

* 87435

A CATALOG
OF THE
VOCAL MUSIC
(FOLIO SIZE)

PUBLISHED BY
OLIVER DITSON COMPANY

Complete to April 1, 1913

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PREFACE

THIS catalog is a complete list of Vocal sheet music kept in publication by us. It includes only the issues of earlier years that have stood the test of time and proved their permanence, together with recent additions up to April 1, 1913.

Taken in connection with our catalogs of Piano Music, Octavo Music, and Books, it represents the growth of the oldest music publishing house in America, founded in 1834, when Oliver Ditson became a partner of Col. Samuel H. Parker under the firm name of *Parker & Ditson*.

Solos are described as High, Medium or Low ; but if a song is printed in the Bass clef this is indicated by the word Bass.

In the case of excerpts from Operas the voice for which the number was written is given as Sop., Mez. Sop., Alto, Tenor, Bar. or Bass.

The range of every solo is carefully indicated.

Notes *below* the staff are indicated by *small* letters.

Notes *on* the staff are indicated by *capital* letters.

Notes *above* the staff are indicated by *small italic* letters.

Optional notes are given in brackets.

For example, the range of the first song on page 5, *Alles still!* by Abt, is given as E $\flat$ —E $\flat$, or



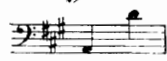
On the same page the range of *Schlaf wohl*, by Abt, is given as d—g (a), or



On page 7 the range of *The King of Yvetot*, bass song, by Andrews, is given as G (e)—c (e), or



On page 8 the range of *By the gaily, circling glass*, bass song, by Dr. Arne, is marked A—d, or



For full particulars regarding our new Vocal music issued subsequent to this catalog, see our regular *Bulletins of New Publications*.

OLIVER DITSON COMPANY.

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Songs with Piano Accompaniment

Composer and Title	Voice	Key	Range	Price
ABT, FRANZ				
Alles still! (All is still) (<i>Ave Maria</i>) Op. 328, No. 2	Med.	A $\flat$	E $\flat$ -E $\flat$	.30
*Ave Maria (O Lord, most holy) Op. 438	High	E $\flat$	E $\flat$ -g	.50
do	Low	B $\flat$	b $\flat$ -D	.50
Bright waves are dancing, (Children's song)	Med.	D	E-E	.30
Dir nah' möcht, ich begraben sein (The last wish) Op. 428, No. 2	Bass	E $\flat$	e $\flat$ -e $\flat$	.50
Gute Nacht, du mein herziges Kind (Good night, my own dearest child) (<i>Dors bien charmante enfant</i>) Op. 137, No. 2	Med.	B $\flat$	a-F	.40
*He giveth His beloved sleep	High	F	F-F	.40
do	Med.	D	d-D	.40
*Home so blest	High	F	E-g	.40
do	Low	E $\flat$	d-F	.40
Ich bin der kleine Postillon (I am the merry postillion) Op. 362	High	A	E-a	.40
Ich denke dein (I think of thee) Op. 213, No. 1	High	B $\flat$	c $\sharp$ -a	.40
do	Low	G	a $\sharp$ -F $\sharp$	.40
In den Augen liegt das Herz (In the eye lies the heart)	Low	E $\flat$	a-C	.40
Ins Herz hinein (My heart is thy home) Op. 177	High	E $\flat$	E $\flat$ -g (b $\flat$)	.40
*King of Glory, God of Grace	Med.	D	d-E	.40
Kukuk wie alt! (Tell me, O bird!) (<i>Chère fauvette</i>) Op. 237, No. 4	High	D $\flat$	E $\flat$ -b $\flat$	.50
do	Med.	B $\flat$	c-g	.50
Mill, The, Op. 520, No. 7 (Children's song)	Med.	E	b-E	.30
*Not a sparrow falleth	Med.	F	c-F	.50
O jugend, wie du so schön (O youth, how delightful thou art) Op. 428, No. 3	High	E $\flat$	d-a $\flat$	.40
Postillon, The, Op. 520, No. 4 (Children's song)	Med.	G	d-E	.30
Schlafe, wohl, du süßer Engel du (Sleep well, thou sweet angel) Op. 213, No. 3	High	D	d-g(a)	.40
do	Med.	C	c-F(g)	.40
Schweizerbua, Der (The herdsman's mountain home) Op. 107, No. 10	High	B $\flat$	E-F	.50
Smith, The, Op. 520, No. 5 (Children's song)	Med.	C	c-E	.30
Still is the night	Bass	F	f-e	.40
Ueber den Sternen ist Ruh! (Over the stars there is rest) Op. 128	High	F	E-F	.40
do	Med.	D $\flat$	c-D $\flat$	.40
Verlegenheit (Embarrassment)	High	D $\flat$	E $\flat$ -a $\flat$	.40
do	Med.	B $\flat$	c-F	.40
Wär' ich ein Veilchen auf der Au (Were I a violet on the lea) Op. 400, No. 1	High	C	d-a	.40
do	Med.	A $\flat$	b $\flat$ -E $\flat$ (F)	.40
Wenn die Nacht ihrem Schleier (When the night in dusky shadows) Op. 259	High	B $\flat$	b $\flat$ -F	.50
Wenn die Schwalben heimwärts zieh'n (When the swallows homeward fly)	Med.	B $\flat$	c-F	.40
ADAM, ADOLPHE				
*O holy night (Christmas song) (<i>Cantique de Noël</i>) (With Violin or Cello)	High	E $\flat$	E $\flat$ -g	.50
do	Med.	D $\flat$	d $\flat$ -F	.50
do	Low	C	c-E	.50

* Sacred song

Composer and Title	Voice	Key	Range	Price
ADAMS, STEPHEN				
Blue Alsatian mountains, The	High	E $\flat$	E $\flat$ -g(ab)	.50
By the fountain	High	G	d-g(a)	.50
do	Low	D $\flat$	a $\flat$ -D $\flat$ (E $\flat$)	.50
Go and forget	Low	C	g-E $\flat$	.40
Good company	Med.	F	c-f	.40
Heart of a sailor, The	High	D	c $\sharp$ -F $\sharp$	.50
do	Low	B $\flat$	a-D	.50
Little hero, The	Med.	C	c-E	.50
Maid of the mill, The	High	G	F $\sharp$ -g	.40
Midshipmite, The	Med.	C	c-E	.40
Mona	High	E	E-g $\sharp$	.60
do	Med.	C	c-E	.60
Nancy Lee	High	G	d-g(a)	.40
do	Med.	E $\flat$	b $\flat$ -E $\flat$ (F)	.40
do	Low	C	g-C	.40
Owl, The	Med.	C	b-E	.40
*Pilgrim, The	High	F	F-a	.50
do	Med.	C	c-E	.50
Quaker, The	Low	E $\flat$	b $\flat$ -D	.50
Romany lass, The	High	B $\flat$	F-g	.50
Shipmates	Med.	C	c(g)-E	.60
Silver cup, The	Med.	F	c-F	.50
Six o'clock in the bay	Low	D	a-D(E)	.60
*Star of Bethlehem (Christmas)	High	G	d-g	.50
do	Med.	F	c-F	.50
do	Low	E $\flat$	b $\flat$ -E $\flat$	.50
Tar's farewell, The	Med.	E $\flat$	c-E $\flat$	.40
They all love Jack	Low	E $\flat$	b $\flat$ -E $\flat$	.40
True to the last!	Med.	A	a-E(F $\sharp$)	.40
Viking's song, The	Low	C min.	g-E $\flat$	.60
Warrior bold, A	Med.	C	c-F	.40
AÏDÉ, HAMILTON				
Brown eyes or blue eyes	Med.	G	d-E	.40
Danube River, The	Med.	G	d-D	.40
I watch thee from afar (Morning and evening star)	Med.	A	E-F $\sharp$	.40
Remember or forget	Med.	D	d-C	.40
A. L. (AMELIA LEHMANN)				
When love is kind	High	A $\flat$	E $\flat$ -a $\flat$	.50
do	Med.	F	c-F	.50
ALARY, GIULIO				
Au revoir (Till we meet)	Med.	D $\flat$	c-F	.50
ALDRICH, PERLEY DUNN				
Dearest	Low	A $\flat$	a $\flat$ (c)-D $\flat$	.60
Dream of the rose, The	Med.	G	d-E	.60
do	Low	E $\flat$	b $\flat$ -C	.60
Good night	Low	E $\flat$	b-E $\flat$	.60
ALLEN, B. D.				
*Morning or Evening song	Low	B $\flat$	b $\flat$ -E $\flat$	.40
ALLEN, GEORGE N.				
Ocean burial, The	Med.	A $\flat$	E $\flat$ -E $\flat$	.50
ALLEN, HENRY R.				
Maid of Athens	Med.	G	E-F(a)	.40
ALLEN, N. H.				
*Forth from the dark and stormy sky	Low	F min.	f-E $\flat$	.50
ALLING, WILLIS HOWARD				
When love is done	High	G	d-g(a)	.30
do	Low	E $\flat$	b $\flat$ -E $\flat$	.30

* Sacred song

Composer and Title	Voice	Key	Range	Price
ALLITSEN, FRANCES				
*Afterward	Low	C	c(ab)-Eb	.50
*Praise to the Lord! (Adapted by Isabella G. Parker)	High	G	E-g#(a)	.50
do	Med.	Eb	c-E(F)	.50
Song of thanksgiving, A	High	G	E-g#(a)	.50
do	Med.	Eb	c-E(F)	.50
Unto thy heart (<i>Mon âme à cœur</i>) (With Violin)	High	A	c#(E)-a	.75
do	Low	F	a(c)-F	.75
AMBROSE, PAUL				
At the setting of the sun, Op. 29, No. 2	Med.	F	d-F(a)	.50
do	Low	Db	bb-Db(F)	.50
Dream song, A (<i>Der Tod, das ist die kühle Nacht</i>) Op. 12, No. 3	Med.	F	d-D	.30
If love were what the rose is	High	G	d-F#(a)	.50
In the thorn-bush (<i>In dem Dornbusch</i>) Op. 12, No. 2	Med.	G	c#-E	.50
Serenade, Op. 12, No. 1	High	D	d-a	.50
When ships put out to sea, Op. 28, No. 1	Med.	F	c(ab)-F(a)	.50
do	Low	D	a(f#)-D(F#)	.60
AMBROSE, R. S.				
*Abide with me	Med.	D	d-F	.50
*One sweetly solemn thought	High	Eb	Eb-E(g)	.40
do	Med.	D	db-D(F)	.40
ANDERSON, E. N.				
It was a lover and his lass	High	Ab	Eb-ab	.50
ANDREWS, ADDISON F.				
Because of you	High	Eb	F-ab(bb)	.50
Dependence	High	D	d-ab	.50
King of Yvetot, The	Bass	C	G(e)-c (e)	.50
Love is long	High	Gb	Gb-gb	.30
Oh, for a day of spring	High	Eb	G-ab	.50
do	Med.	C	E-F	.50
do	Low	Bb	d-Eb	.50
Song of a heart	High	F	d-g	.50
Surrender	High	G	d-g	.50
Three shadows	High	F	c-g	.50
ANDREWS, BOND				
*Saviour of all (With Violin or 'Cello)	High	Eb	d-F(ab)	.60
do	Low	C	b-D(F)	.60
ARDITI, LUIGI				
L'Ardita (I lightly fly) (<i>Magnetic waltz</i>)	High	Bb	bb-bb	.60
do	Low	G	g-g	.60
Bacio, II (The kiss) (<i>Der Kuss</i>)	High	D	c#-b	.75
do	Med.	C	b-a	.75
L'Estasi (Ecstasy)	High	F	d-c	.75
do (With Flute or Violin)	High	F	d-c	1.00
do	Low	C	a-g	.75
do	Low	C	a-g	1.00
Farfalletta, La (The butterfly)	High	C	b-a	.60
do	Low	Bb	a-g	.60
Fior di margherita (The daisy)	High	G	d-c	.50
do	Low	D	ab-g	.50
Ilma Valse (With song and dance) (<i>Ballar cantar</i>)	High	Bb	c-bb	.75
do (With Violin)	High	Bb	c-bb	1.00
do	Med.	G	a-g	.75
do (With Violin)	Med.	G	a-g	1.00

Composer and Title	Voice	Key	Range	Price
ARDITI, LUIGI—Continued				
L'Incantatrice (The enchantress) (<i>My sweet lips a smile doth part</i>)	High	G	d-c	.75
Lass dich lieben (Let me love thee)	Med.	D	c [#] -F [#]	.50
Leggero invisibile (It trembles in the flow'ret) (<i>Auf Blumenkelchen schaukeln</i>)	High	G	c-b(a)	.75
do	Low	E	a-g [#]	.75
do (O light invisible)	High	G	c-b(a)	.50
Parla (Speak, love)	High	C	b-a	.75
Quando schiudi il tuo labbro gentil (When those sweet rosy lips) (<i>Kellogg's false</i>)	High	D	c [#] -a	.75
do (With Flute or Violin)	High	D	c [#] -a	1.00
do	Low	B ^b	a-F	.75
do (With Flute or Violin)	Low	B ^b	a-F	1.00
Se saran rose (When bloom the roses) (<i>Melba waltz</i>)	High	E ^b	d-c	.60
do	Med.	C	b-a	.60
Stella, La (The star)	High	A	b-a	.75
do (With Violin)	High	A	b-a	1.00
do	Low	F	g-F	.75
do (With Violin)	Low	F	g-F	1.00
Stirrup cup, The	Med.	E ^b	d-F	.40
do	Low	C	b-D	.40
ARENS, FRANZ X.				
At my grave	Low	A min.	a-F	.60
Sendung (Mission)	Med.	F	c-F	.60
When the land was white with moonlight	High	G	E ^b -a	.60
do	Med.	E	c-F [#]	.60
ARMSTRONG, ANNIE				
Same old story, The ('Twixt you and I)	Med.	E ^b	E ^b -F	.50
ARMSTRONG, W. D.				
*All will be well	High	G	d-F [#]	.50
do	Med.	F	c-E	.50
ARNE, DR. THOMAS				
By the gaily circling glass	Bass	A	A-d	.30
Lass with the delicate air, The	High	G	d-g(b)	.50
do	Med.	E	b-E(g [#])	.50
Polly Willis	High	G	d-g	.50
do	Low	E	b-E	.50
Rule, Britannia (Song and Chorus)	Med.	B ^b	E ^b -F	.50
When daisies pied and violets blue (The cuckoo song)	High	F	c-F	.50
do	Low	E ^b	b ^b -E ^b	.50
Where the bee sucks (Ed. by Dr. Chas. Vincent)	High	G	d-g	.40
do	Med.	E ^b	b ^b -E ^b	.40
ARNOLD, CLARENCE D.				
Dolly's lament	Med.	G	d-F [#]	.50
ASCHER, JOSEPH				
Alice, where art thou? (<i>Alice, ou donc es tu?</i>)	Med.	B ^b	d-F	.40
ASHFORD, E. L.				
Sweet land of dreams	High	E ^b	d-a ^b	.50
ASHFORD, ROBERT				
Dreamy days	High	A	E-F [#]	.50
do	Med.	G	d-E	.50
do	Low	F	c-D	.50

Composer and Title	Voice	Key	Range	Price
AUBER, DANIEL F. E.				
Flamme vengeresse (Flame of love) (<i>Le Domino Noir</i>)	Mez. Sop.	G	b-b	.75
Voyez sur cette roche (On yonder rock reclining) (<i>Fra Diavolo</i>)	Sop.	G	d-g	.50
AUDRAN, EDMOND				
Bob up serenely (<i>Olivette</i>)	Bar.	F	C-f	.30
AUGUSTE (Auguste Mey)				
Bird on the wing	High	F	c-a	.60
AVIS, E. C.				
Row me over the tide (Song and Chorus)	Med.	E $\flat$	E $\flat$ -E $\flat$	.50
BACH, JOHANN SEBASTIAN				
*Mein gläubiges Herze frohlocke (My heart ever faithful) (<i>Pfingst Cantata</i>)	Sop.	F	F-a	.50
do	Mez. Sop.	D	d-F $\sharp$	.50
BACHMANN, AUGUSTE				
Everywhere	High	D	d-a	.40
BADARZEWSKA, T.				
Maiden's prayer, The (Adapted by T. Bissell)	Med.	D	c $\sharp$ -F $\sharp$	.50
BAGIOLI, A.				
*Laudamus Te	High	E $\flat$	b $\flat$ -b $\flat$	.50
BAINES, WILLIAM				
Pretty Madam Butterfly	Med.	E $\flat$	c-E $\flat$	.50
BAKER, CHARLIE				
Always keep a smile for mother	Med.	B $\flat$	E-E $\flat$	.40
BAKER, HUBERT A.				
Four-leaf clovers	High	A $\flat$	E $\flat$ -F(a $\flat$)	.50
BAKER, J. C.				
My trundle bed	Med.	A $\flat$	E $\flat$ -F	.40
BAKER, W. H.				
*Consider and hear me, O Lord	Low	D	b-E	.60
BALFE, M. W.				
Arrow and the song, The	Med.	A	c $\sharp$ -D	.40
Bliss forever past (<i>The Bohemian Girl</i>)	Mez. Sop.	E	c $\sharp$ -E	.40
Come into the garden, Maud	High	D	F $\sharp$ -g $\sharp$	.60
Day is done, The	Low	E	g $\sharp$ -E	.60
Daybreak	Med.	C	b-F	.40
Didst thou but know (<i>Si tu savais</i>)	High	C	e-g	.50
do	Low	A	c-E	.50
Don't let the roses listen	Med.	D	d-E	.40
Ever be happy (<i>Enchantress</i>)	Med.	B $\flat$	F-F	.40
Fair land of Poland, The (<i>The Bohemian Girl</i>)	Tenor	E $\flat$	d-F	.40
Good night! Good night! Beloved	High	F	F-g	.60
Heart bowed down, The (<i>The Bohemian Girl</i>)	Bar.	G	b-E	.40
I dreamt that I dwelt in marble halls (<i>The Bohemian Girl</i>)	High	E $\flat$	E $\flat$ -g	.40
I'm a merry zingara (<i>Crown Diamonds</i>)	Sop.	A	E-a	.60
Killarney (<i>Innisfallen</i>)	High	G	d-g	.40
do	Med	F	c-F	.40
Then you'll remember me (<i>The Bohemian Girl</i>)	High	D $\flat$	G-a $\flat$	.40
do	Bar.	B $\flat$	E-F	.40
BALLOU, HARRY J.				
Lullaby, my darlings (With Chorus for Men's Voices)	Med.	E $\flat$	c-F	.50
BALTZELL, W. J.				
Sunrise song, A	High	E	E-g	.50
Thistle-down	High	E	E-g $\sharp$	.50

* Sacred song

Composer and Title	Voice	Key	Range	Price
BALTZELL, W. J.—Continued				
Thou art mine	High	E	d $\sharp$ -a(b)	.60
do	Med.	C	b-F(g)	.60
*Through peace to light	Low	A $\flat$	d-D $\flat$	.50
Way of June, The	Med.	D	b-E	.50
BANTOCK, GRANVILLE				
If that angel of Shiraz	Bass	D $\flat$	B $\flat$ -f	.75
Songs of the seraglio (Cycle of four songs)	High	Paper		1.25
BARKER, GEORGE				
Dublin Bay	Med.	B $\flat$	c-E $\flat$	.40
I'm sitting by the stile, Mary	Med.	C	c-E	.40
Where are the friends of my youth?	Med.	F	b-F	.50
White squall, The	Med.	A	c $\sharp$ -F $\sharp$	.50
Why do summer roses fade?	Med.	E $\flat$	b $\flat$ -E $\flat$	.50
BARKER, NATHAN				
Tempest, The	Med.	B $\flat$	E-F	.50
BARNARD, D'AUVERGNE				
Bid me to love	High	A	E-F $\sharp$	.50
do	Low	F	c-D	.50
*Shepherd of the fold, The	High	G	d-g	.50
do	Low	E $\flat$	b $\flat$ -E $\flat$	.50
BARNEY, JOSEPH				
Beggar maid, The	High	A $\flat$	E $\flat$ -a $\flat$	.40
*O perfect love (Arr. by H. Clough-Leighter)	High	E $\flat$	c-g	.50
do	Med.	D $\flat$	b $\flat$ -E $\flat$ (F)	.50
*O ye that love the Lord (<i>The Lord is King</i>)	Low	D $\flat$	a $\flat$ -E $\flat$	.50
*Soft southern breeze, The (<i>Rebekah</i>)	High	D $\flat$	E $\flat$ -a $\flat$	.60
Sweet and low (Arr. by Heinrich Kiehl) (With Violin)	High	E $\flat$	E $\flat$ -F	.50
do	Med.	C	c-D	.50
When the tide comes in	Med.	D	a-F	.50
BARNES, A. M.				
*Oh, that I had wings	High	F	c-a	.50
do	Med.	D $\flat$	b $\flat$ (a $\flat$)-F	.50
BARNETTE, ANNIE M. R.				
Who'll buy my blackberries?	High	A $\flat$	c-a $\flat$	.50
do	Low	E $\flat$	g-E $\flat$	.50
BARNEY, H. E.				
Farewell, sweet flower, the summer's dying	High	F	b-a	.50
BARRELL, EDGAR A.				
*O God, be merciful to me	Med.	D $\flat$	a $\flat$ (E $\flat$)-F	.50
*Voice that bids me come	Med.	E $\flat$	b $\flat$ -E $\flat$	.50
BARRETT, REGINALD				
Birth of love, The	High	C	d-a $\flat$	.50
do	Med.	A	b-F	.50
*Least of these, The	High	G	d-g	.50
BARRI, ODOARDO				
*At benediction (A dream of peace)	Low	F	b(i)-D $\flat$ (E)	.60
*Beauteous song, The (Come unto Me)	High	F	d-g	.60
do	Med.	D	b-E	.60
*Gethsemane (Thy will be done)	High	D	d-g(a)	.50
do	Low	A	a-D(E)	.50
*Good Shepherd, The	Med.	F	c-F	.40
do	Low	D	a-D	.40
Old brigade, The	Low	G	b-D	.50
Saved from the storm	Med.	C	b-E	.40
*Shadow of the cross (<i>L'ombra della croce!</i>)	Med.	G	b $\flat$ -E	.50

* Sacred song

Composer and Title	Voice	Key	Range	Price
BARTLETT, HOMER N.				
Autumn song, An, Op. 121	Low	E $\flat$	g-E $\flat$	.60
Days gone by, The	High	F	c $\sharp$ -a	.50
Look not upon me with thine eyes, Op. 208; No. 1	Med.	A	c $\sharp$ -g	.50
do	Low	F $\sharp$	a $\sharp$ -E	.50
Old trundle-bed, The	Med.	B $\flat$	d-F	.50
*Once in royal David's city (Christmas song)	High	E	d $\sharp$ (b)-g $\sharp$	.75
do	Med.	D $\flat$	c(ab)-F	.75
*On wings of living light (With Violin and Harp)				
Op. 100	Med.	A	c $\sharp$ -F $\sharp$	.75
*Rest, sweet rest, Op. 229	High	G	d-g	.60
Sweetheart, sigh no more	Med.	C	G-F	.50
Vision, A, Op. 208, No. 2	High	E	E-g	.50
Voice of the wind, The, Op. 183, No. 1	Med.	D	b $\flat$ -F $\sharp$	.60
What my lover said	High	G $\flat$	d $\flat$ -g $\flat$	.50
Wind is awake, The	High	D $\flat$	F-a $\flat$	.50
do	Med.	B $\flat$	d-F	.50
BARTLETT, J. C.				
*Come Jesus, Redeemer	High	G	d-g	.50
do	Low	D	a-D	.50
Come to me, sweetheart	High	F	E-a	.50
do	Med.	D	c $\sharp$ -F $\sharp$	.50
do	Low	C	b-E	.50
*Day is ended (With Violin)	High	G	d(c)-g(b)	.60
do	Med.	F	c(bb)-F(a)	.60
do	Low	E $\flat$	b $\flat$ (ab)-E $\flat$ (g)	.60
Dream, A	High	A $\flat$	E $\flat$ -a $\flat$	.50
do	Med.	F	c-F	.50
do	Med.	E	b-E	.50
do	Low	D $\flat$	a $\flat$ -D $\flat$	.50
Fair Phyllis	High	F	F-g	.60
do	Med.	D	d-E	.60
*Faith	High	E $\flat$	b $\flat$ -F(g)	.60
*Grass and roses (Flower Sunday) (With Violin)				
do	High	A	E-g	.60
do	Low	E	b-D	.60
I love you, sweet	High	A $\flat$	E $\flat$ -a $\flat$	.60
do	Med.	F	c-F	.60
In dreams I wandered with thee	High	C	d-g	.60
do	Med.	B $\flat$	c-F	.60
do	Low	A $\flat$	b $\flat$ -E $\flat$	.60
*Lesson, The (Thy will be done)	High	A $\flat$	E $\flat$ -F(ab)	.60
do	Med.	F	c-D(F)	.60
Memories	High	B $\flat$	d-F(g)	.50
No rose without a thorn	High	C	E-a	.50
do	Med.	B $\flat$	d(c)-g(F)	.50
do	Med.	A $\flat$	c(bb)-F(E $\flat$)	.50
O, hush-a-by, baby (With Violin)	Low	E $\flat$	b $\flat$ -E $\flat$	.50
*Prayer for faith, A (With Violin)	High	D $\flat$	F-g $\flat$ (a $\flat$)	.60
do	Med.	B $\flat$	d-F	.60
do	Low	G	b-D	.60
Rest thee, my little one	High	A $\flat$	E $\flat$ -F $\sharp$	.50
do	Low	F	c-D $\sharp$	.50
Rosemary	High	G	G-g	.50
do	Med.	E $\flat$	E $\flat$ -E $\flat$	.50
Sleep, darling one	High	F	(c)d-g	.60
do	Low	D	(a)b-E	.60
*Song of thanksgiving, A	Med.	G	d-F	.50
Winona	High	E $\flat$	G $\flat$ -a $\flat$ (b $\flat$)	.50
do	Med.	C	E $\flat$ -F(g)	.50
With fingers weary and worn	Low	A	a-C $\sharp$	.60
BARTON, GERARD				
*Ave Maria (Father Almighty)	High	F	d-g	.60

* Sacred song

Composer and Title	Voice	Key	Range	Price
BARTON, GERARD—Continued				
Blow, blow, thou winter wind	Bass	A min.	A-d	.50
Lover and his lass, A	Bass	C	G-d	.50
Man at the wheel, The	Bass	A $\flat$	A $\flat$ -e $\flat$	.60
When that I was and a little tiny boy	Bass	E $\flat$	G-e $\flat$	.60
BARTON, HENRY				
*Nearer, my God, to Thee	Med.	B $\flat$	d(b $\flat$)-F	.40
BARTSCHMID, ALOIS				
*Beatus Vir (Blessed is the man)	High	G	d-a	.60
*O Salutaris Hostia (The Lord is my Shepherd)	High	E	F-g $\sharp$	.30
*O Salutaris Hostia	Med.	C	c-E	.30
*Veni Creator	Med.	G	b-E	.30
BASSINI, CARLO				
*Ave Maria	High	B $\flat$	c $\sharp$ -a $\flat$	.50
*Ave Maria (Thine be the kingdom)	Med.	D $\flat$	b-g	.40
*O Salutaris (Pregliera)	High	A	b-g $\sharp$ (b)	.50
*Salve Regina	High	G	c-g(a)	.40
BATCHELDER, FREDERICK W.				
*In heavenly love abiding	Low	F	f-E	.50
do	Bass	E	e-d	.50
BAUER, HAROLD				
Fountain mingles with the river, The	High	F	d-g	.60
BAYLY, THOMAS HAYNES				
Day's work is done (Children's song)	Med.	F	c-F	.20
I'd be a butterfly (Arr. by W. F. W.)	High	G	d-g	.50
do	Med.	E $\flat$	b $\flat$ (E $\flat$)-E $\flat$	.50
do	Low	D $\flat$	a $\flat$ (D $\flat$)-D $\flat$	.50
Long, long ago	Med.	F	c-D	.30
BEALE, FREDERIC FLEMING				
*Bethlehem	High	F	F-g	.60
do	Low	D	d-E	.60
Dream yet awhile with me	High	E	d-g	.50
When all the world is young, lad	Low	C	b-D	.50
BEAUMONT, ALEX. S.				
Garden of roses, The	High	A min.	E-g(a)	.50
BEAUMONT, J. C. H.				
I miss you so, Mavourneen	Med.	F	c-F(a)	.50
do	Low	E $\flat$	b $\flat$ -E $\flat$ (g)	.50
Slumber, my darling	Med.	C	c-F	.60
do	Low	B $\flat$	b $\flat$ -E $\flat$	.60
Tender thoughts of you	High	G	E-a	.50
do	Med.	D	b-E	.50
BEAUMONT, PAUL				
Con amore (With my love) (Arr. by Sep. Winner) ..	High	F	c-g	.40
BECHTEL, FREDERICK				
Young muleteers of Grenada, The	Med.	F	d-F	.60
BECKER, REINHOLD				
Spring (<i>Frühlingszeit</i>) Op. 3	High	G	d-g	.50
do	Med.	F	c-F	.50
BEETHOVEN, LUDWIG van				
Abscheulicher, wo eilst du hin? (Accursed one, where leads thy haste?) (<i>Fidelio</i>)	Sop.	E	b-b	.75
Adelaide, Op. 46	High	B $\flat$	E $\flat$ -a	.75
do	Low	F	b $\flat$ -E	.75
Ah! perfido (Ha! faithless one) Op. 65	High	E $\flat$	d-b $\flat$	1.00
In questa tomba oscura (Good friend, for Jesus' sake, forbear)	Low	A $\flat$	a-E	.40
Mignon, Op. 75, No. 1	High	A	E-F $\sharp$	.50
do	Med.	F	c-D	.50

Composer and Title	Voice	Key	Range	Price
BEHREND, A. H.				
Auntie	Med.	A	E-F#	.50
do	Low	F	c-D	.50
Daddy	High	A $\flat$	E $\flat$ -F	.40
do	Med.	F	c-D	.40
Gift, The	High	F	E $\flat$ -F	.40
do	Low	C	b $\flat$ -C	.40
Stories	Low	F	a-E $\flat$	.50
Surely	Med.	A $\flat$	E $\flat$ -F	.40
Two children	Med.	G	d-E	.40
BEIN, GILBERT VON				
Queen of all	Low	D	c $\sharp$ -D	.60
BELLINI, VINCENZO				
Ah! non credea mirarti (Ah! must ye fade) and Ah! non giunge (Oh, recall not) (<i>La Sonnambula</i>)	Sop.	A min.	E $\flat$ -e $\flat$	.75
Casta diva, che inargenti (Chaste enchantress) (<i>Norma</i>)	Sop.	F	E-c	1.00
do	Med.	D	c $\sharp$ -a	1.00
*O Salutaris (O Lord of Hosts)	High	A $\flat$	E $\flat$ -F	.40
*O Salutaris (Thou who art throned in perfect light) Qui la voce sua soave (It was here in accents sweetest) (<i>I Puritani</i>)	High	A $\flat$	E $\flat$ -F	.40
do	Sop.	E $\flat$	E $\flat$ -c	.60
Se Romeo t'uccise un figlio (If Ser Romeo thy son's life ended) (<i>I Capuleti ed I Montecchi</i>) ..	Sop.	C	c-F	.60
Tutto è gioia (Sounds so joyful) (<i>La Sonnambula</i>)	Sop.	G	g-b	.60
Vi ravviso o luoghi ameni (As I view these scenes so charming) (<i>La Sonnambula</i>)	Sop.	F	c-g	.50
do (O remembrance of scenes long vanished)	Bar.	B $\flat$	d-F	.75
	Bass	A $\flat$	C-e $\flat$	.75
BEMBERG, HERMANN				
Aime-moi (Come to me)	Med.	G $\flat$	c-g $\flat$	.60
Anges pleurent, Les (The angels weep)	High	G $\flat$	d $\flat$ -g $\flat$	.50
Arioso (<i>La mort de Jeanne d'Arc</i>)	Sop.	D $\flat$	d $\flat$ -a $\flat$	.50
do	Alto	B $\flat$	b $\flat$ -F	.50
Chant Hindou (Hindoo song) (With Violin or 'Cello)	High	B	E(c $\sharp$)-g	.50
do	Med.	A	(b)c $\sharp$ -F	.50
do	Low	G	(a)b-E $\flat$	.50
Chant Venitien (Venetian barcarolle)	Med.	D $\flat$	d $\flat$ -F	.40
Repose-toi (Rest thou, my child)	High	F	c-F	.50
BENDEL, FRANZ				
Wie berührt mich wundersam (Wondrous is the power)	High	G	E-F#	.30
do	Med.	F	d-E	.30
BENEDICT, SIR JULES				
By the sad sea waves	Med.	F	c-F	.40
Carnival of Venice, The	High	A $\flat$	d $\flat$ -e $\flat$	.75
Cruiskeen lawn, The (<i>Lily of Killarney</i>) (With quartet)	High	G min.	d-g	.40
Eily Mavourneen (<i>Lily of Killarney</i>)	Med.	D	d-F#	.40
I'm alone (<i>Lily of Killarney</i>)	Sop.	E $\flat$	c-a $\flat$ (g)	.50
*I mourn as a dove (<i>St. Peter</i>)	Sop.	A	E-g	.50
*O thou afflicted (<i>St. Peter</i>)	Alto	D $\flat$	a $\flat$ -D $\flat$	.50
Rock me to sleep (Backward, turn backward)	Med.	E $\flat$	b $\flat$ -E $\flat$	.40
BENNETT, HOWARD S.				
This is the hour	Med.	D $\flat$	c(b)-F(a)	.60

* Sacred song

Composer and Title	Voice	Key	Range	Price
BENNETT, T. C. STERNDALÉ				
It's very vexin'!	Med.	D	d-E	.60
I still have the rose that you gave me	Med.	F	d-g	.60
do	Low	D	b-E	.60
BENNETT, W. STERNDALÉ				
*His salvation is nigh them that fear Him (<i>The Woman of Samaria</i>)	Ten.	G	d-E	.40
BENOIST, ANDRÉ				
Three little words	High	F	d-a	.50
BERESFORD, ARNOLD				
Smuggler, The	Bass	D	e(G $\sharp$)-c(d)	.60
BERG, PHILIP				
Hirt, Der (<i>The shepherd</i>)	Med.	A	c $\sharp$ -F $\sharp$	.30
BERGER, ÉMILE				
Message from the deep, A	Low	E $\flat$	bb-F	.60
BERGH, ARTHUR				
December, Op. 9, No. 1	Med.	C	c-E(gb)	.60
Dilemma, A	Med.	D $\flat$	db-Eb	.50
Night rider, The, Op. 13	Low	B min.	a $\sharp$ -E	.60
Sleepless dreamings, Op. 12, No. 1	High	G	d-g	.50
Sweet daffodil, Op. 9, No. 2	High	C	E-ab	.60
Thou art my rest, Op. 12, No. 2	High	E	d $\sharp$ -g $\sharp$	.50
Would you? Op. 12, No. 3	Med.	A	E-E	.50
BERLIOZ, HECTOR				
Serenade of Mephistopheles (<i>Damnation of Faust</i>)	Bar.	B	B-d $\sharp$	.50
Villanelle, Op. 7, No. 1	High	A	E-F $\sharp$	.50
do	Low	F	c-D	.50
BERNHEIM, E. S.				
Somebody	Low	E $\flat$	a(bb)-Eb	.50
BERWALD, W.				
At twilight	Med.	D $\flat$	E $\flat$ -F	.50
Beneath the lilac tree	Med.	B	d $\sharp$ -E	.40
*Birth of Christ, The (Christmas)	High	E $\flat$	E $\flat$ -g(bb)	.75
do	Low	C	c-E(g)	.75
Cradle song	Med.	F	c-F	.50
Evening song (<i>Schilfied</i>)	Low	B	g $\sharp$ -D $\sharp$	.50
Glance into thine eyes, A (<i>Ein Blick in deine Augen</i>)	High	E $\flat$	E $\flat$ -g	.60
*Hear me, O Lord	High	G $\flat$	d-ab	.50
*I love the Lord	High	A	E-g	.60
*Invocation	Med.	E	d $\sharp$ -F $\sharp$	.50
do	Low	C	b-D	.50
Love's secret	Bass	C	C-d	.50
Love's whispers	High	G $\flat$	db-g $\flat$	.50
do	Med.	E $\flat$	bb-E $\flat$	.50
*Out of the depths	Low	B $\flat$	bb-D	.50
Rose's message, The	High	E	d-F	.50
Stars with golden feet are wand'ring (<i>Sterne mit den gold'nen Füßchen</i>)	Med.	B	d-F $\sharp$	.50
do	Low	G	bb-D	.50
*Still, still with Thee	Low	B $\flat$	bb-D	.60
Thy stars (<i>Deine Sterne</i>)	Low	G $\flat$	bb-E $\flat$	.50
Visions of hope	High	D $\flat$	db-g $\flat$	.50
do	Low	B $\flat$	bb-E $\flat$	.50
BEVAN, FREDERICK				
Flight of ages, The	High	C	E-g	.50
do	Med.	B $\flat$	d-F	.50
do	Low	G	b-D	.50

* Sacred song

Composer and Title	Voice	Key	Range	Price
BEVIGNANI, ENRICO				
Fioraja, La (The flower girl)	High	E $\flat$	d-b $\flat$	.75
do	Low	B $\flat$	a-F	.75
BIMBONI, ORESTE				
*Ave Maria (Prayer) (<i>Preghiera</i>)	Med.	D	c(E)-b(F $\sharp$)	.50
BIRCH, FREDERICK				
I am waiting	High	D $\flat$	A $\flat$ -a $\flat$	.40
do	Med.	B $\flat$	F-F	.40
BIRD, FRANCES A. M.				
Forget-me-nots, Op. 1, No. 3 (Children's song)	Med.	E $\flat$	b $\flat$ -D	.30
Road to slumberland, The, Op. 6, No. 1 (Children's song)	Med.	D $\flat$	d $\flat$ -D $\flat$	.40
Said the wind one day, Op. 1, No. 1 (Children's song)	Med.	F	c-D	.30
Star-violets, Op. No. 5 (Children's song)	Med.	E $\flat$	d-E $\flat$	.30
BIRD, P. DOUGLAS				
*In the golden evening	Low	B $\flat$	f(a)-C	.60
BISCHOFF, J. W.				
Hunting four-leaved clover	High	C	d-g	.50
Question, A	High	D $\flat$	d $\flat$ -F(a $\flat$)	.60
BISHOP, SIR HENRY ROWLEY				
Bid me discourse	High	G	b-a	.60
do	Med.	E	g $\sharp$ -F $\sharp$	.60
Bloom is on the rye, The	Med.	B $\flat$	F-g	.30
Echo song (With Flute)	High	D	b-a(b)	.60
Home, sweet home (<i>Clari</i>) (Arr. by N. Clifford Page)	High	F	F-F	.40
do	Med.	D	d-D	.40
do (Arr. by G. J. Webb as solo, duo or trio)	High	F	F-F	.40
Lo! hear the gentle lark (With Flute)	High	F	E-a	.75
Love has eyes	Med.	B $\flat$	F-g	.40
Mistletoe bough, The	Med.	C	E-E	.40
Pilgrim of love, The	High	B $\flat$	d-F(g)	.40
Should he upbraid	High	G	c $\sharp$ -g	.50
Tell me, my heart	High	E $\flat$	d-a $\flat$	.50
BISHOP, T. BRIGHAM				
Moon behind the hill, The (Arr. by T. Bissell)	Med.	C	E-E	.40
Pretty as a picture	High	A	d $\sharp$ -F $\sharp$	.50
BIZET, GEORGES				
*Agnus Dei (Lamb of God)	High	E $\flat$	c-a $\flat$	.40
All' udir del sistro il suon (Hark the zithern's joyous sound) (<i>Carmen</i>)	Mez.	Sop.	E min. b-g $\sharp$	.60
L'amour est un oiseau rebelle (Love is like a bird rebellious) (<i>Amor misterioso angello</i>) (<i>Carmen</i>)	Mez.	Sop.	D	d-F $\sharp$
Con voi ber (Here's to you) (<i>Carmen</i>)	Bar.	F	b $\flat$ -F	.50
La Fleur que tu m'avais jetée (Here is the flower) (<i>Carmen</i>)	Ten.	D $\flat$	E $\flat$ -b $\flat$	.50
Il fior che avèvi à me (This is the flower you gave to me) (<i>Carmen</i>)	Ten.	D $\flat$	E $\flat$ -b $\flat$	.50
Je dis, que rien ne m'épouvante (I say that by fear I'm not haunted) (<i>Carmen</i>)	Sop.	E $\flat$	d-b	.60
Pastorale (Pastoral)	High	F min.	d-g	.50
do	Low	D min.	b-E	.50
Près des remparts (Close by the walls of Sevilla) (<i>Carmen</i>)	Mez.	Sop.	B min. b-b	.50
Quand la flamme de l'amour (When the flame of love's desire) (<i>Le jolie fille de Perth</i>)	Bass	E min.	G-e	.50
Qui dei contrabbandier (Here must the smugglers dwell) (<i>Carmen</i>)	Sop.	E $\flat$	d-b	.60

* Sacred song

Composer and Title	Voice	Key	Range	Price
BIZET, GEORGES—Continued				
Triangles des sœurs tintaient, Les (The instruments resound) (<i>Carmen</i>)	Mez. Sop.	E min.	b-g#	.60
Vieille chanson (In the woods)	High	A $\flat$	E $\flat$ -a	.50
do	Med.	F	c-F	.50
do	Low	E $\flat$	b $\flat$ -E $\flat$	.50
Votre toast je peux vous le rendre (To your toast I will drink with pleasure) (<i>Carmen</i>)	Bar.	F	b $\flat$ -F	.60
BLAKE, EDMUND M.				
For the glory of old Amherst	Med.	C	c#-E	.50
BLAMPHIN, CHARLES				
Little Maggie May	Med.	G	d-D	.40
When the corn is waving, Annie dear (Annie's winning smile)	Med.	A	E-E	.40
BLANC, CLAUDIUS				
Parfum de fleur (Perfume of a flower)	High	E min.	d-F#	.50
do	Low	C# min.	b-D#	.50
BLANCHARD, MAUD CONWAY				
Scythe song	Low	F#	f#-C#	.50
BLAND, JAMES A.				
Carry me back to old Virginny (With chorus) ..	Med.	A $\flat$	E $\flat$ -E $\flat$	.50
Oh, dem golden slippers! (With chorus)	Low	G	d-C	.50
BLANDNER, C. F.				
*O Salutaris Hostia (Abide with me)	High	D $\flat$	c-g $\flat$	.50
BLOCKLEY, JOHN				
Arab's farewell to his steed	Med.	G	d-E	.50
Come into the garden, Maud	Med.	E $\flat$	d-E $\flat$	.50
Evangeline	Med.	E $\flat$	E $\flat$ -E $\flat$	.50
Excelsior!	Med.	C	c-E	.50
Jessie's dream	Med.	B $\flat$	d-F	.50
Wreck of the Hesperus	Med.	C	c-E	.75
BLUMENSCHNEIDER, W. L.				
All for you	High	A $\flat$	E $\flat$ -a $\flat$	.50
*Fairest face, The, Op. 83	High	E $\flat$	d-g	.50
*In Thee I put my steadfast trust, Op. 99	Bass	A $\flat$	G-e $\flat$	.50
*I will love Thee, O Lord, my strength, Op. 118 ..	Bass	D $\flat$	A-d $\flat$	.60
*Leave us nevermore, Op. 132	High	C	E-g	.60
*Of such is the kingdom of God, Op. 98	High	C	E $\flat$ -a $\flat$	.50
*Return to heaven, The, Op. 100	High	D $\flat$	E-a $\flat$	.60
do	Med.	B $\flat$	d $\flat$ -F	.60
BLUMENTHAL, JACQUES				
Across the far blue hills, Marie	Med.	B $\flat$	a-E	.60
Abendlied (An evening song)	High	A $\flat$	E $\flat$ -a $\flat$	.50
do	Med.	F	c-F	.50
Life	Low	F	g-D	.50
Mein Gruss (The message)	High	F	d-a	.50
do	Med.	D	b-F#	.50
My queen	High	D	d-g	.60
do	Bass	B $\flat$	B $\flat$ -c $\flat$	.60
Sunshine and rain	Low	F	a-D	.50
Tears, idle tears (The days that are no more)	Med.	E $\flat$	b $\flat$ -E $\flat$ (g)	.50
Venetian boat song ..	High	D	d-g(a)	.40
do	Med.	B $\flat$	b $\flat$ -E $\flat$ (F)	.40
Vergeltung (The requital)	High	E min.	b-F#(g#)	.60

