPM. The vocal parts sing in four-measure phrases, with the piano providing harmonic support. The lyrics are in Latin, with some words underlined.

174

tu in glo - ri - a De - i Pa -

tu in glo - ri - a De - i Pa - tris

Spi - ri - tu in glo - ri - a De - i Pa -

tu in glo - ri - a De - - i Pa

tu in glo - ri - a De - - i Pa

117

f < *ff* = = = *f* = = *ff*

tris A - - - me - n

f < *ff* > = = = *f* < *ff*

A - - - - me - n < *ff*

tris A - - - me - n < *ff* < *ff*

tris A - - - me - n