Composer and Title	Voice	Key	Range	Price
BOARDMAN, GEORGE				
Farewell, Marguerite	High	E $\flat$	E $\flat$ -a $\flat$	.50
do	Med.	D $\flat$	c-g $\flat$	.50
do	Low	B $\flat$	a-E $\flat$	.50
BOARDMAN, THOMAS VOLNEY				
That's how I long for you	Med.	A $\flat$	E $\flat$ -E $\flat$ (F)	.50
BOHM, CARL				
Antwort, Die (The answer) Op. 326, No. 21.....	High	F	c-a	.40
Bitte (Entreaty) Op. 318, No. 1	High	A $\flat$	E $\flat$ -a $\flat$	.30
Dass Gott dich behüt! (May God watch o'er thee)				
Op. 326, No. 3	High	D	d-g	.50
Dein (Thine) Op. 326, No. 8	High	E	E-g $\sharp$ (a)	.50
do	Med.	C $\sharp$	c $\sharp$ -E $\sharp$ (F $\sharp$)	.50
Deine blauen Augen (Thy blue eyes) Op. 204	High	D $\flat$	d $\flat$ -a $\flat$	.50
do	Med.	B $\flat$	b $\flat$ -f	.50
Frühlingsnacht (A night in spring) Op. 230, No. 2	Med.	E	d $\sharp$ -F $\sharp$	.50
Im Grase thaut's (In meadow grass) Op. 326, No. 5	High	E $\flat$	E $\flat$ -g	.50
*Lord is my shepherd, The	Low	D $\flat$	a $\flat$ -E $\flat$	.50
Nur einmal blüht die Stunde (But once the hour				
approaches)	Med.	D $\flat$	d-a $\flat$	.50
Schwur, Der (The vow) Op. 310, No. 2	Med.	G	d-g	.40
Still wie die Nacht (Still as the night) Op. 326,				
No. 27	High	D $\flat$	c-g $\flat$	.40
do	Med.	B $\flat$	a-E $\flat$	.40
Ueber's Jahr (In one year) Op. 326, No. 15	High	E $\flat$	E $\flat$ -g	.40
Verlassen (Forsaken) Op. 318, No. 2	Med.	E $\flat$	b $\flat$ -f	.50
Was I hab' (What I have) Op. 326, No. 12	Med.	E $\flat$	b $\flat$ -E $\flat$	.50
BÖHR, FRANCIS				
Love's answer	Med.	G $\flat$	d $\flat$ -E $\flat$	.60
do	Low	E	b-C $\sharp$	.60
BONHEUR, THEODOR				
Red scarf, The	Low	G	b(a)-D	.50
Star of the desert	High	C	G-g	.50
do	Low	G	d-D	.50
BONONCINI, GIOVANNI B.				
L'esperto nocchiero (Wise sailor steering, The)				
(Astarto)	Sop.	G	d-g	.50
Per la gloria d'adorarvi (Since 'tis glory to adore				
you) (Griselda)	Sop.	F	d-F	.50
BOOTT, F.				
Here's a health to King Charles (With chorus for				
men's voices)	High	A	E-a	.50
do (With chorus for mixed voices)	Med.	F	c-F	.50
Lette (With Violin or 'Cello)	High	E	E-E	.50
do	Med.	D	d-D	.50
do	Low	C	c-C	.50
BORCH, GASTON				
April, Op. 74, No. 5	High	F	d-a	.50
Break, break! Op. 74, No. 2	Med.	C min.	c-g	.50
Frau Sonne (Dame Sunshine) Op. 100, No. 1	High	B $\flat$	c $\sharp$ -a(g)	.50
Gone! Op. 68, No. 3	High	E $\flat$	d-b $\flat$	.50
I care not, Op. 94, No. 4	Med.	E	b-F $\sharp$ (E)	.50
I saw thee, Op. 80, No. 2	High	F	d-F(a)	.50
I'm a bird that's free, Op. 74, No. 1	High	D	d-g	.50
Love, Op. 94, No. 1	Med.	A $\flat$	c-F	.50
Lullaby, Op. 90, No. 2	Med.	E $\flat$	E $\flat$ -E $\flat$	.60
Morning song (Come into the garden, Maud)				
Op. 74, No. 3	High	E	d $\sharp$ -F $\sharp$ (g $\sharp$)	.50
*Praise the Lord, Op. 69	High	C	E(c)-a(b)	.50

Composer and Title	Voice	Key	Range	Price
BORCH, GASTON —Continued				
Schlaf, kleines Bübchen mein (Slumber song)	Med.	F	c-E(g)	.60
Secret, The Op. 68, No. 1	High	G	c#-b	.50
S'il faut partir (If we must part) Op. 74, No. 4 ..	High	E _b	E-g#	.50
Spring song, A, Op. 94, No. 5	High	C	c-bb(c)	.60
Thou gavest me a rose, Op. 80, No. 1	High	D _b	E _b -a	.60
To the last, Op. 37, No. 1	High	A _b	c-a _b	.50
What shall I say? Op. 94, No. 3	Med.	D	d-F#	.50
When? Op. 68, No. 2	High	E	E-g#	.50
Yesterday, Op. 94, No. 2	Med.	F	E-F	.50
BORDESE, LUIGI				
David singing before Saul	Med.	E	b-F#	.40
Jeanne d'Arc (Joan of Arc)	High	F	c-g	.75
*O Salutaris Hostia	Med.	G	d-E	.40
BOSETTI, CARLO				
Would I were with thee	Med.	F	c-F	.40
BOSWORTH, ANNIE E.				
Bird song	Med.	G	b-g	.40
BOUHY, J.				
*Bethlehem	High	D	d-F#(g)	.50
do	Low	B	b-D#(E)	.50
BOURGEOIS, ÉMILE				
Manola (Le véritable Manola)	High	E	E-g#	.40
BOUVAL, JULES				
Fleur messagère (A flower message)	High	B _b	E-g	.50
do	Low	G _b	c-E _b	.50
Nuages, Les (The clouds)	High	F	d-g	.50
do	Low	D _b	b _b -E _b	.50
BRACKEN, EDITH A.				
Hey ho! the daffodils!	Med.	F	c-F	.50
*O yet we trust	Med.	A _b	db-F	.50
do	Low	F	bb-D	.50
BRACKETT, FRANK H.				
Cavalier's song	Bass	E	e-c#(e)	.60
*Eternal light of light	Low	E _b	a-D	.50
June roses	High	A _b	E _b -a _b	.50
*Led on	Low	D	b(a)-E(F#)	.60
Little Boy Blue	Med.	C	b-E _b	.50
*O King immortal (With Violin)	High	C	d#-a(g)	.75
do	Med.	A	b#-F#(E)	.75
Proposal	High	E	F#-g#	.50
do	Med.	C	d-E	.50
*Whate'er betides Thy love abides	High	B _b	c#-g	.60
Wind voices	Med.	E	b-E	.50
BRACKETT, L. F.				
Beautiful violets	Med.	C	c-D	.50
BRADBURY, WM. B.				
Rally round the flag (With chorus for mixed voices)	Med.	G	d-E	.50
BRADSKY, THEODOR				
Du bist mein All (Thou are my all)	High	G _b	E-a _b	.40
*O Lamb of God (Adapted by A. B. F.)	High	E	d-F#	.50
do	Low	D _b	b-E _b	.50
BRAGA, GAETANO				
Daylight is waning (Cumme se move) (Concert rondo on Santa Lucia)	High	C	d-a	.60
Serenata, La (Angel's serenade) (Der Engel Lied) (With Violin or 'Cello)	High	G	d-g	.75
do	Med.	F	c-F	.75
do	Low	E _b	bb-E _b	.75

Composer and Title	Voice	Key	Range	Price
BRAHAM, JOHN				
Anchor's weighed, The	Med.	G	d-E(g)	.40
Nelson	High	C	E-a _b	.50
BRAHMS, JOHANNES				
An die Nachtigall (To the nightingale) Op. 46,				
No. 4	High	E	d [♯] -g	.40
do	Low	C	b-E _b	.40
Feldeinsamkeit (In summer fields) Op. 86, No. 2	High	A _b	E-F	.40
do	Low	F	b-E _b	.40
Gang zum Liebchen, Der (The watchful lover)				
Op. 48, No. 1	High	G min.	d-g	.40
do	Low	D min.	a-D	.40
Immer leiser wird mein Schlummer (Lighter far is				
now my slumber) Op. 105, No. 2	High	F	d _b -a	.40
do	Low	C [♯]	a-F	.40
Komm bald (Come soon) Op. 97, No. 5	High	A	d [♯] -g	.40
do	Low	F	b-E _b	.40
Lerchengesang (Song of the skylark) Op. 70, No. 2	High	B	F [♯] -g [♯]	.40
do	Low	G _b	d _b -E _b	.40
Liebentreu (Faithful love) Op. 3, No. 1	High	E _b min.	E _b -a _b	.50
do	Med.	C min.	c-F	.50
do	Low	B min.	b-E	.50
Mainacht, Die (That night in May) Op. 43, No. 2	High	F [♯]	c [♯] -g	.40
do	Low	E _b	b _b -F _b	.40
Meine Liebe ist grün (My heart is in bloom)				
Op. 63, No. 5	High	F [♯]	E [♯] -a	.50
do	Med.	D [♯]	c [♯] -F	.50
do	Low	C	b-E _b	.50
Minnelied (Love song) Op. 71, No. 5	High	C	d-g	.40
do	Med.	B _b	c-F	.40
do	Low	A	b-E	.40
O kühler Wald (The quiet wood) Op. 72, No. 3	High	B _b	E-F(g)	.40
do	Low	A _b	d-E _b (F)	.40
O wusst' ich doch den Weg zurück (Oh that I				
might retrace the way) Op. 63, No. 8	High	E	E-F [♯]	.40
do	Low	C	c-D	.40
Ruhe, Süßliebchen (Slumber song) Op. 33, No. 9	High	A _b	d-F [♯]	.60
do	Low	F	b-D [♯]	.60
Sandmännchen (The little sandman)	Med.	G	d-E	.30
do	Low	E	b-C [♯]	.30
Sapphische Ode (Sapphic ode) Op. 94, No. 4	High	G	d-g	.30
do	Med.	F	c-F	.30
do	Low	D	a-D	.30
Schmied, Der (At the forge) Op. 19, No. 4	Med.	A _b	E _b -E _b	.40
Ständchen (Serenade) Op. 106, No. 1	High	G	d-g [♯]	.40
do	Low	D	a-D [♯]	.40
Stieg' auf geliebter Schatten (Arise, beloved vision)	High	E _b min.	d-E _b	.40
do	Low	D min.	c [♯] -D	.40
Vergebliches Ständchen (The disappointed sere-				
nader) Op. 84, No. 4	High	A	E-F [♯]	.50
do	Low	F	c-D	.50
Wie bist du meine Königin (My queen) Op. 32,				
No. 9	High	E _b	d-F [♯]	.40
do	Med.	D _b	c-E	.40
do	Low	C	b-D [♯]	.40
Wie Melodien zieht es mir (Thought like music)				
Op. 105, No. 1	High	C	c-g	.40
do	Med.	A	a-E	.40
do	Low	A _b	a _b -E _b	.40
Wiegenlied (Cradle song) Op. 49, No. 4	High	F	F-F	.40
do	Med.	E _b	E _b -E _b	.40
do	Low	D _b	d _b -D _b	.40

Composer and Title	Voice	Key	Range	Price
BRAHMS, JOHANNES—Continued				
Forty songs (Edited by James Huneker) (<i>The Musician's Library</i>)	High	Cloth		2.50
do	High	Paper		1.50
do	Low	Cloth		2.50
do	Low	Paper		1.50
BRANSCOMBE, GENA				
Boot and saddle	Med.	D	c-D	.60
Dear is my inlaid sword	Med.	B $\flat$	c-F	.50
BRAUN, LEO				
Frühlingsfeier (Feast of spring)	High	E	d-g	.60
BREVILLE, PIERRE de				
Furet du bois joli, Le (The ferret)	High	A	E-F	.50
do	Med.	G	d-E $\flat$	.50
BREWER, JOHN HYATT				
*Abide with me	Med.	E $\flat$	b $\flat$ -E $\flat$	.60
*Land immortal, The	High	A $\flat$	E $\flat$ -g $\flat$	.60
*Watch and pray	Bass	F	A-d	.50
BREWSTER, LOUIE				
Dying nun, The	Low	E $\flat$	b $\flat$ -C	.40
BRIGGS, W. A.				
Only wait, Op. 109	Med.	D $\flat$	b $\flat$ (a $\flat$)-E $\flat$	.50
BRISTOW, FRANK L.				
Little shaking Quakers, The (Action Song)	Med.	E $\flat$	b $\flat$ -E $\flat$	.30
Man in the moon, The (Little Witches) (Action Song)	Med.	E $\flat$	b $\flat$ -E $\flat$	.50
BROOME, EDWARD				
Hour has come to part, The	Med.	D	d-F $\sharp$ (D)	.40
Love and joy	Med.	D $\flat$	c-F	.60
Truant, The	High	E	c $\sharp$ -F $\sharp$ (g $\sharp$)	.60
BROWN, CHARLES D.				
*O Salutaris (Thine forever, God of love)	High	E	E-g $\sharp$	.50
BROWN, MRS. GEORGE L.				
I am a little flower girl	Low	F	b-D	.50
BROWNE, ALEXIS L.				
Butterfly!	High	D	d-F $\sharp$	.40
do	Med.	C	c-E	.40
Sing a song	High	E	E-g $\sharp$	.40
do	Med.	C	c-E	.40
BROWNE, MISS				
Pilgrim Fathers, The	Med.	D	a-F	.50
BROWNE, MATTIE H.				
*Jesus the Light	Med.	E $\flat$	b $\flat$ -F	.40
BRUESCHWEILER, F.				
Merza, Op. 21, No. 3a	Med.	C	c-F	.60
Story with a moral, A	High	B	F $\sharp$ -g	.60
BRYNING, P. L.				
*Send down Thy blessing	High	E $\flat$	E $\flat$ -F(g)	.50
BUCK, DUDLEY				
*Ave Maria, Op. 67, No. 1	High	G $\flat$	c-a $\flat$	.50
In the woods at early dawn (<i>Don Munio</i>)	Bar.	F	G-d	.60
In thy dreams, Op. 67, No. 2	High	B $\flat$	d-g	.60
do	Med.	G	b-E	.60
do	Low	F	a-D	.60
*O, come hither and behold the works of the Lord, (<i>God is our refuge</i>) Op. 57, No. 5	Ten.	A	F $\sharp$ -a	.75

* Sacred song

Composer and Title	Voice	Key	Range	Price
BUCK, DUDLEY—Continued				
*Salve Regina, (With Piano accompaniment) Op. 18	Low	D $\flat$	a $\flat$ -F	.60
do (With Organ accompaniment)	Low	D $\flat$	a $\flat$ -F	.60
Shadows deepen on the castle walls, The (<i>Don</i> <i>Munio</i>) Op. 62	Ten.	F	F-a	.50
'Twas on a Sunday morning, Op. 67, No. 3	High	G	d-g	.60
What's your opinion? Op. 64, No. 4	High	F	E-a	.50
When the heart is young, Op. 67, No. 5	High	E $\flat$	d-a $\flat$	.60
do	Med.	C	b-F	.60
do	Low	B $\flat$	a-E $\flat$	.60
Within my chamber, (<i>Don Munio</i>) Op. 62	Sop.	E	c $\sharp$ -a	.60
BULLARD, CARRIE				
Whispered song, The	High	D	F $\sharp$ -g	.50
do	Med.	B $\flat$	d-E $\flat$	.50
BULLARD, FREDERIC FIELD				
*Abide with me	Med.	F	c-g	.60
do	Low	D $\flat$	a $\flat$ -E $\flat$	.60
*As Christ upon the cross	High	G	d-g(a)	.50
do	Med.	E $\flat$	b $\flat$ -E $\flat$ (F)	.50
Barney McGee	Med.	E $\flat$	b $\flat$ -F(g)	.60
do	Bass	C	G-e	.60
Beam from yonder star	High	B $\flat$	E-a	.50
do	High	A	d $\sharp$ -g $\sharp$	.50
do	Med.	G	c $\sharp$ -F $\sharp$	.50
do	Low	E	a $\sharp$ -D $\sharp$	.50
do	Low	E $\flat$	a-D	.50
Dear little violet and Winter jewels (Children's song)	Med.	B $\flat$	d-E	.30
Good night, little girl	Med.	E $\flat$	E $\flat$ -E $\flat$	.30
Heart of the world, The	Low	C	g-C	.30
Indifferent mariner, The	Bar.	F	A-f	.60
do	Bass	E $\flat$	G-e $\flat$	.60
*Jesus calls us	Med.	C	d-E(g)	.50
Kavanagh, The	Med.	F	c-F	.60
do	Bass	D	A-d	.60
Kruglied, Das (A stein song)	Ten.	D	d-F $\sharp$	.60
do	Bar.	B $\flat$	b $\flat$ -D	.60
Lass of Norwich-town, The (With Violin)	High	F	c-g	.60
Love me, love me not	High	G min.	d-g	.50
do	Med.	E min.	b-E	.50
Lullaby of the Madonna in the palm grove, The . .	Med.	G	c-E $\flat$	.30
My wife	Med.	D $\flat$	c-F	.60
do	Low	B $\flat$	a-D	.60
Nobody man, The (Children's song)	Med.	C	c-D	.40
Nottingham hunt (A war song of the Cavaliers) . .	Med.	G	c-F $\sharp$ (g)	.60
do	Low	E $\flat$	a $\flat$ -D(E $\flat$)	.60
*O Jesu, crucified for man	High	E	E-F $\sharp$ (a)	.50
do	Med.	C	c-D(F)	.50
do	Low	A	a-D	.50
Peacock that sailed away, The	Med.	G	c-E	.50
Rose of Kenmare, The	High	E $\flat$	d-a $\flat$	.60
do	Med.	C	b-F	.60
Stein song, A	Bar.	D	d-F $\sharp$	.60
do	Bass	B $\flat$	b $\flat$ -d	.60
*There is one way, and only one	Low	D	a-E	.50
Winter jewels and Dear little violet	Med.	G	d-D	.30
You shall not go!	Low	B $\flat$	a(g)-D	.60
BURDETT, GEORGE A.				
*Jerusalem the golden	High	F	E-a	.50
*Lord, Thy glory fills the heaven	High	E $\flat$	F-a $\flat$	.60
do	Med.	C	d-F	.60
*Saviour, breathe an evening blessing	High	G	d-g(a)	.50

Composer and Title	Voice	Key	Range	Price	
BURLEIGH, S. A. Mammy's lullaby (Hush-a, ma honey)	Low	A	c#-D	.50	
BURNETT, ARTHUR F. Love was once a little boy	High	Bb	E-bb	.40	
BURNHAM, CHARLES S. Good-bye!	High	F	c-g	.50	
King and queen	Med.	Bb	E-D	.40	
Moon's lullaby, The	Med.	F	c-F	.50	
do	Low	D	a-D	.50	
Sleep, dream (<i>O dors</i>)	Med.	Eb	Eb-F	.60	
BURTON, FREDERICK R. *O Salutaris Hostia (O Holy Spirit)	Med.	E min.	d-F#	.50	
BUSCH, CARL Chibiabos (<i>Tschibiabos</i>)	Med.	F	E-F	.60	
Christmas eve (Children's song)	Med.	F	E-F	.40	
Crossing the bar	High	F	c-F	.50	
do	Low	D	a-D	.50	
Death of Chibiabos (<i>Tod der Tschibiabos</i>)	Med.	G min.	Eb-F	.60	
Eagle, The	High	Eb	Eb-ab	.50	
do	Med.	C	c-F	.50	
Gently swaying	High	Ab	c-F(ab)	.40	
Gitchi Manito, the mighty (<i>Kitschi Manito der Mächt'ge</i>)	Med.	D min.	d-F	.60	
Good night, beloved	High	Ab	Eb-ab	.50	
Greeting of Hiawatha (<i>Gruss von Hiawatha</i>)	Med.	Eb	bb-F	.60	
Her song and his violin (With Violin)	High	G	d-g	.75	
Home they brought him	Med.	C min.	c-F	.50	
I had a dove	Low	D	c#-E	.50	
I saw thee weep	High	G	d#-g	.50	
*O holy night (Christmas song) (With Violin or 'Cello)	High	F	E-a	.75	
Onaway! awake, beloved! (<i>Onawä! wach' auf, Geliebte!</i>)	Med.	F	b-F	.60	
Orpheus with his lute	High	G	c#-g	.50	
do	Low	E	a#-E	.50	
Remembrance	Med.	C	c-F(g)	.40	
do	Low	A	a-D(E)	.40	
Sea hath its pearls, The	Med.	E	b-E	.40	
Summer sun is sinking low, The (With Violin)	High	D	d-g	.60	
Under the greenwood tree	High	G	d-g	.50	
do	Low	E	b-E	.50	
When the noiseless night descended (<i>Nachts, wenn alles liegt in Schweigen</i>)	Med.	F min.	c-F	.60	
BUSEY, MARGARET If I had known	Med.	Eb	c-F	.60	
BUSSER, HENRI *Le sommeil de l'enfant Jesus (The sleep of the infant Jesus) (With Violin or 'Cello and Organ) ..	Med.	C	c-E(g)	.75	
BUTTERFIELD, J. A. When you and I were young, Maggie	Med.	F	c-E	.40	
CACCINI, GIULIO Amarilli, mia bella (Tell me, fair Amarillis)..	Mez.	Sop.	G min.	d-E	.40
Fère selvage (Wild woodland creatures)	Sop.	G	e-E	.40	
CADMAN, CHARLES WAKEFIELD At dawning, Op. 29, No. 1	High	Ab	Eb-g	.50	
do	Med.	Gb	db-F	.50	
do	Low	E	b-D#	.50	

* Sacred song

Composer and Title	Voice	Key	Range	Price
CADMAN, CHARLES WAKEFIELD—Continued				
Could roses speak, Op. 26, No. 1	High	G	d-F#	.50
do	Low	E $\flat$	b $\flat$ -D	.50
Heart of her, The	High	A $\flat$	F-g(a $\flat$)	.40
do	Med.	F	d-E(F)	.40
In a garden	Med.	E $\flat$	d-g	.50
do	Low	C	b-E	.50
Indian summer	High	G	E-g	.60
do	Med.	E $\flat$	c-E $\flat$	.60
I passed a stately cavalcade (Desert song)	High	E	F#-g#	.50
do	Med.	C	d-E	.50
Lenore	High	G	d-a	.50
do	Med.	E $\flat$	b $\flat$ -F	.50
Memories	Med.	A $\flat$	d $\flat$ -F	.50
do	Low	F	b $\flat$ -D	.50
My lovely rose, Op. 26, No. 2	Med.	F	c-F(E)	.60
do	Low	D	a-D	.60
Pearl lies in the sea, The	High	A $\flat$	E $\flat$ -g	.50
do	Med.	F	c-E	.50
Since I kissed you	High	B $\flat$	b $\flat$ -g	.50
do	Med.	G	d(b)-E	.50
Sum of love, The, Op. 29, No. 2	High	C	E-g	.50
do	Med.	A $\flat$	c-E $\flat$	.50
Album of Songs	High	Paper		1.25
do	Med.	Paper		1.25
CALCOTT, DR.				
Friend of the brave	Low	E $\flat$	g-D	.50
CAMP, JOHN SPENCER				
Indian song	High	C	G-a	.60
*Mary's slumber song (<i>The Prince of Peace</i>) Op. 13,				
No. 6	High	C	c-F	.60
do	Low	G	g-C	.60
You	High	D	F#-a	.50
CAMPANA, FABIO				
Dal profondo dell'oblio (From the dust we cry, O				
Father)	Med.	A $\flat$	d $\flat$ -E $\flat$	.60
Zingarella, La (The fortune teller)	High	F	E-b $\flat$	.50
Free lance am I, A	Med.	E $\flat$	d-E $\flat$	.40
Speak to me	Med.	A	c#-D	.40
CAMPBELL, BRADFORD				
*Guide me, O thou great Jehovah	High	B $\flat$	D-b#(g)	.60
do	Low	G	b-g(E)	.60
*Jesus, be my Saviour	High	E $\flat$	c-g	.60
CAMPRA, ANDRÉ				
Charmant papillon (Graceful butterfly) (<i>Les Fêtes</i>				
<i>venitiennes</i>)	Sop.	G min.	d-F	.50
CANTOR, OTTO				
Du bist wie eine Blume (Oh fair, oh sweet and				
holy)	Med.	F	c-F	.50
do	Low	D	a-D	.50
*Ever safe with God (Adapted by A. B. F.)	Med.	F	c-F	.50
do	Low	D	a-D	.50
Wie der Dämm'ung Morgenroth (As the dawn)	High	G	d-g	.50
do	Med.	E $\flat$	b $\flat$ -E $\flat$	.50
CAPUA, EDUARDO di				
Ah! Mari! Ah! Mari! (Maria, Mari!)	Med.	C	c-g	.50
*O sole mio! (My sunshine)	High	G	E-g	.40
CARACCILO, LUIGI				
Unless	Med.	B $\flat$	b $\flat$ -F(g)	.40
do	Low	G	g-D(E)	.40

* Sacred song

Composer and Title	Voice	Key	Range	Price
CAREW, LADY				
Bridge, The	Med.	C	b-F	.40
do	Low	A	g [#] -D	.40
CARISSIMI, GIACOMO				
Vittoria, mio core! (Victorious, my heart!)	Med.	D	d-g	.50
do	Low	B	a-E	.50
do	Bass	A ^b	A ^b -d ^b	.50
CAREY, HENRY				
Sally in our alley (Arr. by W. A. F.)	High	B ^b	b ^b (c)-g(F)	.50
do	Med.	A ^b	a ^b (b ^b)-F(E ^b)	.50
CARLON, J.				
Dost thou regret?	High	D ^b	E ^b -F	.50
do	Med.	B ^b	c-D	.50
CARMICHAEL, MARY				
June song, A	High	E ^b	E ^b -a ^b	.40
May song, A	Med.	F	d-F	.50
CARPENTER, JOHN A.				
Heart's country, The	High	A min.	E-g	.40
do	Med.	F min.	c-E ^b	.40
May, the maiden	High	F	d-g	.50
do	Low	D	b-E	.50
When the misty shadows glide (<i>En sourdine</i>)	Med.	A ^b	c-F	.60
do	Low	F	a-D	.60
CARTER, OLEN LESTON				
*If He shall say "Well done," Op. 51	Med.	C	d-F(g)	.50
Roll-call of the veterans, The, Op. 25	Med.	G	E-E	.50
CASE, HENRY LINCOLN				
*O Salutaris Hostia	High	B ^b	d-g	.50
CATLIN, M. H.				
I love thee more	Med.	C	c-F(a)	.50
CAVALLI, FRANCESCO				
Delizie contente, che l'alma beate (O exquisite pleasure) (<i>Giasone</i>)	Mez. Sop.	F min.	F-E ^b	.50
CELLIER, ALFRED				
Queen of my heart (<i>Dorothy</i>)	Low	E ^b	b ^b -E ^b	.40
CENTEMERI, PIETRO				
Cupa fatal mestizia (Deep in my heart) (<i>O Salutaris Hostia</i>)	High	D ^b	d ^b -b ^b	.60
do	Med.	A ^b	a ^b -F	.60
CESEK, HANS A.				
Petites roses (Delicate roses)	Med.	E	E [#] -g [#]	.40
CHADWICK, GEORGE W.				
Across the hills	Low	B ^b	a-F	.50
*Ballad of trees and the Master, A	High	E min.	b-g	.60
do	Med.	D min.	a-F	.60
do	Low	C min.	g-E ^b	.60
Good night	Med.	C	c-E	.60
do	Low	A ^b	a ^b -C	.60
So far away	Low	A min.	a-E	.60
CHAFFIN, LUCIEN G.				
*And there shall be no night there	Low	D	c(a)-D	.50
Coquette	High	G	d-a	.60
Only two	High	E	b-g [#]	.60

* Sacred song

Composer and Title	Voice	Key	Range	Price
CHALLINOR, F. A.				
Tambourine song, A (Action song)	Med.	D	d-E	.60
Umbrella song, An (Action song)	Med.	F	c-F	.60
CHAMBERLAIN, J. C. (Arranger)				
Old log cabin, The (With chorus)	Med.	G	d-E	.40
CHAMBERLAIN, W. P.				
Hurrah for old New England (With chorus)	Med.	E $\flat$	E $\flat$ -E $\flat$	.40
CHAMINADE, CÉCILE				
l'Été (Summer)	High	A	E-a	.60
do	Med.	F	c-F	.60
Madrigal	High	D	d-F $\sharp$	.40
do	Low	B $\flat$	b $\flat$ -D	.40
Ritournelle	High	E $\flat$	c-g $\flat$	.50
do	Med.	D	b-F	.50
Rosemonde	High	E	E-g $\sharp$	.40
do	Med.	C	c-E	.40
Si j'étais jardinier (Were I gardener)	High	A $\flat$	E $\flat$ -a $\flat$	.50
do	Low	E	b-E	.50
Sombrero	High	D	E-a	.50
Tu me dirais (If thou shouldst tell me)	High	A $\flat$	b $\flat$ -a $\flat$	.50
do	Low	E	f $\sharp$ -E	.50
Vieille chanson (Ev'ry spring the swallows come) ..	Med.	A min.	b-E	.40
CHAMPION, SUCHET				
Gaily I wander	High	E $\flat$	b $\flat$ -b $\flat$	.60
*Gate immortal, The	Med.	G	d-F $\sharp$	.50
CHAPMAN, FREDERICK				
Blue bell, The	High	F	c-F(g)	.40
Cave of sleep, The	Low	E $\flat$	b $\flat$ -E $\flat$	.50
CHAPMAN, GEORGE				
When spring comes laughing	High	G	d-a	.60
do	Med.	E $\flat$	b $\flat$ -F	.60
CHAPMAN, WILLIAM R.				
All of a summer day	Med.	E $\flat$	b $\flat$ -g	.50
Drifting	Med.	E $\flat$	E $\flat$ -E $\flat$	.50
Golden love	High	F	E-a	.50
How could I tell?	High	D $\flat$	G-a $\flat$	.50
I feel thy presence ever	Low	E	b-E	.50
If you and I were young again	Low	E $\flat$	b $\flat$ -F	.50
If you were here	High	A $\flat$	E $\flat$ -b $\flat$	.50
Singing of you (With 'Cello)	High	F	c-g(b $\flat$)	.60
Sleep on in purest sleep's delight	High	F	E-g(b)	.50
Thine eyes	High	D $\flat$	F-b $\flat$	.50
do	Low	A $\flat$	c-F	.50
This would I do	High	G	d-g	.50
do	Med.	E $\flat$	b $\flat$ -E $\flat$	.50
CHARLES, W. A.				
Good-night, sweetheart (With 'Cello)	High	G $\flat$	d $\flat$ -g $\flat$	.50
CHASE, CHARLES A.				
Good-night, beloved	High	G	d-g	.40
CHASE, CHARLES COES				
*Like as a father	High	D	c $\sharp$ -g $\sharp$	.50
do	Low	B $\flat$	a-E	.50
CHAUSSON, ERNEST				
Morts, Les (The dead) Op. 17, No. 1	High	C $\sharp$ min.	c $\sharp$ -g	.50
do	Low	B min.	b-F	.50

* Sacred song

Composer and Title	Voice	Key	Range	Price
CHENERY, C.				
Meditation	High	A $\flat$	d-a $\flat$	.50
do	Med.	F	b-F	.50
*There is an hour of hallowed peace	High	A $\flat$	d-a $\flat$	.50
do	Low	E $\flat$	a-E $\flat$	.50
CHERRY, J. W.				
Dear little shamrock, The	Med.	A $\flat$	E $\flat$ -F	.50
Monarch of the woods, The	Low	C	c(a)-E	.40
Will-o-the-wisp	Low	G	b-E	.60
CHERUBINI, LUIGI				
*Ave Maria	High	F	E-a	.50
CHESHAM, EDWARD W.				
Longshoreman, The	Low	E	b-E	.50
CHESNEAU, CARL				
Zingara, La (The gypsy queen)	High	E	c-b	.60
CHIARA, VINCENZO di				
Spagnola, La (The Spanish dancer)	High	F	E-F	.50
CHOPIN, FRÉDÉRIC				
I campi di Paradiso (The fields of Paradise)	Med.	F	b-F	.50
*Lamb of God whose bleeding love (Arr. by U. C. Burnap)	Low	D $\flat$	g-D $\flat$	.40
Lithuanian song	Med.	F	d-D	.40
Maiden's wish, The	Low	G	b-D	.40
Meine Freuden (My delight)	High	G $\flat$	d $\flat$ -a $\flat$	.40
do	Low	D	a-E	.40
Zwei Leichen (The parted lovers)	High	F min.	E-F	.30
do	Low	D min.	c $\sharp$ -D	.30
CHRÉTIEN, HEDWIGE				
Que je t'oublie? (Could I forget?)	High	F	d-F	.50
do	Low	E $\flat$	c-E $\flat$	.50
CIRILLO, VINCENZO				
*O Salutaris Hostia (O, Holy Father)	High	F	F-g	.50
*Veni Creator Spiritus (Come, O Creator)	High	B $\flat$	F-g	.50
CLAEPIUS, W.				
Evening	Low	D $\flat$	g-D $\flat$	.40
CLARIBEL (Mrs. C. C. Barnard)				
Come back to Erin	High	D	c $\sharp$ -a(F $\sharp$)	.40
do	Med.	C	b-g(E)	.40
Five o'clock in the morning	High	G	c $\sharp$ -F $\sharp$ (g)	.40
I cannot sing the old songs	High	G	d-F $\sharp$	.30
do	Med.	F	c-E	.30
Janet's choice	Med.	D	a-F	.40
Strangers yet	Med.	F	c-E	.40
do	Low	E $\flat$	b $\flat$ -D	.40
Take back the heart	Med.	F	c-F	.40
do	Low	D	a-D	.40
We'd better bide a wee	High	E $\flat$	d-F(a $\flat$)	.40
do	Med.	C	b-F	.40
Won't you tell me why, robin?	Med.	E $\flat$	b $\flat$ -E $\flat$	.40
CLARK, F. A.				
If dreams were only true	High	C	d-g	.50
CLARK, J. C.				
Rover's grave, The	Med.	A $\flat$	E $\flat$ -F	.40

* Sacred song

Composer and Title	Voice	Key	Range	Price
CLARK, THOMAS CURTIS				
Somewhere!	High	E $\flat$	E-g(b $\flat$)	.50
do	Med.	D $\flat$	d-F	.50
do	Low	B $\flat$	b-D(F)	.50
*Vision of peace, A	Med.	D $\flat$	c-F(a $\flat$)	.60
CLASS, F. MORRIS				
Remembrance	High	A	E-F $\sharp$	.40
do	Med.	F	c-D	.40
CLAY, FREDERICK				
Gipsy John	Med.	E	b-E	.40
do	Low	D	a-D	.40
I'll sing thee songs of Araby	High	A $\flat$	E $\flat$ -a $\flat$	.40
do	Med.	F	c-F	.40
Sands o' Dee, The	High	E $\flat$	d-g $\flat$	.40
do	Low	C	b-E $\flat$	.40
She wandered down the mountain side	High	E $\flat$	E $\flat$ -b $\flat$	.40
do	Med.	C	c-g	.40
CLOUGH-LEIGHTER, H.				
Dreamy sleep, Op. 3, No. 1	Med.	A $\flat$	c-F	.60
I drink the fragrance of the rose, Op. 19, No. 1 ..	High	A	E $\flat$ -F $\sharp$	.60
do	Med.	G	d $\flat$ -E	.60
I wonder, little girl, Op. 3, No. 2	Med.	A $\flat$	E $\flat$ -E $\flat$	.50
Immortal cup, The (Drinking song) Op. 12, No. 2	Bass	C	C(e)-d	.50
It was a lover and his lass	High	G	d-a	.60
do	Low	E $\flat$	b $\flat$ -F	.60
Shadows, laddie, Op. 3, No. 3	Med.	B $\flat$	F-E $\flat$	.50
Summer night (Sommernacht) Op. 19, No. 2	High	G	d-a	.50
COARD, HENRY A.				
Gipsy's warning, The	Med.	C	c-E	.50
COENEN, WILLEM				
*Come unto Me	High	F	E $\flat$ -F	.50
do	Low	D	c-D	.50
Frühlingslied (Lovely spring)	High	D	d-a	.50
do	Low	B $\flat$	b $\flat$ -F	.50
COGSWELL, HAMLIN E.				
Hush-a-by song, A (With Violin)	Med.	G	d-D	.50
COLE, C. E.				
*Light of our way	Bass	E $\flat$	B $\flat$ -e $\flat$	.40
COLE, ROSSETTER G.				
Auf Wiederseh'n, Op. 12, No. 2	Med.	E $\flat$	d-E $\flat$	.50
do	Low	C	b-C	.50
Birds of love, Op. 15, No. 1	Med.	E $\flat$	c-E $\flat$	.60
Kiss and a tear, A, Op. 12, No. 3	Med.	D $\flat$	F-F	.50
Longing, Op. 12, No. 1	High	G	d-g	.50
May song, Op. 15, No. 3	Low	E	c $\sharp$ -C $\sharp$	.50
Memories, Op. 15, No. 2	Med.	A	E-F $\sharp$	.50
*Saviour like a shepherd lead us	Med.	A $\flat$	c-D $\flat$	.50
When love is in her eyes, Op. 12, No. 4	High	F	c-g	.50
COLERIDGE-TAYLOR, S.				
Gift-rose, The	High	D	c $\sharp$ -F $\sharp$	.50
do	Low	B $\flat$	a-D	.50
O mistress mine	High	F	d-g	.60
do	Low	D	b-E	.60
Once only	Low	D	b-E	.60
She rested by the broken brook	Low	E $\flat$	b $\flat$ -E $\flat$	.60
Until	Med.	G	c $\sharp$ -E	.50

* Sacred song

Composer and Title	Voice	Key	Range	Price
COLLINS, LAURA SEDGWICK				
Foolish little maiden, A	High	D	c-F#	.60
do	Med.	C	b-E	.60
Sleepy time	Med.	F	c-E(F)	.60
do	Low	E _b	b _b -D(E _b)	.60
CONCONE, J.				
Judith (Beneath the ramparts) (<i>Sous les remparts</i>)	High	A	b-a	.60
do	Low	F	g-F	.60
CONVERSE, CHARLES C.				
Aileen Aroon	Med.	G	d-D	.50
Death of Minnehaha, The	Low	C	c-C	.40
Rock beside the sea	Med.	A _b	E _b -F	.50
COOKE, EDITH				
Two marionettes	Med.	G	b-D	.50
COQUARD, ARTHUR				
Hai luli	High	F min.	c-g	.50
do	Low	D min.	a-E	.50
CORNELIUS, PETER				
Ein Ton (The monotone) Op. 3, No. 3	High	E min.	B	.40
do	Low	C min.	G	.40
COSTA, SIR MICHAEL				
*It is a good thing to give thanks (Evening Prayer)				
(Eli)	Alto	F	a-D	.50
*I dreamt I was in heaven (<i>Naaman</i>)	Alto	G	d-D#	.40
*I will extol Thee (Eli)	Sop.	B _b	d-b _b	.50
*Morning prayer (Eli)	Alto	E _b	a _b -E _b	.40
*Turn thee unto Me (Eli)	Alto	G	d-g	.40
COSTA, P. MARIO				
'A Frangest!	Med.	C	c-F	.50
Luna nova (The new moon)	Med.	G	c#-D	.50
COVERLEY, ROBERT				
As of yore	Low	D	a-D	.50
Come forth, my love	Med.	D	d-F	.60
Forever more	Low	A	a-C#	.50
Is it love?	High	G	E-g	.50
Just a flower	Med.	C	c-D	.50
Little corn-flower (<i>Die Kaiserblume</i>)	High	D	E-F#(a)	.60
*Looking to Thee (Supplication)	High	G	d-F#(E)	.60
do	Low	E	b-D#(C#)	.60
Night hath a thousand eyes, The	High	D	d-g	.50
do	Med.	B _b	b _b -E _b	.50
Russian Peasant's Lullaby	High	G min.	d-g	.50
do	Med.	E min.	b(d#)-E	.50
*Trusting in Thee	High	D	A-F#	.50
do	Med.	A _b	E _b -C	.50
You won my heart	High	E _b	E _b -F	.50
do	Med.	C	c-D	.50
COWEN, FREDERIC H.				
Angel came, The	High	G	d-g	.40
do	Med.	E _b	b _b -E _b	.40
*Better land, The	High	D	d-a	.50
do	Med.	A	a-E	.50
Bird raptures	High	C	E _b -g	.40
do	Med.	A	c-E	.40
*Children's home, The	High	E _b	E _b -g	.50
do	Med.	C	c-E	.50
For a dream's sake	High	D	d-E	.40
do	Med.	C	c-D	.40
I love you too well	High	E _b	E _b -g(b _b)	.40

Composer and Title		Voice	Key	Range	Price
COWEN, FREDERIC H.—Continued					
In the chimney corner	High	F	E-a	.40	
do	Med.	E $\flat$	d-g	.40	
do	Low	C	b-E	.40	
It is not always May	High	A $\flat$	E $\flat$ -a $\flat$	.50	
It was a dream	High	E	d $\sharp$ -g $\sharp$	.40	
do	Low	C	b-E	.40	
Kissing gate, The	High	B $\flat$	E $\flat$ -F(g)	.50	
*Light in darkness (With Organ)	High	G	d-g	.60	
do	Low	D $\flat$	a $\flat$ -D $\flat$	.60	
Love is a dream	Med.	E $\flat$	d-F	.40	
Love me if I live	High	G	d(c $\sharp$)-g	.40	
Mission of a rose, The	Med.	E $\flat$	c-g	.40	
do	Low	C	a-E	.40	
Onaway, awake beloved	High	E	E-a	.75	
Snow flakes	High	E	c $\sharp$ -F	.40	
do	Med.	D	b-E $\flat$	.40	
Song and a rose, A	Med.	C	a-E	.40	
Song of morning, A	Med.	A	E-F $\sharp$	.50	
Spinning	High	E $\flat$	d-g(bb)	.60	
Stay at home	Med.	E	d $\sharp$ -E	.40	
Sundown	Med.	A $\flat$	E $\flat$ -F	.50	
*Tears (With organ <i>ad lib</i>)	Med.	C	c-E	.50	
Thoughts at sunrise	High	E $\flat$	E $\flat$ -a $\flat$ (g)	.50	
Thy remembrance	Med.	F	d-E $\flat$	.40	
To a flower	Med.	E	d $\sharp$ -E	.40	
Watching and waiting	High	A	d $\sharp$ -a	.50	
Songs for Children	Med.	Paper		.50	
COWLES, EUGENE					
Bayou song	Low	A min.	d-C	.50	
Beneath the pines	Low	C	b $\flat$ -E	.60	
Crossing the bar	Med.	D	d-F $\sharp$	.50	
do	Low	B $\flat$	b $\flat$ -D	.50	
Day dreams	Med.	D $\flat$	b-E $\flat$ (D $\flat$)	.60	
Dear, did you know?	Med.	A $\flat$	c-F(a $\flat$)	.50	
do	Low	F	a-D(F)	.50	
Don't you mind the sorrows	High	A	E-F $\sharp$	.50	
do	Med.	G	d-E	.50	
do	Low	E $\flat$	b $\flat$ -C	.50	
Doughty deeds	Bass	C	G-d	.60	
First kiss, The	Low	D	a-D	.50	
Forgotten	High	A $\flat$	E $\flat$ -F	.60	
do	Med.	F	c-D	.60	
do	Low	E $\flat$	b $\flat$ -C	.60	
Gipsy king am I, A	Bass	C	G-d	.60	
Greek girl, A	High	A $\flat$	E $\flat$ -E $\flat$	.60	
do	Med.	F	c-C	.60	
How many times do I love thee?	Med.	D	d-F $\sharp$	.50	
do	Low	B $\flat$	b $\flat$ (g)-D	.50	
Miss Liza	Low	G	d-E	.50	
Monk, The	Low	C	g-D	.60	
Once in a purple twilight	High	A	d $\sharp$ -F $\sharp$	.60	
do	Low	F	b-D	.60	
Pastoral, A	Med.	C	b-E	.60	
*Remember now thy Creator	Bass	E $\flat$	G-c	.60	
Rienzi's invocation to Mars	Bass	E $\flat$	B $\flat$ (e $\flat$)-e $\flat$	.60	
*Saviour's invitation, The	High	A	d $\sharp$ -F $\sharp$	.60	
do	Med.	F	b-D	.60	
Ship of state	Bass	E $\flat$	f(e)-d $\flat$	.60	
Song of black and white	Low	C	g-D	.50	
*Spacious firmament on high, The	Low	F	a $\flat$ (f)-E $\flat$ (F)	.60	
Summer of the heart	Med.	C	c-D	.60	

Composer and Title	Voice	Key	Range	Price
COWLES, EUGENE—Continued				
To her	Low	B $\flat$	a-D	.60
Wait for me, Celes'	Low	C	c-D	.60
When stars are in the quiet skies	Med.	F	c-g	.60
do	Low	D	a-E	.60
COX, W. RALPH				
Pansies	High	B $\flat$	d-g	.60
do	Med.	A $\flat$	c-F	.60
CROSBY, L. V. H.				
Dearest Mae	Low	G	d-B	.40
CROUCH, FREDERICK N.				
Dermot Astore	Med.	A $\flat$	c-E $\flat$	.50
Kathleen Mavourneen	High	F	c-g	.40
do	Med.	E $\flat$	b $\flat$ -F	.40
CURTIS, G. B. de				
Carmè	Med.	F	c-F	.40
Torna a Surriento (Come back to Sorrento)	High	E	E-g	.40
CUSTANCE, ARTHUR F. M.				
*Still, still with Thee	High	D $\flat$	c-g $\flat$	.50
do	Low	B $\flat$	a-E $\flat$	.50
CZIBULKA, A.				
Among the lilies (Stephanie Gavotte)	High	F	c-g $\sharp$	.50
Love's dream after the ball (Adap. by M. Roberts)	High	B $\flat$	d-g	.40
D'ALBERT, EUGEN				
Maid and the butterfly, The (<i>Das Mädchen und der Schmetterling</i>)	High	A $\flat$	E $\flat$ -F	.40
DALY, J. J.				
Bells of Shandon, The (Arr. by T. D. Sullivan) ..	Med.	G	c-F	.40
D'AMICO, ERNESTO				
*Ave Maria (Ave Maria, thou happy mother)	High	G	d-b(g)	.40
DANA, C. HENSHAW				
Among the lillies	High	A $\flat$	E $\flat$ -a $\flat$	.50
do	Med.	F	c-F	.50
Lillies clustered fair and tall, The	High	D $\flat$	d $\flat$ -g	.40
*Salve Regina (Saviour, blessed Redeemer)	High	A $\flat$	c-a $\flat$	.60
do	Med.	F	a-F	.60
DANA, GEORGE				
*Cross and crown	High	D	c $\sharp$ -F $\sharp$	.40
do	Low	B $\flat$	a-D	.40
Little Daisy's evening prayer	Low	E $\flat$	c-C	.40
DANA, MARY S. B.				
*Flee as a bird (Arr. by George F. Root)	Med.	F min.	c-F	.40
do	Low	D min.	a-D	.40
DANIEL, JOHN				
Mamia's wish	Med.	F	E-D(F)	.50
DANKS, H. P.				
Amber tresses tied in blue	Med.	D	d-D	.50
My dear Savannah home (With chorus)	Med.	F	d-F	.40
*Remember me	Low	A $\flat$	b $\flat$ -C	.50
DAUBERT, CAMILLE				
Spirit of the deep	Low	D min.	a-D	.50
DAVENPORT, EDGAR L.				
For thee	Med.	D $\flat$	b $\flat$ -F	.30

* Sacred song

Composer and Title	Voice	Key	Range	Price
DAVID, FÉLICIEN-CESAR				
Charmant oiseau (Thou charming bird) (<i>La Perle du Brésil</i>)	Sop.	G	d-b	.60
do (With Flute)	Sop.	G	d-b	.75
DAVIS, GUSSIE L.				
We sat beneath the maple on the hill (With chorus)	Low	A $\flat$	b $\flat$ -D $\flat$	.40
DEAR, JOHN COX				
Flower of an hour, The (With 'Cello)	Med.	B $\flat$	d-g $\flat$	.60
DEBUSSY, ACHILLE CLAUDE				
Beau soir (Evening fair)	High	E	c-F	.40
do	Low	D $\flat$	a-E $\flat$	.40
Cloches, Les (The bells)	High	E	d $\sharp$ -g $\sharp$	.40
do	Med.	C	b-E	.40
Harmonie du soir (Evening harmony)	High	C	c-g	.60
do	Low	A	a-E	.60
Il pleure dans mon cœur (The tears fall in my soul)	High	G $\sharp$ min.	c $\sharp$ -g $\sharp$	.50
do	Med.	F min.	b $\flat$ -F	.50
Mandolin, The (Mandoline)	High	C	c-g	.50
do	Low	B $\flat$	b $\flat$ -E $\flat$	.50
Mort des amants, La (The death of the lovers)	High	G $\flat$	b $\flat$ -a	.50
do	Med.	E	g $\sharp$ -g	.50
l'Ombre des arbres (The shadow of trees)	High	C $\sharp$	d $\sharp$ -a $\sharp$	.40
do	Med.	B $\flat$	c-g	.40
Romance	High	D	d-F $\sharp$ (g $\sharp$)	.40
do	Med.	B	b-D $\sharp$ (E $\sharp$)	.40
Twelve Songs (Edited by Chas. Fonteyn Manney)	High	Paper		1.25
do	Low	Paper		1.25
DECREUS, CAMILLE				
Reproche (Supplication)	High	F	E-a(g)	.50
do	Med.	D	c-F $\sharp$ (E)	.50
DE FAYE, P.				
Tell her I love her so	High	F	F-g	.40
do	Med.	E $\flat$	E $\flat$ -F	.40
DE KOVEN, REGINALD				
Cradle song	High	G	d-g	.50
do	Med.	E	b-E	.50
do	Low	D	a-D	.50
DE LARA, ISIDORE				
Garden of sleep	High	C	E-g	.40
do	Med.	A $\flat$	c $\flat$ -E $\flat$	.40
Rondel de l'adieu (Song of farewell)	High	B $\flat$	G-g	.40
DELBRUCK, ALFRED				
Un doux lien (Love's sweet bond)	High	A $\flat$	F-a $\flat$ (F)	.40
DÉLIBES, LEO				
Eglogue (A shepherd song)	Med.	G $\flat$	d $\flat$ -g $\flat$	.40
Flowers are more fair, The (<i>Lakmé</i>)	High	E	E-a $\flat$	.50
Jours passés (Bygone days)	High	F $\sharp$ min.	F $\sharp$ -a $\flat$	.50
do	Med.	D min.	c $\sharp$ -E	.50
O mer ouvre toi (O thou cruel sea)	High	D $\flat$	c-a $\flat$	.40
do	Low	B $\flat$	a-F	.40
Ou va la jeune indoue (As falls the moonlight gently) (<i>Lakmé</i>)	Sop.	B min.	E-d	.75
Tant que le jour dure (Now while the daylight still lingers) (<i>Jean de Nivelle</i>)	Alto	F $\sharp$	c $\sharp$ -F $\sharp$	.50

Composer and Title	Voice	Key	Range	Price
DELL 'ACQUA, EVA				
Chanson provençale (Provençal song)	High	E $\flat$	d-b $\flat$ (c)	.75
do	Med.	C	b-g(a)	.75
Villanelle (I've seen the swallows pass)	High	E $\flat$	E $\flat$ -g(b $\flat$)	.50
do (Simplified edition)	High	E $\flat$	E $\flat$ -g(b $\flat$)	.50
DEMPSTER, WILLIAM R.				
Rainy day, The	Med.	F	F-F	.60
DENSMORE, JOHN H.				
April	High	G	d-g	.50
do	Med.	F	c-f	.50
Memory (<i>Souvenir</i>)	High	C	E-F $\sharp$	.50
do	Med.	B $\flat$	d-E	.50
Time I've lost in wooing, The	High	E $\flat$	d-a $\flat$	.50
do	Med.	C	b-F	.50
DENZA, LUIGI				
Call me back	High	C	d-g	.50
do	Low	A	b-E	.50
Come to me	High	D	E-g(a)	.50
do	Med.	B $\flat$	c-E $\flat$ (F)	.50
If (<i>Se</i>)	High	F	E-a $\flat$	.40
do	Med.	D $\flat$	c-F $\flat$	.40
Merry heart, A	Med.	E $\flat$	d-F	.50
*Message from Heaven, A (With Violin or 'Cello, and Organ <i>ad lib</i>)	High	F	d $\flat$ -g	.75
do	Med.	E	c-F $\sharp$	.75
do	Low	D	b $\flat$ -E	.75
Nocturne	High	G	d-g	.40
do	Med.	E $\flat$	b $\flat$ -E $\flat$	.40
Luna fedel (O faithful moon)	High	G	d-g	.50
Others	High	D	d-a	.60
do	Med.	C	c-g	.60
Sing to me	Med.	D	d-F(F $\sharp$)	.50
Star of my heart	High	G	E-g	.50
do	Low	E $\flat$	b $\flat$ -E $\flat$	.50
'Tis June	Med.	C	d-F(g)	.50
DE PINNA, R.				
Gaily chant the summer birds	High	A	d $\sharp$ -b	.60
do (With Violin or Flute)	High	A	d $\sharp$ -b	.75
do	Med.	F	b-g	.60
do (With Violin or Flute)	Med.	F	b-g	.75
DERLETH, ALOIS				
*Ave Maria	Low	A $\flat$	g $\flat$ -E $\flat$	.40
DESJOYEUX, N.				
Chanson d'exil (Exile song)	Med.	E	d $\sharp$ -E	.40
DESSAUER, J.				
Nach Sevilla (To Sevilla)	High	A	d-a	.60
do	Med.	F	b $\flat$ -F	.60
DIACK, J. MICHAEL				
Jovial host, The	Bass	G	f-d(e)	.50
DIBDIN, CHARLES				
Tom Bowling	Med.	D $\flat$	d $\flat$ -F	.40
DICHMONT, WILLIAM				
Heart o' ye, The	Med.	F	c-F	.60
do	Low	E $\flat$	b $\flat$ -E $\flat$	.60
Together	High	G	F $\sharp$ -g	.50

Composer and Title	Voice	Key	Range	Price
DIEHL, LOUIS				
Gay hussar, The	Low	A $\flat$	a-b-E $\flat$	.75
Going to market	High	E $\flat$	d-g	.40
do	Low	C	b-E	.40
DIX, J. AIRLIE				
Maureen of Ballinasloe	Med.	E $\flat$	c-D	.60
DOANE, W. HOWARD				
*Some sweet day (Duet ad lib)	High	F	F-F	.50
do (Duet ad lib)	Med.	D $\flat$	d $\flat$ -D $\flat$	.50
DOBBS, BEATRICE HARVEY				
*Forever with the Lord	Low	B $\flat$	b $\flat$ -D	.50
DODD, WILLIAM G.				
Awake, beloved!	Med.	F	c-F(a)	.60
DODGE, OSSIAN E.				
Ossian's serenade	Med.	D	a-F $\sharp$	.50
DOLORES (Ellen Dickson)				
Brook, The	Med.	D	d-F $\sharp$	.40
Clear and cool	Low	A $\flat$	c-D $\flat$	.50
Fairies, The	Med.	D	b-E	.40
DONIZETTI, GAETANO				
Bella siccome un angelo (Beauteous and fair as angel bright) (<i>Don Pasquale</i>)	Bar.	D $\flat$	c-F	.50
Com'è bello (Holy beauty, child of nature) (<i>Lucrezia Borgia</i>)	Sop.	E $\flat$	b $\flat$ -c	.75
do (Oh! fair as poet's dreaming)	Sop. D.	C	c $\sharp$ -a	.50
Com'è gentil (O summer night) (<i>Don Pasquale</i>) Convien partir (We now must part) (<i>The Daughter of the Regiment</i>)	Ten. F	F	E-F	.50
Chi nacque al timbalo (France I salute thee) (<i>Salut à la France</i>) (<i>Heil dir, O mein Vaterland</i>) (<i>The Daughter of the Regiment</i>)	Sop. D	D	d-F	.50
Deh! non voler costringere (Why, since thy heart in sadness weeps) (<i>Anna Bolena</i>)	Sop. G	G	c $\sharp$ -a	.50
Di qual soavi lagrime (Why fall, my tears) (<i>Poliuto</i>)	Alto	E $\flat$	g-g	.30
Fra poco a me ricovero (The wild flow'rs soon will shed their bloom) (<i>Lucia di Lammermoor</i>)	Sop. E $\flat$	E $\flat$	b $\flat$ -b $\flat$	.50
Il dolce suono (I hear the breathing) (Mad scene from <i>Lucia di Lammermoor</i>)	Ten. B $\flat$	B $\flat$	d-g $\flat$	.60
Il segretto per esser felici (It is better to laugh than be sighing) (<i>Lucrezia Borgia</i>)	Sop. E $\flat$	E $\flat$	E $\flat$ -a $\flat$	1.25
In questo semplice modesto asilo (Poor tho' my cot may be) (<i>Betty</i>)	Sop. C	C	c-g	.40
In terra solo (While on earth lonely) (<i>Don Sebastiano</i>)	Sop. E $\flat$	E $\flat$	d-b $\flat$	.75
O luce di quest' anima (The future still shines brightly) (<i>La Favorita</i>)	Sop. B $\flat$	B $\flat$	E $\flat$ -F	.40
O mio Fernando (O my Fernando) (<i>La Favorita</i>)	Sop. C	C	c-c	.75
O mio Fernando (O my Fernando, all earth's rich- est splendor) (<i>La Favorita</i>)	Sop. C	C	b-g $\sharp$ (b)	.75
Quando il destino (Ask me not why) (<i>The Daugh- ter of the Regiment</i>)	Sop. C	C	b-g $\sharp$ (b)	.75
Regnava nel silenzio (In silence rose the dreary night) (<i>Lucia di Lammermoor</i>)	Sop. E $\flat$	E $\flat$	E $\flat$ -g	.40
Regnava nel silenzio (See 'tis the hour) (<i>Lucia di Lammermoor</i>)	Sop. C	C	b $\flat$ -b $\flat$	1.00
Spirto gentil (Angel of light) (<i>La Favorita</i>)	Sop. D	D	c-c	.75
	Ten. B $\flat$	B $\flat$	F-F(b $\flat$)	.40

* Sacred song

Composer and Title	Voice	Key	Range	Price
DONIZETTI, GAETANO—Continued				
Spirito gentil (Spirit so fair) (<i>La Favorita</i>)	Ten.	A $\flat$	E $\flat$ -F	.40
Una furtiva lagrima (When stealing down her pallid cheek) (<i>L'Elisir d'amore</i>)	Ten.	B $\flat$	F-a	.40
do	Ten.	G	c $\sharp$ -F	.40
Vieni la mia vendetta (Haste, then, sweet hour of vengeance) (<i>Lucrezia Borgia</i>)	Bar.	A $\flat$	a $\flat$ -E $\flat$	.50
DOOLEY, J. T.				
*O Salutaris (Spirit of peace)	Med.	D $\flat$	a $\flat$ -D $\flat$	.40
DORSEY, FARNUM F.				
Thorn, The	High	F	d-g	.40
DOUGLAS, MALCOLM				
Hymn his mother sang, The	Med.	B $\flat$	F-E $\flat$	.40
DOUTY, NICHOLAS				
All my thoughts are serene (<i>Ma pensée est sereine</i>)	High	D $\flat$	E $\flat$ -a $\flat$	.50
Auf Wiedersehen	High	B	d $\sharp$ -g $\sharp$	.60
do	Med.	G	b-E	.60
Night has a thousand eyes, The	Med.	A	E-E $\sharp$	.40
Sweet and low	High	C	F-g	.50
Two roses	High	C	E $\flat$ -g	.40
DOW, HOWARD M.				
*My ain cuntry	High	F min.	F-F	.60
do	Med.	D min.	d-D	.60
DRAPER, J. T.				
First voyage, The	Low	C	b-D (E)	.40
*There is a fold whence none can stray	High	A $\flat$	c-a $\flat$	.50
do	Med.	F	a-F	.50
DRESSLER, LOUIS R.				
*Angel's message, The (With Violin)	High	D	E-a	.75
do	Low	B $\flat$	c-F	.75
*Babe of Bethlehem, The (With Violin)	High	F	E-g (b $\flat$)	.60
do	Med.	D	c $\sharp$ -E (g)	.60
*Babe of Light and Glory, The (With Violin)	High	F	E-a	.75
do	Med.	C	b-E	.75
*Chimes of Christmas morn, The (With Violin) ..	High	B $\flat$	d-g	.75
do	Low	G	b-E	.75
*Christ is risen! (With Violin)	High	F	E-a (b $\flat$)	.60
do	Med.	D	c $\sharp$ -F $\sharp$ (g)	.60
*Christmas message, The (With Violin)	High	F	c-a	.75
do	Low	D	a-F $\sharp$	.75
Drink to me only with thine eyes	High	F	E-g	.50
do	Med.	D	c $\sharp$ -E	.50
*Easter dawn	High	C	d-a	.40
do	Med.	A $\flat$	b $\flat$ -F	.40
*Heavenly Babe, The (With Violin)	High	C	d-g (a)	.75
do	Low	A $\flat$	b $\flat$ -E $\flat$ (F)	.75
*Message of peace, The (With Violin)	High	A $\flat$	E $\flat$ -a $\flat$ (b $\flat$)	.60
do	Med.	F	c-F (g)	.60
*O Babe Divine! (With Violin)	High	G	d-g	.60
do	Low	E $\flat$	b $\flat$ -E $\flat$	.60
*Oh! lift your joyful hearts (With Violin)	High	F	E-b $\flat$ (g)	.60
do	Low	D	c $\sharp$ -E (g)	.60
*O Light that breaks from yonder tomb! (With Violin)	High	E $\flat$	F-g	.60
do	Med.	C	d-E	.60
Serenade	High	G	d-a	.50
do	Low	D	a-E	.50

Composer and Title	Voice	Key	Range	Price
DRESSLER, LOUIS R.—Continued				
*Song of the angels, The (With Violin)	High	A $\flat$	c-F	.60
do	Low	F	a-E	.60
Star of my soul	High	F	c-g	.50
*Ye bells of Easter day (With Violin)	High	F	d-g	.75
do	Med.	D	b-E	.75
DRESSLER, WILLIAM (Arranger)				
Cruise lawn, The (With Quartet)	Med.	F min.	c-F	.40
DU BOIS, ARCHIE A.				
*Come unto Me and rest	High	G	d-g	.30
DU BOIS, GUSTAV				
Old home down on the farm, The (With chorus)	Med.	B $\flat$	d-F	.50
DUFFERIN, LADY				
Oh, Bay of Dublin!	Med.	C	c-E	.40
DULCKEN, FERDINAND Q.				
*Come to God's own temple, Op. 205	High	E $\flat$	E $\flat$ -g(b $\flat$)	.60
*Osterlied (The Heavenly dream) (With Violin) ..	High	G	c $\sharp$ -g	.75
I'm dreaming loved visions are nigh	Low	G	a(g)-E	.30
Ye dreams of yore, Op. 215	High	E $\flat$	b-a $\flat$	.50
DUNKLEY, FERDINAND				
O moonlight deep and tender	High	C	d-g	.40
do	Med.	A	b-E	.40
DUPARC, HENRI				
Extase (Ecstasy)	High	D	G-a	.40
do	Med.	A	d-E	.40
Soupir (A sigh)	High	D min.	E-a $\flat$	.50
do	Med.	B $\flat$ min.	c-F $\flat$	.50
DUPRATO, J.				
Ici bas (Here below)	High	E $\flat$	E $\flat$ -g	.40
DURAND, E.				
In der Jugendzeit (In the days of youth)	Bass	C	B-c	.40
DVOŘÁK, ANTON				
Als die alte Mutter (As my dear old mother)				
Op. 55, No. 4	High	D	F $\sharp$ -g	.30
do	Low	A	c $\sharp$ -D $\sharp$	.30
Gute Nacht (Good night) Op. 73, No. 1	High	E min.	b-g	.40
do	Low	D min.	a-F	.40
EAYRS, M. P.				
Song of the sea	Bass	B $\flat$	f-d	.50
ECKERT, CARL				
Swiss song (<i>Mein eins'ger Schatz ist fern</i>)	High	D	d(a)-a(b)	.60
ELDRIDGE, HARRY				
Wandering knight, The	High	F	F-a	.60
do	Bar.	D	D-f $\sharp$ (e)	.60
do	Bass	C	C-e(d)	.60
ELLIOTT, J. W.				
Song of Hybrias the Cretan	Bass	F	f-d $\flat$	.40
ELLIOTT, PERCY				
Blossom land	High	G	d-g(a)	.60
do	Low	E $\flat$	b $\flat$ -E $\flat$ (F)	.60
By the sundial	Low	C	b-E	.60
O April eyes	Med.	C	a-E	.50
Requiescat	Med.	D	d-E	.50

* Sacred song

Composer and Title	Voice	Key	Range	Price
ELSON, LOUIS C. Murmuring voice of the deep	Low	F	a-C	.50
EMANUEL, LOUIS Alone in the desert	Low	E	(e)g-E	.50
EMERSON, L. O. *In heavenly love abiding	Bass	D	A-d	.40
I want no stars in heaven to guide me	Med.	A $\flat$	d-F(a $\flat$)	.50
*Salve Regina (Saviour in glory)	High	A $\flat$	E $\flat$ -a $\flat$	.50
EMMETT, DAN D. Dixie's land (With chorus)	Med.	C	c-E	.50
ENGELMANN, H. *Father in heaven	High	D	d-a	.60
do	Med.	B $\flat$	b $\flat$ -F	.60
Forget-me-nots	High	G	c $\sharp$ -g	.60
do	Low	E $\flat$	a-E $\flat$	.60
Only you	High	E $\flat$	d-g	.50
do	Low	C	b-E	.50
ERNEST, CHARLES M. Silver moon (Yodel song)	High	F	E-c	.40
ESIPOFF, STEPAN Cradle song, A (Baby dreaming sweetly) (With Violin)	Med.	F	c-F	.60
Sweet little maid	Low	F	b-D	.60
ESTABROOK, G. Ah! so true (With Violin)	High	B $\flat$	d-b $\flat$	.60
EVERS, CARL An den Sturmwind (To the stormwind)	Bass	C	G-d(e)	.50
FANING, EATON I've something sweet to tell you	High	G	d-g	.40
FARMER, HENRY I'll follow thee	High	C	c-a	.50
FARRAR, FREDERIC EMERSON Bridge of sighs, A	High	G	d-g	.60
FARWELL, ARTHUR In a rose garden	Low	E $\flat$	b $\flat$ -E $\flat$ (F)	.50
Invocation	Med.	C	c-E	.30
Meeting (<i>Drücke mich an deine Brust</i>)	High	C	E $\sharp$ -g	.50
do	Low	A $\flat$	c $\sharp$ -E $\flat$	.50
O ships that sail	Low	C	a $\flat$ -E	.50
Silenced are my songs (<i>Dahin</i>)	Med.	F	c-F	.50
Strow poppy buds	High	C	F $\sharp$ -g	.40
do	Low	A $\flat$	d-E $\flat$	.40
Thou'rt like unto a tender flower (<i>Du bist wie eine Blume</i>)	Low	D	a-D	.50
Wenlock town	Med.	G	d-E	.50
FASSONE, VITTORIO Margarita	High	A $\flat$	A $\flat$ -E $\flat$	.40
FAURÉ, GABRIEL Berceaux, les (The Cradles) Op. 23, No. 1	High	C min.	(b $\flat$)c-g	.50
do	Low	A min.	g-E	.50
Clair de lune (Moonlight) Op. 46, No. 2	High	C min.	G-g	.50
do	Low	G $\sharp$ min.	d $\sharp$ -D $\sharp$	.50
Roses d'Isaphan, les (The Roses of Isaphan) (Op. 39, No. 4)	High	E	E-g $\sharp$	.50
do	Med.	C	c-E	.50

Composer and Title	Voice	Key	Range	Price
FAURE, JEAN BAPTISTE				
*Charité (Charity)	High	F	G-g(bb)	.50
do	Med.	C	d-D(F)	.50
*Crucifix	High	E min.	d#-g#	.40
do	Med.	C min.	b-E(g)	.40
*O Salutaris Hostia (I trust in God) (<i>Je crois en Dieu</i>) (<i>Credo</i>) (With Organ)	High	C	c-g	.60
do	Low	A	a-E	.60
*O Salutaris Hostia (With cornet)	High	D $\flat$	E $\flat$ -g $\flat$	.60
*Rameaux, les (Palm branches)	High	C	E-g	.50
do	Med.	B $\flat$	d-F	.50
do	Low	A $\flat$	c-E $\flat$	.50
do (With Violin)	High	C	E-g	.75
do (With Violin)	Med.	B $\flat$	d-F	.75
do (With Violin)	Low	A $\flat$	c-E $\flat$	.75
*Sancta Maria (In dreams I've heard the seraphs fair) (With violin or 'cello)	High	E $\flat$	E $\flat$ -g(bb)	.60
do	Med.	D	d-F#(a)	.60
do	Low	C	c-E(g)	.60
*Sancta Maria (Song of glory, A) (Christmas) (With violin or 'cello)	Med.	D	d-F#(a)	.60
do	Low	C	c-E(g)	.60
FERRARI, GABRIELLA				
A une fiancée (To the affianced)	High	G $\flat$	c#-a $\flat$	.50
J'ai tant de choses à vous dire (I've such a host of things to tell you)	High	A	E-g#	.40
do	Med.	F	c-E	.40
FESCA, ALEXANDER ERNST				
Liebesbotschaft (Winged messenger) Op. 29	Med.	B min.	c#F#	.40
do	Low	A min.	b-E	.40
Wanderer, Der (Wanderer, The)	Med.	B $\flat$	d-F	.40
do	Low	A	c#-E	.40
FIELITZ, ALEXANDER von				
Heimliche Grusse! (<i>O Irmingard!</i>) Op. 9, No. 4 ..	High	C	(c)E-g	.50
do	Med.	A	(a)c#-E	.50
Eliland (Cycle of ten songs) <i>Ditson Edition, No. 44</i> ..	High	Paper		.75
do <i>Ditson Edition, No. 45</i>	Med.	Paper		.75
FIORINI, C.				
*Behold! a multitude! (Temperance)	Med.	E $\flat$	E $\flat$ -F	.50
*Behold the gathered harvest (Harvest)	High	E $\flat$	E $\flat$ -F	.50
do	Low	D $\flat$	d $\flat$ -E $\flat$	.50
*O blissful morn! (Easter)	High	F	E $\flat$ -F(ab)	.50
FISCHER, LUDWIG				
Im kühlen Keller sitz' ich hier (My lodging is the cellar here)	Bass	F	f-f	.50
do	Bass	E $\flat$	e $\flat$ -e $\flat$	.50
FISHER, ARTHUR E.				
*He is risen (Easter)	High	C	d-g	.60
do	Low	A	b-E	.60
FISHER, EMIL				
Madrigal	High	G	d-F#	.60
My heart's delight	High	D	E-a	.50
FISHER, WILLIAM ARMS				
An April violet, Op. 15, No. 1	High	F	E-F#	.50
do	Med.	D $\flat$	d $\flat$ -E $\flat$	.50
As drooping fern for dewdrops, Op. 8, No. 5	Med.	E $\flat$	c-E $\flat$	.30
As once in May! (<i>Wie einst im Mai</i>) Op. 15, No. 2 ..	High	F	d#-g(bb)	.60
do	Med.	D	b#-E(g)	.60

* Sacred song

Composer and Title	Voice	Key	Range	Price
FISHER, WILLIAM ARMS—Continued				
Ashes of roses, Op. 15, No. 3	Med. Low	F D	c-F a-D	.50 .50
do				
*Be comforted, ye that mourn (A song of resurrection) (Easter) Op. 12, No. 1	High Low Bass	A _b F E	d-F# b-E _b (A#)B-d	.50 .50 .50
do				
*Calm on the listening ear of night (Christmas) Op. 11, No. 1	High Med. Low	A _b F A _b	E _b -a _b c-F a _b -E	.60 .60 .50
do				
Can night doubt its star? Op. 14, No. 3	Low	A _b	a _b -E	.50
Columbia's banner on the sea (Patriotic song with mixed chorus <i>ad lib</i>)	Med.	A _b	c-F	.50
Come home, come home, my dearie, Op. 9, No. 3	High	E _b	E _b -g(b _b)	.50
For love's sake only, Op. 9, No. 4	High	C	G-g	.50
do	Med.	A	E-E	.50
Gae to sleep, Op. 13, No. 1	High	D	d-F#	.50
do	Med.	C	c-E	.50
do	Low	A	a-C#	.50
*He that dwelleth in the secret place	High	E _b	d-a _b (g)	.60
do	Med.	D _b	c-g _b (E _b)	.60
I care not if the skies are white, Op. 8, No. 3	Med.	A	d-D(E)	.40
*O risen Lord (Easter) (With violin) Op. 11, No. 2	High	E	d-a	.75
do	Med.	C	b _b -F	.75
Rose of Ispahan, The, Op. 14, No. 2	High	G	d-a _b	.50
Sad are they who know not love (First setting) Op. 8, No. 1	High	E	(c#)d#-g#	.50
do	Med.	D _b	b _b (c)-F	.50
do (Second setting) Op. 8, No. 6	Med.	C	c-E	.50
Singing, Op. 7, No. 2 (Children's song)	Med.	B _b	F-E	.25
Sleep, darling, sleep, Op. 8, No. 2	High	D	d-g	.50
do	Low	B	b-E	.50
Softly in a dream, Op. 9, No. 3	Med.	F	c-F	.50
do	Low	E _b	b _b -E _b	.50
Song of joy, A, Op. 9, No. 2	High	A	E-a	.50
Sweet is Tipperary, Op. 13, No. 2	High	F	c-g	.50
do	Low	D	a-E	.50
do	Low	C	g-D	.50
Tell me so, Op. 9, No. 1	Med.	G	d-g	.50
do	Low	F	c-F	.50
Under the rose, Op. 8, No. 4	High	F	(c)E-g	.50
do	Med.	D	(a)c#-E	.50
do	Low	C	(b#)b-D	.50
When Allah spoke, Op. 14, No. 1	High	C#	(b#)d#-g#	.60
do	Med	B	a#-F#	.60
do	Low	A	g#-E	.60
Posies from a child's garden of verses (15 songs)	Med.	Paper		1.00
FITZGERALD, RITER				
Floating gently down the stream	Med.	B _b	c#-F	.40
FLECK, HENRY T.				
Bid me to live	High	F	d-b _b	.60
If love were what the rose is	High	E	E#-a	.50
FLÉGIER, A.				
A la dérive (Adrift) (Lamento)	Bar.	B _b min.	b _b -E _b	.50
Le cor (Horn, The)	Bass	D	d(E#)-d	.50
Stances (I love her)	Med.	E _b	c-g(a)	.50
FLETCHER, J.				
When I saw sweet Nellie home	Med.	D	F#-E	.40
FLORENCE, W. J.				
'Way down in Maine	Med.	F	c-C	.40

* Sacred song

Composer and Title	Voice	Key	Range	Price
FLOTOW, FRIEDRICH von				
Chi mi dira (I want to ask you) (Porter song)	Bass	F	c-F	.50
(Martha)	Ten.	F	F-bb	.40
M'appari tutt' amor (Ah!—so pure) (Like a dream)	Ten.	D	d-g	.40
(How so fair) (Martha)				
do				
FOERSTER, ADOLPH M.				
*Jesus, lover of my soul	Med.	Db	db-gb	.50
*Lord is king, The	Med.	G	b-F	.60
Tristram and Iseult, Op. 60	High	C	db-a	.75
do	Low	A	bb-F#	.75
FOLKSONGS (See also "Unknown")				
ENGLISH.				
Baillif's daughter of Islington, The	Med.	Eb	d-Eb	.40
Barbara Allen (Arr. by G. A. Macfarren)	Med.	Eb	Eb-Eb	.40
Drink to me only with thine eyes (Arr. by W. A. F.)	High	G	G-g	.30
do	Med.	Eb	Eb-Eb	.30
do	Low	Db	db-Db	.30
O mistress mine (Arr. by Dr. Chas. Vincent)	High	F	F-F	.30
do	Med.	D	d-D	.30
On the banks of Allan Water (Arr. by W. A. F.)	Med.	Bb	d-F	.30
Phyllida flouts me	Med.	C	E-F	.40
Vicar of Bray, The	Low	C	c-D	.40
When love is kind (Arr. by A. L.)	High	Ab	Eb-ab	.50
do	Med.	F	c-F	.50
Where be going? (Arr. by Arthur Somervell)	Med.	D	c#-D	.30
Willow song, The (Arr. by Dr. Chas. Vincent)	High	E min.	E-E	.40
do	Med.	C# min.	c#-C#	.40
FRENCH.				
Charmante Marguerite, La (My Marguerite)	High	E	b-g#	.40
Dodo, l'enfant, do (Dodo, baby, do) (Arr. by Charles Fonteyn Manney)	Med.	G	d-C	.30
Mon petit cœur soupire (My little heart is sighing) (Arr. by J. B. Wekerlin)	High	Eb	Eb-g	.40
Vive la compagnie (With chorus)	Low	Bb	d-Bb	.50
GERMAN.				
Ach, wie ist's möglich dann (How can I leave thee?) (Arr. by Carl Cramer)	High	Bb	E-Eb	.40
Alle Vogel sind schon da (Spring's arrival) (Arr. by C. F. M.) (Children's song)	Med.	Eb	Eb-Eb	.30
Buy a broom (O mein lieber Augustin)	Med.	G	d-E(g)	.30
Den lieben, langen Tag (The long, long weary day)	Low	F	c-D	.30
Lauterbach maiden, The (Arr. by T. H. Boettger)	High	Bb	F-g	.40
Little Boy Blue (Children's song)	Med.	G	d-E	.30
Spinnerliedchen (Spinning song) (Arr. by Heinrich Riemann)	Med.	G	d-E	.40
ITALIAN.				
Addio a Napoli (Farewell to Naples) (Arr. by Theodore Cottrun) (Neapolitan Air)	Med.	Ab	c-F	.40
Napole mio (My Naples) (Farewell to Naples) (Addio a Napoli) (Arr. by V. de Meglio)	Med.	G	E-D(g)	.30
Santa Lucia (Over the rippling sea)	High	Eb	F-g	.40
do	Med.	C	d-E	.40
Swallow's flight, The (Children's song)	Med.	Eb	d-Eb	.30
IRISH.				
Believe me if all those endearing young charms, and, My lodging, it is on the cold ground (Arr. by N. Clifford Page)	High	F	F-F	.40
do	Med.	Eb	Eb-Eb	.40
do	Low	C	c-C	.40

* Sacred song

Composer and Title	Voice	Key	Range	Price
IRISH—Continued				
Down in the broom (Arr. by C. Milligan Fox)	Med.	C	c-E	.60
Father O'Flynn (Arr. by Chas. Villiers Stanford)	High	C	c-g	.50
do	Low	A $\flat$	a $\flat$ -E $\flat$	.50
Gap in the hedge	Med.	B $\flat$	E $\flat$ -F	.40
Has sorrow thy young days shaded? (Arr. by J. B. Wekerlin)	High	G	d-g	.50
do	Low	E $\flat$	b $\flat$ -E $\flat$	.50
Harp that once thro' Tara's halls (Arr. by Wm. Arms Fisher)	High	E $\flat$	E $\flat$ -g	.40
do	Med.	C	c-E	.40
Let Erin remember the days of old	High	G	d-g	.40
Little red lark, The (Arr. by C. Villiers Stanford)	Med.	F	c-F	.30
do	Low	E $\flat$	b $\flat$ -E $\flat$	.30
Love's young dream (Arr. by N. Clifford Page)	Med.	F	c-F	.30
Meeting of the waters, The	Med.	A	E-E	.30
Minstrel boy, The (Arr. by J. B. Wekerlin)	Med.	F	c-F	.40
do	Bass	D $\flat$	A $\flat$ -D $\flat$	.40
My love's an arbutus (Arr. by C. Villiers Stanford)	Med.	A $\flat$	E $\flat$ -F	.50
do	Low	F	c-D	.50
O'Donnell aboo	Med.	C	c-E	.40
Pretty girl milking her cow, The (Arr. by J. C. Johnson)	Med.	F min.	c-F	.30
Rich and rare were the gems she wore	Med.	D	d-F $\sharp$	.40
St. Patrick's Day (Arr. by Shane O'Kelley)	Med.	F	c-F	.40
do	Low	E $\flat$	b $\flat$ -E $\flat$	.40
Snowy-breasted pearl, The (Arr. by Joseph Robinson)	High	E $\flat$	E $\flat$ -g	.50
do	Med.	C	c-E	.50
'Tis the last rose of summer (<i>Qui sola vergin rosa</i>) (Arr. by N. Clifford Page)	High	F	F-F	.40
do	Med.	D	d-D	.40
Wearing of the green, The (Arr. by Shane O'Kelley)	Med.	F	c-F	.40
do	Low	E $\flat$	b $\flat$ -E $\flat$	.40
With my Rureem Ra (Arr. by C. Milligan Fox)	Low	B $\flat$	b $\flat$ -D	.60
SCOTTISH.				
Annie Laurie (Acc. by J. B. Wekerlin)	High	D	d-F $\sharp$	.50
do	Med.	C	c-E	.50
do	Bass	B $\flat$	B $\flat$ -d	.50
Aye wakin' O! (Acc. by Helen Hopekirk)	Med.	D	d-D	.30
do	Low	C	c-C	.30
Balooloo, my lammie (Acc. by Helen Hopekirk)	High	F	F-E $\flat$	.40
do	Med.	D	d-C	.40
Boatman, The (<i>Fhir a Bhàta</i>) (Arr. by Malcolm Lawson)	Low	E $\flat$ min.	b $\flat$ -E $\flat$	.30
Bonnie Dundee (Arr. by Dr. Rimbault)	Med.	F	c-F	.40
Bonnie Doon	Med.	A	E-F $\sharp$	.30
Caller herrin'	Med.	F	c-F	.40
Campbells are comin', The (Acc. by Helen Hopekirk)	High	D	d-F $\sharp$	.30
do	Med.	C	c-E	.30
Comin' thro' the rye (<i>Gin a body meet a body</i>) (Arr. by Colin Campbell)	Med.	G	d-g(E)	.30
do	Low	E	b-E(C $\sharp$)	.30
Flow gently, sweet Afton (Afton Water) (Acc. by Helen Hopekirk)	Med.	F	c-F	.50
do	Low	E $\flat$	b $\flat$ -E $\flat$	.50
do	Med.	E $\flat$	E $\flat$ -E $\flat$	.40
Four Maries, The	Med.	E $\flat$	E $\flat$ -E $\flat$	.40
Gin a body meet a body (Comin' thro' the rye) (Acc. by Helen Hopekirk)	High	A	E-F $\sharp$	.30
do	Med.	F	c-D	.30

Composer and Title	Voice	Key	Range	Price
SCOTTISH—Continued				
Hame, hame, hame (Acc. by Helen Hopekirk) ..	Med.	A	min. d-E	.50
do	Low	F	min. b $\flat$ -C	.50
Heavy the beat of the weary waves (Acc. by Helen Hopekirk)	High	A	min. E-E	.30
do	Med.	F	min. c-C	.30
Highland Mary	High	B $\flat$	d-g	.30
Hunting tower (<i>When ye gang awa, Jamie</i>) (Arr. by John Demar)	Med.	E $\flat$	E $\flat$ -E $\flat$	.40
I'm wearin' awa', Jean (The land o' the leal) (Acc. by Helen Hopekirk)	Med.	A $\flat$	c-F	.40
do	Low	G $\flat$	b $\flat$ -E $\flat$	.40
do (Arr. by Wm. Seibert)	Med.	A $\flat$	c-E $\flat$	.40
John Anderson, my Jo, John (Acc. by Helen Hopekirk)	High	G	min. d-F	.30
do	Low	E	min. b-D	.30
Loch Lomond (By yon bonnie banks) (Arr. by Malcolm Lawson)	High	A $\flat$	E $\flat$ -F	.30
do	Med.	F	c-D	.30
do	Low	E $\flat$	b $\flat$ -C	.30
March of the Cameron men, The	Med.	D	d-F $\sharp$	.40
My heart's in the highlands (Arr. by F. B. W.)	Med.	E $\flat$	E $\flat$ -E $\flat$	.40
My love, she's but a lassie yet (Hopekirk)	High	C	c-g	.50
do	Low	A	a-E	.50
Oh, Charlie is my darling (Acc. by Helen Hopekirk)	Med.	D	min. d-F	.40
do	Low	B	min. b-D	.40
Oh, mirk, mirk is the midnight hour (Lord Gregory) (Acc. by Helen Hopekirk)	High	G	min. d-F	.30
do	Med.	F	min. c-E $\flat$	.30
Oh, my love is like a red, red rose (Acc. by Helen Hopekirk)	High	C	c-g	.40
do	Med.	B $\flat$	b $\flat$ -F	.40
Oh, where, tell me where (The blue bells of Scotland) (Acc. by Helen Hopekirk)	High	E	E-E	.30
do	Med.	C	c-C	.30
O whistle and I'll come to you, my lad	High	B $\flat$	c-g	.40
Robin Adair (What's this dull town to me?) (Acc. by Helen Hopekirk)	High	C	G-g	.30
do	Med.	A	E-E	.30
do	Low	G $\flat$	d $\flat$ -D $\flat$	.30
Scotch lassie, Jean (Arr. by Harry Miller)	High	A $\flat$	E $\flat$ -E $\flat$	.40
Scots, wha hae wi' Wallace bled (Acc. by Helen Hopekirk)	High	B $\flat$	d-F	.30
do	Med.	A $\flat$	c-E $\flat$	.30
Should auld acquaintance be forgot? (Acc. by Helen Hopekirk)	Med.	F	c-F	.50
do	Low	E $\flat$	b $\flat$ -E $\flat$	.50
Speed, bonnie boat (Skye boat song) (Arr. by Malcolm Lawson)	Med.	G	d-D	.30
Turn ye to me (The stars are shining cheerily) (Acc. by Helen Hopekirk)	Med.	F	c-F	.50
do	Low	E $\flat$	b $\flat$ -E $\flat$	.50
Why weep ye by the tide, lady? (<i>Jock o' Hazel-dean</i>) (Acc. by Helen Hopekirk)	High	F	c-F	.40
do	Low	E $\flat$	b $\flat$ -E $\flat$	.40
Ye banks and braes o' bonnie Doon	Med.	G	d-E	.30
do	Low	E	b-C $\sharp$	.30
Young Jamie lo'ed me weel (<i>Auld Robin Gray</i>)	High	D	d-g	.50
do	Low	B	b-E	.50
SPANISH.				
A la luna (To the moon) (<i>Guaracha dance</i>)	Med	C	E-E	.40
Tus lindos ojos ó sea el páu (Thy lovely bright eyes)	High	C	c-g	.30

Composer and Title	Voice	Key	Range	Price
SPANISH—Continued				
Veintuno Soncitos del Pais (Twenty-one little folk songs)		Various Keys		1.00
WELSH.				
All through the night (Adapted by J. B. W.) ..	High	A	E-F#	.40
do	Med.	F	c-D	.40
FONTENAILLES, H. de				
Deux cœurs, Les (Two hearts)	Med.	F	c-F	.40
do	Low	E _b	b _b -E _b	.40
Obstination (Steadfast love)	High	D _b	E _b -g _b	.40
do	Med.	B	c-E	.40
Roses d'hiver (Winter roses)	High	C	E-g	.50
do	Med.	A _b	c-E _b	.50
FORD, J.				
Will you love me when I'm old? (With chorus) ..	Med.	B _b	d-F	.40
FORSTER, ALBAN				
Ich liebe dich (I love thee) Op. 29, No. 3	High	D	c#-a(g)	.50
FORTESCUE, EDITH				
My island of dream	Med.	F	E-F(g)	.60
do	High	D	c#-D(E)	.60
Starshine	High	C	d#-F(g)	.60
do	Med.	B _b	c#-E _b (F)	.60
FOSGATE, C. O.				
Faithful	Med.	D _b	E _b -E _b	.40
FOSTER, E. W.				
Jolly friar, The	Bass	E _b	(e)f-d	.40
FOSTER, MYLES B.				
*Oh, for a closer walk with God	High	D _b	d _b -F	.50
do	Low	B _b	b _b -D	.50
FOSTER, STEPHEN C.				
Come where my love lies dreaming	High	F	F-F(a)	.50
Comrades, fill no glass for me	Med.	A	c#-E	.30
Ellen Bayne (With chorus)	Med.	C	c-E	.30
Fairy-Belle (With chorus)	Med.	C	G-E	.40
Farewell, my Lilly dear (With chorus)	Med.	C	c-E	.30
Gentle Annie (With chorus)	Med.	E _b	d-F	.40
Gwine to run all night (De camptown races) (With chorus)	Med.	D	d-D	.40
Hard times come again no more	Med.	E _b	E _b -E _b	.40
Massa's in de cold, cold ground	Med.	D	d-D	.40
My old Kentucky home (With chorus)	Med.	G	d-E	.40
Nelly Bly	Med.	C	c-E	.40
Nelly was a lady (With chorus)	Med.	A	E-C#	.30
Oh! boys, carry me 'long	Med.	F	F-F	.40
Oh! Susanna	Med.	G	G-E	.40
Old Black Joe	Med.	D	d-D	.40
Old dog Tray	Med.	G	d-D	.40
Old folks at home (Way down upon de Swanee Ribber) (With chorus)	Med.	D	d-E	.40
Uncle Ned	Med.	F	c-D	.40
Under the willow she's sleeping	Med.	E _b	E _b -E _b	.40
Willie, we have missed you	Med.	F	c-F	.30
Twenty songs (Edited by N. Clifford Page) (<i>Half Dollar Music Series</i>)	Med.	Paper		.50
FOX, C. MILLIGAN				
Down in the broom (Irish air)	Med.	C	c-E	.60
Katie Kerrigan	Med.	F	c-F	.60
With my Rureem Ra (Irish air)	Low	B _b	b _b -D	.60

* Sacred song

Composer and Title	Voice	Key	Range	Price
FRANCK, CÉSAR				
Gathered rose, The	High	F# min.	F#-F#	.40
do	Med.	D min.	d-D	.40
Le mariage des roses (Marriage of roses)	High	B	E-F#	.50
do	Med.	G	c-D	.50
*Panis angelicus (O holy bread of heaven) (<i>Messe solennelle</i>) (With organ)	High	A	G#-F#	.50
do	Med.	F	E-D	.50
FRANZ, ROBERT				
Am leuchtenden Sommermorgen (I wander this summer morning) Op. 11, No. 2	High	G min.	F-F	.30
do	Low	E# min.	db-D#	.30
Aus meinen grossen Schmerzen (Out of my soul's great sadness) Op. 5, No. 1	High	D min.	c#-E	.30
do	Low	C min.	b-D	.30
Bitte (Request) Op. 9, No. 3	High	D#	db-D#	.30
do	Low	B	b-B	.30
Blauen Frühlingsaugen, Die (Spring's blue eyes) Op. 20, No. 1	High	F#	c#-g#	.40
do	Low	D	a-E	.40
Drüben geht die Sonne scheiden (Yonder now the sun is sinking) Op. 2, No. 2	High	G min.	E-g	.40
do	Low	E# min.	db-E#	.40
Er ist gekommen (His coming) Op. 4, No. 7 ..	High	A#	E#-F	.50
do	Low	F	c-D	.50
Es hat die Rose sich beklagt (Rose complained, The) Op. 42, No. 5	High	D#	db-F	.30
do	Low	B	b-D#	.30
Farben Helgolands, Die (Colors of Helgoland, The) Op. 3, No. 2	High	C# min.	F#-E#	.40
do	Low	B min.	E-D#	.40
Fichtenbaum, Der (Pine-tree, The) Op. 16, No. 3 ..	High	D#	db-g#	.30
do	Low	B#	bb-E#	.30
Für Musik (For music) Op. 10, No. 1	High	G#	G#-a#	.30
do	Low	D#	db-E#	.30
Gute Nacht (Farewell) Op. 5, No. 7	High	D min.	E#-E	.30
do	Low	C min.	d-D	.30
Helle Sonne leuchtet, Die (Sun's bright rays, The) Op. 42, No. 2	High	F#	c#-E#	.30
do	Low	F	c-E	.30
Im Herbst (In autumn) Op. 17, No. 6	High	C min.	c-ab	.50
do	Low	A min.	a-F	.50
Im wunderschönen Monat Mai ('Twas in the lovely month of May) Op. 25, No. 5	High	A#	F-g	.30
do	Low	E	c#-D#	.30
Lotosblume, Die (Lotus flower, The) Op. 25, No. 1 ..	High	G min.	bb-g	.40
do	Low	E# min.	gb-E#	.40
Lotosblume, Die (Water-lily, The) Op. 1, No. 3 ..	High	B#	F-g	.30
do	Low	F	c-D	.40
Mädchen mit dem rothen Mündchen (Lassie with the lips so rosy) Op. 5, No. 5	High	D#	E#-g#	.40
do	Low	A	b-D	.40
Marie (Marie) Op. 18, No. 1	High	F	d-F	.40
do	Low	D	b-D	.40
Mutter, O sing mich zur Ruh'! (Mother, O sing me to rest) Op. 10, No. 3	High	A min.	E-g	.40
O lüge nicht! (O star, deceive me not) Op. 25, No. 2	High	C	E-E	.30
do	Low	A	c#-C#	.30
Schlummerlied (Slumber song) Op. 1, No. 10	High	B	E-F#	.50
do	Low	G	c-D	.50

Composer and Title	Voice	Key	Range	Price
FRANZ, ROBERT—Continued				
Sterne mit den gold'nen Füßchen (Stars with golden sandals) Op. 30, No. 1	High	E	d $\sharp$ -E	.40
do	Low	D	c $\sharp$ -D	.40
Stille Sicherheit (Hark! how still) Op. 10, No. 2	High	D $\flat$	E-F	.30
do	Med.	B $\flat$	c $\sharp$ -D	.30
Waldfahrt, (In the woods) Op. 14, No. 3	High	G	d-g	.40
do	Low	E $\flat$	g $\flat$ -E $\flat$	.40
Wand! ich in dem Wald des Abends (In the dreamy woods I wander) Op. 39, No. 4	High	B	d $\sharp$ -F $\sharp$	.30
do	Low	G	b-D	.30
Widmung (Dedication) Op. 14, No. 1	High	A $\flat$	E $\flat$ -F	.30
do	Low	G $\flat$	d $\flat$ -E $\flat$	.30
Wie des Mondes Abbild (As the moon her trembling image) Op. 6, No. 2	High	D $\flat$	G $\flat$ -F	.30
do	Med.	A	d-C $\sharp$	.30
Wonne der Wehmuth (Delight of melancholy) Op. 33, No. 1	High	B $\flat$ min.	F-g	.30
do	Low	F min.	c-D	.30
Fifty Songs (Edited by W. F. Apthorp)	High	Cloth		2.50
do (The Musician's Library)	High	Paper		1.50
do	Low	Cloth		2.50
do	Low	Paper		1.50
FREY, ADOLF				
*Bow down thine ear, O Lord	High	E $\flat$	d-g	.60
*Far from my heavenly home	High	B $\flat$	d-a	.50
*Incline your ear	High	G	E-g	.60
In spring	High	D	E-F	.50
*In thee, O Lord, do I put my trust	High	C	c-F(g)	.50
do	Low	A	a-E	.50
*I will lift up mine eyes	High	E $\flat$	E $\flat$ -g(b $\flat$)	.60
*Lamb of God	High	D $\flat$	E $\flat$ -a $\flat$	.50
Prayer, A	High	D $\flat$	E $\flat$ -g $\flat$	.40
To Julia	High	D $\flat$	E $\flat$ -g(a $\flat$)	.50
True love song, A	Med.	B	c $\sharp$ -D $\sharp$	.50
FULLER, EDWARD M.				
*Only to pass through the gateway	High	E	E-a	.60
GABRIEL, VIRGINIA				
Cleansing fires	Med.	C	b-E	.40
Robin's return	Med.	C	b-F	.50
When sparrows build	High	B $\flat$	b-a	.50
do	Med.	G	g $\sharp$ -f $\sharp$	.50
GAINES, SAMUEL RICHARDS				
Likes of her! The	Med.	F min.	c-F	.60
Of all the year 'tis summer	High	C	F $\sharp$ -a	.50
Owl courtship, The	High	A	c $\sharp$ -a	.60
*Trustingly, trustingly	Med.	C	d-E(g)	.60
GALBRAITH, J. LAMONT				
*Beyond the moaning of earth's restless sea	High	F	c-g	.50
do	Med.	E $\flat$	b $\flat$ -F	.50
GAMBLE, F. ORA				
Heart-dreams	High	D	d-g(a)	.60
do	Med.	B $\flat$	b $\flat$ -F(E $\flat$)	.60
GANDY, DOROTHY A.				
Hidden	Med.	B $\flat$	b $\flat$ -F	.40
When?	Med.	D	d-F	.40
With autumn leaves	Med.	C	c-E	.40

Composer and Title	Voice	Key	Range	Price
GANGLOFF, LEOPOLD				
Le printemps c'est l'amour (Spring is only love)	Med.	E $\flat$	E $\flat$ -F	.50
GANSS, H. G.				
*O Salutaris Hostia (O saving victim) (With Violin)	High	F	d-b $\flat$	.75
*O Salutaris Hostia (O saving victim)	Med.	E $\flat$	E $\flat$ -F	.50
GANZ, WILHELM				
Camelia and rose	High	D $\flat$	c-a $\flat$ (b $\flat$)	.50
I seek for thee in every flower	High	F	E-F	.40
Nightingale's thrill, The	High	G	d-g	.50
Sing, sweet bird	High	C	c-a(b)	.60
do (With flute)	High	C	c-a(b)	.60
do	Med.	A $\flat$	d $\flat$ -F(g)	.50
do (With flute)	Med.	A $\flat$	d $\flat$ -F(g)	.60
GARNETT, LOUISE AYRES				
Boyhood	High	F	E $\flat$ -E	.60
do	Med.	D	c-C $\sharp$	.60
May-pole dance, A	High	F	F-a(F)	.50
do	Med.	D	d-F $\sharp$ (D)	.50
Over the hills of home	High	D	F $\sharp$ -F $\sharp$	.60
do	Med.	C	E-E	.60
Summer sea, A	High	D	c $\sharp$ -g	.40
do	Med.	C	b-F	.40
To Anthea	High	A $\flat$	E $\flat$ -F	.50
do	Med.	F	c-D	.50
Voyage	Med.	G	d-F $\sharp$	.40
do	Low	E $\flat$	b $\flat$ -D	.40
GASTALDON, STANISLAS				
Musica proibita (The forbidden song)	High	A	F-a	.50
do	Med.	G	d-g	.50
GATES, ALICE AVERY				
Bitter sweet (<i>Wenn ich in deine Augen seh'</i>)	High	G	d-g	.50
June slumber song	Med.	G	d(b)-g	.50
GATTY, ALFRED SCOTT				
Gallants of England, The	Med	B $\flat$	d-F	.50
Lights far out at sea, The	Low	F	c-C	.40
O fair dove, O fond dove	Med.	F	c-D	.40
One morning, oh, so early	Med.	A $\flat$	a $\flat$ -F	.40
True till death	Med.	B $\flat$	d-F	.40
GAUL, ALFRED R.				
*Come ye blessed (<i>The Holy City</i>)	Alto	G	d-E	.40
*Eye hath not seen (<i>The Holy City</i>)	Sop.	B $\flat$	d-F	.40
do	Alto	G	b-D	.40
*My soul is athirst for God (<i>The Holy City</i>)	Ten.	E	E-g(a)	.40
*Sun of my soul (<i>The Ten Virgins</i>)	Sop.	A	E-F $\sharp$ (a)	.50
do	Alto	F	c-D(F)	.50
*These are they which came (<i>The Holy City</i>)	Sop.	A	E-g $\sharp$ (F $\sharp$)	.40
*To the Lord our God (<i>The Holy City</i>)	Ten.	E min.	E-g	.40
GEIBEL, ADAM				
Beneath the summer skies (<i>O vieni con me</i>)	High	B $\flat$	d-b $\flat$	.75
Esquimaux slumber song	Med.	B $\flat$	c-D $\flat$	.50
Joys of spring	High	F	E-g(a)	.50
do	Low	D	c $\sharp$ -E(F $\sharp$)	.50
Mizpah	Med.	B $\flat$	(b $\flat$)d-E $\flat$	.40
do	Low	G	g-C	.40

* Sacred song

Composer and Title	Voice	Key	Range	Price
GEIBEL, ADAM—Continued				
*O Salutaris Hostia (O Jesus, Thou art standing)	Med.	B $\flat$	bb-E $\flat$	.40
do	Low	G	g-C	.40
*Shepherd, The	Low	A $\flat$	c-D $\flat$	.40
GEORGE, WALLACE W.				
Ocean lover, The	Low	D $\flat$	a $\flat$ -F	.60
GEORGES, ALEXANDRE				
Gavotte du masque (Gavotte of the Masquerade)	High	D min.	d-F	.50
do	Med.	C min.	c-E $\flat$	.50
GILBERT, HENRY F.				
Croon of the dew	High	D min.	d-F	.60
do	Low	B min.	b-D	.60
GILBERT, J. L.				
Old red cradle, The	Med.	G	d-E	.50
GILCHRIST, W. W.				
Late, late, so late!	Med.	D min.	g $\sharp$ -F	.75
Oh, my laddie's gone away	High	E	c $\sharp$ -g $\sharp$	.60
Sweet is true love	Low	D	a-E	.60
Where would I be	Bass	D	g-D	.50
GILDER, JOHN FRANCIS				
*Abide with me, Op. 70	High	B $\flat$	d-g	.50
*Jesus, lover of my soul, Op. 74	Med.	F	c-D	.60
*O, cease, my wand'ring soul	Low	F	d-F	.50
Tell me, lassie	High	A $\flat$	E $\flat$ -F(ab)	.60
Through the valley, Op. 18	High	F	c-b	.75
To-night, Op. 55	Med.	G	d-E(g)	.50
do	Low	F	(f)c-D	.50
While baby sleeps, Op. 83	High	F	F-F	.50
GIORDANI, GIUSEPPE				
Caro mio ben (Canst thou believe?)	High	F $\flat$	(bb)d-F	.40
do	Med.	D	a-E	.40
GIORZA, PAOLO				
*O Salutaris Hostia	Med.	A $\flat$	db-F	.60
GLOVER, CHARLES W.				
Do they think of me at home?	Med.	G	d-E	.40
Home of my childhood	Med.	G	d-F $\sharp$	.40
Rose of Tralee, The	Med.	A $\flat$	c-D $\flat$	.40
GLOVER, STEPHEN				
Blind girl to her harp, The	High	B $\flat$	d-g	.75
do	Low	G	b-E	.75
*Faith	Med.	G	d-E	.40
I love the merry sunshine	Med.	C	c-g	.40
*I love to hear my Saviour's voice	High	F	F-F	.40
do	Med.	D	d-D	.40
Valley of Chamouni, The	Med.	A	c $\sharp$ -F $\sharp$	.40
GLUCK, CHRISTOPH WILIBALD				
Che farò senza Euridice (I have lost my Euridice)	Sop.	D	c $\sharp$ -g	.50
(Orfeo ed Euridice)	Sop.	C	bb-F	.50
do	Alto	B $\flat$	ab-E $\flat$	.50
Divinités du Styx (Ye awful Stygian powers)	Sop.	B $\flat$	c-bb	.50
(Alceste)				

Composer and Title	Voice	Key	Range	Price
GLUCK, CHRISTOPH WILIBALD—Continued				
O del mio dolce ardor (Oh, from my tender love)				
(<i>Paride ed Elena</i>)	Alto	E min.	b-F#	.50
do	Alto	D min.	c#(a)-E	.50
Vieni, che poi sereno (Come, when rosy morning)				
(<i>La Semiramide riconosciuta</i>)	Mez. Sop.	Bb	d-g	.40
GLUCK, FRIEDRICH				
Zerbrochene Ringlein, Das (The broken ring) ...	Med.	F	c-D(F)	.40
GODARD, BENJAMIN				
L'Adieu (The farewell) Op. 30, No. 4	High	C min.	c-g	.40
L'Amour (Love)	High	C	c-F	.40
do	Low	Bb	bb-Eb	.40
Chanson de Florian (Florian's song)	High	D	d-F#	.40
do	Low	B	b-D#	.40
Dites-moi (Tell me)	High	D	d-F#	.50
Embarquez-vous (Come and embark)	High	D	Eb-F	.40
do	Low	Bb	c-D	.40
L'Invitation au voyage (Invitation to journey)	Med.	Bb	c-gb	.50
Lullaby (<i>Jocelyn</i>)	High	F	F-a	.40
do (With Violin and 'Cello)	High	F	F-a	.75
do	Med.	Db	db-F	.40
do (With Violin and 'Cello)	Med.	Db	db-F	.75
Sur un ruban (The blue ribbon)	High	E	E-g#	.40
Te souviens-tu? (Remembrance)	High	F	c-F	.40
do	Low	Eb	bb-Eb	.40
GODFREY, CHARLES				
Flower girl, The (Arr. by Wm. Dressler)	Med.	Eb	c-g	.60
Golden wedding, The (Arr. by Collins)	Med.	C	d-E	.50
GOING, MABEL				
De sleep-man's waitin' fo' you	Med.	Ab	Eb-F	.50
GOLDMARK, RUBIN				
Passionate shepherd to his love, The	High	G	d-a	.75
do	Low	Eb	bb-F	.75
GOMEZ, A. C.				
C'era una volta un principe (There was a prince in olden times) (<i>Il Guarany</i>)	Sop.	Bb	c#-bb(c)	.75
GOODEVE, MRS. ARTHUR				
Ah! well-a-day	High	Bb	E-g	.50
do	Low	F	b-D	.50
Fiddle and I (With Violin)	High	Bb	c#-F	.60
do	Low	A	b#-E	.60
GOOLD, WALTER				
*Seek ye the Lord	Low	Eb	bb-Eb	.40
GORDIGIANI, LUIGI				
La benediction (The benediction)	Bass	Gb	Gb-db	.50
O Santissima Vergine Maria (O thou hope of the desolate)	Med.	Db	F-F	.40
Tempo passato perchè non ritorno (Departed days)	Med.	F	c-F#	.40
GORDON, STANLEY				
Sailors three	Med.	D	d-E	.60
do	Bass	C	C-d	.60
GOTTSCHALK, LOUIS F.				
Cask of Amontillado, The	Low	C	g-D	.50
Over the nuts and wine	Bass	Eb	G-c	.50
Song of the old oaken board	Bass	D	f-d	.60

Composer and Title	Voice	Key	Range	Price
GOTTSCALK, LOUIS M.				
O loving heart, trust on	High	F	c-F(a)	.60
do (With Violin or 'Cello)	High	F	c-F(a)	.75
do	Med.	E	b-E(g#)	.60
do (With Violin or 'Cello)	Med.	E	b-E(g#)	.75
do	Low	D	a-D(F#)	.60
do (With Violin or 'Cello)	Low	D	a-D(F#)	.75
*O Veni Jesu (My God, I love but Thee) (Arr. by Charles Lange)	Med.	D	a-D(F#)	.50
Slumber on, baby dear (<i>La Ninnarella</i>)	Med.	F	d-F	.60
GÖTZE, CARL				
*Just as I am (Adapted by Herndon Morsell from Op. 160, No. 1)	Med.	Bb	d-F	.40
O schöne Zeit, O sel'ge Zeit! (O happy day)	High	Bb	d-F	.40
do	Med.	Ab	c-Eb	.40
do	Bass	Gb	Bb-db	.40
GOULD, MONK				
Who is Sylvia?	High	Eb	d-g	.60
do	Low	C	b-E	.60
GOUNOD, CHARLES				
*Adore and be still	High	F	E-g	.40
do	Med.	E	d-F	.40
Ah! je ris de me voir (Ah! the joy past compare) (Jewel song from <i>Faust</i>)	Sop.	E	b-b	.60
Ah! ridda leggera (Ah! blithesome and gay) (<i>Faust</i>)	Sop.	G	d-c(b)	.75
do	Alto	Eb	bb-ab(g)	.75
*Ave Maria (The cross of Calvary)	High	Bb	E-g(bb)	.50
do	Med.	Ab	d-F(ab)	.50
do	Low	F	b-D(F)	.50
*Ave Maria (<i>La salutation angélique</i>) (Violin or 'Cello)	High	B	d#-F#	.75
*Ave Maria (Melody adapted to 1st Prelude, J. S. Bach)	High	G	d-b	.50
do (With Violin or 'Cello and Organ) ..	High	G	d-b	1.00
do	Med.	F	c-a	.50
do (With Violin or 'Cello and Organ) ..	Med.	F	c-a	1.00
do	Low	Eb	ab-F	.50
do (With Violin or 'Cello and Organ) ..	Low	Eb	ab-F	1.00
*Ave Maria (Melody adapted to 2nd Prelude, J. S. Bach) (With Violin or 'Cello and Organ) ..	High	D min.	d-a	.75
*Ave Verum (Father, hear us) (With Violin and Organ)	High	G	c-a	.75
Au bruit des lourds marteaux d'airain (The sparks fly thro' the smithy door) (Vulcan's song from <i>Philemon et Baucis</i>)	Bass	Db	Ab-ab	.50
do	High	D	db-ab	.50
Au printemps (To spring)	High	Db	db-ab	.50
do	Med.	C	c-g	.50
do	Low	Bb	bb-F	.50
*Bethlehem (The shepherd's nativity hymn)	Med.	C	d-E	.40
Chanson de printemps (Song of spring)	Low	F	b-D	.60
Chanson du roi de Thule (The king of Thule) (<i>C'era un re di Thule</i>) (<i>Faust</i>)	Sop.	A min.	E-E	.40
Chantez, chantez, magnananelles (Sing, happy maidens) (<i>Mireille</i>)	Sop.	D	d-a	.40
Chantez, riez, et dormez (Sing, smile, slumber) ..	High	G	d-a	.50
do	Med.	F	c-g	.50
do	Low	Eb	bb-Fb	.50
do	High	Bb	d-F	.30
*Come unto Me				
Dio possente (Even bravest heart) (<i>Avant de quitter ces lieux</i>) (<i>Faust</i>)	Bar.	Eb	C-g	.50
do	Bass	Db	Bb-f	.50

* Sacred song

Composer and Title	Voice	Key	Range	Price
GOUNOD, CHARLES—Continued				
Dio dell' or (Song of the golden calf) (<i>Le veau d'or</i> (<i>Faust</i>)	Bass	C min.	C-e $\flat$	.50
*Easter eve	High	C	E $\flat$ -g	.50
do (With Violin and Organ)	High	C	E $\flat$ -g	.60
do	Med.	A	c-E	.50
do (With Violin and Organ)	Med.	A	c-E	.60
*Entreat me not to leave thee!	Med.	D	d-F $\sharp$	.50
*Forever with the Lord	High	E $\flat$	E $\flat$ -g	.50
do	Low	B $\flat$	b $\flat$ -D	.50
*Glory to Thee, my God, this night	High	D	d-F $\sharp$	.50
do	Low	B $\flat$	b $\flat$ -D	.50
*Guardian angel, The	High	E $\flat$	c-g	.50
do	Low	C	a-E	.50
*Hark, my soul, it is the Lord	Med.	C	c-E $\flat$	.50
*Heavenly light (With Violin and Organ) (Arr. by M. C. J.)	High	F	E-g	.60
*Hymne à la nuit (Hymn to the night)	Med.	B $\flat$	d-F	.50
I gran signori ('Tis but to noble birth) (<i>Les grand seigneurs</i>) (<i>Faust</i>)	High	E	b-b	1.00
*Il natale (Christmas)	High	C	E-F(g)	.50
do	Med.	B $\flat$	d-E $\flat$ (F)	.50
Inspirez-moi (Lend me your aid) (<i>La Reine de Saba</i>)	Ten.	C	F-a	.60
do	Bar.	A	d-F $\sharp$	.60
It is not always May	Med.	A $\flat$	d-F	.50
*Jerusalem (<i>Gallia</i>)	High	D	d-g(a)	.50
do	Med.	C	c-F(g)	.50
*Juste Judex omnem (Angel hosts descending) (<i>Mors et Vita</i>)	Med.	E $\flat$	b $\flat$ -F	.50
*King of love my shepherd is, The	High	F	E-g	.50
do	Low	D	c $\sharp$ -E	.50
Le parlate d'amor (In the language of love) (<i>Faites-lui mes vœux</i>) (Flower song from <i>Faust</i>)	Mez.	Sop.	d-g	.60
do	Mez.	Sop.	c-F	.60
Maid of Athens	High	E $\flat$	E $\flat$ -g $\flat$	.60
do	Med.	C	c-E $\flat$	.60
Marguerita (Marguerite)	High	C	E-g	.40
Medjé (An Arabian song) (Chanson arabe)	High	G min.	G-g	.60
do	Low	D min.	d-D	.60
*Nazareth	High	F	c-g	.50
do	Med.	E $\flat$	b $\flat$ -F	.50
do	Low	C	g-D	.50
Nella calma d'un bel sogno (In the calmness of a vision) (<i>Romeo e Giulietta</i>)	Sop.	G	d-e	.75
do	Sop.	F	c-d	.75
do (Abridged)	Sop.	F	c-b $\flat$	.60
do	Mez.	Sop.	b $\flat$ -c	.75
O ma lyre immortelle (O my lyre ever-living) (<i>Sapho</i>)	Mez.	Sop.	B $\flat$ min.	.75
*O Salutaris Hostia (<i>Nazareth</i>)	Low	E $\flat$	b $\flat$ -E	.40
O, that we two were maying	High	F	E-g	.50
do	Med.	E $\flat$	d-F	.50
do	Low	D	e $\sharp$ -E	.50
*Peace of God, The	High	E $\flat$	E $\flat$ -g	.50
do	Med.	C	c-E	.50
do	Low	B $\flat$	b $\flat$ -D	.50
Plus grand dans son obscurité (More royal in his humble state) (<i>La reine de Saba</i>)	Mez.	Sop.	D	.60
*Power and love	Med.	A	c-F $\sharp$	.40
*Prayer (Return, O Lord, and hear my prayer)	High	G	F $\sharp$ -g	.50

* Sacred song

Composer and Title	Voice	Key	Range	Price
GOUNOD, CHARLES—Continued				
Quando a te lieta (If happy fortune) (<i>Si le bonheur</i>) (<i>Faust</i>)	Mez.	A	c#-E	.40
do	Alto	G	b-D	.40
*Repentir (Repentance) (<i>Parce Domine</i>) (O Redeemer Divine)	High	C	c-a	.60
do (With Violin or 'Cello and Organ)	High	C	c-a	.75
do	Med. Bb		bb-g (F)	.60
do (With Violin or 'Cello and Organ)	Med. Bb		bb-g (F)	.75
do	Med. A		a-F# (E)	.60
do (With Violin or 'Cello and Organ)	Med. A		a-F# (E)	.75
do	Low G		g-E	.60
do (With Violin or 'Cello and Organ)	Low G		g-E	.75
Ring on, sweet angelus!	High F		E-F	.40
do	Med. D		c#-D	.40
*Ring out, wild bells!	High C		c-g	.50
Rondinella leggiara (Gentle bird of the morning) (<i>Mirella</i>)	Sop.	G	d-e	.75
Salve! dimora casta (All hail! thou dwelling pure) (<i>Salut! demeure chaste et pure</i>) (<i>Faust</i>)	Ten.	Ab	Eb-ab	.60
*Sands of time are sinking, The (No night shall be there)	High F		F-F	.50
do	Med. D		d-D	.50
do	Low C		c-C	.50
Sea hath its pearls, The	Med. Bb		b-F	.50
Senza te (Without thee)	High F		F-g	.40
She alone charmeth my sadness (<i>La Reine de Saba</i>)	Bar. G		g-F	.50
do	Bass E		e-d	.50
*There is a green hill far away	High F		F-F	.50
do	Med. E		d#-E	.50
Tu che fai l'addormentata (Thou who here art soundly sleeping) (<i>Faust</i>)	Bass G min.		g-g	.50
Un invio di fiori (A gift of flowers)	Med. Eb		Eb-Eb	.40
*Until the day breaks	Med. D		d-E	.50
Le Vallon (The valley)	High E		F-g#	.60
do	Low Bb		bb-D	.60
*Watchman, what of the night?	Med. C		Eb-F	.40
With newer strings my mandoline (<i>Ho messo nuove corde al mandolino</i>)	Med. E		E-E	.40
GRABEN-HOFFMANN, GUSTAV				
Jauchze, mein Herz (Revel, my heart) Op. 85, No. 1	High G		d-g	.40
Meine Ruh' ist hin (My peace is gone)	High D min.		bb-a	.50
do	Low C min.		ab-g	.50
Schönste Engel, Der (The fairest angel)	Med. D		c#-F#	.40
Vergissmeinnicht (Forget me not) Op. 85, No. 3	High Db		db-gb	.40
GRADWELL, ALEXANDER				
*O Salutaris Hostia (Come unto Me)	High Ab		Eb-ab	.50
GRANIER, JULES				
*Hosanna! (Easter song)	High Db		F-bb	.50
do (With Violin or 'Cello)	High Db		F-bb	.75
do	Med. Bb		d-g	.50
do (With Violin or 'Cello)	Med. Bb		d-g	.75
do	Low G		b-E	.50
do (With Violin or 'Cello)	Low G		b-E	.75
GRANNIS, S. M.				
Do they miss me at home?	Med. Bb		c-D	.30
GRANT-SCHAEFER, G. A.				
Wind speaks, The	High C		G-ab	.60
do	Med. G		d-Eb	.60
GRASSI, ANTONIO de				
Night is nigh, The (Barbara's lullaby)	Med. Ab		c-Eb	.50

* Sacred song

Composer and Title	Voice	Key	Range	Price	
GRAY, HAMILTON					
*Dream of paradise, A (With Violin or 'Cello)	High	A $\flat$	E $\flat$ -g(a $\flat$)	.75	
do	Med.	F	c-E(F)	.75	
do	Low	E $\flat$	b $\flat$ -D(E $\flat$)	.75	
*Golden pathway, The	High	F	E-g	.60	
do	Med.	E $\flat$	d-F	.60	
do	Low	C	b-D	.60	
*Heavenly song, The	High	C	E-g	.50	
do	Med.	B $\flat$	d-F	.50	
do	Low	G	b-D	.50	
*Land of home, The	High	E $\flat$	d-a $\flat$	.60	
do	Med.	C	b-F	.60	
*Priceless gift, The	High	G	d-g	.50	
do	Low	E $\flat$	b $\flat$ -E $\flat$	.50	
Purple heather, The	High	B $\flat$	d-F(g)	.50	
do	Med.	G	b-D(E)	.50	
*Two cities	High	B $\flat$	E-g	.50	
do	Med.	G	c $\sharp$ -E	.50	
do	Low	F	b-D	.50	
GREELY, PHILIP					
Lullaby, dearie (With Violin or 'Cello)	Med.	A $\flat$	d $\flat$ (a $\flat$)-D $\flat$	.50	
*My shepherd is the Lord, my God	High	D $\flat$	E-a $\flat$	.50	
do	Low	A	c-E	.50	
One broad, united land	Med.	C	c-F	.50	
Southern lullaby, A	High	E $\flat$	E $\flat$ -F(g)	.50	
do	Med.	C	c-E	.50	
GREEN, VINCENT ELGIE					
*Sun of my soul	Low	D	a-E	.50	
GREGH, LOUIS					
Appear, love, at thy window	High	G	d-g	.50	
do	Low	E $\flat$	b $\flat$ -D	.50	
Chemin faisant (Wandering lover)	High	E $\flat$	d-g	.60	
Dis-moi (With thee) (With Violin or 'Cello)	Med.	D	d-F $\sharp$	.50	
GRÉTRY, ANDRÉ E. M.					
Naissantes fleurs (Ye budding flowers) (<i>Céphale et Procris</i>)	Mez.	Sop.	G	d-g	.75
GRIEG, EDVARD					
Alte Lied, Das (The old story)	Low	C	c-C	.40	
Alte Mutter, Die (The old mother)	High	B min.	d-F $\sharp$	.40	
do	Low	G min.	b $\flat$ -D	.40	
An einem Bache (At the brookside) Op. 33, No. 5 . .	High	A	E-E	.40	
do	Low	G	d-D	.40	
Beim Sonnenuntergang (Sunset)	Low	A	b-C	.40	
Eros, Op. 70, No. 1	High	C	c-F	.50	
do	Low	B $\flat$	b $\flat$ -E $\flat$	.50	
Frühling, Der (Springtide) Op. 33, No. 2	High	F $\sharp$	d $\sharp$ -F $\sharp$	.50	
do	Low	E $\flat$	c-E $\flat$	.50	
Guten Morgen! (Good morning!) Op. 21, No. 2 . .	High	D	d-F $\sharp$	.30	
do	Low	B	b-D $\sharp$	.30	
Herbststurm (Autumn storm) Op. 18, No. 4	High	F	c-a $\flat$	.60	
do	Low	D	a-F	.60	
Ich liebe dich (I love thee) Op. 5, No. 3	High	C	E-F	.30	
do	Low	B $\flat$	d-E $\flat$	.30	
Im Kahne (In the boat) Op. 60, No. 3	High	G	d-E $\sharp$	.40	
do	Low	E	b-D	.40	
Kind der Berge, Das (The mountain maid) Op. 67, No. 2	High	F min.	c-g $\flat$	.40	
do	Low	D min.	a-E $\flat$	.40	

* Sacred song

Composer and Title	Voice	Key	Range	Price
GRIEG, EDVARD—Continued				
Margarethens Wiegenlied (Margaret's cradle song)	High	A $\flat$	c-F	.30
Op. 15, No. 1	Low	G $\flat$	b $\flat$ -E $\flat$	.30
do	High	G $\flat$	d $\flat$ -g $\flat$	.30
Mit einer Primula veris (The first primrose)	Low	E	b-E	.30
do				
Mit einer Wasserlilie (With a water-lily) Op. 25,	High	A	d $\sharp$ -F	.50
No. 4	Low	G	c $\sharp$ -E $\flat$	.50
do	High	B $\flat$ min.	F-F	.30
Mutterschmerz (Mother sorrow) Op. 15, No. 4	Low	F min.	c-C	.30
do	M. d.	A $\flat$	E $\flat$ -F	.40
Rosenknospe, Die (Rosebud)	High	F	d-F	.30
Schwan, Ein (A swan)	Low	D	b-D	.30
do	High	A	E-a	.40
Solvejg's Lied (Solvejg's song) Op. 23, No. 1	Low	E	b-E	.40
do	High	D $\flat$	c-a $\flat$	.50
Traum, Ein (A dream) Op. 48, No. 6	Low	B $\flat$	a-F	.50
do	High	G $\flat$	b $\flat$ -g $\flat$	.75
Vom Monte Pincio (From Monte Pincio)	Low	E $\flat$	g-E $\flat$	.75
do				
Waldwanderung (Woodland wandering) Op. 18,	High	G $\flat$	d $\flat$ -F	.30
No. 1	Low	E $\flat$	b $\flat$ -D	.30
do	High	B min.	d-F $\sharp$	.50
Wiegenlied (Cradle song) Op. 9, No. 2	Low	G $\sharp$ min.	b-D $\sharp$	.50
do				
Fifty songs (Edited by Henry T. Finck) (<i>The Musician's Library</i>)	High	Cloth		2.50
do	High	Paper		1.50
do	Low	Cloth		2.50
do	Low	Paper		1.50
GRIGGS, WILLIAM H.				
*Saviour, breathe an evening blessing	Low	B	f $\sharp$ -E	.50
GRÖNDAHL, AGATHE BACKER				
Barnesang (Cradle song)	Med.	D	d-F	.50
Nu sonmar vagen (Now sleeps the wave)	Low	E	b-D	.60
GUGLIELMI, P. D.				
Gratias agimus tibi (Bounteous lady thus lowly bending)	High	E $\flat$	E $\flat$ -b $\flat$	.60
do	High	E $\flat$	E $\flat$ -b $\flat$	.40
Lover and the bird, The	Low	C	c-g	.40
do	High	A $\flat$	E $\flat$ -F	.40
La notte e bella (The night is fine)				
GUICHARD, ARTHUR de				
Thy voice is near me	Med.	D	d-E(g)	.50
GUMBERT, FERDINAND				
O bitt' euch, liebe Vögelein (Ye merry birds)	High	F	c-g	.50
do	Low	E $\flat$	b $\flat$ -F	.50
GUNSTER, FREDERICK				
Waitin'	High	G $\flat$	G $\flat$ -g $\flat$	.50
do	Med.	E $\flat$	E $\flat$ -E $\flat$	.50
HAAS, CHARLES				
Sträusschen will ich pflücken, Ein (Through meadows green)	High	C	c-g	.40
HADLEY, HENRY K.				
Asra, The (<i>Asra, Der</i>) Op. 20, No. 4	High	E min.	c-g	.50
do	Med.	C min.	a $\flat$ -E $\flat$	.50
Bonjour, Violette, Op. 41, No. 2	High	F	d-g	.50
Gar zu schwer wird mir das Leben (Youth's memories)	Med.	A	(f)a-F	.50

* Sacred song

Composer and Title	Voice	Key	Range	Price
HADLEY, HENRY K. —Continued				
Garden old, The, Op. 19, No. 2 (Violin <i>ad lib</i>)	High	F	d-g	.50
How do I love thee? Op. 20, No. 3	High	B $\flat$	c-g	.60
do	Med.	A $\flat$	b $\flat$ -F	.60
do	Low	G	a-E	.60
I plucked a quill from Cupid's wing, Op. 20, No. 5	High	F	F-F(a)	.40
do	Med.	C	c-E	.40
In thy clear eyes, Op. 15, No. 1	High	D	c $\sharp$ -a	.50
Love's calendar, Op. 15, No. 2	High	G	(b)c $\sharp$ -a $\flat$	.50
Nevermore alone, Op. 20, No. 3	High	A min.	d $\sharp$ -a	.50
do	Med.	F min.	b-F	.50
Song contrast, Op. 41, No. 1	Med.	E $\flat$	c-E $\flat$	.50
To mistress rose, Op. 15, No. 3	High	C	d-a	.50
What the flowers say, Op. 19, No. 1	High	F	c $\sharp$ -a	.50
do	Med.	D	a $\sharp$ -F $\sharp$	.50
You'll love me yet, Op. 20, No. 1	High	A $\flat$	E $\flat$ -a $\flat$	.50
do	Med.	F	c-F	.50
Youth's memories (<i>Gar zu schwer wird mir das Leben</i>)	Med.	A	(f)a-F	.50
HADLEY, J. F.				
O my love's like a red, red rose	Med.	G	d-F $\sharp$	.40
HAHN, J. H.				
Couldst thou look as dear?	High	E $\flat$	E $\flat$ -F	.50
do	Med.	C	c-D	.50
HAHN, REYNALDO				
L'heure exquise (Perfect hour, The)	High	D	d-F $\sharp$	.40
do	Low	B	b-D $\sharp$	.40
Rêverie (Reverie)	High	F	F-g	.40
Si mes vers avaient des ailes! (Could my songs their way be winging)	High	E	c $\sharp$ -g $\sharp$	.40
do	Med.	C	a-E	.40
HALEVY, J. F. E.				
Quand de la nuit (Call me thine own) (<i>Als dunkle Nacht</i>) (<i>l'Eclair</i>)	Ten.	C	b-g	.40
Rachele a quando a me (When first the heavenly grace) (<i>La Juive</i>)	Ten.	F min.	E-b $\flat$	.50
Se pel rigor (If laws severe) (<i>La Juive</i>)	Bass	F	f-c	.40
HALL, FOLEY				
Ever of thee I'm fondly dreaming	High	A	c $\sharp$ -F $\sharp$	.40
do	Med.	A $\flat$	c-F	.40
HALLEY, T. G. B.				
Sailor's dream, The	Bass	D	d-d	.50
HAMILTON, CLARENCE G.				
*Heavenly things revealed	High	A	E-g $\sharp$	.60
do	Med.	F	c-E	.60
HAMMER, MARIE von (Marie Sears)				
Heliotrope	High	F	d $\flat$ -g	.50
If I were thou	High	A $\flat$	d $\flat$ -g	.50
Love's doubt	High	D	c-F $\sharp$ (a)	.50
Rappelle-toi (Remember) (With 'Cello)	Low	D $\flat$	b $\flat$ -f	.50
Rose once grew, A	High	D $\flat$	c-g $\flat$	.50
do	Low	B $\flat$	a-E $\flat$	.50
Valentine, A	High	A $\flat$	E $\flat$ -a $\flat$	.50
HAMMOND, WILLIAM G.				
Ah, sweet, thou little knowest (Serenade)	High	G	d-F $\sharp$	.60
do	Med.	E	b-D $\sharp$	.60
HANDEL, GEORGE FRIDERIC				
*Angels ever bright and fair (With Recit: Oh, worse than death indeed) (<i>Theodora</i>)	Sop.	F	d-F	.50
Arm, arm, ye brave! (<i>Judas Maccabæus</i>)	Bass	C	B-e	.60
As when the dove laments her love (<i>Acis and Galatea</i>)	Sop.	F	d-F	.50

Composer and Title	Voice	Key	Range	Price
HANDEL, GEORGE FRIDERIC—Continued				
*But thou didst not leave his soul in hell (<i>The Messiah</i>)	Sop.	A	E-g#	.40
*Come unto Him (With, He shall feed his flock) (<i>The Messiah</i>)	Sop.	Bb	F-g	.50
*Ev'ry valley shall be exalted (With Recit: Comfort ye, comfort ye, my people) (<i>The Messiah</i>)	Ten.	E	d-g#	.75
Fort, fort! (Hence, hence) (With Recit: Awake Saturna) (<i>Wach, auf, Saturnia</i>) (<i>Semele</i>)	Alto	F min.	bb-F	.75
From mighty kings (<i>Judas Maccabæus</i>)	Sop.	A	d-a	.75
*He shall feed his flock (With, Come unto Him) (<i>The Messiah</i>)	Alto	F	c-D	.50
He was despised (<i>The Messiah</i>)	Alto	Eb	bb-C	.50
Honor and arms (<i>Samson</i>)	Bass	Bb	G-eb	.60
*How beautiful are the feet (<i>The Messiah</i>)	Sop.	G min.	F-g	.30
How willing my paternal love (<i>Samson</i>)	Bass	E	B-e	.40
*I know that my Redeemer liveth (<i>The Messiah</i>)	Sop.	E	E-g#	.60
*Lascia ch'io pianga (Leave me to languish) (<i>Father in heaven</i>) (O Lord! correct me) (<i>Rinaldo</i>)	Sop.	F	F-g	.50
do	Sop.	Fb	Eb-F	.50
Leave me, loathsome light! (<i>Semele</i>)	Bass	D	A-d	.40
*Let the bright seraphim (<i>Samson</i>) (With Trumpet)	Sop.	D	d-a	.60
*Lord, remember David	High	Bb	F-g	.50
*Love ye the Lord (Largo from <i>Xerxes</i>) (With Violin)	Med.	F	c-F	.50
Nel riposo e nel contento (Calm repose, contentment smiling) (<i>Deidamia</i>)	Bass	Bb	G-d	.50
*Oh had I Jubal's lyre (<i>Joshua</i>)	Sop.	A	E-F#	.50
O ruddier than the cherry (Recit: I rage, I melt, I burn!) (<i>Acis and Galatea</i>)	Bass	G min.	f-f	.60
O sleep, why dost thou leave me? (<i>Semele</i>)	Sop.	E	d#-g#	.40
*Rejoice greatly (<i>The Messiah</i>)	Sop.	Bb	E-ab	.50
*Return, oh God of hosts (<i>Samson</i>)	Alto	Eb	bb-Eb	.40
Revenge, Timotheus cries (<i>Alexander's Feast</i>)	Bass	D	G-e	.75
*Shall I in Mamre's fertile plain? (<i>Joshua</i>)	Bass	Eb	G-eb	.40
Sound an alarm (<i>Judas Maccabæus</i>)	Ten.	D	d-a	.50
Sweet bird, that shun'st the noise of folly (<i>Il penseroso</i>)	Sop.	D	d-a	.60
*Total eclipse (<i>Samson</i>)	Ten.	E min.	E-g	.40
Verdi prati, selve amene (Verdant meadows, groves enchanting) (<i>Alcina</i>)	Sop.	E	c#-E	.40
*Waft her, angels, to the skies (With Recit: Deeper and deeper still) (<i>Jephtha</i>)	Ten.	G	d-a	.75
What though I trace (<i>Solomon</i>)	Sop.	E	c#-E	.40
Where'er you walk (<i>Semele</i>)	Ten.	Bb	F-g	.40
do	Bar.	G	d-E	.40
Where now art thou, my own beloved one (<i>Dove sei, amato bene?</i>) (<i>Rodolinda</i>)	Alto	E	b-E	.40
*Why do the nations so furiously rage together? (<i>The Messiah</i>)	Bass	C	B-e	.50
Songs and Airs for High Voice (Edited by Dr. Ebenezer Prout) (<i>The Musician's Library</i>)	Cloth Paper			2.50
do				1.50
Songs and Airs for Low Voice (Edited by Dr. Ebenezer Prout) (<i>The Musician's Library</i>)	Cloth Paper			2.50
do				1.50
HANSON, C. F.				
*Ave Maria (Hear our prayer) (With Violin or 'Cello and Organ)	High	D	d-a	.75

Composer and Title	Voice	Key	Range	Price
d'HARDELLOT, GUY				
A toi (To thee)	Low	B $\flat$	d-E $\flat$ (F)	.40
Sans toi (Without thee)	High	B $\flat$	c-a $\flat$	.40
do	Low	G	a-F	.40
HARGITT, CHARLES J.				
*O Salutaris Hostia! (God is love)	Med.	D	(a)d-E	.40
HARLING, W. FRANKE				
Dear winds that kiss the roses	High	B $\flat$	E-g	.40
do	Med.	G	c $\sharp$ -E	.40
Had I a thousand souls	High	E $\flat$	E $\flat$ -a $\flat$	.50
do	Med.	C	c-F	.50
If such sweet dreams	High	A $\flat$	E $\flat$ -a $\flat$ (F)	.40
do	Med.	F	c-F	.40
Rose kissed me today	High	A $\flat$	E $\flat$ -a $\flat$	.40
do	Med.	F	c-F	.40
Where the roses were	Med.	F	d-F	.40
do	Low	D	b-D	.40
World enchanted, A	High	G	d-g	.50
do	Med.	E	b-E	.50
HARPER, E. B.				
Bandit's life is the life for me, A	Low	G	g-E	.60
HARRIS, HUBBARD WILLIAM				
To thee!	Med.	F	c-F	.50
HARRIS, VICTOR				
Greeting	High	C	d-g	.60
do	Low	A	b-E	.60
Hills o' Skye, The (With Violin or 'Cello) Op. 23				
No. 1	High	F	d-g	.60
do	Low	D $\flat$	b $\flat$ -E $\flat$	.60
In the garden	High	G	d-g	.60
do	Low	E $\flat$	b $\flat$ -E $\flat$	.60
Just as it used to do	Med.	C	E-F $\sharp$	.50
do	Low	A	c $\sharp$ -D $\sharp$	.50
Kerry	High	F	c(F)-g	.50
do	Med.	D	a(d)-E	.50
do	Low	C	g(c)-D	.50
On the sea	High	F	E-g(a)	.60
Rose of yester-eve, A, Op. 28, No. 2	High	G	d-a	.60
Summer of the Heart	High	C	c-g	.50
do	Med.	A	a-E	.50
HARRISON, ANNIE FORTESCUE				
In the gloaming	Med.	F	c-D	.40
HARRISS, CHARLES A. E.				
Old Tubal Cain	Bass	B $\flat$	b $\flat$ -D	.60
HARTOG, CECILE S.				
Year's at the spring, The	High	G	d-g	.50
HARVEY, R. F.				
Home of my heart, or, I breathe once more my native air	Med.	E $\flat$	b $\flat$ -g	.40
HARVEY, WILLIAM B.				
No one to love	High	B $\flat$	d-g	.40
do	Med.	A $\flat$	c-F	.40
HASLUP, ROBERT L.				
*Just as I am	Med.	F	c-E	.50
HASSE, GUSTAV				
Vesper-Hymne, Die (Vesper-hymn, The) Op. 6,				
No. 8	Bass	C	C-d $\sharp$	.50

Composer and Title	Voice	Key	Range	Price
HATTON, JOHN L.				
As I'd nothing else to do	Med.	E $\flat$	b $\flat$ -F	.40
Bid me to live	High	E	d $\sharp$ -F $\sharp$	.40
Blossoms	High	B $\flat$	d-g	.60
Enchantress, The	Low	A	(f)a-E	.75
Good-bye, sweetheart, good-bye	High	D	d-a	.50
do	Med.	C	c-F(g)	.50
Maiden's rose, The	Med.	F	c-F	.50
Simon the cellarer	Bass	C	G-d	.40
Skylark, The	High	D	c $\sharp$ -a	.50
HAUPTMANN, MORITZ				
*Ave Maria (Abide with me) Op. 58, No. 2	Med.	A $\flat$	c-E $\flat$	.40
HAWTHORNE, ALICE				
How sweet are the roses	Med.	D	c $\sharp$ -D	.50
Just as of old	Med.	G	d-E	.40
Shepherd boy, The (Melody by G. D. Wilson)	High	G	d-g	.40
What is home without a mother?	Med.	D	c $\sharp$ -D	.40
Where mother is, we call it home	Med.	C	E-E	.50
HAYDN, FRANZ JOSEF				
Hark! what I tell to thee! (The spirit song) (<i>Geistes Gesang, Des</i>)	High	A $\flat$	b $\flat$ -g $\flat$	.50
*In native worth (<i>The Creation</i>)	Ten.	C	F $\sharp$ -a	.50
My mother bids me bind my hair (<i>Schäferlied</i>) ...	Med.	A	E-E	.40
*O love divine (Adapted by U. C. Burnap)	High	E	d $\sharp$ -E	.30
*On mighty wings (The bird song) (<i>The Creation</i>)	Sop.	F	c-b $\flat$	.60
She never told her love	High	A	d $\sharp$ -F $\sharp$	.40
do	Low	F	b-D	.40
*With verdure clad (<i>The Creation</i>)	Sop.	B $\flat$	E-b $\flat$	.50
HAYES, GREVILLE				
Frontiersman, The	Low	F	a-E	.60
HAYNES, BATTISON (Arranger)				
Off to Philadelphia (Irish melody)	Low	C	g-D	.60
HAYNES-MEREDITH				
Our country forever (Answering the roll call) (Arr. from <i>Off to Philadelphia</i>)	Med.	E $\flat$	b $\flat$ -F	.50
HAYS, WILL S.				
Angels, meet me at the cross roads (With chorus)	Med.	E $\flat$	b $\flat$ -E $\flat$	.40
Driven from home	Med.	E $\flat$	d-E $\flat$	.50
Genevieve	Med.	B $\flat$	g-F	.50
I'll remember you, love, in my prayers	Med.	D $\flat$	d $\flat$ -F	.50
Little old log cabin in the lane, The (With chorus)	Med.	G	d-E	.50
Little Sam	Low	F	c-D	.40
Mollie Darling	Med.	E $\flat$	E $\flat$ -F	.40
Nora O'Neil (With chorus)	Med.	F	c-F	.50
Shamus O'Brien (With chorus)	Med.	F	c-F	.40
Signal bells at sea (With chorus)	Med.	E $\flat$	c-D	.50
Susan Jane (With chorus)	Med.	A	E-D	.40
Take this letter to my mother (With chorus)	Med.	F	c-F	.40
We parted by the river side	Med.	B $\flat$	F-F	.40
Write a letter from home	Med.	B $\flat$	d-F	.40
You've been a friend to me (With chorus)	Med.	A $\flat$	E $\flat$ -F	.40
HEATH, L.				
Grave of Bonaparte, The	High	B $\flat$	F-F	.40
HEINRICH, MAX				
Frühling, (Spring) Op. 23	Low	D	a-E	.60
Richmond's prayer (from <i>Richard the Third</i>)	Med.	D $\flat$	d $\flat$ -F	.50
HEINS, NICHOLAS				
Slumber song (With Violin)	Med.	A $\flat$	E $\flat$ -F	.50

* Sacred song

Composer and Title	Voice	Key	Range	Price
HEISER, WILHELM				
Grab auf der Haide, Des (Grave on the heath, The) Op. 30	High	D min.	c [#] -g	.50
do	Med.	C min.	b-F	.50
do	Low	B min.	a [#] -E	.50
Soldier's farewell	Med.	F	E-E	.40
HEMINGWAY, GRACE HALL				
If I could know	Med.	G _b	d _b -F	.50
HENDERSON, A. G.				
Old grave digger, The	Bass	C min.	e _b -c	.60
HENRICH, C. W.				
*Shadows lengthen, The	High	A _b	c-a _b (g _b)	.60
do	Low	F	a-F(E _b)	.60
HENRION, PAUL				
Le muletier de Tarragone (Muleteer of Tarragona, The)	Bass	F min.	A _b -d _b	.60
HENRY, BERTRAM C.				
What is a girl?	High	G	d-g	.50
HENSCHER, GEORG				
*Morgen-Hymne (Morning-hymn) Op. 46, No. 4	High	E	d [#] -g [#]	.40
do	Med.	D _b	c-F	.40
O hush thee, my baby (Lullaby)	Med.	F	c-F	.40
Spinning wheel, The	Med.	E	c [#] -E	.40
HENSHAW, ARTHUR				
*When the mists have cleared away	High	F	c-F	.50
do	Med.	D _b	a _b -D _b	.50
HERVEY, ARTHUR				
In Arcady	Med.	E _b	d-F	.50
Once	Med.	F	d-g	.50
*Worthy is the Lamb to reign	High	F	d-g	.50
HEWITT, HORATIO D.				
*Suffer little children to come unto Me	Med.	G	(b)E-E	.50
do	Low	E _b	c-C	.50
HIGGINS, H. M.				
Gently down the stream of time (With chorus)...	Med.	C	c-D	.40
Hang up the baby's stocking	Med.	E _b	d-E _b	.50
Old musician and his harp, The (With chorus) ..	Med.	A _b	E _b -F	.50
HIGGINSON, THOMAS WENTWORTH				
Weel may we a' be (Jacobite song)	Med.	F	F-F	.60
HILLER, FERDINAND				
*Gebet (Prayer) (Be thou with me) (Lord whom my inmost soul adoreth) Op. 46	Med.	F	c-g	.40
do	Low	C	(g)b-D	.40
Wenn ich ein Vöglein wär' (Were I a bird of air) Op. 111	High	F	E-g	.30
do	Med.	C	b-D	.30
HIMMEL, FRIEDRICH H.				
Battle prayer, The (Soldier's prayer before bat- tle, The)	Bar.	E _b	c-E _b	.50
HODGE, C. R.				
Flight of the birds	High	D _b	d _b -g _b	.40
HODGES, FAUSTINA HASSE				
Dreams	Low	A _b	a _b -F	.60

* Sacred song

Composer and Title	Voice	Key	Range	Price
HODSON, G. A.				
Tell me, Mary, how to woo thee	High	F	F-a	.50
do	Med.	E $\flat$	E $\flat$ -g	.50
HOFFMAN, AUGUST WILHELM				
Love's conquest	High	C	G-g	.40
Sleep, little darling	Med.	E	E-F $\sharp$	.40
HOFFMAN, RICHARD				
Crossing the bar, Op. 112	Med.	A	c-F	.40
HOLLMAN, JOSEPH C.				
Chanson d'amour (Love song) (<i>Liebeslied</i>) (With Violin or 'Cello)	High	G	F $\sharp$ -g	.75
do	Med.	F	E-F	.75
HOLMÈS, AUGUSTA				
Hymne à Eros (O Eros, god of love)	Med.	E $\flat$	E $\flat$ -F	.60
Noël d'Irlande (Irish Noël, An)	High	G	E-a	.50
do	Low	D	b-E	.50
Thrinódia (Threnody, A)	High	A	c-a	.50
do	Low	E $\flat$	g $\flat$ -E $\flat$	.50
HOLMES, JOHN S.				
*Sun of my soul	Med.	G	E-F $\sharp$	.40
HOLST, EDUARD				
Happy birds (Waltz song)	High	F	c-g	.50
do	Med.	E $\flat$	b $\flat$ -F	.50
HOMER, J. R.				
Could you but know	Med.	C	c-E	.60
HOOK, JAMES				
'Twas within a mile o' Edinboro' Town (Arr. by W. A. F.)	High	G	b(d)-g(b)	.30
do	Med.	F	a(c)-F(a)	.30
HOPE, MARCUS				
Sweeter story still, A (I love you better far than words can tell)	High	G	d-g	.60
do	Med.	F	c-F	.60
do	Low	E $\flat$	b $\flat$ -E $\flat$	.60
HOPEKIRK, HELEN				
Bonnie wee thing, cannie wee thing (<i>Liebe Kleine,</i> <i>holde Kleine</i>)	Low	E	b-E	.50
Highland baloo (<i>Hochländisches Wiegenlied</i>)	High	G	d-g	.50
Jockie's ta'en the parting kiss (<i>Jockie nahm den</i> <i>letzten Kuss</i>)	Med.	D	c-D	.50
Lament, A (<i>Klage</i>)	Med.	E min.	c $\sharp$ -F	.50
My heart's in the highlands	High	D min.	c $\sharp$ -g	.50
O, can ye sew cushions?	Med.	G	d-E	.50
O, whistle and I'll come to you, my lad (<i>O, pfeif</i> <i>und ich komme, mein Bursch, zu dir</i>)	Med.	F	c-F	.50
Put thine arms about my neck (Lullaby)	Med.	G	b-E	.50
Sweet, my babe (Cradle song)	Med.	E $\flat$	c-E $\flat$	.50
Under the still white stars (With Violin)	Med.	D	b-F $\sharp$	.75
Seventy Scottish Songs (Edited by Helen Hopekirk)				
(<i>The Musicians Library</i>)	High	Cloth		2.50
do	High	Paper		1.50
do	Low	Cloth		2.50
do	Low	Paper		1.50

(See also under Folk Songs—Scottish)

Composer and Title	Voice	Key	Range	Price
HORN, CHARLES E.				
Cherry ripe	High	E $\flat$	d-g	.50
I've been roaming (Arr. by W. A. F.)	High	F	E-a	.50
do	Med.	E $\flat$	d-g	.50
do	Low	C	b-E	.50
HORNER, RALPH				
My lady's token (The knight's song) Op. 73, No. 3	Med.	A	c-E	.60
HORROCKS, AMY ELISE				
Bird and the rose, The	Med.	F	c-F	.40
do	Low	D	a-D	.40
HORSPOOL, J.				
*Prodigal son, The	Med.	G	d-E	.50
HOSMER, E. S.				
*All my heart this night rejoices (Christmas) Op. 9, No. 1	High	D	d-F $\sharp$ (a)	.50
*Saviour, comfort me	Low	A $\flat$	b $\flat$ -A $\flat$ (C)	.50
*Saviour, like a shepherd lead us (Children's Day)	Med.	D	d-E	.50
*There's a friend for little children (Children's Day)	High	C	c-g	.50
*Upheld	Med.	G	d-E	.60
do	Low	E $\flat$	b $\flat$ -C	.60
HOWARD, G. C.				
Eva to her papa	Low	E $\flat$	c-C	.40
HOWE, T. H.				
Beautiful bird, sing on	High	G	d-g(a)	.40
Hour of sweet repose	Low	F	f-D	.40
*Love divine	Low	G	a-D	.50
HOWELL, CHARLES T.				
*Angel Gabriel, The (Christmas)	High	C	c-g(a)	.50
*By the waters of Babylon	High	G	b-g	.50
do	Med.	F	a-F	.50
do	Low	E $\flat$	g-E $\flat$	.50
Sleep time, mah honey	High	F	c-F	.60
do	Med.	E	b-E	.60
do	Low	D	a-D	.60
HOWLAND, WILLIAM A.				
*That glorious song of old (Christmas)	Med.	A $\flat$	E $\flat$ -E $\flat$	.50
HÜE, GEORGES				
Brises d'autrefois (Memories of yore)	High	D $\flat$	d $\flat$ -F	.50
do	Med.	C	c-E	.50
J'ai pleuré en rêve (I have wept a-dreaming)	High	F $\sharp$	E $\sharp$ -g	.30
do	Med.	D	d $\flat$ -E $\flat$	.30
HUGHAN, MAGGIE W.				
Santa Claus	Med.	G	d-D	.50
HUGHES, MARY M.				
*Beulah land	Med.	A $\flat$	E $\flat$ -F	.30
do	Low	F	c-D	.30
HUGHES, RUPERT				
Across the miles (Absence)	High	G	d-F $\sharp$ (g)	.40
HUGHES, Z. S.				
Inchcape bell, The	Bass	C min.	g-F	.50
HULLAH, JOHN				
Storm, The	Med.	C	c-E	.50
Three fishers went sailing	Med.	D	b-g	.40
do	Low	C	a-F	.40

Composer and Title	Voice	Key	Range	Price
HUMMEL, J. H.				
*O Salutaris Hostia (Arr. by Novello) (With "Ave verum" by Novello)	High	E $\flat$	E $\flat$ -g	.30
HUMPHRIES, CHARLES				
*Alleluia! (Easter)	High	A $\flat$	d $\flat$ -a $\flat$	.75
do	Med.	F	b $\flat$ -F	.75
do	Low	E $\flat$	a $\flat$ -E $\flat$	.75
*Alleluia (Easter) (With Violin and 'Cello)	High	A $\flat$	d $\flat$ -a $\flat$	1.00
do	Med.	F	b $\flat$ -F	1.00
do	Low	E $\flat$	a $\flat$ -E $\flat$	1.00
*Salvator	High	D	d-g(a)	.60
do	Med.	B $\flat$	b $\flat$ -E $\flat$ (F)	.60
HUSS, HENRY HOLDEN				
My world	High	C	E-a $\flat$	.40
do	Low	A $\flat$	c-E	.40
HUTCHINSON, W. M.				
Dream faces	High	A $\flat$	E $\flat$ -F	.40
do	Med.	F	c-D	.40
Ehren on the Rhine	High	F	F-F(g)	.40
Pierrot	High	B $\flat$	F-g	.40
do	Med.	G	d-E	.40
HYATT, NATHANIEL IRVING				
Adoration, Op. 8, No. 1	Med.	D	c $\sharp$ -E	.50
*Beyond the smiling and the weeping (With Violin)	High	E $\flat$	E $\flat$ -b $\flat$	.60
If love be dead	Med.	F	c-F	.40
do	Low	D	a-D	.40
I think of thee, Op. 8, No. 3	High	F	E-a	.50
In two sweet eyes	High	C	E-a	.50
do	Med.	A $\flat$	a $\flat$ -F	.50
Procession, The, Op. 8, No. 4	Low	G	a-E	.50
So long ago, Op. 8, No. 2	High	B $\flat$	F-g $\flat$	.50
Spring of love, The	High	D	E-a	.50
do	Low	B	c $\sharp$ -F $\sharp$	.50
Winter song, A	Med.	C min.	b $\flat$ -F	.40
do	Low	B $\flat$ min.	a $\flat$ -E $\flat$	.40
d'INDY, VINCENT				
Lied maritime (A sea song)	High	G	b-g	.50
do	Low	E	g $\sharp$ -E	.50
Madrigal	High	A min.	E-E	.50
do	Med.	F min.	c-C	.50
IVAN, C.				
Golden moon	Med.	B $\flat$	d-F	.50
JACKSON, ANNIE WAKELY				
Across the dusk	High	G $\flat$	E $\flat$ (d $\flat$)-g $\flat$	.50
JACKSON, ERNEST H.				
Luther's cradle song	Low	D	a-D	.50
JACKSON, F. L.				
*Art thou weary?	High	B $\flat$	F-F(g)	.50
do	Med.	A $\flat$	E $\flat$ -E $\flat$ (F)	.50
do	Low	F	c-C(D)	.50
JADASSOHN, SALOMON				
*Arioso, Op. 60	Med.	C	b-F	.40

* Sacred song

Composer and Title	Voice	Key	Range	Price
JAKOBOWSKI, ED.				
Lullaby (<i>Erminie</i>)	High	A $\flat$	d-a $\flat$ (F)	.40
do	Med.	F	b-F(D)	.40
What the dicky birds say (<i>Erminie</i>)	Med.	E $\flat$	b $\flat$ -E $\flat$	.30
JAMES, EMERSON				
Because your heart (With Violin)	High	F $\flat$	E $\flat$ -g	.60
do	Med.	C	c-E	.60
do	Low	B $\flat$	b $\flat$ -D	.60
Good night	High	F	F-F	.60
do	Med.	D	d-D	.60
do	Low	C	c-C	.60
Old Father Thames	Med.	B $\flat$	b $\flat$ -E $\flat$	.60
do	Low	F	f(g)-B $\flat$	.60
do	Bass	G	g-C	.60
*Song the angels sing, The (With Organ)	Sop.	D	E-g(a)	.60
do	Sop.	C	d-F(g)	.60
do	Med.	B $\flat$	c-E $\flat$ (F)	.60
do	Low	A $\flat$	b $\flat$ -D $\flat$ (E $\flat$)	.60
Sweet be your dreams (With Violin)	High	B $\flat$	F-g	.60
do	Med.	A $\flat$	E $\flat$ -F	.60
do	Low	F	c-D	.60
When we're together (With Violin)	High	C	E-F(g)	.60
do	Med.	B $\flat$	d-E $\flat$ (F)	.60
do	Low	A $\flat$	c-D $\flat$ (E $\flat$)	.60
JENSEN, ADOLF				
Alt Heidelberg, du feine (Old Heidelberg, thou fairest) Op. 34	Med.	D	a-E	.50
Lehn' deine Wang' an meine Wang' (Press thy cheek against mine own) Op. 1, No. 1	High	E $\flat$	c-E $\flat$	.30
do	Low	D $\flat$	b $\flat$ -D $\flat$	.30
Leis' rudern hier, mein Gondolier! (Row gently here, my gondolier!) Op. 50, No. 4	High	D	F $\sharp$ -g	.40
do	Low	B $\flat$	d-E $\flat$	.40
Marie, am Fenster sitztest du (Marie) Op. 1, No. 2	High	G $\flat$	G $\flat$ -E $\flat$	.40
do	Med.	E	E-C $\sharp$	.40
Murmeldes Lüftchen, Blütenwind (Murmuring breeze whose perfumed breath) Op. 21, No. 4	High	G $\flat$	E-a $\flat$	.50
Wenn durch die Piazzetta (When through the piazzetta) Op. 50, No. 3	High	D min.	E-a	.50
do	Low	B $\flat$ min.	c-E $\flat$ (F)	.50
JEROME, (Arranger)				
Call me back again	Med.	F	c-E	.50
JEWELL, LUCINA				
*In my Father's house are many mansions	High	E	E-g $\sharp$	.50
do	Med.	C	c-E	.50
JOHNS, CLAYTON				
Bye, baby, bye	High	G	E-F $\sharp$	.50
do	Med.	E	c $\sharp$ -D $\sharp$	.50
If love were not	High	D $\flat$	E $\flat$ -g	.50
do	Med.	B $\flat$	c-E	.50
Last night	High	D	c $\sharp$ -g	.60
do	Med.	C	b-F	.60
Lullaby, lullaby	High	A	E-F $\sharp$	.30
do	Med.	A $\flat$	E $\flat$ -F	.30
Malindy (A negro love song)	High	F	c-F	.60
do	Low	D	a-D	.60
Sleep, baby sleep (With Violin)	High	G	d-g	.50
do	Med.	E	b-E	.50
do	Low	D	c-D	.50
Slumber most deep (<i>Un grand sommeil noir</i>)	Low	D	c-D	.50

* Sacred song

Composer and Title	Voice	Key	Range	Price
JOHNS, CLAYTON—Continued				
Song of the trees	High	D	d-g	.50
do	Med.	B	b-E	.50
Sun kissed the clover, The	High	D	d-g	.50
do	Med.	B	b-E	.50
Within my heart are tears (<i>Il pleure dans mon cœur</i>)	Med.	A $\flat$	c-E $\flat$	.50
Songs of Sleep	High	Paper		.50
do	Med.	Paper		.50
JOHNSON, J. C. (Arranger)				
Pretty girl milking her cow, The	Med.	F min.	c-F	.30
JOHNSON, J. ROSAMOND				
De little pickaninny's gone to sleep	High	A	E-F $\sharp$	.60
do	Med.	F	c-D	.60
For thee!	High	D	F $\sharp$ -b $\flat$	.40
do	Med.	A	c $\sharp$ -F	.40
JOHNSON, NOEL				
To Bonniel	Med.	E $\flat$	E $\flat$ -E $\flat$	.50
JOHNSON, WILLIAM LYMAN				
Sleep, dear, sleep	Med.	E $\flat$	c(g)-g	.50
JOHNSTON, EDWARD F.				
When I think of you	High	A $\flat$	E $\flat$ -b $\flat$ (a $\flat$)	.60
do	Med.	F	c-g (F)	.60
JOLLEY, JOHN M.				
Rolling sea, The	Low	C	f-C	.50
JONES, HARTWELL				
*Perfect life, The	High	G	F $\sharp$ -g(a)	.50
do	Med.	E $\flat$	d-E (F)	.50
do	Low	C	b-C (D)	.40
JORDAN, JULES				
*Ave Maria (A prayer)	Med.	A $\flat$	c-F	.50
*Defend me still	Low	B $\flat$	b $\flat$ (f)-C	.50
Invocation (<i>Der du von dem Himmel bist</i>)	High	C	E-F	.50
do	Low	G $\flat$	b $\flat$ -C $\flat$	.50
*Just to trust Him	High	C	F $\sharp$ -g	.50
*O Salutaris (My soul, adoring turns to Thee)	High	A	E-F $\sharp$	.50
do	Low	F	c-D	.50
*Pie Jesu (Gentle Jesus)	Med.	F	c(a)-E $\flat$ (F)	.50
Singing in God's acre	Low	G $\flat$	a $\flat$ -F	.50
Soldier's farewell, The (<i>Des Ritters Abschied</i>)	High	G	E-g	.50
do	Low	E	c $\sharp$ -E	.50
Song of a heart, A	High	A	E-g $\sharp$	.50
do	Low	F	c-E	.50
Song of the Norseman, A	Bar.	B	b-E	.50
*Voice divine, The	High	F	c-F	.50
Which one?	Med.	F	E-E(g)	.40
JORDAN, JULIAN				
As of old	Low	G	b-D	.40
*Trusting I call	Med.	B $\flat$	b-F	.40
do	Low	G $\flat$	g-D $\flat$	.40
JOSSELYN, A. SAVAGE				
Dreaming as she sleeps	Med.	F	c-D (F)	.50
JOUBERTI, A.				
Sérénade à Juanita (Serenade to Juanita)	High	F	c-a	.50
JOYCE, FLORENCE BUCKINGHAM				
Dream tree, The	Med.	G	d-E	.50

* Sacred song

Composer and Title	Voice	Key	Range	Price
JOYCE, FLORENCE BUCKINGHAM—Continued				
Little boy blue	Med.	G	d-F#	.50
do	Low	E $\flat$	b $\flat$ -D	.50
*Passing day, The	High	G	d-F#	.50
do	Low	E $\flat$	b $\flat$ -D	.50
When we are parted	Med.	F	c-F	.50
JUDE, W. H.				
*Behold! I stand at the door	Low	D	a-D	.50
Bells of Seville, The	High	B min.	E-g	.40
do	Med.	G min.	c-E $\flat$	.40
Bill the bo'sun	Low	B $\flat$	f-D	.60
Deep in the mine	Low	E $\flat$	g-E $\flat$	.60
Every inch a sailor	Bar.	F	b(a)-E	.60
do	Bass	E $\flat$	A(G)-d	.60
Happiest land, The	Low	F	f-E $\flat$	.50
Mighty deep, The	Bass	F	f-E	.50
Skipper, The	Bass	C	G(B)-e	.40
JÜNGST, HUGO				
Spinn! Spinn! (Spinning song)	Med.	E	E-F#	.30
KEELER, LOUISE				
Lullaby, A	Med.	C	c-E	.50
KELLER, C.				
Exile, The (<i>Der Verbannte</i>)	Low	D	c#-D	.40
KELLER, M.				
American hymn (Speed our Republic) (With chorus for mixed voices)	Med.	F	E-F	.50
*I have sought and I have found	Bass	A	(e) A-e	.40
King and the miller, The	Bass	D	f#(d)-d	.50
Let me fold thee close, Mavourneen	Med.	D	d-F#	.50
KENYON, B. J.				
The condor	Bass	D $\flat$	f-e $\flat$	.50
KERN, CARL WILHELM				
Of the rose and you, Op. 250	High	G	d-g(F)	.40
do	Med.	F	c-F(E $\flat$)	.40
do	Low	E $\flat$	b $\flat$ -E $\flat$ (D $\flat$)	.40
KIALLMARK, E.				
Old oaken bucket, The	Med.	B $\flat$	E-D	.40
KINDER, RALPH				
*Refuge divine	Med.	B $\flat$	b $\flat$ -F	.50
KING, M. P.				
Eve's lamentation	High	G	d-g	.40
KING, OLIVER				
Israfel	High	B $\flat$	d-g	.50
do	Low	G	b-E	.50
do	Bass	F	A-d	.50
KING, RICHARD				
If I were a voice	Med.	F	E-D(F)	.40
KING, RUDOLF				
Good night, my love	High	E $\flat$	E $\flat$ -a $\flat$ (b $\flat$)	.50
KING, WILL C.				
That anthem sweet	Low	C	b-E	.50
KINGSLEY, BRUCE GORDON				
Sweet little doll, The	High	G	d-F#	.50
Voices of home, sweet home, The	High	A	E-F#	.50

* Sacred song

Composer and Title	Voice	Key	Range	Price
KITTREDGE, WALTER				
Let's sing again the old war songs (With chorus) ..	Med.	G	d-C	.50
*No night there (With chorus for mixed voices) ..	Med.	B $\flat$	F-D	.50
Tenting on the old camp ground (With chorus for mixed voices) ..	Med.	A	c $\sharp$ -C $\sharp$	.40
KJERULF, HALFDAN				
Mein Herz und meine Leyer (My heart and lute)	High	E	d-F $\sharp$	.30
Mein Lieb, ich bin gebunden (I hardly know) ...	High	D $\flat$	d $\flat$ -g $\flat$ (a $\flat$)	.40
Ruhe im Walde (Afar in the wood) ..	Med.	E	b-E	.30
Sehnsucht (Last night) ..	High	A $\flat$	E $\flat$ -g	.30
do ..	Low	E $\flat$	b $\flat$ -D	.30
Sehnsucht (Longing) ..	Med.	A $\flat$	c-E $\flat$	.40
Synnöve's Lied (Synnöve's song) ..	Med.	F min.	c-F	.30
KLEIN, B. CECIL				
Cackling geese (Children's song) ..	Med.	G	d-g	.30
Little maiden (Children's song) ..	Med.	G	d-B	.30
Man in the moon, The (Children's song) ..	Med.	F	c-E	.30
Pipe thee high (Children's song) ..	Med.	D	d-D	.30
Three funny bonnets (Children's song) ..	Med.	C	c-E	.30
Under the window (Children's song) ..	Med.	C	c-E	.30
*Veni, Sancte Spiritus ..	High	G	E-g(a)	.60
KLEIN, BRUNO OSCAR				
*Abide with me, Op. 61, No. 2 ..	Med.	E $\flat$	c-F	.50
*Come to Me all ye that labor (With Violin) Op. 66, No. 2 ..	High	E $\flat$	c-a $\flat$	.75
*Forever here my rest shall be, Op. 61, No. 1 ..	Med.	F	c-F	.50
Golden-tressed Adelaide, Op. 65, No. 5 ..	High	E $\flat$	d $\flat$ -g	.60
do ..	Low	C	b $\flat$ -E	.60
Hush thee, baby, Op. 65, No. 2 ..	High	F	c-F	.50
do ..	Low	D	a-D	.50
*It is not death to die, (With Violin) Op. 66, No. 1 ..	High	D	d-a	.75
do ..	Med.	B $\flat$	b $\flat$ -F	.75
*Jesus, the very thought of Thee, Op. 61, No. 3 ..	Med.	D	c $\sharp$ -F	.50
Last night, Op. 65, No. 4 ..	High	E	F $\sharp$ -F $\sharp$	.60
do ..	Low	C	d-D	.60
Nae shoon to hide her tiny taes, Op. 65, No. 3 ..	High	A $\flat$	E $\flat$ -F $\sharp$	.50
do ..	Low	F	c-E $\flat$	.50
*There is a green hill far away, Op. 61, No. 4 ..	Med.	E	d-E	.50
To the wood lark, Op. 65, No. 1 ..	High	G	d-F $\sharp$	.50
do ..	Low	E	b-D $\sharp$	.50
KLENGEL, PAUL				
Trauungslid (Wedding song) Op. 6 ..	High	F	d-a	.50
KNEASS, NELSON				
Ben Bolt (Oh! don't you remember?) ..	Med.	D	d-C $\sharp$	.40
KNIGHT, A. C.				
Sing me to rest ..	Low	F	a-C	.40
KNIGHT, EDWARD				
Exile of Erin, The ..	High	C	c-g	.40
KNIGHT, J. P.				
Rocked in the cradle of the deep ..	Med.	B $\flat$	(b $\flat$) d-F	.40
do ..	Low	F	(f) a-C	.40
do ..	Bass	G	(G) C $\sharp$ -d	.40
She wore a wreath of roses (Arr. by W. A. F.) ...	Med.	E	E-E	.50
KOEVESSY, M. L.				
I know not why ..	Med.	E	E-F $\sharp$	.50
do ..	Low	C	c-D	.50

* Sacred song

Composer and Title	Voice	Key	Range	Price
KORTHEUER, ARTHUR W.				
Mollie Pitcher	Low	D	c(g#)-E	.50
KRAMER, A. WALTER				
Allah, Op. 29, No. 2	High	D	d-F#	.40
do	Med.	C	c-E	.40
I dreamed and wept a-dreaming (<i>Ich hab' im Traum geweinet</i>) Op. 34, No. 2	High	G min.	d-E#	.40
do	Low	E min.	b-D#	.40
KREUTZER, CONRADIN				
Kapelle, Die (The chapel)	Med.	G	d-E	.40
KROEGER, ERNEST R.				
Another day, Op. 48, No. 3	Med.	B	c#-F#	.50
*Babe in manger lowly, The (Christmas)	High	D $\flat$	d $\flat$ -g $\flat$ (a $\flat$)	.50
do	Med.	B $\flat$	b $\flat$ -E $\flat$ (F)	.50
Bend low, O dusky night, Op. 48, No. 2	Med.	E $\flat$	b $\flat$ (E $\flat$)-E $\flat$ (F)	.50
do	Low	D $\flat$	a $\flat$ (d $\flat$)-D $\flat$	.50
How shall I love you? Op. 50, No. 1	Med.	G $\flat$	d $\flat$ -E $\flat$	.50
Icelandic love song, Op. 56, No. 2	Med.	F	d-E	.50
Japanese love song	High	E	c#-g	.50
do	Med.	D	b-f	.50
Lullaby, Op. 50, No. 3	Med.	E $\flat$	c-E $\flat$	.50
Primrose, The	Med.	A $\flat$	E $\flat$ -F	.50
Rose song, A, Op. 48, No. 1	Med.	D	c#-F# (E)	.50
Sweetest things	High	F	d-g	.50
do	Med.	E $\flat$	c-f	.50
*Valley of rest, The	Low	E	b#-E	.50
When I am dead, my dearest, Op. 56, No. 1	Med.	G $\flat$	c-F $\flat$	.50
KROGMANN, C. W.				
Tell me, what would you answer be?	High	B $\flat$	c-F (g)	.40
KÜCKEN, FRIEDRICH				
Alles still in süßer Ruh' (Gently rest!) (<i>Schlummerlied</i>)	High	F	F-F	.40
Gut' Nacht, fahr' wohl, (Good night, farewell) Op. 52	High	G	c#-g	.40
do	Low	E $\flat$	a-E $\flat$	.40
Himmel hat eine Thräne geweinet Der (Heaven hath shed a tear) Op. 63	High	D $\flat$	E $\flat$ -b $\flat$	.75
do (With Violin)	High	D $\flat$	E $\flat$ -b $\flat$	1.00
do	Low	A $\flat$	b $\flat$ -F	.75
do (With Violin)	Low	A $\flat$	b $\flat$ -F	1.00
Schlummerlied (Slumber song)	High	E $\flat$	d-f (g)	.40
KUMMER, CLARE				
Old love-letters	Med.	D	d-g	.50
LACOME, PAUL				
Bonjour, Suzon (Good day, Susanne)	High	F	c-a	.50
Romance (I worship her, and her alone)	High	G	G-a	.40
Un bal d'oiseaux (The birds' ball)	Med.	D	d-F#	.60
LACY, CALEB				
Ebony Songs with Piano, Mandolin, Banjo, and Guitar acc.				
No. 1. Nevah min', Miss Lucy	Med.	E $\flat$	E $\flat$ -E $\flat$	.40
No. 3. I'll be dar ter meet yo'	Med.	D	b-D	.40
No. 4. Seen my lady home las' night	Med.	F	c-D	.50
No. 5. Git up, Luke, go long!	Med.	G	b-D	.40
My rose	High	G	E-E	.60
do	Med.	E	c#-C#	.60
do	Low	D	b-B	.60
LAHACHE, THEODORE von				
Conquered banner, The, Op. 643	Med.	E	b-E	.60

* Sacred song

Composer and Title	Voice	Key	Range	Price
LALO, EDOUARD				
Aubade (Serenade) (<i>le Roi d'Ys</i>)	Ten.	A $\flat$	d-a $\flat$	.50
L'esclave (Captive, The)	Med.	D	E-F $\sharp$	.40
do	Low	A	b-C $\sharp$	.40
LANDSBERG, SIGMUND				
Song memory, A	Med.	F	E-F(a)	.50
LANE, GERALD				
Firelight faces	Med.	A	E-F $\sharp$	.60
do	Low	F	c-D	.60
Homeward	High	E $\flat$	E $\flat$ -g	.60
do	Med.	C	c-E	.60
Old sun-dial, The	Med.	D	a-D	.50
When the lights are low	Low	F	c-D	.50
LANG, MARGARET RUTHVEN				
I knew the flowers had dreamed of you	High	A $\flat$	E $\flat$ -g $\flat$	.50
On an April apple bough	High	E $\flat$	E $\flat$ -g	.50
LANGE, GUSTAV				
Rose and the lily, The (Arr. by A. La Meda from <i>The flower song</i> , Op. 39)	Med.	D	(a $\sharp$)c-F	.60
Song of Nydia, the blind flower girl, The (Arr. by August Endres from <i>The flower song</i> , Op. 39) ..	Med.	F	c-F(g)	.50
LANSING, A. W.				
Boat song	Low	A	d-C $\sharp$	.40
*Earth is the Lord's, The	Bass	D	A-d $\sharp$	.50
*I will praise thee, O God	High	C	d-a(c)	.50
do	Med.	A	b-F $\sharp$ (a)	.50
*Love divine, all love excelling	High			
LARA, ISIDORE de		A $\flat$	d-g	.50
Garden of sleep, The	High	C	E $\flat$ -g	.40
do	Med.	A $\flat$	c $\flat$ -E $\flat$	.40
Rondel de l'adieu (Song of farewell)	High	B $\flat$	G-g	.40
LASSEN, EDUARD				
Allerseelen (All Soul's Day)	High	G	E-F $\sharp$	.40
do	Low	E	c $\sharp$ -D $\sharp$	.40
*Come home (Adapted by W. C. Burnap)	Low	E	b-E	.30
Ich hatte einst ein Vaterland (Dream, A)	High	G	d-g	.40
do	Low	E	b-E	.40
*In heavenly love abiding (Air: Thine eyes so blue, etc.)	High	A $\flat$	c-g	.40
Mit deinen blauen Augen (Thine eyes so blue and tender)	High	A $\flat$	c-g	.50
do	Low	F	a-E	.50
Vorsatz (Resolution)	Med.	E $\flat$	b $\flat$ -F	.30
LA VILLA, PAOLO				
Al zeffiretto (O little zephyr playing) (With Violin or 'Cello)	High	C	d-a	.75
Splendida meta (Splendid goal, The) (With Violin or 'Cello)	Med.	E	b-F $\sharp$	.75
LAWSON, MALCOLM (Arranger)				
Boatman, The (<i>Fhir a Bhata</i>) (Highland melody) ..	Low	E $\flat$ min.	b $\flat$ -E $\flat$	.30
Loch Lomond (Scotch melody)	High	A $\flat$	E $\flat$ -F	.30
do	Med.	F	c-D	.30
do	Low	E $\flat$	b $\flat$ -C	.30
Speed, bonnie boat (Skye boat-song) (Highland melody)	Med.	G	d-D	.30

Composer and Title	Voice	Key	Range	Price
LEACH, STEPHEN				
Let all obey	Med.	D min.	a-g	.50
do	Low	B min.	f#-E	.50
LECOCQ, CHARLES				
Le punch scintille (See how it sparkles) (Brindisi from <i>Girofle-Girofla</i>)	Sop.	A $\flat$	E $\flat$ -b $\flat$	.75
She is so innocent (<i>la Fille de Mme. Angot</i>)	Ten.	A	d#-E	.50
LEE, A. L.				
Dying Californian, or, The brother's request	Med.	B $\flat$	d-F	.50
LEE, ALEXANDER				
*He wipes the tear from every eye	Med.	E $\flat$	d-E $\flat$	.40
Moon's on the lake, The, (Macgregor's gathering)	Med.	C	c-g	.40
LEESON, J. F.				
O sing to me the auld Scotch songs	Med.	E $\flat$	E $\flat$ -F	.50
LEEVEES, WILLIAM				
Young Jamie lo'ed me weel (Auld Robin Gray)	High	D	d-g	.50
(Acc. by Helen Hopekirk)	Low	B	b-E	.50
do				
LEGRAND-HOWLAND, W.				
*Ave Maria (Now the day is over) (<i>Nita</i>)	High	A $\flat$	E $\flat$ -a $\flat$	.50
LEHMANN, LIZA				
At the making of the hay	High	D	E-a	.50
do	Med.	C	d-g	.50
do	Low	A	b-E	.50
Titania's cradle	High	F	E-a	.40
do	Med.	E $\flat$	d-g	.40
LELAND, HARRY G.				
*Lift thine eyes	High	E $\flat$	E $\flat$ -g	.50
do	Med.	C	c-E	.50
LEMAIRE, GASTON				
Vous dansez, marquise (Countess in thy dancing)	Med.	G	c#-F#	.50
(<i>Gavotte des mathurins</i>)	Low	E	a#-D#	.50
do				
LEMARE, EDWIN H.				
*I will lift up mine eyes	High	A	E-g	.60
Your lovely eyes	Med.	G	(d)a-g(F)	.60
LENNOX, LINDSAY				
Love's golden dream	High	G	d-g	.40
LENT, ERNEST				
Old Amos, the taverner	Bass	D	f#-d	.60
LEO, LEONARDO				
Se mai senti (When around thy dear face) (<i>La clemenza di Tito</i>)	Alto	E	b-C	.50
LE PATOUREL, HENRY				
Terence's farewell to Kathleen	Med.	F min.	c-F(a)	.40
LEROUX, XAVIER				
Le nil (Nile, The)	High	E	E-a	.60
do	Med.	C	c-F	.60

* Sacred song

Composer and Title	Voice	Key	Range	Price
LESLIE, ERNEST				
Rock me to sleep, mother (With quartet chorus <i>ad lib</i>)	Med.	E $\flat$	E $\flat$ -E $\flat$	.40
LESLIE, HENRY				
*Come unto him	High	F	F-g	.40
do	Med.	D	d-E	.40
LEVEY, W. C.				
Esmeralda	Sop.	F	E $\flat$ -g	.50
do	Alto	D	c-E	.50
LEWING, ADELE				
Schön Rohtraut (<i>Fair Rohtraut</i>) Op. 18	High	A	E-a	.60
LEYBACH, IGNACE				
*Pie Jesu (<i>Rex gloriose martyrum</i>) (<i>Placare Christe servulis</i>)	High	G min.	F $\sharp$ -g	.40
do	Med.	E min.	d $\sharp$ -E	.40
LIE, SIGURD				
Snow (<i>Schnee</i>)	High	E	F-g	.50
do	Med.	C	d $\flat$ -E $\flat$	.50
LIEBE, LOUIS				
Auf Wiedersehen (We meet above)	High	C	c-F	.50
do	Med.	A	a-D	.40
LIEBER, ARTHUR				
Sweetest flower, The	High	G	E-g(a)	.40
do	Med.	D	b-E	.40
When gloamin' falls	Med.	G $\flat$	d $\flat$ -E $\flat$	.60
LIEBLING, MAX				
Nimm mich hin (I am thine)	High	A $\flat$	E $\flat$ -a $\flat$	.60
do	Med.	F	c-F	.60
LINDSAY, MISS M. (Mrs. J. Worthington Bliss)				
Bridge, The	Med.	E $\flat$	b $\flat$ -F	.40
do	Low	C	g-D	.40
*Come unto Me!	Med.	E $\flat$	b $\flat$ -E $\flat$	.50
Far away	Med.	F	c-F	.40
Home they brought her warrior dead	Med.	E $\flat$	b $\flat$ -E $\flat$	.40
Resignation	Low	B $\flat$	b $\flat$ -D	.40
Tired	High	D	c $\sharp$ -F $\sharp$	.40
do	Med.	D $\flat$	c-F	.40
*Too late, too late, ye cannot enter now	Med.	E $\flat$	b $\flat$ -F	.40
LINLEY, GEORGE				
Bonnie new moon	Med.	A $\flat$	d-F	.40
LINLEY, THOMAS				
Here's to the maiden of bashful fifteen	High	F	F-F	.40
do	Med.	D	d-D	.40
do	Low	C	c-C	.40
LINLEY, WILLIAM				
Now the hungry lion roars	Bass	C	G-e	.50
LIPPA, KATE OCKLESTON				
*Our Saviour's promise	High	E	b-g $\sharp$	.50
L'ISLE, ROUGET de				
La Marseillaise (<i>Marseillaise, The</i>)	High	A	E-F $\sharp$	.40
do	Med.	G	d-E	.40
LISZT, FRANZ				
*Abide with me (Music: <i>Die Loreley</i>) (Arr. by U. C. Burnap)	High	G	b $\flat$ -g $\sharp$	.50

Composer and Title	Voice	Key	Range	Price
LISZT, FRANZ—Continued				
Angiolin dal biondo crin (Angel fair with golden hair)	High	A	E-g#	.50
do	Med.	F	c-E (F#)	.50
Comment, disaient-ils ("O how," murmured he) ..	High	G# min.	c-ab (b)	.50
do	Low	E min.	ab-E (g)	.50
Der du von dem Himmel bist (O thou who from heaven art)	High	Gb	db-F	.40
do	Low	E	b-D#	.40
Drei Zigeuner, Die (Three gipsies)	High	D min.	b-F#	.75
do	Low	C min.	a-E	.75
Du bist wie eine Blume (Thou art lovely as a flower)	High	A	E-g	.30
do	Med.	F#	c#-E	.30
do	Low	E	b-D	.30
Es muss ein Wunderbares sein (A wondrous rapture it must be)	High	Eb	c-Eb	.30
do	Med.	Db	bb-Db	.30
Fichtenbaum steht einsam, Ein (In northern land a pine-tree)	High	Eb min.	(bb)d-F	.40
do	Low	C min.	g(b)-D	.40
Freudvoll und leidvoll (Joyful and woeful)	High	Ab	Eb-g (ab)	.30
do	Low	E	b-E	.30
In Liebeslust (In love's delight)	High	Ab	E-ab	.40
do	Med.	E	c-E	.40
Kling' leise, mein Lied (Breathe gently, my song) ..	High	B	E-g#	.60
do	Med.	Ab	c#-F	.60
König von Thule, Der (King of Thule, The)	High	G min.	a#-g	.50
do	Low	F min.	ab-F	.50
Lorelei, Die (Loreley, The)	High	G	bb-bb	.75
do	Low	Eb	fb-gb	.75
Mignons Lied (Mignon's song)	High	F#	bb-F#	.75
do	Low	Eb	g-Eb	.75
Oh! quand je dors (O in my dreams)	High	E	d#-a	.50
do	Med.	C	b-F	.50
Schwebe, schwebe, blaues Auge (Gaze upon me, eyes of azure)	High	Ab	Eb-ab	.50
do	Low	E	b-E	.50
Veilchen, Das (Violet, The)	High	Eb	d-Eb	.40
do	Med.	Db	c-Db	.40
Wanderers Nachtlied (Wanderer's night-song)	High	F	c-F	.30
do	Med.	E	b-E	.30
do	Low	Eb	bb-Eb	.30
Wieder möcht ich dir begegnen (Could I once again caress thee)	High	E	d-F# (g#)	.40
do	Med.	D	c-E (F#)	.40
Thirty Songs (Edited by Carl Armbruster) (<i>The Musicians Library</i>)	High	Cloth		2.50
do	High	Paper		1.50
do	Low	Cloth		2.50
do	Low	Paper		1.50
LITTLE, ALFRED E.				
Absence	High	E	E-F#	.50
do	Med.	D	d-E	.50
do	Low	B	b-C#	.50
My dearest wish	Med.	D	d-E	.50
Repose-toi (Sleep, my child)	Low	G	b-E	.60
LOYD, ROBERT				
A year ago	Med.	Ab	c-F	.50
do	Low	F	a-D	.50

Composer and Title	Voice	Key	Range	Price
LODER, EDWARD J.				
Diver, The (In the caverns deep of the ocean cold)	Bass	E $\flat$	a-D	.50
LOEDER, MARK				
Belinda	Med.	G	d-F $\sharp$	.50
LÖHR, FREDERIC N.				
Biondina	High	E $\flat$	E $\flat$ -a $\flat$	.50
do	Med.	C	c-F	.50
Golden threshold, The (With Violin or Organ)	High	E $\flat$	d-g	.75
Love's proving	Med.	C	d-E(F)	.40
Out on the deep	Bar.	B $\flat$	b $\flat$ -F	.50
do	Low	A	a-E	.50
do	Bass	G	G-d	.50
Paradise Square	Med.	E $\flat$	(b $\flat$)E $\flat$ -E $\flat$	.50
Pedlar, The	Med.	C	b-E	.50
You are mine	High	E $\flat$	E $\flat$ -g(a $\flat$)	.60
LONG, PEIRCE				
City of sleep, The	Low	A $\flat$	c-D $\flat$	.60
LOOMIS, HARVEY WORTHINGTON				
And let me the canakin clink (Iago's song) Op. 10,				
No. 18	High	E	c $\sharp$ -E	.30
do	Low	D	b-D	.30
As I love thee	Med.	C	b-F	.50
Crabbed age and youth, Op. 10, No. 5	High	F	(b) $\flat$ -d-F	.50
do	Med.	E $\flat$	c-E $\flat$	.50
In the foggy dew	High	A	d-a	.60
Love comes, love goes	Med.	E $\flat$	c-E	.50
Mireille (Mirella) (<i>Chanson provençal</i>)	High	E $\flat$	E $\flat$ -a $\flat$	.60
My ole banjo	Low	D	b-E	.50
Shepherd's song, A	Med.	F	E-F	.60
Spring greeting (Frühlingsgruss)	Med.	E $\flat$	d-F	.50
Upon a child (Two epitaphs)	Med.	G min.	F-E $\flat$	.40
Upon a virgin (Two epitaphs)	Med.	C min.	d-D	.40
Yest'reen	Low	E $\flat$	b-E $\flat$	.50
LORING, PAUL				
Bird of twilight	Med.	E $\flat$	d-E $\flat$	.50
LOTTI, ANTONIO				
Pur dicesti, o bocca bella (Speak again, love)	High	E	E-F $\sharp$	.50
do	Med.	C	c-D	.50
do	Low	B $\flat$	b $\flat$ -C	.50
LOUD, A. F.				
*Angel's message, The (Easter)	High	C	d-F $\sharp$	.60
do	Med.	A $\flat$	b $\flat$ -D	.60
By-lo love (With Violin)	Med.	F	E-F	.40
*Consider the lilies	Med.	G	d-E	.50
*Faith's triumph	Med.	D	(g)d-F $\sharp$	.50
*His loving kindness	Med.	F	c-g	.60
do	Low	D	a-E	.60
*Just over there	High	D	E-F $\sharp$	.75
do	Low	A	b-C $\sharp$	.75
*Life over death is king (Easter)	High	A	d $\sharp$ -a	.50
do	Low	F	b-F	.50
*Midnight song, The (Christmas song)	High	B $\flat$	F-a $\flat$	.50
do	Med.	G	d-F	.50
do	Med.	D	d-D	.50
My rose (Plantation song)	High	D	d-a(b)	.50
*Our risen king (Easter)	Low	A	a-E(F $\sharp$)	.50
do	Med.	G $\flat$	d $\flat$ -E $\flat$	.50
Slumber islands, The	High	D	c $\sharp$ -a	.60
*There is a city bright	Low	B $\flat$	a-F	.50
do				

* Sacred song

Composer and Title	Voice	Key	Range	Price
LOUD, JOHN ADAMS				
Clover blossoms, The	Med.	F	c-E	.60
Heather bell	Med.	E $\flat$	c-F	.60
LOUIS, M.				
Pleasant words are full of sweetness	Med.	D	d-D	.50
LOUMEY, AUGUST				
I love to hear the nightingale	Med.	F	F-E(F)	.50
LOVER, SAMUEL				
Angels whisper, The	Med.	B $\flat$	d-F	.40
Barney O'Hea (Irish ballad) (Arr. by W. D. Raphaelson)	Med.	G	d-E	.40
Girl I left behind me, The (National song)	Med.	F	c-F	.40
I'm not myself at all	Med.	G	c $\sharp$ -E	.40
Low back'd car, The	Med.	F	c-F	.40
do	Low	E $\flat$	b $\flat$ -E $\flat$	.40
Molly Bawn	Med.	D	d-F $\sharp$	.40
Rory O'Moore	Med.	E $\flat$	c-E $\flat$	.40
What will you do, love?	Med.	D	d-D	.40
LOWITZ, W. W.				
Fair exchange, A	Med.	A	E-F $\sharp$	.40
His favorite flower	High	D	E-g(a)	.50
do	Med.	C	d-F(g)	.50
Leap year	High	C	d-F	.50
Love letter, A	High	D $\flat$	E $\flat$ -g $\flat$	.50
Words and flowers	High	F	c-a	.40
LOWTHIAN, CAROLINE				
Gates of the west, The	Med.	D	a-E	.60
Once in a while, (With Violin)	Low	G	a-E	.60
LUCAS, CLARENCE				
Remember or forget (<i>Gedenke oder vergiss!</i>)	Med.	C	b-F	.50
LUPAS, W.				
Luce del mia anima (Light of my soul)	High	B $\flat$	E $\flat$ -g(b $\flat$)	.60
do	Med.	A $\flat$	d $\flat$ -F(a $\flat$)	.60
LUZZI, LUIGI				
*Ave Maria, Op. 80 (Ave Maria! full of compassion)	High	G $\flat$	d $\flat$ -g $\flat$	.50
do	Med.	E $\flat$	b $\flat$ -E $\flat$	.50
*Come Holy Spirit (<i>Ave Maria</i>) (Adapted by U. C. Burnap)	High	G $\flat$	d $\flat$ -g $\flat$	.40
LYDECKER, GEORGE				
Over the sea	Med.	E $\flat$	a $\flat$ -F	.50
LYLE, GASTON (J. S. Knight)				
Tender and true, adieu!	High	D $\flat$	c-g $\flat$ (a $\flat$)	.40
LYMAN, J. B.				
I sing to thee	High	F	c-g	.60
do	Med.	E $\flat$	b $\flat$ -F	.60
My love's white rose	High	A $\flat$	d-a $\flat$	.50
do	Med.	F	b-F	.50
MABERY, MARGARET ELLIS				
Daffodils	Med.	F	c-F	.40
Oh, the blue hills!	Med.	E	b-E	.40
*Pity my sorrow	High	F min.	c-a $\flat$	.30
MACARTHY, HARRY				
Bonnie blue flag, The (Northern words)	Med.	F	c-F	.40
do (Southern words)	Med.	F	c-F	.40

* Sacred song

Composer and Title	Voice	Key	Range	Price
MACDOUGALL, HAMILTON C.				
*O slow of heart to believe	High	F	F-F	.40
MACDOUGALL, W. J.				
Though lost to sight to memory dear (With Violin)	High	F	c-a	.60
MACFARREN, G. A. (Arranger)				
Barbara Allen	Med.	E $\flat$	E $\flat$ -E $\flat$	.40
MACGREGOR, NELLIE B.				
We're sailing to dreamland (With Violin)	Med.	F	c-g	.50
MACKENZIE, SIR ALEXANDER C.				
Old grenadier, The	Bar.	C	a-E	.50
do	Bass	A	f $\sharp$ -c $\sharp$	.50
Spring song, Op. 44, No. 4	Med.	D $\flat$	d $\flat$ -f	.40
do	Low	B $\flat$	b $\flat$ -D	.40
While my lady sleepeth, Op. 12, No. 2	High	G	d-g(a)	.50
do	Med.	E	b-f $\sharp$ (E)	.50
MACY, J. C.				
Boy o' dreams	High	C	d-g	.50
do	Low	A $\flat$	b $\flat$ (a $\flat$)-E $\flat$	.50
Come home, little girl	High	E $\flat$	E $\flat$ (c)-F	.50
do	Low	C	c(a)-D	.50
Dear little heart	High	B $\flat$	E-F(b $\flat$)	.60
do	Med.	A $\flat$	d-E $\flat$ (a $\flat$)	.60
Dolls' party, The	Med.	A $\flat$	d-E(F)	.60
Good night, little girl, good night	High	C	b-F(a)	.60
do	Med.	B $\flat$	a-E $\flat$ (g)	.60
do	Low	A $\flat$	a-D $\flat$ (F)	.60
*Here is rest, (With chorus for mixed voices)	Med.	D	d-E	.40
Little puritan maiden, The	Med.	C	E-E(g)	.40
Love's lullaby	Med.	A $\flat$	E $\flat$ -F	.50
Loving eyes of violet blue (With chorus for men's or mixed voices)	Med.	B $\flat$	d-F	.50
*Passing of the king, The (With chorus for mixed voices)	Low	A $\flat$	b-E $\flat$	.50
Wishing well, The	Med.	B $\flat$	c-F	.50
MAILLART, A.				
Il m'aime (He loves me) (<i>les Dragons de Villars</i>) Mez.	Sop.	F	b-b $\flat$	.75
MANNEY, CHARLES FONTEYN				
Be near to me	High	C	F $\sharp$ -a(g)	.50
do	Med.	A	E $\flat$ -F $\sharp$ (E)	.50
Comes my love today? (<i>Kommt feins Liebchen heut'?</i>) Op. 3, No. 2	Med.	E	c-E	.30
Dedication (<i>Widmung</i>) Op. 3, No. 3	Med.	E	b-E	.30
Ere the moon begins to rise, Op. 17, No. 1	Low	D	d-D	.40
God give thee sleep!	High	A $\flat$	E $\flat$ -F	.50
do	Low	F	c-D	.50
Henceforth, O love, Op. 11, No. 2	High	G	d-a	.60
I love and the world is mine, Op. 11, No. 3 (With Violin)	High	E	c $\sharp$ -g $\sharp$	.60
do	Med.	D $\flat$	(b $\flat$)d $\flat$ -F	.60
I'm wantin' you, Jean!	High	E	E-g $\sharp$	.60
do	Med.	D	d-F $\sharp$	.60
do	Low	C	c-E	.60
I saw last night a falling star	High	E $\flat$	E $\flat$ -a $\flat$	.50
do	Low	C	c $\sharp$ -F	.50
*Jesus, lover of my soul, Op. 2, No. 1	High	E $\flat$	d-a $\flat$	.50
do	Med.	C	b-F(E)	.50

* Sacred song

Composer and Title	Voice	Key	Range	Price
MANNEY, CHARLES FONTEYN—Continued				
Leave-taking, A	High	B	E [♯] -a ^b	.60
May morning, Op. 11, No. 1	High	A ^b	E ^b -a ^b	.60
do	Med.	F	c-F (E)	.60
My thought is of thee (<i>Denk' ich deine</i>) Op. 1,				
No. 3	High	D ^b	c-a ^b	.50
My true love hath my heart, Op. 1, No. 5	High	G ^b	d ^b -g ^b	.50
Night and day	Med.	F	d(c)-F	.40
do	Low	D	b(a)-D	.40
1915 (A prophecy)	Med.	C	c-E	.50
O captain! my captain!	Bass	C	G-e ^b	.75
Old Glory is waving (With chorus)	Med.	F	c-E	.50
Orpheus with his lute, Op. 3, No. 5	High	E ^b	E ^b -g	.50
do	Med.	D ^b	d ^b -F	.50
do	Low	B	b-D [♯]	.50
Parted presence	High	E ^b	E ^b -g	.50
Song of April, A, Op. 17, No. 3	High	A ^b	E ^b -g(a ^b)	.60
do	Low	F	c-E[F]	.60
Sparkin' by de gate (<i>'Vira</i>)	Med.	G	d-F	.50
Stars in heaven shining (<i>Es stehen unbeweglich</i>)				
Op. 1, No. 2	High	D	E-a	.50
Sweetheart sigh no more! Op. 1, No. 6	High	A ^b	E ^b -a ^b (b ^b)	.50
Thou who of the heavens art (<i>Du, der in dem</i>				
<i>Himmel bist</i>) Op. 1, No. 4	High	A ^b	E ^b -F(a ^b)	.40
*Thy Redeemer liveth, Op. 2, No. 2 (With Violin				
or 'Cello)	High	F	d-a(c)	.75
do (With Violin or 'Cello)	Low	D ^b	b ^b -F(E)	.75
Token, A, Op. 17, No. 2	High	C	E-g	.50
do	Med.	B ^b	d-F	.50
do	Low	A ^b	c-E ^b	.50
When gazing in thine eyes so dear (<i>Wenn ich in</i>				
<i>deine Augen seh'</i>) Op. 3, No. 1	Med.	D ^b	b ^b -E ^b	.50
When two who have loved are parting (<i>Wenn zwei</i>				
<i>von einander scheiden</i>) Op. 1, No. 1	Med.	D min.	c-E	.50
Yonder now the sun is sinking (<i>Drüben geht die</i>				
<i>Sonne scheiden</i>) Op. 3, No. 4	Med.	D ^b	b ^b -F(a ^b)	.50
A Shropshire Lad (Song cycle)	Med.	Paper		1.25
MANNING, EDWARD				
Highland Mary, Op. 8, No. 1	Med.	C	c-E	.50
Of a' the airts the wind can blow, Op. 8, No. 2	Med.	F	c-F	.50
Oh, my love is like a red, red rose, Op. 8, No. 3	High	F	E-g	.50
MARCHANT, ARTHUR W.				
Man-o-war's man, The, Op. 80	Low	E ^b	b ^b -E ^b	.50
MARCHESI, S. D. C.				
Gabriella, Op. 31	High	B ^b	c-b ^b	.75
Posa la mano sul mio core (Press thy hand upon	High	D ^b	E-a ^b	.50
my heart)				
MARIANI, ANGELO				
L'Addio (Farewell to the swallow)	High	F min.	E-F	.50
MARION				
One day	Med.	F	c-D	.50
Storm king, The	Bass	F	f-d	.40
MARKS, GODFREY				
Over the harbour bar	Med.	E ^b	b ^b -E ^b	.50
Sailing (With chorus) (Arr. by Launce Knight)	Med.	C	c-D	.50
MARRIOTT, C. H. R.				
Thy face	Med.	C	c-F	.40

* Sacred song

Composer and Title	Voice	Key	Range	Price
MARSHALL, JOHN P.				
I arise from dreams of thee	Med.	C	c-F	.50
O mighty one (<i>O maître de tout</i>)	High	F	c-g	.50
do	Med.	E $\flat$	b $\flat$ -F	.50
do	Low	D	a-E	.50
Over the way	Med.	D	b-D	.50
MARSTON, G. W.				
Across the far blue hills, Marie	High	E	E-g $\sharp$	.40
do	Med.	C	c-E	.40
Break, break, break	Med.	E	E-F $\sharp$	.40
Forever and for aye	High	D $\flat$	d $\flat$ -a $\flat$	.40
Many a time and oft	Low	F	a-C	.40
Marguerite	Med.	C	d-F	.40
MARTI, FELIX				
Where is heaven?	High	A $\flat$	E $\flat$ -a $\flat$	.40
do	Med.	F	c-F	.40
MARTIN, GEORGE DUDLEY				
For us	High	E $\flat$	E $\flat$ -a $\flat$	.50
Love and a rose	High	F	F-a	.50
MARTIN, HUGH WHITFIELD				
Absent	Med.	A $\flat$	c-F	.50
MARZIALS, THEO.				
Ask nothing more	Med.	E $\flat$	c-F $\flat$	.40
Leaving yet loving	Med.	E $\flat$	c $\flat$ -E $\flat$	.40
My love is come	Med.	C	c-E	.40
Never to know	Med.	G	d-E	.50
do	Low	F	c-D	.50
Ninon	High	G	d-g	.50
River of years, The	Med.	E $\flat$	d $\flat$ -a $\flat$ (b $\flat$)	.50
Summer shower, A	Med.	E $\flat$	E $\flat$ -E $\flat$ (F)	.40
*That sweet story of old	Med.	E $\flat$	d-F	.40
Three sailor boys, The	Med.	A $\flat$	E-E	.50
Twickenham ferry	Med.	F	c-F	.40
do	Low	E $\flat$	b $\flat$ -E $\flat$	.40
MARZO, EDUARDO				
*Easter song, An	Med.	F	c-F(a)	.60
*Jesus lives! (With Violin) Op. 99, (Easter)	High	E $\flat$	d $\flat$ -a $\flat$ (b $\flat$)	.75
do	Low	B $\flat$	a $\flat$ -E $\flat$ (F)	.75
Mariquita, Op. 28	High	A	E-g $\sharp$ (a)	.60
do	Low	F	c-E(F)	.60
MASCAGNI, PIETRO				
*Ave Maria (O loving Father) (Adapted to Inter- mezzo from <i>Cavalleria Rusticana</i> by Eduardo Marzo) (With Violin)	High	F	d-a	.50
do	Low	C	a-E	.50
O Lola, bianca come fior (O Lola, fair as flowers) (<i>Cavalleria Rusticana</i>)	Ten.	E min.	G-g	.40
*O rejoice (Easter Hymn)	High	G	d-g(b)	.50
do	Low	D	a-D(F $\sharp$)	.50
La tua stella (Thy star)	High	B $\flat$	F-g	.40
do	Med.	F	c-D	.40
MASON, LOWELL				
*Nearer, my God, to Thee (With chorus for mixed voices) (Arr. by T. Bissell)	Med.	G	d-E	.40

Composer and Title	Voice	Key	Range	Price
MASSÉ, VICTOR				
Air du rossignol (The nightingale's song) (<i>Les nocces de Jeannette</i>)	Sop.	A $\flat$	d-d $\flat$	.60
Parmi les lianes (Deep in forest shaded) (<i>Paul et Virginie</i>)	Mez. Sop.	G min.	c-b $\flat$	.50
MASSENET, JULES				
Berceuse (Cradle song)	Med.	E $\flat$	E $\flat$ -E $\flat$	.40
Bonne nuit (Good night)	Med.	G	d-E	.40
Celui dont la parole (He whose compelling word)	Sop.	E $\flat$	F-b $\flat$	.50
(<i>Hérodiade</i>)	Med.	F	c-F(a)	.50
Chant provençal (Provence song)	Low	E $\flat$	b $\flat$ -E $\flat$ (g)	.50
do	High	F min.	c-g $\flat$	.30
Élégie (Elegy)	Low	D min.	a-E $\flat$	.30
do	High	C	d-g	.50
Enchantment (Enchantment)	High	G	d-g	.40
Les Enfants (Childhood)	High	G	d-g	.40
Il est doux, il est bon (Yes, the prophet is here)	High	E $\flat$	E $\flat$ -b $\flat$	.50
(<i>Hérodiade</i>)	High	A	E-F $\sharp$	.40
Le sais-tu? (Dost thou know?)	Sop.	G	E-b	.40
List to the voice of youth (<i>Manon</i>)	High	G min.	d-F(F $\sharp$)	.40
Nuit d'Espagne (A night in Spain)	Low	F $\sharp$ min.	c $\sharp$ -E(E $\sharp$)	.40
do	High	G	d-a	.40
Ouvre tes yeux bleus (Open thy blue eyes)	Med.	F	c-g	.40
do	Low	E $\flat$	b-F	.40
do	Med.	F	c-F(a)	.50
Pensée d'automne (Autumn thought)	High	G	d-F	.40
Puisqu'elle a pris ma vie (Now she is wholly mine)	High	A min.	E-E	.30
Que l'heure est donc brève (How brief is the hour)	Low	F min.	c-C	.30
do	High	D	d-g	.40
Sérénade du passant (Serenade to Zanetto)	Med.	C	c-F	.40
do	High	E $\flat$	d-a $\flat$	.75
*Souvenez-vous, Vierge Marie! (Dost thou not know, sweet Virgin Mary!) (With Violin and Organ)	Bass	B $\flat$	A-e	.50
Vision fugitive (Vision fair) (<i>Hérodiade</i>)	High	A $\flat$	E $\flat$ -b $\flat$	.40
MATTEI, TITO				
Amo (I love thee, my guiding star)	Low	D	a(d)-F $\sharp$	.50
Chase, The (Hunting song)	Bass	C	g(c $\sharp$)-E	.50
do	Med.	C	c-E(g)	.40
Dear heart (Arr. by Chas. D. Blake)	High	E $\flat$	d-b $\flat$	.60
Dearest, (The Fadette waltz)	High	F	F-g	.50
Non è ver ('Tis not true)	Med.	E $\flat$	E $\flat$ -F	.50
do	Low	C	c-D	.50
do	High	F min.	c-F	.50
Non torno (He'll come no more)	Low	D min.	a-D	.50
do	High	G	c $\sharp$ -a	.60
Odi tu? (Hearest thou?)	Low	E $\flat$	a-F	.60
do	High	E $\flat$	E $\flat$ -g(b $\flat$)	.40
O leave me not, dear heart	Med.	C	c-E(g)	.40
do	Med.	D $\flat$	a $\flat$ -E $\flat$ (F)	.50
Patria (My native land)	High	C	d-g	.50
Stars love the night	High	C	d-g	.50
MATTHEWS, HARRY ALEXANDER				
From my heart	Med.	E $\flat$	d-F	.50
Longing	Low	D	b-F $\sharp$	.50
*Save me, O God, for Thy name's sake	Med.	G	c-F	.60
Song of love, A	Med.	E $\flat$	d-E $\flat$	.50
When thou art nigh	Med.	A	c $\sharp$ -E	.50
Three Idyls from Arcady	High	Paper		.75
do	Low	Paper		.75

Composer and Title	Voice	Key	Range	Price
MATTIOZZI, R. Fleur de printemps (Spring flowers)	High	E $\flat$	c-a $\flat$	.50
MAWSON-MARKS, C. Hush, dear heart, for day has faded	Med.	A	c $\sharp$ -E	.50
do	Low	G	b-D	.50
Little Dutch garden, The	Med.	D	c $\sharp$ -F $\sharp$	.60
do	Low	C	b-E	.60
My part in thee	Bar.	B min.	c $\sharp$ -F $\sharp$	.50
Three wanderers	Bar.	D	c $\sharp$ -F	.60
Twilight lullaby, A	High	A $\flat$	E $\flat$ (c)-g(a $\flat$)	.50
do	Low	F	c(a)-E(F)	.50
MAY, T. G. Juanita	Low	D	a-D	.40
MAYHEW, GRACE (See Grace Mayhew Putnam)				
McCOY, W. J. At the garden gate, Op. 48, No. 1	High	F	F-F(g)	.50
Because the rose must fade, Op. 49, No. 1	Med.	D $\flat$	d $\flat$ -F	.50
There are so many ways to love, Op. 47, No. 1	High	F	F-a	.50
To the raindrops, Op. 48, No. 2	High	D	d-F	.50
When love passed by, Op. 49, No. 2	Low	D $\flat$	b $\flat$ -D $\flat$	.50
Would you? Op. 47, No. 2	Med.	F	c-E $\flat$	.50
McCRISTALL, PAULINE Song my mother used to sing, The (With chorus)	Med.	E $\flat$	E $\flat$ -E $\flat$	.50
McGHIE, JOHN Birth of the rose, The	Med.	F	c-g	.60
McGLENNON, FELIX Comrades (Arr. by E. Jonghman)	Med.	B $\flat$	d-E $\flat$	.50
McKINSTRY, FLOYD Love's vision	Med.	G	d-F $\sharp$ (g)	.50
do	Low	E $\flat$	b $\flat$ -E $\flat$	.50
McLELLAN, HARRY Hearts-ease	Low	D	a-D	.40
McQUOWN, W. R. *O Salutaris Hostia (Prince of peace, control my will)	Low	F	f-E $\flat$	.50
MELLOR, GRACE E. Misty land of dream, The	High	G $\flat$	d $\flat$ -g $\flat$ (a $\flat$)	.50
do	Med.	E	b-E(F $\sharp$)	.50
MELORE, GLADYS Home with the angels	High	C	c-g	.60
do	Med.	B $\flat$	b $\flat$ -F	.60
do	Low	A $\flat$	a $\flat$ -E $\flat$	.60
MEMBRÉE, EDMOND Chansons d'amour (Songs of love)	Med.	G	b $\sharp$ -E $\flat$ (g)	.60
MENARD, BELLE *Ave Maria (Ave Maria, sweet grace doth fill thee) (With Violin)	Med.	A $\flat$	c-F	.60
MENDELSSOHN, FELIX Auf Flügeln des Gesanges (On wings of music) (On song's bright pinions) Op. 34, No. 2	High	A $\flat$	E $\flat$ -F	.50
do	Med.	F	c-D	.50
*Be thou faithful unto death (St. Paul)	Ten.	C	d-g	.40

Composer and Title	Voice	Key	Range	Price
MENDELSSOHN, FELIX—Continued				
Bei der Wiege (Cradle song) Op. 47	Med.	B $\flat$	F-F	
*But the Lord is mindful of His own (<i>St. Paul</i>)	Alto	G	c $\sharp$ (a)-D	.40
*Consolation (Arr. by Heinrich Kiehl) Op. 30, No. 3	Med.	F	c-F	.50
do	Low	D	a-D	.50
Da lieg' ich unter die Baumen (Here 'neath the trees I am lying) Op. 84, No. 1	Bass	E	B-d	.60
Ferne, (Afar) Op. 9, No. 9	Bass	C	C-d	.30
First violet, The	Med.	F	d-F	.40
*For the mountain shall depart (<i>Elijah</i>)	Bass	F	B-e	.50
Frühlingslied (The charmer) Op. 47	High	B $\flat$	F-g(b $\flat$)	.40
Frühlingslied (Spring song) Op. 19	Med.	D	E-F	.30
*Hear ye, Israel! (<i>Elijah</i>)	Sop.	B	d $\sharp$ -a $\sharp$	.75
Herbstlied (Autumn)	Med.	A	E-E	.50
I am a roamer, bold and gay (<i>Son and Stranger</i>) Op. 89	High	D	d-F $\sharp$	.50
do	Bass	C	f-e	.50
Ich wollt' meine Lieb' (I would that my love)	High	E	E-F $\sharp$	.40
*If with all your hearts (<i>Elijah</i>) Op. 70, No. 4	Ten.	E $\flat$	F-a $\flat$	.50
*Is not His word like a fire? (<i>Elijah</i>)	Bass	A min.	D-f	.50
*It is enough (<i>Elijah</i>)	Bass	F $\sharp$ min.	A-e	.50
Jagdlied (A hunter's song) Op. 84, No. 3	Low	E	b-E	.50
*Jerusalem! Thou that killest the prophets (<i>St. Paul</i>)	Sop.	B $\flat$	F-F	.40
*Jesus be Thou ever near us (<i>Caro cibus</i>)	High	F	d-g	.40
*Lord God of Abraham (<i>Elijah</i>)	Bass	E $\flat$	b $\flat$ -E $\flat$	.40
*Meine Seele dürstet nach Gott (For my soul thirsteth for God) (<i>As pants the hart</i>)	Sop.	D min.	E-g	.40
*O for the wings of a dove (<i>Hear my prayer</i>)	Sop.	G	d-g	.50
*O God have mercy (<i>St. Paul</i>)	Bass	D	G-b	.50
*O rest in the Lord (<i>Elijah</i>)	Alto	C	b-D	.40
Spring song (Transcribed from Op. 62, No. 6, by Robert E. Austin)	High	F	b $\flat$ (c)-a(F)	.50
*Tell me, thou life and delight of my soul, Op. 53, No. 4, (Arr. by E. S. Hosmer)	Low	F	a-D	.50
*Then shall the righteous (<i>Elijah</i>)	Ten.	A $\flat$	E $\flat$ -a $\flat$	.40
*Woe, woe, unto them (<i>Elijah</i>)	Alto	E min.	b-D	.40
*Ye people, rend your hearts (<i>Elijah</i>) Op. 70, No. 3	Ten.	E $\flat$	F-g	.50
MERCADANTE, S.				
*Ave Maria, (Hail Mary!) (Salve Maria!)	High	F	d-g	.60
Ah! s'estinto ancor mi vuoi (Fairy visions, and dreams of beauty) (<i>Donna Carita</i>)	Med.	E $\flat$	f-g	.60
*Salve Maria (Hail Mary!)	High	F	E-g	.60
MEYER, LOUIS				
American butterfly, The	Med.	G	b-E	.50
MEYERBEER, GIACOMO				
Ah! mon fils (Ah! my child) (<i>Ah! figliuoli!</i>) (<i>le Prophète</i>)	Sop.	F $\sharp$	b-a $\sharp$	.40
Guide au bord nacelle (Come to me, dearest maiden)	High	B $\flat$	d-g	.40
Il monaco (The monk)	Low	F	f-E	.75
Jeunes beautés sous ce feuillage (Beneath the shade the flowers were sleeping) (<i>Les Huguenots</i>) (Arr. from chorus)	Med.	D	d-E	.50
Nobles seigneurs, salut! (To you, my lords, a greeting) (<i>Liete signor, salute!</i>) (Song of the page from <i>Les Huguenots</i>)	Sop.	B $\flat$	F-c	.50
do (Most noble lords) (<i>Lietti signor, salutate!</i>) (<i>Ihr edlen Herrn, allhier!</i>)	Sop.	G	a-a	.50
do	Alto	F	g-g	.50

* Sacred song

Composer and Title	Voice	Key	Range	Price
MEYERBEER, GIACOMO—Continued				
Ombra leggera (Light flitting shadow) (Shadow song from <i>Dinorah</i> or <i>le Pardon de Ploermel</i>)	Sop.	D $\flat$	F-d $\flat$	.75
Ombra leggiera (Light flitting shadow) (Shadow song from <i>Dinorah</i> or <i>le Pardon de Ploermel</i>)	Sop.	C	c-c	.75
Robert! toi que j'aime (Ah! Robert, idol of my heart) (<i>Roberto, tu che adora</i>) (<i>Robert, Robert, mein Geliebter</i>) (<i>Robert le Diable</i>)	Sop.	F	c-b $\flat$ (c)	.60
Robert! toi que j'aime (Ah! Robert, idol of my heart) (<i>Robert! tu che adora</i>) (<i>Robert le Diable</i>)	Alto	D	a-a	.60
MEYER-HELMUND, ERIK				
Altdeutscher Liebesreim (Old German love couplet) Op. 19, No. 2	Med.	E $\flat$	E $\flat$ -E $\flat$	.40
Dein gedenk' ich, Margaretha (Thou art near me, Margarita)	High	B $\flat$	d-g	.40
do	Med.	G	b-E	.40
Du fragst mich täglich (The daily question) Op. 5, No. 5	Med.	G	d-F $\sharp$	.40
Fensterlin, Das (At the casement) Op. 16, No. 2	Med.	D	c $\sharp$ -E	.40
*Glory to heaven's eternal King (Christmas)	High	E $\flat$	E $\flat$ -g(a $\flat$)	.40
do	Med.	D $\flat$	d $\flat$ -F(g)	.40
Gondoliera (The gondolier's song) Op. 71, No. 1	High	F	c-a	.50
do	Low	D $\flat$	a $\flat$ -F	.50
Mädchenlied (A maiden's song)	High	C	F-g	.40
do	Low	A	d-E(F $\sharp$)	.40
Morgens send' ich dir die Veilchen (Violets I send thee) Op. 61, No. 2	High	D $\flat$	c-a $\flat$	.50
Unter dem Lindenbaum (Under the linden tree) Op. 20, No. 3	Med.	G	b-E	.40
Zauberlied, Das (The magic song) Op. 21, No. 2	High	E $\flat$	E $\flat$ -g(a $\flat$)	.60
Schwur, Der (The vow) Op. 8	Med.	G	d-D	.30
MEYLE, J. L.				
I love only you	Med.	D	b-F $\sharp$	.50
MIERSCH, PAUL TH.				
Im Walde (In the grove)	Low	A $\flat$	g-E $\flat$	.50
Schliesse mir die Augen beide (Gently close my weary eyelids) (With Violin or 'Cello) Op. 24	High	G	d-a	.60
Since we parted	Med.	D	E-F $\sharp$	.40
MIGNON, AUGUST				
Dolly	High	F	d-g	.40
Do you remember?	Med.	C	c-F	.60
Recompense	High	E $\flat$	c-g(b $\flat$)	.50
do	Med.	C	a-E(g)	.50
Tired	Med.	A $\flat$	d-F	.60
MILLOTI, LEOPOLDO				
Cade la sera (Daylight is waning)	Med.	G $\flat$	c-E $\flat$	.50
Povero marinai! (Poor sailor boy)	Med.	G	d-F $\sharp$	.50
MILLARD, HARRISON				
Pretty zingarella, The (With Violin or Flute)	High	D	d-b	.60
Whip-poor-will's song	Med.	E $\flat$	d-E $\flat$	.50
MILLER, JAMES				
Ye banks and braes o' bonnie Doon (Acc. by Helen Hopekirk)	Med.	G	d-E	.30
do	Low	E	b-C $\sharp$	.30
MILLER, WILLIAM T.				
*Star of faith	Low	D	a-D	.50

* Sacred song

Composer and Title	Voice	Key	Range	Price
MINETTI, CARLO				
Blue eyes	High	F	c-g	.50
I love but thee!	High	G	d-g	.60
Madrigal	Med.	F	d-f	.50
*Message of the lillies (Easter)	High	D	c#-a	.50
do	Med.	B	a#-F#	.50
One day	High	F	E-b-g	.50
Sevillana	Med.	E min.	b-f	.75
M'NAUGHTON, J. H.				
When there's love at home	Med.	A $\flat$	E $\flat$ -E $\flat$	.50
MOIR, FRANK L.				
Best of all	High	C	G-g(a)	.40
do	Med.	A	E-E (F#)	.40
Children asleep	Med.	F	c-F	.40
Good night, beloved	Bass	C	G-d(e)	.50
*Heavenly hymn, The (Come unto Me when shadows darkly gather) (Adapted by Geo. B. Nevin)	Low	G	d-E	.50
Only once more	Med.	F	c#-g	.40
Sea-dreams	Med.	C	c-F (g)	.50
do	Low	A	a-D(E)	.50
MOLIQUE, WILHELM BERNHARD				
*Pour out thy heart before the Lord (<i>Abraham</i>)	High	A $\flat$	E $\flat$ -a $\flat$	.50
MOLLENHAUER, LOUIS				
Drifting (With Violin)	High	A	E-a	.50
MOLLOY, JAMES L.				
Baby and the fly, The	Med.	C	c-D#	.50
Boatswain, The	Low	D	a-E	.50
Chinghai (With chorus for mixed voices)	Med.	G	d-E	.60
Clang of the wooden shoon, The	Med.	G min.	d-E	.50
do	Low	C min.	g-C	.50
Claude Duval (Arr. by L. K.)	Med.	F	b-D	.50
Darby and Joan	Med.	F	c-C	.50
Dinah Doe	Med.	D	d-D	.40
Dustman, The	Med.	E $\flat$	E $\flat$ -E $\flat$	.40
Home, dearie, home	High	G	d-g	.50
do	Med.	F	c-F	.50
do	Low	D	a-D	.50
Hum of bees, The	Med.	E $\flat$	c-E $\flat$	.50
do	Low	B $\flat$	g-B $\flat$	.50
Jamie	High	E $\flat$	E $\flat$ -g	.40
do	Med.	C	c-E	.40
Kerry dance, The	High	F	c-g	.40
do	Med.	D	a-E	.40
King's highway, The	Med.	D	a-F	.50
Little maid milking her cow, The	Med.	F	F-F	.40
Little tin soldier, The	Med.	B $\flat$	E-D	.40
London bridge	Low	D	a-D	.40
Love's old sweet song	High	A $\flat$	d-F(a $\flat$)	.40
do	Med.	F	b-D(F)	.40
do	Low	E $\flat$	a-C(E $\flat$)	.40
Mistress Prue	Med.	F	c-D(F)	.40
Oh! how delightful	High	E $\flat$	bb-g	.40
Old street lamp, The	Low	E	b-C#(D#)	.40
Only a woman's hair	Med.	A $\flat$	c-F	.60
do	Low	F	a-D	.60
Only to-night, or, The Last Waltz	High	D	c#-g	.40
do	Med.	C	b-F	.40

* Sacred song

Composer and Title	Voice	Key	Range	Price
MOLLOY, JAMES L.—Continued				
Postillion, The	Med.	D	a-E (F#)	.50
do	Bass	C	G-d	.50
Punchinello	Low	F	a-D	.40
Richard of Taunton Deane	Med.	F	c-D (F)	.60
Rose-Marie	Med.	B $\flat$	F-E $\flat$	.40
Scotch Johnnie	High	F	c-g	.50
do	Low	D	a-E	.50
Tambourine	Med.	G	a-E	.50
Three beggars, The	Med.	D	d-E	.50
Thursday	Low	E $\flat$	a $\flat$ -E $\flat$	.50
Trankadillo	Med.	A	a-D	.50
do	Bass	G	g-C	.50
Twilight fancy, A, or, Dresden china	Med.	D	d-F	.40
Two little lives	Med.	F	d-E	.40
Vagabond, The	Med.	G min.	d-g	.60
do	Low	F min.	c-F	.60
Wandering knight, The	Med.	C min.	c-E $\flat$	.50
do	Low	A min.	a-C	.50
When I'm big I'll be a soldier	Med.	B $\flat$	c-D	.50
MONCRIEFF, MRS. L.				
Creole love song, A	Med.	F	c-F (g)	.50
do	Low	E $\flat$	b $\flat$ -E $\flat$	.50
MONESTEL, A.				
*Ave Maria	High	C	c-g#	.60
MONIUSZKO, STANISLAUS				
*Agnus Dei (Lamb of God)	Bass	C	G(e)-c(e)	.50
MONTEVERDE, CLAUDIO				
Lasciatemi morire (Let death resolve my sorrow) (Arianna)	Mez.	Sop.	D min. d-D	.25
MONTROSE, CYRIL				
Love's wooing	High	G	d-a	.50
MOOLE, GODFREY				
Just you	Med.	A $\flat$	c-E $\flat$	.60
MOORE, THOMAS				
Canadian boat song, The (Song and trio)	Med.	F	E-E	.40
MORA, ANT. L.				
Hermit, The	Med.	F	c(a)-F	.60
MORGAN, WILFORD				
My sweetheart when a boy	High	E $\flat$	F-a $\flat$	.40
do	Med.	C	c-F	.40
MORLEY, THOMAS				
It was a lover and his lass (Arr. by Dr. Chas. Vincent)	High	F	F-F	.30
do	Med.	D	d-D	.30
MORSELL, HERNDON				
*Now the shades of night are gone	High	A $\flat$	G-a $\flat$	.40
Vanished dream, The	Med.	G	F#-D	.50
MOSZKOWSKI, MORITZ				
Bitte, (Take my heart) Op. 13, No. 1	Bass	B $\flat$	A-d	.40
*My God, my Father, while I stray (Adapted by U. C. Burnap)	Med.	B $\flat$	d-F	.30
Schlaflied (Slumber song)	High	D	c#-a	.40
MOZART, WOLFGANG A.				
Batti, batti (Chide, oh, chide me) (<i>Don Giovanni</i>)	Sop.	F	c-b $\flat$	.60
Deh, vieni alla finestra (Ope, ope, thy casement dearest) (Adapted by S. S. Wesley)	Med.	D	d-E	.40

Composer and Title	Voice	Key	Range	Price		
MOZART, WOLFGANG A.—Continued						
Deh vieni, non tardar (Delightful joy, O come) (<i>Le Nozze di Figaro</i>)	Mez.	Sop.	F	a-a	.50	
Dove sono (Happy childhood) (<i>Le Nozze di Figaro</i>)	Sop.	B $\flat$	c-g		.50	
Giunse alfin il momento (Yes, at length 'tis the moment) (<i>Le Nozze di Figaro</i>)	Mez.	Sop.	F	a-a	.50	
Il mio tesoro intanto (To my beloved hasten) (<i>Don Giovanni</i>)		Ten.	B $\flat$	d-a	.50	
In diesen heil'gen Hallen (Within this sacred dwelling) (<i>Qui sdegno non s'accende</i>) (<i>Magie Flute</i>)		Bass	F	f $\sharp$ -c $\sharp$	.40	
*Jehovah, guide us (Adapted to <i>Possenti numi</i>)		Bass	F	f-c	.30	
*Jesu, Redemptor omnium (Adap. to <i>Qui sdegno</i>)		Bass	E	f $\sharp$ (e)-c $\sharp$	.30	
O Isis und Osiris (O Isis and Osiris) (<i>Possenti numi</i>) (<i>Magie Flute</i>)		Bass	F	f-c	.30	
Porgi, amor (Oh believe) (<i>Le Nozze di Figaro</i>)		Sop.	E $\flat$	d-a $\flat$	.40	
Vedrai carino (I list, 'twill be well for thee) (<i>Wenn du fein fromm bist</i>) (<i>Don Giovanni</i>)		Sop.	C	G-g	.50	
Veilchen, Das (The violet)		High	G	F $\sharp$ -g	.50	
do		Low	E $\flat$	d-E $\flat$	.50	
Voi che sapete (Silently blending night's shadows fall) (<i>Ihr, die ihr Triebe</i>) (<i>Le Nozze di Figaro</i>)		Mez.	Sop.	B $\flat$	c-F	.50
Voi, che sapete (Tell me, O fair ones) (<i>Le Nozze di Figaro</i>)		Mez.	Sop.	B $\flat$	F-F	.50
Voi che sapete (Silently blending) (<i>Ihr, die ihr Triebe</i>) (<i>Mon cœur soupire</i>) (<i>Le Nozze di Figaro</i>)		Mez.	Sop.	A $\flat$	b $\flat$ -E $\flat$	.50
Who treads the path of duty (See <i>In diesen heil'gen Hallen</i>)		High	G	G-g	.30	
Wiegenlied (Lullaby)						
MULDER, RICHARD						
Veni, veni ognor fedel (Staccato polka) Op. 45		High	F	E-c	.75	
MULLALY, W. S.						
Uncle Tom's lament (You'll miss me, darling Chloe)		Med.	G	E-F $\sharp$	.40	
MULLEN, JOHN W.						
Afterwards		High	C	d-g	.40	
do		Med.	B $\flat$	c-F	.40	
do		Low	G	a-D	.40	
MURRAY, HARVEY						
When Richelieu the red robe wore		Bass	B $\flat$	F-d	.60	
MURRAY, J. McCOMBIE						
*O Jesu Christ if aught there be		Low	D	a-D	.50	
NEEDHAM, ALICIA ADELAIDE						
Irish lullaby		High	F	c-g	.60	
do		Low	D $\flat$	a $\flat$ -E $\flat$	.60	
NEIDLINGER, WILLIAM H.						
Daddy's little baby boy		Med.	E $\flat$	b $\flat$ -F(g)	.60	
do		Low	D $\flat$	a $\flat$ -E $\flat$ (F)	.60	
Exile, The		Low	E min.	a-D	.50	
*I have walked with God to-day		High	A $\flat$	E $\flat$ -g	.60	
Old mother's song, The		High	G	d-g	.60	
*Spirit of God		High	F	F-F	.60	
do		Med.	D	d-D	.60	
"Sweet-thing," Jane		Med.	C	c-F $\sharp$	.60	
You are mine to-day		High	A $\flat$	E $\flat$ -g $\flat$ (a $\flat$)	.60	
NELSON, S.						
Mary of Argye		Med.	G	E-F $\sharp$	.40	
Rose of Allandale, The		Med.	B $\flat$	F-F	.40	

Composer and Title	Voice	Key	Range	Price
NESSLER, VICTOR E.				
Behüt' dich Gott (My love, farewell) (<i>Der Trompeter von Säckingen</i>)	Sop.	G	d-F#	.50
do	Alto	E $\flat$	b $\flat$ -D	.50
do	Bar.	F	C-e	.50
do	Bass	D	A-c#	.50
*His cross (Air: Behüt dich Gott) (Adapted by Geo. B. Nevin)	Med.	G	d-F#	.40
Ihr heisset mich willkommen (Ye bid me welcome) (<i>Der Trompeter von Säckingen</i>)	Bass	C	G-d	.40
NESSMÜLLER, JOS. FERDINAND				
Tiroler und sein Kind, der (The Tyrolese and his child)	Med.	D	c#-D	.40
do	Low	C	b-C	.40
NEVIN, ETHELBERG				
Bed-time song, A	High	A $\flat$	E $\flat$ -g	.50
do	Med.	F	c-E	.50
do	Low	E $\flat$	b $\flat$ -D	.50
Cradle song	High	A $\flat$	E $\flat$ -E $\flat$	.50
do	Med.	F	c-C	.50
I once had a sweet little doll, dears	High	A $\flat$	E $\flat$ -F	.50
do	Med.	F	c-D	.50
Milkmaid's song, The (Robin came behind me)	High	G	d-g	.50
do	Med.	E	b-E	.50
Stars of the summer night	High	E	G#-F#	.50
do	Low	C	d#-D	.50
When all the world is young, lad	Med.	A	E-E	.50
do	Low	G	d-D	.50
Album of Songs	High	Paper		1.25
do	Med.	Paper		1.25
NEVIN, GEORGE B.				
*At the gate	Low	D	b-D(E)	.60
*Before the throne of glory	Med.	E	b-E	.50
*Comforting Christ, The	Med.	D $\flat$	d $\flat$ -E $\flat$	.50
*Eternal city, The	Med.	E $\flat$	(b $\flat$)c-E $\flat$	.50
Forget me not (<i>Vergiss mein nicht</i>)	High	A $\flat$	E $\flat$ -g $\flat$	.50
do	Med.	F	c-E $\flat$	.50
*Here I see thee, face to face	Med.	D	d-E	.50
do	Low	B $\flat$	b $\flat$ -C	.50
*Hills of God, The	High	C	d-g	.60
do	Med.	A	b-E	.60
do	Low	G	a-D	.60
If thou wert true as thou art fair	Med.	C	c-D	.50
*Jesu, word of God incarnate (<i>Ave Verum</i>)	Med.	A $\flat$	E $\flat$ -F	.50
do	Low	F	c-D	.50
Let me forget	High	C	E-a	.50
do	Med.	D	a-D	.60
Minster song, The	High	C min.	d-a $\flat$	.50
do	Med.	G min.	a-E $\flat$	.50
Night has a thousand eyes, The	High	G	d-g	.40
do	Low	E	b-E	.40
O little mother of mine (<i>Mater et filius</i>)	High	F	c-F	.60
*O "Son of the Carpenter"	Med.	C	c-D	.50
Phantom horseman, The	Bass	F	f-d(f)	.50
*Rejoice, Jerusalem, and sing	High	G	d-g	.50
do	Med.	E $\flat$	b $\flat$ -E $\flat$	.50
*Song of eternity, The	High	E	E-F#(g#)	.60
do	Med.	C	c-E	.60
Song of the armourer	Bass	C	(G)C-d	.50
*Strength of the hills	High	A $\flat$	E $\flat$ -F	.60
do	Med.	F	c-D	.60
Sweetest flower, The	Low	F	b-C	.50

Composer and Title	Voice	Key	Range	Price
NEVIN, GEORGE B.—Continued				
Village blacksmith, The	Bass	D $\flat$	A $\flat$ -d $\flat$	.60
Within the roses bloom	Med.	F	c-D	.60
*Wondrous cross, The	Med.	E $\flat$	b $\flat$ -E $\flat$	.60
NEWCOMB, B.				
Sweet forget-me-not	Med.	C	E-E	.50
NICHOLLS, HELLER				
Fain would I change that note	Med.	D	d-E	.50
Hier bring' ich dir ein Blumchen (Little flower I bring thee, The)	High	B $\flat$	c-g (F)	.50
'Twas I that paid for all things	Med.	B min.	b-E	.60
NICOLAO, G.				
*Ave Maria (With 'Cello)	Low	F	a $\flat$ -D $\flat$	.50
*O Salutaris Hostia (O thou that hears't)	High	F	c-g	.50
NIEDERMEYER, LOUIS				
Le lac (Lake, The)	Med.	G	d-F $\sharp$	.50
NOLL, ALBERT W.				
Doan ye cry, ma honey	High	G	d-F $\sharp$	.60
do	Low	E	b-D $\sharp$	.60
Naples (With chorus)	Bar.	G $\flat$	d-E $\flat$	.50
NORRIS, HOMER A.				
*Blessed birth, The (Christmas)	High	D	F $\sharp$ -F $\sharp$ (a)	.60
do	Med.	C	E-E(g)	.60
Dearie	High	E $\flat$	c-F(g)	.50
do	Low	C	a-E	.50
To thy chamber window, sweet	Low	A $\flat$	a $\flat$ -E	.50
NOVELLI, LOUISE K.				
I had a flower (<i>Ma fleur</i>) (<i>Im Herzens Garten</i>)	High	F	F-F	.50
do	Med.	D $\flat$	d $\flat$ -D $\flat$	.50
NOYES, EDITH ROWENA				
When all the world is young, lad	Med.	C	c-E(g)	.50
NUNÓ, JAIME				
Himno nacional de Mejico (Mexican national hymn)	High	E $\flat$	E $\flat$ -g	.40
do (Arr. by J. M. Parades)	High	D	d-F $\sharp$ (a)	.40
OBERTHUR, CHARLES				
Soldier's Talisman, A	High	A	c $\sharp$ -F $\sharp$	.50
OFFENBACH, JACQUES				
Belle nuit, Ô nuit d'amour (Beauteous night, O night of love) (<i>The Tales of Hoffman</i>)	High	F	c-a	.50
do (With violin)	High	F	c-a	.60
Belle nuit, Ô nuit d'amour (Beauteous night, O night of love) (<i>The Tales of Hoffman</i>)	Low	D	a-F $\sharp$	.50
do (With violin)	Low	D	a-F $\sharp$	.60
La lettre de la Perichole (Letter, The) (<i>La Perichole</i>)	Alto	E $\flat$	b $\flat$ -E $\flat$	.50
Voici le sabre de mon pere (Sword of my father) (<i>La Grande Duchesse</i>)	Mez. Sop.	D	b-F $\sharp$ (a)	.40
O'HARA, GEOFFREY				
Fair daffodils	High	A $\flat$	E $\flat$ -g(a $\flat$)	.50
do	Med.	F	c-E(F)	.50
O'LEARY, ARTHUR				
He roamed in the forest (<i>Der Knab' ging zum Walde</i>)	Low	D	a-D	.40

* Sacred song

Composer and Title	Voice	Key	Range	Price
OLIPHANT, SARA J.				
Baloo, my dear (Hush song)	Low	D	b-D	.50
OPERTI, G.				
Sweet the angelus was ringing	High	A $\flat$	b-a $\flat$	.60
ORDWAY, J. P.				
Dreaming of home and mother	Med.	E $\flat$	d-E $\flat$	.40
ORSINI, GIUSEPPE				
Forse! (Perhaps!)	High	E	d $\sharp$ -g $\sharp$	.50
ORTH, L. E.				
Dainty rose-bud red, Op. 33, No. 1	High	A $\flat$	E $\flat$ -a $\flat$	.50
do	Med.	F	c-F	.50
Eyes of blue, Op. 33, No. 2	High	F	d-g	.50
do	Med.	E $\flat$	c-F	.50
Fairies' lullaby, The, Op. 14, No. 2 (Children's song)	Med.	A $\flat$	E $\flat$ -C	.30
Santa Claus will come tonight (If you're good) Op.				
14, No. 1 (Children's song)		F	c-C	.30
Tiny bit o' heather, A	High	F	c-g	.50
do	Med.	E $\flat$	b $\flat$ -F	.50
Trip to poppy-land, A, Op. 14, No. 3 (Children's				
song)	Med.	F	c-E	.30
Sixty Songs from Mother Goose	Med.	Paper		1.00
OSBORNE, GEORGE ALEXANDER				
Who's at my window?	High	B $\flat$	F-a(b $\flat$)	.50
OSGOOD, GEORGE L.				
Brown eyes has that little maiden	High	C	E-g	.50
do	Low	A	c $\sharp$ -E	.50
Down the shadowed lane she goes	High	G	d-g(b)	.50
do	Med.	F	c-F(a)	.50
do	Alto	D	a-D(F $\sharp$)	.50
Flower may hide its lovely face, The	High	D	d-F $\sharp$	.50
do	Low	A	a-C $\sharp$	.50
My little woman (Would the diamond seem such a				
peerless gem?	High	E $\flat$	E $\flat$ -g(b $\flat$)	.50
do	Bass	A	c-c $\sharp$	.50
Shadow	High	F	d-a	.50
do	Low	D	a-F $\sharp$	.50
She wears a rose in her hair	High	C	E-g	.50
Somebody	High	C	E-F $\sharp$	.50
Sunshine of thine eyes, The	High	F	E-F	.50
do	Low	D	c $\sharp$ -D	.50
Wake not, but hear me, love	High	A $\flat$	F-F	.50
do	Low	F	d-D	.50
OSGOOD, HENRY				
Lovely Mary Donnelly	Low	B $\flat$	b $\flat$ -D	.60
O'SHEA, JOHN A.				
'Tis you I love	High	E $\flat$	E $\flat$ -a $\flat$	.40
do	Med.	C	c-F	.40
OSTLERE, MAY				
Dutch dolls	High	F	d-g	.50
do	Med.	D	b-E	.50
OTTO, FRANZ				
*This is the Lord's own day	Low	F	g-E $\flat$	.40
PAGE, N. CLIFFORD				
And knew the little flowers (<i>Und wüssten's die</i>				
<i>Blumen</i>)	Med.	F $\flat$	c-F $\flat$	.60
Bring her again, O western wind	Med.	E	E-E	.50
Girl in every port, A	Med.	C	c-F	.60
Paper fairy, A	Med.	C	d-E	.60
Regrets of Bokhara, The	High	F min.	E $\flat$ -F	.60
do	Low	D min.	c-D	.60

* Sacred song

Composer and Title	Voice	Key	Range	Price
PAINE, JOHN KNOWLES				
Early spring-time, Op. 29, No. 3	High	C# min.	F-g#	.50
Matin song, Op. 29, No. 1	High	A $\flat$	E $\flat$ -F	.50
do	Low	F	c-D	.50
PALADILHE, ÉMILE				
Havanaise (La Islena) (<i>L'Isolana</i>)	High	E $\flat$	E $\flat$ -a $\flat$	.75
do	Low	B $\flat$	b $\flat$ -E $\flat$	.75
Love in idleness (A Cuban hammock-song)	Med.	C	c-F	.50
Mandolinata (Roman serenade)	High	G	d-g	.60
do	Med.	F	c-F	.60
PALLONI, GAETANO				
Domani! (Tomorrow) (<i>Morgen!</i>)	High	G $\flat$	d-a	.40
PANOFKA, HENRI				
*Ave Maria (Ave Maria, thou highly favor'd!) (With Organ)	High	A $\flat$	E $\flat$ -a $\flat$	.50
*O Salutaris (O redeeming sacrifice) (With Organ) (Adapted by Louis C. Elson)	High	D $\flat$	d $\flat$ -a $\flat$	.40
PARK, EDNA ROSALIND				
Romaika, The	High	D	d-a(b $\flat$)	.60
PARKER, HENRY				
At my window	Med.	B $\flat$	c-F	.40
Close to the threshold	Med.	G	b-E	.40
*Jerusalem	High	G	d-F#	.50
do (With Organ and chorus)	High	G	d-F#	.75
do	Med.	F	c-E	.50
do	Low	E $\flat$	b $\flat$ -D $\flat$	.50
do (With Organ and chorus)	Low	E $\flat$	b $\flat$ -D $\flat$	.75
King of the forest am I	Low	F	a-D	.50
PARRY, SIR C. HUBERT H.				
Fear no more the heat o' the sun	High	A	c#-F	.60
do	Low	G	b-E $\flat$	.60
PARRY, JOHN				
Flying Dutchman, The	Med.	A $\flat$	a $\flat$ -E $\flat$	.50
Vilikins and his Dinah	Med.	E $\flat$	E $\flat$ -E $\flat$	.40
PASCAL, JULIAN				
Ah, love, but a day	Med.	B min.	b-g(E)	.50
PASMORE, HENRY B.				
Northern romance, A	High	F# min.	c#-g	.60
do	Low	E $\flat$ min.	b $\flat$ -F $\flat$	.60
*O for a closer walk with God	High	E $\flat$	d-g(bb)	.60
PATTEN, WILLARD				
*Cry aloud, spare not (<i>Isaiah</i>)	Sop.	E	d-a(b)	.60
*Thou wilt keep him in perfect peace (<i>Isaiah</i>)	Alto	E	b-E	.60
PATTISON, J. N.				
Chiara al par del matten (See the moon) (Venetian waltz song)	High	E $\flat$	d-b $\flat$	.75
Esmali (The Arab fortune teller)	High	E $\flat$	b $\flat$ -a $\flat$	.75
Paquita (<i>Allor che la luna</i>) (Spanish waltz song) ..	Med.	C	d-b $\flat$	.75
Patti waltz song	High	D	c#-b	.75
do	Low	B $\flat$	a-g	.75
Pattison waltz song (<i>Lo correi se tu vuoi</i>)	High	D $\flat$	c-b $\flat$	.75
do (Simplified)	Med.	C	b-a	.75
Viva la gioia dell'amor (Oh joyous hour) (Polka song) (<i>Grand aria di bravura</i>)	High	F	c-b $\flat$	.75

* Sacred song

Composer and Title	Voice	Key	Range	Price
PEABODY, HERBERT C.				
*Shadows of the evening hour, The	Low	C	b-E	.40
PEARCE, JAMES				
*O that I had wings	High	D	d-g	.60
do	Med.	C	c-F	.60
PEASE, JESSIE L.				
Her lips were so near	Med.	G	d-g	.40
do	Low	E $\flat$	b $\flat$ -E $\flat$	.40
PERGOLES, GIOVANNI BATTISTA				
A Serpina penserete (On Serpina think with pleasure) (<i>La Serva Padrona</i>)	Sop.	D $\flat$	E-g	.50
Tre giorni (Nina) (<i>Drei Tage sind verflossen</i>) ..	High	F $\sharp$ min.	E-F $\sharp$	.40
do	Med.	E min.	d-E	.40
do	Bass	D min.	C-d	.40
PERKINS, W. O.				
Tempest, The	Low	E	e(a)-B	.40
PERRY, FRANCIS W.				
*I heard the voice of Jesus say	High	A $\flat$	F $\flat$ (c)-a $\flat$	.75
do	Low	F	c-D(F)	.75
*Rise! O buried Lord (Easter)	High	E $\flat$	E $\flat$ -g(a $\flat$)	.40
do	Low	A	a-C $\sharp$ (D)	.40
PESSARD, EMILE				
L'Adieu du matin (The morning adieu)	Med.	C	c-E	.35
Bonjour, Suzon! (Good morning, Claire!)	High	A	E-g	.50
do	Med.	F	c-E $\flat$	.50
PESTALOZZA, A.				
Ciribiribin (Waltz song)	High	F	c-g	.60
PETERHANS, W. H.				
While thou art mine	Med.	D $\flat$	d $\flat$ -F(a $\flat$)	.60
PETICOLAS, C. L.				
*Veni Creator Spiritus (Jesus, lover of my soul) ..	High	A $\flat$	E $\flat$ -g(a $\flat$)	.50
*Rock of ages	High	A $\flat$	E $\flat$ -a $\flat$	.40
PFEIFFER, GEORGES				
Malgre moi (Naught avails)	Med.	D $\flat$	d-F	.50
PHYLA, PROFESSOR				
Hail! Columbia (With chorus for mixed voices) ..	Med.	A $\flat$	E $\flat$ -F	.40
PIATTI, ALFRED				
O swallow, swallow	Med.	E $\flat$	b $\flat$ -F	.50
PICCOLOMINI, M.				
*Ora pro nobis (Pray for us)	High	D	d-F $\sharp$ (a)	.50
do	Med.	C	c-E(g)	.50
Eternal rest (Requiem aeternam)	High	F	F-a	.60
do	Med.	C	c-E	.60
*Saved by a child	High	E $\flat$	d-g	.50
do	Med.	C	b-E	.50
PICCOLOMINI, PONTET				
On the Goodwins	Med.	B $\flat$	d-F	.50
PIERNÉ, GABRIEL				
Sérénade (Serenade) Op. 7	High	E $\flat$	c-g(b $\flat$)	.50
do	Low	C	a-E(g)	.50

* Sacred song

Composer and Title	Voice	Key	Range	Price
PIERPONT, J. S.				
Gentle Nettie Moore	Med.	E $\flat$	E $\flat$ -E $\flat$	.50
Jingle bells (One horse open sleigh)	Med.	A $\flat$	E $\flat$ -F	.40
PIKE, HARRY HALE				
Old journeyman days	Bass	D $\flat$	A $\flat$ -e $\flat$	.60
Steersman's song, The	Bass	C	B(G)-e	.60
Vagabond, The	Bass	B $\flat$	D-e $\flat$	.60
PIKE, MARSHALL S.				
Happy are we to-night (Arr. by J. P. Ordway) ..	Med.	G	g-E	.40
Home again (Arr. by J. P. Ordway)	Med.	E $\flat$	E $\flat$ -C	.40
PINSUTI, CIRO				
*Angel-land	High	A	E-F#	.60
do	Med.	F	c-D	.60
Arrow and the song, The	Low	D	a-E	.50
Beatrice, (<i>Tanto gentile e onesta pare</i>)	Med.	F	c-F	.50
Bedouin love song	High	D min.	a-F#	.50
do	Low	B min.	f $\sharp$ -D $\sharp$	.50
Bugler, The	Low	F	b $\flat$ (g)-F	.60
do	Low	D	(e)g-D	.60
*City of rest, The	Med.	C	c-D(E $\flat$)	.50
*Come unto Me, ye weary	Med.	C	c-E	.50
Don't forget me	Med.	C	c-D	.40
Fly forth, O gentle dove	High	B $\flat$	d-g	.40
For you and me	Med.	F	c-F	.40
Harbor lights at sea	Med.	G	d-E	.50
*Heaven's chorister	Med.	C	c-E(F)	.50
Heaven and earth	Med.	G	a-E	.50
If	High	B $\flat$	F-a $\flat$	.40
I fear no foe	Bass	C	e-F	.50
I love my love	Med.	B $\flat$	d-F	.40
*Jesus, I my cross have taken (Arr. by George B. Nevin)	Med.	F	E-F	.50
King's minstrel, The	Med.	A	a-E(F#)	.50
Laddie	High	D	c $\sharp$ -g(a)	.40
*Land of rest	Med.	C	c-E	.40
Last watch, The	High	G	G-a	.50
Nightless land, The	Med.	G	b-E	.40
Night-watch, The	Med.	A min.	g $\sharp$ -E	.50
*Peace, troubled heart	Med.	B $\flat$	b $\flat$ -D	.40
Queen of the earth	High	D	E-a	.50
do	Med.	B $\flat$	c-F	.50
Raft, The	High	G	c-g(a)	.60
do	Med.	E	a-E(F#)	.60
Roll call, The	Med.	E	b-E	.50
Swallow, The	Med.	A $\flat$	E $\flat$ (a $\flat$)-F	.50
Three wishes	High	D	c $\sharp$ -F#(a)	.50
do	Low	C	b-E(g)	.50
'Tis I	Low	G	a-D	.50
Touch of a vanished hand, The	High	G	c $\sharp$ -g	.50
do	Med.	E $\flat$	a-E $\flat$	.50
Welcome, pretty primrose (<i>Salve, O rosa, amabile fior</i>)	High	G	d-g	.40
PITTS, WILLIAM S.				
Little brown church, The	Med.	A	E-C#	.40
PLANQUETTE, ROBERT				
I am a rover of the sea (<i>Chimes of Normandy</i>) ...	Bar.	E $\flat$	d $\flat$ -F	.40
Legend of the bells (<i>Chimes of Normandy</i>) (With chorus)	Sop.	C	d-E	.40
On billow rocking (<i>Chimes of Normandy</i>)	Ten.	E	F#-g#	.40

* Sacred song

Composer and Title	Voice	Key	Range	Price
PLATT, RICHARD				
I worshipped thee (<i>Ich liebte dich</i>)	Med.	C	d-E $\flat$	.60
My dear ones all are sleeping (<i>Es schlafen still die meinen</i>)	Med.	D $\flat$	d $\flat$ -F	.50
PONIATOWSKI, PRINCE				
Yeoman's wedding song, The	Med.	B $\flat$	E $\flat$ -F	.40
do	Bass	G	C-d	.40
PONCHIELLI, AMILCARE				
Cielo e mar (Ocean and sky) (<i>La Gioconda</i>)	High	E $\flat$	d-a $\flat$	.60
Voce di donna (Light to my dark soul bringing) (<i>La Gioconda</i>)	Med.	E $\flat$	a-g	.50
PONTET, HENRY				
Big Ben	Low	D	a-D	.50
Broken pitcher, The	High	C	c-g(a)	.50
do	Med.	B $\flat$	b $\flat$ -F(g)	.50
Dolly's revenge	High	F	F-g	.50
Fog bell, The	Low	D min.	a-D	.50
Last milestone, The	Med.	G	d-E	.50
Tit for tat	High	E $\flat$	d-g	.50
do	Med.	C	b-E	.50
PONTIUS, W. H.				
*Hark the hosts of heaven are singing (Christmas) (Adapted by George B. Nevin)	Med.	B $\flat$	d-F	.50
*Prodigal, The (With Organ)	High	D	d(c $\sharp$)-g(a)	.60
do	Low	B $\flat$	b $\flat$ (a)-F(E $\flat$)	.60
POTTER, S.				
Private Tommy Atkins	Med.	D	c $\sharp$ -E	.40
PRATT, CHARLES E.				
Put my little shoes away	High	A $\flat$	G-g $\flat$	.40
PRATT, JOHN HARADEN				
Silent tears (<i>Stille Thränen</i>)	High	A	E-a	.50
PRATT, SILAS G.				
Dream visions (With Violin)	High	F	F-g(b $\flat$)	.50
Good morning, Tommy Tompkins (Action song)	Med.	B $\flat$	d-E $\flat$	.50
Owl song, The (Action song)	Med.	F	c-D	.40
PRESTON, HELEN				
Rock-a-bye, dolly	Med	E $\flat$	E $\flat$ -F	.40
do	Low	C	c-D	.40
PREYER, CARL A.				
Childhood, Op. 37, No. 1	High	C	c-g(a)	.50
Elusion, Op. 37, No. 2	High	F	c-g(a)	.50
I love my love, Op. 41, No. 1	Med.	F	c-F	.60
O my love's like a red, red rose, Op. 41, No. 7	High	E $\flat$	c-g	.50
Snow song, A, Op. 42, No. 2	High	G min.	d-g	.50
Spanish song, A, Op. 42, No. 1	Med.	E $\flat$	d(b $\flat$)-F	.40
PRICE, C. E. B.				
*Sons and daughters, let us sing (Easter)	Low	D	a(f $\sharp$)-D $\sharp$	.40
PRINCE, J. DYNELEY				
Strathcona's horse	Low	D	a-D	.50

* Sacred song

Composer and Title	Voice	Key	Range	Price
PROCH, HEINRICH				
Deh! torna mio bene (Ah, whence comes this long-ing?) Op. 164	High	B $\flat$	a-b $\flat$	.75
Alpenhorn, Das (From the Alps the horn resounding) (With Flute and Cornet)	High	E $\flat$	d-g	.50
Oh! stelle amate (O love-star beaming) Op. 210 ..	High	D $\flat$	d $\flat$ -e $\flat$	.75
PURCELL, EDWARD				
Passing by (Arr. by W. A. F.)	High	A	F $\sharp$ -F $\sharp$	.40
do	Med.	G	E-E	.40
do	Low	F	d-D	.40
PURCELL, HENRY				
I attempt from love's sickness to fly	Med.	G	c $\sharp$ -E	.50
Nymphs and shepherds (Arr. by W. H. Cummings)	High	G	d-g	.50
PURDY, M. McCracken				
Love's repose	Low	D $\flat$	b $\flat$ -E $\flat$	.50
PUTNAM, GRACE MAYHEW				
*Guide me, O Thou great Jehovah	High	E $\flat$	c-g	.50
Shoo-gy-shoo, The	High	F	d-g	.50
do	Med.	E $\flat$	c-F	.50
do	Low	C	a-D	.50
Twilight and dawn (Three songs)	High	V. K.		.60
do	Med.	V. K.		.60
Wake up, mah honies!	High	C	E-F	.50
do	Med.	A $\flat$	c-D $\flat$	.50
QUINN, KATE MELVIN				
Little arbutus	Med.	G	d-E(g)	.60
RADECKE, R.				
Ich liebe, was da stark (Joy in strength)	Bass	C min.	A-e	.50
RAFF, JOACHIM				
Ave Maria (Twilight veil is falling, The) Op. 98, No. 17	High	C	c-F	.40
Immer bei dir (Ever near thee) (With Violin) ..	High	E $\flat$	d-a $\flat$	.50
*Peace of God (Adapted by S. E.)	Med.	A $\flat$	(a $\flat$)E $\flat$ -F	.40
Ständchen (Serenade)	Med.	A $\flat$	(a $\flat$)E $\flat$ -F	.40
do	Low	F	(g)c-D	.40
*Tarry with me, O my Saviour (Evensong) (Adapted by U. C. Burnap)	Med.	A $\flat$	E $\flat$ -F	.30
RAMEAU, JEAN PHILIPPE				
Rosignols amoureux (Nightingales passion-stirred) (<i>Hippolyte et Aricie</i>)	Sop.	A $\flat$	E $\flat$ -F	.60
RANDEGGER, ALBERTO				
Dors, enfant, dors (Sleep, dearest, sleep)	High	E $\flat$	(b $\flat$)c-F(g)	.50
do (With 'Cello)	Low	C	g-E	.75
Goldbeater, The	Low	F	a-D	.40
Marinella	High	F	F-a(g)	.60
Mariner's home's the sea, A	Bass	F	f-F	.50
Repose and peace	High	A $\flat$	d-b $\flat$	.50
*Save me, O God	High	B $\flat$	d-b $\flat$	.50
do	Med.	G	b-g	.50
do	Low	E $\flat$	g-E $\flat$	.50
They say	High	E $\flat$	F-g(a $\flat$)	.50
do	Med.	C	d-E(F)	.50
Young mountaineer, The	Low	A $\flat$	a $\flat$ -E $\flat$	.50

* Sacred song

Composer and Title	Voice	Key	Range	Price
RAWLINGS, ALFRED Wayside cross, The	Low	F	(f)b-D(F)	.50
RAWLINGS, T. A. Isle of beauty, fare thee well	Med.	E $\flat$	d-E $\flat$	.40
RAYMOND, A. Take me home	Med.	A $\flat$	E $\flat$ -E $\flat$	.40
READ, ANGELO M. *Song of victory, A, (Easter)	High	G	E $\flat$ -a	.60
do	Med.	F	c-F $\sharp$	.60
do	Low	D $\flat$	a-E $\flat$	.60
READ, JOHN Grandmother's chair	Low	D	b-D	.50
REED, CARL HEMPEL *Abide with me	High	F	E $\flat$ -a	.50
REED WILLIAM *Ave Maria (O Lord most holy)	High	G $\flat$	d $\flat$ -g $\flat$	.40
REESE, DOROTHY DASCH Four-leaf clover, The	Med.	G	d-a	.50
do	Low	E	b-E	.50
REICHARDT, ALEXANDER Du bist mir nah' und doch so fern (Thou art so near and yet so far)	High	F	F-g(a)	.50
do	Med.	E $\flat$	E $\flat$ -F(g)	.50
Liebes Bitte (Love's request)	Med.	E $\flat$	d-g	.40
REICHARDT, G. Das Bild der Rose (The image of the rose)	Med.	E	b-E	.40
REICHARDT, LUISE Wenn die Rosen blühen (In the time of roses) (Hoffnung)	High	G	F $\sharp$ -a	.30
do	Low	E $\flat$	d-E $\flat$	.30
REIMANN, HEINRICH Minnelied (Old love song)	High	G	d-F $\sharp$	.50
do	Med.	F	c-E	.50
REINECKE, CARL Frühlingsblumen, (Spring flowers), Op. 26, No. 2 (With Violin)	High	A	c $\sharp$ -g	.75
*Miriam's Siegesgesang (Miriam's song of triumph) Op. 74	High	C	c-c	.50
do	Low	G	g-g	.50
Children's Songs At the sea-side	Med.	A	E-E	.20
Bunny rabbit white, Op. 196, No. 3 (Pub. with "George's Song")	Med.	D	d-D	.25
Carriage to ride in, A (Pub. with "Spinning Song")	Med.	G	d-D	.25
Evening prayer (Pub. with "Morning Prayer" and "God the Father")	Med.	D	d-D	.25
George's song in <i>Götz von Berlichingen</i> (Pub. with "Bunny rabbit white")	Med.	G	d-E	.25
*God the Father in heaven (Pub. with "Morning Prayer" and "Evening Prayer")	Med.	G	d-D	.25

Composer and Title	Voice	Key	Range	Price
REINECKE, CARL—Continued				
Children's Songs				
Morning prayer (Pub. with "Evening Prayer" and "God the Father")	Med.	F	E-D	.25
Peace of night (Pub. with "When the little children sleep")	Med.	B $\flat$	b $\flat$ -F	.25
Rain	Med.	C	E-g	.20
Rain song	Med.	D	d-D	.25
Serenade, A	Med.	C	c-E	.25
Spinning song (Pub. with "A carriage to ride in")	Med.	A $\flat$	E-E	.25
Stork, stork, stander	Med.	G	d-E	.25
Time to rise	Med.	G	d-E	.20
To the evening star (Pub. with "The violet")	Med.	G	d-D	.25
Violet, The, (Pub. with "To the evening star")	Med.	G	d-C	.25
When the little children sleep (Pub. with "Peace of night")	Med.	C	c-D	.25
Whole duty of children	Med.	E $\flat$	E $\flat$ -E $\flat$	.20
Young night thought	Med.	E $\flat$	E $\flat$ -E $\flat$	.50
REISSIGER, FRIEDRICH				
Der Schlesische und der Teufel (Toper and the devil, The)	Bass	D	f $\sharp$ -d	.40
REMICK, BERTHA				
Mistake, A	Med.	A	E-E	.50
REPP, HENRY J.				
O'er starlit waves	Low	E $\flat$	b $\flat$ -E $\flat$	.75
REVO, JEAN				
Say once again that you love me	Med.	A $\flat$	d-F (a $\flat$)	.50
do	Low	F	b-D (E)	.50
REYLOFF, EDWARD				
Over the rolling sea	Low	C	d-E	.50
RICH, CARYL B. (Carrie Bullard)				
Pussie's answer (Children's song)	Med.	G	c $\sharp$ -E	.30
Rock-a-bye (Children's song)	Med.	D	d-C $\sharp$	.30
RICH, MARIE				
At thy shrine	High	B $\flat$	d-g	.60
do	Med.	A $\flat$	c-F	.60
Had you but known	High	G	d-g	.50
do	Low	E	b-E	.50
Let me be a violet	High	G	d-F $\sharp$	.50
do	Med.	F	c-E	.50
My rose of yester-e'en	High	E	c $\sharp$ -g $\sharp$ (F $\sharp$)	.50
do	Med.	D	b-F $\sharp$ (E)	.50
do	Low	C	a-E (D)	.50
Wistaria	High	G min.	c-g	.50
RICHARDSON, J. HOWARD				
Coastguard, The	Bass	E $\flat$	B $\flat$ -e $\flat$	.60
Cupid and the maiden	High	G	d-F $\sharp$ (a)	.60
Love's dilemma	High	F	E-a	.50
do	Med.	D	c $\sharp$ -F $\sharp$	.50
*Palms of peace	High	A	c $\sharp$ -F $\sharp$ (a)	.75
Pretty little maid I knew, A	High	C	E-g	.50
*Within that holy city	Med.	D	c $\sharp$ -F $\sharp$ (a)	.40
RICHARDSON, T.				
Mary	High	A $\flat$	E $\flat$ -a $\flat$	.60
do	Med.	G	d-g	.60
do	Low	E $\flat$	b $\flat$ -E $\flat$	.60

Composer and Title	Voice	Key	Range	Price
RIES, FRANZ				
Abschied (Parting)	High	A $\flat$	E $\flat$ -a $\flat$	.30
Aus deinen Augen fließen meine Lieder (From out thine eyes my songs are flowing)	High	D $\flat$	E $\flat$ -g	.40
Es muss was Wunderbares sein (Most wondrous it must be)	Med.	B $\flat$	a-F	.50
Wiegenlied (Cradle song)	High	F	c-F	.40
RIGA, FR.				
L'enfant (When the child reposes) (<i>Berceuse</i>)	High	B $\flat$	F-g	.40
RIMBAULT, E. F.				
*Abide with me (Adp. from <i>Consolation</i> , Mendels- sohn)	Med.	F $\sharp$	d-F	.40
Bonnie Dundee (Arr.)	Med.	F	c-F	.40
ROBAUDI, V.				
Alla stella confidente (Star of love, The) (With Violin)	High	F	c-g	.75
do	Low	D	a-E	.75
ROBINSON, CLARENCE C.				
Elusive love	High	F	c-a(g)	.50
do	Med.	E $\flat$	b $\flat$ -g(F)	.50
Entreaty	High	F	d-g	.50
do	Med.	D	b-E	.50
Love dreams (Waltz song)	High	G	d-a	.60
do	Med.	F	c-g	.60
Sweetheart at every port, A (A sailor's song)	Bass	F	c(G)-d $\flat$	.60
Token, A	High	G $\flat$	c-g $\flat$	.50
do	Med.	E	a $\sharp$ -E	.50
ROBYN, ALFRED G.				
*Call of the Saviour, The	High	G	c-g	.60
do	Med.	F	b $\flat$ -F	.60
*Thou, in the morn, my voice shalt hear	High	C	F-g	.50
do	Med.	A	d-E	.50
Why should the spirit of mortal be proud?	Low	C min.	b $\flat$ -E $\flat$	.50
ROCHE, KATHARINE				
Butterfly, The (Children's song)	Med.	D $\flat$	c-D $\flat$	.50
*Father of all (Prayer) (Children's song)	Med.	A $\flat$	E $\flat$ -E $\flat$ (F)	.20
Sleepy song (Children's song)	Med.	D $\flat$	d $\flat$ -D $\flat$ (F)	.30
RODE, PIERRE				
Al dolce canto (On the sweet breathings) (Air with variations) Op. 10	High	E $\flat$	b-c	.50
RODNEY, PAUL				
Alone on the raft	Med.	F	c-F	.50
Brave sentinel, The	Bass	B $\flat$	B $\flat$ -d	.60
*Calvary	High	D	d-F $\sharp$	.50
do	Med.	C	c-E	.50
do	Low	A	a-C $\sharp$	.50
Clang of the forge, The	Med.	F	g-E	.40
do	Low	E $\flat$	f-D	.40
*Emanuel (God with us)	Med.	D	c $\sharp$ -F $\sharp$	.50
do	Low	B $\flat$	a-D	.50
Ferryman John	Med.	F	c-F	.50
Old guard, The	Bass	F	A-d	.40
*Sion	High	E	d $\sharp$ -g	.50
do	Low	C	b-E $\flat$	.50
Soldier's dream, The	Low	E $\flat$	(g)b $\flat$ -D	.50
Time and tide	High	A $\flat$	E $\flat$ -g(a $\flat$)	.50
do	Med.	F	c-E(F)	.50

* Sacred song

Composer and Title	Voice	Key	Range	Price
RODWELL, G. H.				
Oh, charming May	Med.	A $\flat$	F-F	.40
ROECKEL, JOSEPH L.				
Angus Macdonald	Med.	C	b $\flat$ -E $\flat$	.50
*Arise! He calleth thee	Med.	E $\flat$	E $\flat$ -E $\flat$	.40
Bird in hand, A	Med.	C	c-E(g)	.30
*Cast thy bread on the waters	Low	B $\flat$	b $\flat$ -D	.30
Cherette	High	G	c-g	.50
Devoted apple, The	Med.	E $\flat$	E $\flat$ -F(g)	.50
Gone to their rest	Med.	F	c-F	.50
Happy three	High	D	d-a	.50
do	Low	B $\flat$	b $\flat$ -F	.50
*He giveth His beloved sleep	Med.	G	d-E	.40
In love's garden	Med.	F	d-F	.50
Little mountain lad, A	High	F	d-g(a)	.50
do	Med.	E $\flat$	c-F(g)	.40
On the Zuyder Zee	Med.	G	d-D	.40
Skippers of St. Ives, The	Low	C	b-D(E)	.50
Storm fiend, The	Low	C	a-E(g)	.50
ROEDER, MARTIN				
Eternal love	High	D $\flat$	d $\flat$ -g $\flat$	.60
*Suffer little children (<i>Lasset die Kindlein</i>)	Med.	D	c $\sharp$ -D	.50
Serenata Napolitana (<i>Neapolitan serenade</i>)	Med.	D	d-F $\sharp$	.50
*Tarry with me, O my Saviour (<i>Abendlied</i>)	Med.	E	b-E	.50
ROEDER, OTTO				
On Venice waters (<i>Gondolier waltz</i>)	High	A $\flat$	d-g(ab)	.40
do	Med.	F	b-E(F)	.40
ROGERS, JAMES H.				
April weather	High	A $\flat$	E $\flat$ -a $\flat$	.60
do	Med.	E	b-E	.60
Bid me to live	High	E	d $\sharp$ -g $\sharp$	.50
do	Med.	C	b-E	.50
Daughter, The	High	B $\flat$	d-F	.60
do	Low	G	b-D	.60
Good-bye, A	High	A	E-F $\sharp$	.50
*I heard the voice of Jesus say	Med.	D	c-g	.50
Invocation	High	E $\flat$	c-g	.50
If there is naught that you would tell me (<i>Si vous n'avez rien à me dire</i>)	High	C	E-a	.50
Sigh no more, ladies	Med.	A $\flat$	c-F(a)	.50
Since we parted	High	D $\flat$	E $\flat$ -g	.40
do	Med.	B $\flat$	c-E	.40
ROLFE, WALTER				
Drifting and dreaming	High	A $\flat$	E $\flat$ -g	.60
do	Med.	F	c-E	.60
ROMA, CARO				
That day	High	F	c-g	.50
do	Low	D	a-E	.50
ROMER, F.				
O would I were a boy again	Med.	B $\flat$	b $\flat$ -E	.50
ROOT, GEORGE FREDERICK				
Tramp! tramp! tramp! or The prisoner's hope (With chorus) (Arr. by N. Clifford Page)	Med.	B $\flat$	d-D	.40
Vacant chair, The (We shall meet, but we shall miss him)	Med.	A $\flat$	E $\flat$ -E $\flat$	.50
ROPARTZ, J. GUY				
Berceuse (Lullaby)	High	F	d-F	.50
do	Low	D	b-D	.50

* Sacred song

Composer and Title	Voice	Key	Range	Price
ROSA, SALVATOR				
Star vicino al bell' idolo (To be near the fair idol)	Med.	G	d-E	.40
do	Low	E	b-C#	.40
Vado ben spesso (Far from his home)	Med.	Bb	d-F	.40
ROSEWIG, A. H.				
All is quiet (With Violin)	Med.	G	d-F	.50
*Ave Maria	High	F	c-g	.40
*Ave Verum	Low	F	c-Eb	.50
Diver, The, Op. 129	Low	Ab	eb-db	.40
*O Salutaris Hostia	High	F	c-F#(a)	.50
*O Salutaris Hostia	Low	F	c-Bb(D)	.30
ROSSI, FRANCESCO				
Ah! rendimi (Ah! give me back thy heart)				
(Mitrane)	Alto	E	g-F#	.60
ROSSINI, GIOACCHINO ANTONIO				
*Ave Maria (Come, gracious Spirit, come)	High	Eb	bb-ab	.40
Bel raggio lusinghier (At last hope's cheering ray)				
(Semiramide)	High	A	c#-a	.75
Bel raggio (At length a brilliant ray) (Semiramide)	High	A	c#-a	.60
Cujus animam (Stabat Mater)	Ten.	Ab	Eb-db	.50
Di piacer mi balza il cor (Oh, how beats my heart with joy) (La Gazza Ladra)	High	E	b-a	.75
Di tanti palpiti (For all the pains I bear)				
(Tancredi)	Alto	F	bb-F	.75
Fac ut portem (Oh endow me) (Stabat Mater) Mez.	Sop.	E	b-g#	.50
do	Alto	D	a-F#	.50
La separazione (Separation, The)	High	E	b-a	.50
do	Med.	Eb	bb-ab	.50
do	Low	Db	ab-gb	.50
Largo al factotum (Lo, the factotum) (Barber of Seville)	Bar.	Bb	c-F	.75
Non piu mesta (Now with grief no longer bending) (Cenerentola)	Sop.	E	g#-a	.60
*O Salutaris (Messe solennelle)	Med.	E	b-E	.50
Pro peccatis (Stabat Mater)	Bass	A	A-e	.50
Selva opaca (Sombre forêt) (Wild shady wood)				
(William Tell)	Sop.	Ab	d-bb	.50
Una voce poco fa (Tyrant, soon I'll burst thy chains) (Barber of Seville)	Sop.	F	a-a(c)	.75
do	Sop.	E	g#-g#(b)	.75
do (There's a voice that I enshrine)				
(Natalia Macfarren, Tr.) Mez.	Sop.	E	g#(b)-g#(c#)	.75
ROSS-RICCI, CLARA				
*Fret not thyself	Low	F	a-D	.40
*O Salutaris (God of our life)	High	Eb	F#-gb	.40
ROTHSCHILD, BARONESS WILLY de				
Si vous n'avez rien a me dire (Why with your lovely presence haunt me?)	High	Db	db-F	.50
do	Low	Bb	bb-D	.50
ROTOLI, AUGUSTO				
Fiore che langue (Pining flower, The) April was smiling gaily)	Med.	Bb	d-F	.50
Love's eternity	Med.	F	c-Eb	.40
ROUSSEAU, SAMUEL				
*My Jesus, as Thou wilt (Adapted by A. H. Ryder)	Med.	F	(a)c-F	.50
ROWE, AILEEN				
Kitty of Coleraine	Med.	G min.	d-Eb	.50
do	Low	E min.	b-C	.50
Land that we love, The	Med.	G	d-D	.50

Composer and Title	Voice	Key	Range	Price
RUBINSTEIN, ANTON				
Asra, Der (Asra, The) Op. 32, No. 6	High	G min.	d-ab	.40
do	Low	E♭ min.	b♭-f♭	.40
Du bist wie eine Blume (Thou'rt like unto a flower)	High	G	E-g	.40
Op. 32, No. 5	High	F	d-F	.40
do	Med.	E♭	c-E♭	.40
do	Low	D♭	b♭-D♭	.40
Es blinkt der Thau (Dew is sparkling, The)	High	F	E♭-g♭	.40
Op. 72, No. 1				
Gelb rollt mir zu Füßen (Golden at my feet)	High	B♭	d-g	.40
Op. 34, No. 9	Low	G	b-E	.40
do				
Nachtigall und die Rose, Die (Nightingale and the rose, The) Op. 27, No. 4	Med.	B♭	d-D	.40
Sehnsucht (Yearnings) (A wish) Op. 8, No. 5	High	F	c-g	.50
do	Low	E♭	b♭-F	.50
Since first I met thee (Adapted by Michael Watson to <i>Romance</i> , Op. 44, No. 1	High	E♭	d-g	.40
do	Low	C	b-E	.40
Thräne, Die (Tear, The) Op. 83, No. 8	Bass	D♭	A♭-e♭	.40
Traum, Der (Dream, The) Op. 8, No. 1	High	D♭	E♭-a♭	.40
do	Low	B♭	c-F	.40
Traum, Ein (Dream, A) Op. 83, No. 10	High	B♭	F-E	.40
Voices of the woods, (Adapted by Michael Watson to the <i>Melody in F</i>)	Med.	G	c♯-E (F)	.50
do	Low	F	b-D (E♭)	.50
RUPÈS, GEORGES				
*Celebrons le Seigneur (Glorify the Lord)	Low	D	a-D	.50
Rappelle toi (Do not forget) (<i>Non ti scordar</i>)	High	C	E-g	.50
do	Med.	A	c♯-E	.50
RUSSELL, HENRY				
Life on the ocean wave, A	Low	G	(g)d-E	.50
Old sexton, The	Bass	E♭	A♭-c	.60
do	Bass	D	G-b	.60
Ship on fire	Med.	E♭	c-F	.75
RUTENBER, C. B.				
*Crossing the bar	High	E♭	E♭-a♭	.50
SACHS, JULIUS				
Geburtstagslied (Birthday song)	High	G	G(F)-g	.40
SANTON-DOLBY, CHARLOTTE HELEN				
Out on the rocks	Low	E♭	b♭-E♭	.40
SAINT-SAËNS, CAMILLE				
Amour! viens aider (O love, lend thine aid) (<i>Samson et Dalila</i>)	Mez.	A♭	a♭-g	.50
Clair de lune (Moonlight)	Med.	D	d-E	.50
do	Low	C	c-D	.50
La Cloche, (Bell, The)	High	D♭	d♭-a♭	.50
do	Low	B♭	b♭-F	.50
*Domine adjutor meus (Thou, O Lord, art my protector)	High	F	c-a	.40
Mon cœur s'ouvre a ta voix (My heart at thy dear voice) (<i>Samson et Dalila</i>) (With Violin or Cello)	Sop.	E♭	c-a♭	.75
do	Sop.	D♭	d♭-g♭	.75
do	Alto	C	a-F	.75

Composer and Title	Voice	Key	Range	Price
SAINT-SAËNS, CAMILLE—Continued				
Printemps qui commence (The Spring with its flowers) (<i>Die Sonne sie lachte</i>) (<i>Samson et Dalila</i>)	Sop.	G	d-g	.50
SALAMON, CHARLES				
I arise from dreams of thee (Serenade)	High	C	E-g	.50
do	Med.	B $\flat$	b $\flat$ -F	.50
SALTER, MARY TURNER				
Blossom time	High	E $\flat$	d-a $\flat$	.60
do	Med.	D $\flat$	c-g $\flat$	.60
Contentment	Med.	F	c-F	.50
do	Low	D	a-D	.50
Good night	Low	G $\flat$	c-C $\flat$	.40
In some sad hour	Med.	C	c-E	.50
Little boy, good night	High	G	d-g	.60
do	Med.	F	c-F	.60
do	Low	D	a-D	.60
Love of an hour	Med.	F	c-F	.50
do	Low	D	a-D	.50
Memories	Med.	F	c-F	.40
My lady	High	A $\flat$	E $\flat$ -a $\flat$	.40
do	Med.	F	c-F	.40
Rain song, A	High	C	E-g	.50
Serenity	High	G $\flat$	F-a $\flat$	.40
do	Med.	E $\flat$	d-F	.40
She is a winsome wee thing	Med.	F	c-F	.50
do	Low	D	a-D	.50
Sleep, little lady	High	D $\flat$	d-g	.50
Water-lily, A	Med.	A	c $\sharp$ -F $\sharp$	.50
Willow, The	Med.	F	c-F	.50
SANS-SOUCI, GERTRUDE				
Mammy's rosebud	High	F	d-F	.50
do	Med.	E $\flat$	c-E $\flat$	.50
My heart is singing	High	D	c $\sharp$ -g(a)	.50
do	Med.	C	c-F(g)	.50
do	Low	B $\flat$	b $\flat$ -E $\flat$	.50
Where blossoms grow (Spring song)	High	D $\flat$	F-a $\flat$	.50
do	Med.	A $\flat$	c-E $\flat$	.50
SANTLEY, CHARLES				
Only to love	High	D	d-F $\sharp$	.50
do	Low	C	c-E	.50
SAPIO, ROMUALDO				
Ah! vieni su l'onda (Why don't you come again?)	Med.	E $\flat$	d-g	.75
SARJEANT, J.				
Blow, blow, thou winter wind	Bass	B min.	f $\sharp$ -d	.50
SAUSAY, EUGENE				
My love is like a fairy dream (With Violin)	High	A min.	E-F	.40
SAWYER, FRANK E.				
Nightingales	High	F	c-a	.40
Shine on, O stars!	High	F	c-a	.50
do	Med.	D	a(d)-F $\sharp$ (D)	.50
SBVAGLIA, ORESTE				
Vana speme (Vain hope)	High	E $\flat$	E $\flat$ -g	.60
SCARLATTI, ALESSANDRO				
O cessate di piagarmi (Cease, oh, cease)	High	G min.	F $\sharp$ -g	.40
do	Med.	E min.	d $\sharp$ -E	.40
do	Low	C $\sharp$ min.	b $\sharp$ -C $\sharp$	.40

Composer and Title	Voice	Key	Range	Price
SCHAEFFER, H.				
Haidekind, Das (Give me my home again)	High	E $\flat$ min.	E $\flat$ -E $\flat$	.40
do	Med.	C min.	c-C	.40
SCHILOFSKY, C.				
Still is the night	Med.	F	(g $\sharp$)c-F	.50
SCHIRA, FRANCESCO				
Sognai (I dreamt)	High	E	b-a	.60
SCHLÖSSER, ADOLPHE				
*He that keepeth Israel	Med.	F	c $\sharp$ -F	.50
SCHNECKER, P. A.				
*Come unto Me	Low	A min.	a-D	.60
*Faith, hope and love	High	D	E $\sharp$ -g(a)	.60
do	Low	B $\flat$	c $\sharp$ -E $\flat$ (F)	.60
*Gently lead us (With Violin)	High	F	F-g	.75
*Harvest feast, The (Thanksgiving)	Low	C	b-E	.50
*Jesus, master	High	E	(c $\sharp$)d $\sharp$ -F $\sharp$	.50
do	Med.	D $\flat$	(b $\flat$)c-E $\flat$	.50
Kiss in the rain, A	High	D	c $\sharp$ -g(a)	.50
Message, The	Bar.	G	A-e(f)	.75
*Morning prayer (New-born, I bless the waking hour)	Low	F	b-E	.60
*Nativity, The (Christmas)	High	E	E-g $\sharp$ (a)	.50
Our own	Low	E $\flat$	b $\flat$ -E $\flat$	.50
O were my love yon lilac fair	Med.	G	d-E	.50
*Take my life and let it be, consecrated, Lord, to Thee	High	D	c $\sharp$ -g	.50
do	Low	B $\flat$	a-E $\flat$	.50
*Thou art the way, the truth, and the life	Low	E	b-E	.50
Thy wailing look	High	E	d-g $\sharp$ (a)	.50
To Dianeme	High	C	d-g	.50
*To thee	Low	D	(a)b-E	.50
*We plough the fields and scatter (Thanksgiving)	Bass	F	B-d	.50
SCHONDORF, J.				
Wenn so sanft und mild, Selene (When the quiet moon is beaming)	High	D $\flat$	c-a $\flat$	.40
SCHOONMAKER, FLOYD McKINSTRY				
Bunch of violets, A	Med.	F	c-F	.40
Sweet Katie Clare	Med.	G	d-E	.50
SCHUBERT, FRANZ				
Allmacht, Die (Almighty, The) Op. 79, No. 2	High	C	c-b $\flat$	.50
do	Low	G	g-F	.50
Am Meer (By the sea)	High	C	d-F	.30
do	Low	A	b-D	.30
do	Bass	A $\flat$	b $\flat$ -d $\flat$	.30
Auf dem Wasser zu singen (To be sung on the water) Op. 72	High	A $\flat$	E $\flat$ -g $\flat$	.60
do	Low	F	c-E $\flat$	.60
Ave Maria (Ave Maria! maiden mild) <i>Hymne an die Jungfrau</i> Op. 52, No. 6	High	B $\flat$	F-F	.50
do	High	G	d-D	.50
Aufenthalt (My abode)	High	F min.	c-a $\flat$	.50
do	Low	C $\sharp$ min.	g $\sharp$ -E	.50
do	Bass	B min.	f $\sharp$ -d	.50
Berceuse, La (Cradle song, The)	Med.	F	c-F	.40
Doppelgänger, Der (My phantom double)	High	B min.	b-g	.40
do	Low	G min.	g-E $\flat$	.40
Du bist die Ruh (My peace thou art) Op. 59, No. 3	High	E $\flat$	E $\flat$ -a $\flat$	.40
do	Low	B $\flat$	b $\flat$ -E $\flat$	.40

Composer and Title	Voice	Key	Range	Price
SCHUBERT, FRANZ—Continued				
Erkönig, Der (Erlking, The) Op. 1	High	G min.	d-g	.75
do	Low	E min.	a-E	.75
Forelle, Die (Trout, The) Op. 32	High	D $\flat$	E $\flat$ -g $\flat$	.50
do	Low	A	b-D	.50
Frühlingsglaube (Faith in spring) Op. 20, No. 2	High	A $\flat$	E $\flat$ -F	.40
do	Low	F	c-D	.40
Frühlingssehnsucht (Springtide longings)	High	B $\flat$	E-a	.50
do	Low	F	b-E	.50
Gretchen am Spinnrade (Margaret at the spinning wheel) Op. 2	High	D min.	E-a	.60
do	Low	A min.	b-E	.60
Horch, horch, die Lerch' (Hark! hark! the lark)	High	C	F-g	.40
do	Med.	B $\flat$	E $\flat$ -F	.40
do	Low	G	c-D	.40
Heidenröslein (Hedge-roses) Op. 3, No. 3	High	G	G-g	.30
do	Med.	F	F-F	.30
do	Low	D	d-D	.30
Ihr Bild (Her portrait)	High	B $\flat$ min.	E $\flat$ -E $\flat$	.25
do	Low	G min.	c-C	.25
Junge Nonne, Die (Young nun, The) Op. 43, No. 1	High	F min.	c-g $\flat$	.60
do	Low	D min.	a-E $\flat$	.60
Letzte Gruss, Der (Last greeting) (L'adieu)	Med.	E $\flat$	d-F	.40
(L'addio)	High	F	c-F	.50
Lindenbaum, Der (Linden tree, The) Op. 89, No. 5	Low	D	a-D	.50
Litanei auf das Fest Aller-Seelen (Litany for the Feast of All Souls)	High	G $\flat$	E $\flat$ -g $\flat$	.30
do	Med.	E $\flat$	c-E $\flat$	.30
do	Low	D $\flat$	b $\flat$ -D $\flat$	.30
Lob der Thränen (In praise of tears) Op. 13, No. 2	High	D	F $\sharp$ -F $\sharp$	.40
do	Low	B $\flat$	d-D	.40
Mädchens Klage, Des (Maiden's lament, The) Op. 58, No. 3	High	C min.	c-E $\flat$	.40
do	Low	B $\flat$ min.	b $\flat$ -D $\flat$	.40
Morgengruss, (Morning greeting) Op. 25, No. 8	High	C	G-F	.40
do	Low	A $\flat$	E $\flat$ -D $\flat$	.40
Neugierige, Der (Questioner, The) Op. 25, No. 6	High	B	E $\sharp$ -g	.40
do	Low	G	c $\sharp$ -E $\flat$	.40
Post, Die (Post, The) Op. 89, No. 13	High	E $\flat$	E $\flat$ -a $\flat$	.40
do	Low	B	b-E	.40
Rastlose Liebe (Restless love) Op. 5, No. 1	High	E	d $\sharp$ -a	.40
do	Low	B	a $\sharp$ -E	.40
Ständchen (Serenade)	High	D min.	d-g	.40
do	Med.	C min.	c-F	.40
do	Low	B min.	b-E	.40
do	High	D min.	d-g	.60
do	Med.	C min.	c-F	.60
do	Low	B min.	b-E	.60
Tod und das Mädchen, Der (Death and the maiden) Op. 7, No. 3	High	F min.	c-g $\flat$	.30
do	Low	D min.	a-E $\flat$	.30
do	Bass	D min.	(d) A-e $\flat$	.30
Ungeduld (Impatience) Op. 25, No. 7	High	A	E-a	.40
do	Low	E	b-E	.40
Wanderer, Der (Wanderer, The) Op. 4, No. 1	High	E $\flat$ min.	b $\flat$ -g $\flat$	.50
do	Med.	C $\sharp$ min.	g $\sharp$ -E	.50
do	Low	B min.	f $\sharp$ -D	.50
do	Bass	B min.	(d) f $\sharp$ -d	.50
Wanderers Nachtlied (Wanderer's night song) Op. 96, No. 3	High	B $\flat$	F-F	.25
do	Med.	G $\flat$	d $\flat$ -D $\flat$	.25

Composer and Title	Voice	Key	Range	Price
SCHUBERT FRANZ—Continued				
Wirthshaus, Das (Inn, The) Op. 89, No. 21	High	F	E-F	
do	Low	D	c $\sharp$ -D	.40
Was ist Sylvia? (Who is Sylvia?) Op. 106, No. 4 . .	High	A	E-F $\sharp$	.40
do	Med.	G	d-E	.50
do	Low	F	c-D	.50
Wohin? (Whither?) Op. 25, No. 2	High	G	d-g	.50
do	Low	E	b-E	.50
Fifty Songs (Edited by H. T. Finck) (<i>The Musicians Library</i>)	High	Cloth		2.50
do	High	Paper		1.50
do	Low	Cloth		2.50
do	Low	Paper		1.50
SCHUMANN, ROBERT				
Allnchtlich im Traume (All night long I'm dream- ing) Op. 48, No. 14	High	D $\flat$	c-F	.40
do	Low	A	g $\sharp$ -C $\sharp$	.40
An den Sonnenschein (To the sunshine) Op. 36, No. 4	High	D $\flat$	d-g	.40
do	Low	F	a-D	.40
Beiden Grenadiere, Die (Two grenadiers, The) Op. 49, No. 1	High	B min.	c $\sharp$ -F $\sharp$	.50
do	Low	G min.	a-D	.50
do	Bass	G min.	A-d	.50
Dein Angesicht (Thy face so fair) Op. 127, No. 2 .	High	E $\flat$	d-g $\flat$	.40
do	Low	C	b-E $\flat$	.40
Du bist wie eine Blume (Thou'rt lovely as a flower) Op. 25, No. 24	High	A $\flat$	G-F	.30
do	Low	E	d $\sharp$ -C $\sharp$	.30
Du Ring an meinem Finger (Thou ring upon my finger) Op. 42, No. 4	High	F	d-g	.40
do	Low	C	a-D	.40
Er, der herrlichste von Allen (He, the noblest of the noble) Op. 42, No. 2	High	E $\flat$	c-g $\flat$	.50
do	Low	C	a-E $\flat$	.50
Er ist's ('Tis spring) Op. 79, No. 24	High	A	E-a	.40
do	Low	E $\flat$	b $\flat$ -E $\flat$	.40
Frhlingnacht (Spring night) Op. 39, No. 12 . . .	High	F $\sharp$	d $\sharp$ -F $\sharp$	.40
do	Low	D	b-D	.40
Guardian angels, Op. 79, No. 21 (Pub. with Lady- bird) (Children's song)	Med.	F	c-C	.25
Hidalgo, Der (Hidalgo, The) Op. 30	High	D	E-a	.50
Ich kann's nicht fassen, nicht glauben (I dare not, cannot believe it) Op. 42, No. 3	High	C min.	c-F	.40
do	Low	A min.	a-D	.40
Ich grolle nicht (I'll not complain) Op. 48, No. 7 .	High	C	c-E(a)	.40
do	Low	B	b-D $\sharp$ (g $\sharp$)	.40
do	Bass	B $\flat$	B $\flat$ -d	.40
Im wunderschnen Monat Mai ('Twas in the lovely month of May) Op. 48, No. 1	High	A	F $\sharp$ -g	.30
do	Low	E	c $\sharp$ -D	.30
Ladybird, Op. 79, No. 14 (Pub. with Guardian angels) (Children's song)	Med.	F	F-F	.25
Lotosblume, Die (Lotus flower, The) Op. 25, No. 7	High	F	c-g	.30
do	Low	D $\flat$	a $\flat$ -E $\flat$	.30
Marienhrmchen (Ladybird) Op. 79, No. 14	High	F	F-F	.40
do	Med.	D	d-D	.40
Mondnacht (Moonlight) Op. 39, No. 5	High	E	E-F $\sharp$	.40
do	Low	B	b-C $\sharp$	.40

Composer and Title	Voice	Key	Range	Price
SCHUMANN, ROBERT—Continued				
Nussbaum, Der (Almond tree, The) Op. 25, No. 3	High	G	d-F#	.50
do	Low	E $\flat$	bb-D	.50
Rose, die Lilie, die Taube, die Sonne, Die (Rose and the lily, the sun and the dove, The) Op. 48, No. 3	High	D	d-E	.30
do	Low	A	a-B	.30
Schöne Wiege meiner Leiden (Lovely cradle of my sorrow) Op. 24, No. 5	High	E	d#-F	.50
do	Low	D	c#-E $\flat$	.50
Soldatenbraut, Die (Soldier's bride, The)	Low	A $\flat$	ab-E $\flat$	.40
Stille Thränen (Silent tears) Op. 35, No. 10	High	C	g-b $\flat$	.50
do	Low	G	d-F	.50
Süsser Freund, du blickest? (Dearest love, why gaze?) Op. 42, No. 6	High	A $\flat$	F-F	.40
do	Low	F	d-D	.40
Volksliedchen (In the garden) Op. 51, No. 2	High	G	d-g	.40
do	Low	E $\flat$	bb-E $\flat$	.40
Waldesgespräch (In the forest) Op. 39, No. 3	High	E	b-g#	.40
do	Low	D $\flat$	ab-F	.40
Wanderlied (Wanderer's song) Op. 35, No. 3	High	B $\flat$	d-a	.50
do	Low	F	a-E	.50
Widmung (Dedication) Op. 25, No. 1	High	A	c-g	.40
do	Low	F	ab-E $\flat$	.40
Fifty Songs (Edited by W. J. Henderson) (<i>The Musicians Library</i>)	High	Cloth		2.50
do	High	Paper		1.50
do	Low	Cloth		2.50
do	Low	Paper		1.50
SCHUYLER, FLORENCE VAN RENSSELAER				
Loving thee so	Med.	F	c-E	.50
SCOCHDOPOLE,				
La Naranja (Song of the Spanish orange girl) (Arr. by Wm. Dressler)	Med.	D	c#-F#	.50
SCOTT, CHARLES P.				
Four-leaved shamrock, The	High	E $\flat$	E $\flat$ -F	.50
Like a cradle rocking	High	F	F-g	.50
Widow Machree	High	G	E-g	.60
With you, dear!	High	D	E-F#(a)	.60
do	Med.	C	d-E(g)	.60
Within my heart	High	A $\flat$	E $\flat$ -g(ab)	.50
SCOTT, CLARA H.				
*O when shall I be free?	Low	F	a-C	.40
SCOTT, LADY JOHN				
Annie Laurie (Acc. by J. B. Wekerlin)	High	D	d-F#	.50
do	Med.	C	c-E	.50
do	Bass	B $\flat$	B $\flat$ -d	.50
Douglas, tender and true	Low	E $\flat$	bb-C	.40
SCUDERI, SALVATORE				
Dormi, pure (Sleep on) (<i>Dors</i>)	High	G	F#-g	.60
do	Low	E $\flat$	d-E $\flat$	.60
do (Slumber, my loved one)	Med.	F	E-F	.60
SEALY, FRANK L.				
Sweetest song, The	Med.	E $\flat$	E $\flat$ -F	.50
SECCHI, ANTONIO				
*Lift up your heads, O ye gates (Arr. by W. A. F.)	High	F	c(d)-g	.50
do	Low	D	a(b)-E	.50

SONGS WITH PIANO ACCOMPANIMENT

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Composer and Title	Voice	Key	Range	Price
SEEBECK, W. C. E. Longing	Med.	D	d-E $\flat$	.40
SEIBERT, WILLIAM (S. G. Pratt) I'm wearin' awa', Jean (Land o' the leal)	Med.	A $\flat$	c-E $\flat$	.40
SERRADELL, NARCISO Golondrina, La (The swallow)	High	F	c-a	.40
SHATTUCK, C. F. Chiming bells of long ago	Med.	D	d-F $\sharp$	.40
SHAW, DAVID T. Columbia, the gem of the ocean (The red, white and blue) (With chorus)	Med.	A $\flat$	d-F	.40
SHEATZ, ELIZABETH Q. *Lord's prayer, The	High	F	d-g	.30
SHELDON, LILLIAN TAITT *Faith	Med.	E $\flat$	E $\flat$ -E $\flat$	.50
*Jesus, shepherd of the sheep	Med.	E	c $\sharp$ -E	.50
*More love to thee, O Christ	High	G	d-g	.60
do	Low	E $\flat$	b $\flat$ -E $\flat$	.60
*Rest	High	B $\flat$	c-F	.50
do	Low	G	a-D	.50
*Something for thee (Saviour, thy dying love)	High	D	d-g	.60
do	Med.	C	c-f	.60
Song of a nest	High	A $\flat$	E $\flat$ -a $\flat$	.50
When the twilight settles down	Med.	F	f-F	.50
SHELLEY, HARRY ROWE Ride, The	High	D	E-g	1.00
do	Low	B $\flat$	c-E $\flat$	1.00
SHEPPERD, FRANK N. When all the world is young, lad	Bar.	E $\flat$	b $\flat$ -C	.30
SHIELD, WILLIAM Friar of orders gray, The	Bass	C	G-d	.40
Wolf, The	Bass	E $\flat$	f-F	.50
SIEBER, FERDINAND Alpenrose, Die (Alpine rose, The) Op. 102	High	F	c-g	.50
do	Low	C	g-D	.50
SILCHER, FRIEDRICH Ich weiss nicht, was soll es bedeuten (The Loreley)	High	E $\flat$	E $\flat$ -g	.40
SILSBY, MAE *All as God wills	Low	A $\flat$	b $\flat$ -F	.40
SIMON, ERNST Wasserfall, Das (The waterfall)	Med.	F	c-g	.40
SJÖGREN, EMIL How dear to me the hour, Op. 43, No. 1	Med.	C	c-F	.60
Orientale, (I love these countries olden) (<i>J'aime de ces contrées</i>) Op. 43, No. 2	High	D $\flat$	c-a $\flat$	.60
Provence, (O thou glorious land) (<i>O divine patrie</i>) Op. 43, N. 3	High	G	E $\flat$ -a	.60
SKELLY, JOSEPH P. My pretty red rose	Med.	G	d-E(g)	.50
Old rustic bridge o'er the rill, The	High	A $\flat$	E $\flat$ -F	.50

* Sacred Song

Composer and Title	Voice	Key	Range	Price
SLATER, DAVID DICK				
Fairest flower, The	High	G	d-g(a)	.50
do	Low	E	b-E(F#)	.50
SLAUGHTER, WALTER				
Dear home-land, The	Med.	F	d-F(g)	.50
do	Low	D	b-E(F#)	.50
Stowaway, The	Low	D	a-D	.60
SLOMAN, CHARLES				
Roll on, silver moon (Arr. by N. Barker) ...	Med.	F	E-F	.50
SMART, HENRY				
By the blue sea	Low	F	a-C	.40
*Callest thou thus, O Master!	Med.	F	d-F	.40
Lady of the lea, The	Med.	E $\flat$	b $\flat$ -E $\flat$	.50
SMITH, BEVIER				
*Fairest Lord Jesus!	High	F	d-g(a)	.60
SMITH, BOYTON				
*Angel's message, The	Med.	C min.	c-E	.50
SMITH, DAVID STANLEY				
Rose song	High	E $\flat$	d(b $\flat$)-g	.50
do	Med.	D $\flat$	a $\flat$ -F	.50
SMITH, EDGAR BELMONT				
Confession (<i>Geständniss</i>)	Med.	D $\flat$	c-F	.60
Creole love song, Op. 4	High	D	b-g(a)	.60
do	Low	B $\flat$	g-E $\flat$ (F)	.60
Dusky Dinah	High	D	d-E(g)	.60
Fair starry eyes	High	G $\flat$	d $\flat$ -g $\flat$	.40
In a shady lane	High	E $\flat$	c-b $\flat$	.50
SMITH, GERRIT				
Boat-song	Med.	E $\flat$	E $\flat$ -E $\flat$	.50
Dreaming	High	D $\flat$	E-F	.40
do	Low	B	d-D#	.40
SMITH, H. WAKEFIELD				
Cupid's cunning	High	G	d-g	.60
Enchanted garden, An	Med.	D	d-g	.60
*Gates of pearl, The	High	B $\flat$	d-g	.60
do	Med.	A $\flat$	c-F	.60
do	Low	G	b-E	.60
do	Low	F	a-D	.60
Had I but known	High	E $\flat$	d-F(g)	.60
Lucky four-leaf clover	Med.	F	c-E(g)	.60
do	Low	E $\flat$	b $\flat$ -D(F)	.60
Roses	Med.	G	d-E	.60
do	Low	E	b-C#	.60
Tomorrow	Med.	G	d-E(g)	.60
do	Low	E	b-C#(E)	.60
SMITH, JOHN CHRISTOPHER				
No more dams I'll make for fish (Caliban's song)	Bass	D	A-d	.40
SMITH, JOHN STAFFORD				
Star spangled banner, The (With chorus)	High	C	c-g	.40
do	Med.	B $\flat$	b $\flat$ -F	.40
SMITH, ROY LAMONT				
Gifts	High	G	d-g	.60
SMITH, SYDNEY				
For you	High	A $\flat$	d-g	.50
do	Med.	F	b-E	.50

Composer and Title	Voice	Key	Range	Price
SMITH, WILSON G.				
Kiss me, sweetheart	High	E $\flat$	E $\flat$ -F(g)	.50
do	Med.	C	(g)c-F	.50
Rebellious love	Bar.	D	a-D	.50
SOBESKI, CARL				
Cradle song	High	F min.	E-g	.50
I love you	High	D $\flat$	F-a $\flat$	.50
do	Med.	B $\flat$	d-E $\flat$ (F)	.50
My heart's in Connemara	High	G	d $\sharp$ -g $\sharp$	.50
There! little girl, don't cry	High	E $\flat$	d-g	.50
do	Med.	D $\flat$	c-F	.50
Wake, love!	High	D $\flat$	d $\flat$ -F(ab)	.60
When thou art gone	High	F	d-g(a)	.50
SOLOMON, FRED				
Just a little sunshine (Life's story)	High	F	F-F	.40
SOMERSET, LORD HENRY				
Dawn	Med.	F	c-E	.40
Echo	High	A	E-E	.50
*One more	Med.	D	d-D	.30
SOMERVELL, ARTHUR				
Shepherd's cradle song	High	A	E-F $\sharp$	.40
Where be going? (Old Cornish air) (Arr.)	Med.	D	c-D	.30
SOMMERS, FREDERICK S.				
*Love divine, all love excelling, Op. 5	Med.	F	c-F	.50
SOUTHWICK, FRANK TREAT				
*Too late	Med.	A $\flat$	b $\flat$ -F	.50
SPAULDING, H. G. (Arr.)				
Upidee	Med.	G	d-D(F $\sharp$)	.50
SPENCE, WILLIAM R.				
Because of you	Med.	F	d-F(g)	.50
*King of love, my shepherd is, The	High	E $\flat$	E $\flat$ -a $\flat$	.60
do	Low	B $\flat$	b $\flat$ -E $\flat$	.60
Love's dreaming	High	F	d $\sharp$ -a	.50
do	Med.	D $\flat$	b-F	.50
North wind, The	Bass	C min.	G-e $\flat$	.60
Say but "Good-night"	Med.	B $\flat$	b-F	.30
Song of golden curls, A	Med.	F	c-F	.50
To you	Med.	C	E-E	.40
Violet, The	High	A $\flat$	d $\flat$ -g	.30
SPILMAN, J. E.				
Flow gently, sweet Afton (With chorus) (Arr. by Colin Campbell)	High	A	E-F $\sharp$	.40
do	Med.	F	c-D	.40
SPOHR, LUDWIG (Louis)				
All is quiet (Cradle song) (With Violin or 'Cello)	Med.	B $\flat$	b $\flat$ -D	.75
*Bright star of night	Low	E $\flat$	g-E $\flat$	.40
Kriegeslust ergeben, Der (To lust of war devoted) (Jessonda)	Bass	G min.	C-f	.40
To Minona (Serenade)	Med.	A min.	E-E	.30
SPONTINI, GASPARO				
Goddess of those who grieve (<i>O des infortunes</i>) (<i>La Vestale</i>)	Mez. Sop.	F $\sharp$ min.	c $\sharp$ -F $\sharp$	.30
SPORLE, N. J.				
Star of Glengary, The	High	B $\flat$	F-F	.40

Composer and Title	Voice	Key	Range	Price
SPROSS, CHARLES GILBERT				
*Far from my heavenly home, Op. 10 (With Violin)	Med.	A	c-F#	.50
STAINER, SIR JOHN				
Loyal death	Bass	A $\flat$	f-d $\flat$	.60
*My hope is in the Everlasting (<i>The Daughter of Jairus</i>)	Ten.	A $\flat$	E $\flat$ -a $\flat$	.50
do	Med.	F	c-f	.50
STANFORD, C. VILLIERS (Arranger)				
Father O'Flynn (Old Irish melody)	High	C	c-g	.50
do	Low	A $\flat$	a $\flat$ -E $\flat$	.50
Little red lark, The (Old Irish melody)	Med.	F	c-f	.30
do	Low	E $\flat$	b $\flat$ -E $\flat$	.30
My love's an arbutus (Old Irish melody)	Med.	A $\flat$	F $\flat$ -F	.50
do	Low	F	c-d	.50
STANGE, MAX				
Bekehrte, Die (Damon) Op. 13, No. 1	High	E	E-g	.50
STARK, HUMPHREY J.				
Good night, fair maid (With 'Cello)	Low	E	b-E	.60
STARNES, PERCY				
Mine only, mine alone	High	F	d-a	.60
do	Med.	D	b-f#	.60
STARR, E. E.				
Prayer, A (God keep you safe, my little one)	Med.	G	c#-D	.50
do	Low	E	a#-B	.50
STEANE, BRUCE				
*I heard the voice of Jesus say	High	F	c-g(a)	.60
do	Low	D	a-E(F#)	.60
STEARNS, C. C.				
*O Salutaris Hostia (Holy Father, hear our prayer)	High	C	c-g	.40
do	Low	A $\flat$	a $\flat$ -E $\flat$	.40
*O Salutaris Hostia (O Holy Father, we adore Thee)	High	A $\flat$	E $\flat$ -a $\flat$ (b $\flat$)	.50
Three horsemen, The	Bass	F	(d)A-d	.60
STEBBINS, G. WARING				
Song of the sea, A	High	E $\flat$	c-a $\flat$	.60
STEFFE, WILLIAM				
Battle hymn of the Republic	Med.	B $\flat$	d-D	.40
Glory, glory, hallelujah! (John Brown's body)	Med.	C	E-E	.40
STEINFELDT, JOHN M.				
Furl your sail, my little boatie	High	D	E $\flat$ -F#	.60
do	Med.	B $\flat$	c $\flat$ -D	.60
Thou I've ever loved (<i>Ich hab' dich geliebt</i>) Op. 36, No. 1	High	G	E $\flat$ -g	.40
do	Med.	E $\flat$	c $\flat$ -E $\flat$	.40
STEPHENS, WARD				
Cross-roads, The	High	E	b(c#)-a $\flat$	.60
do	Low	D $\flat$	a $\flat$ -F	.60
Nightingale, The (<i>Nachtigall, Die</i>) (<i>Le rossignol</i>)	High	A $\flat$	E $\flat$ -a	.60
do	Med.	F	c-f#	.60
When in thine eyes, I gaze, dear heart (<i>Wenn ich in deine Augen seh'</i>)	High	G $\flat$	G $\flat$ -a $\flat$	.40
do	Low	D $\flat$	d $\flat$ -E $\flat$	.40
STEVENS, ALBERTA STOWELL				
Linger near me!	High	B $\flat$	c(b $\flat$)-a $\flat$ (F)	.50
do	Low	B	g#(a#)-f#(D#)	.50

Composer and Title	Voice	Key	Range	Price
STEVENSON, FREDERICK				
*Follow Me, Op. 43	Low	B $\flat$	a-B $\flat$	.50
*Harken unto me	High	G min.	c-a	.60
do	Med.	E min.	b $\flat$ -g	.60
do	Low	D min.	g(a)-E	.60
*Incline your ear, Op. 16, No. 1	Low	A min.	e(g $\sharp$)-C $\sharp$ (E)	.50
*It is I; be not afraid, Op. 44	Low	C	g-C $\sharp$	.50
*Light, Op. 58	High	C	c(a)-F $\sharp$ (a)	.60
do	Low	A	a(g $\sharp$)-D(F $\sharp$)	.60
Love is all in all	High	G	E-E	.50
do	Med.	E $\flat$	c-f	.60
*New Jerusalem, The, Op. 48	High	E $\flat$	d-g	.60
do	Med.	C	b-E	.60
Salutation of the Dawn, The (Arioso)	Low	E	b $\flat$ -F	.60
do (With Violin and 'Cello)	Low	E	b $\flat$ -F	.80
*Wherewithal shall a young man? Op. 17	High	F	c-g	.50
do	Low	C	g-D	.50
do	Bass	D $\flat$	f-e $\flat$	.50
STEVENSON, SIR JOHN (Arranger)				
Oft in the stilly night (With Quartet)	Med.	C	G-F	.40
STEVENSON, LESLIE C.				
Message of the shamrock, The	Med.	F	c-F	.50
STEWART, H. J.				
*Angels from the realms of glory (Christmas)	High	C	E-g	.60
do	Med.	A $\flat$	c-E $\flat$	.60
*Fair waved the golden corn (Harvest)	High	A	E-g	.60
do	Med.	F	c-E $\flat$	.60
Friar Tuck's song	Bass	B $\flat$	A-e $\flat$	.50
*My soul thirsteth for God	Med.	F	c(g)-f	.50
O give me the sword! (King Richard's song)	Bass	D	a-C $\sharp$ (e)	.50
*O Salutaris Hostia (O Saving Victim)	Med.	D $\flat$	d $\flat$ -F	.50
*Safe home!	High	G	d-g	.60
Sweetheart!	Med.	G	d-a(g)	.50
do	Low	E $\flat$	b $\flat$ -F(E $\flat$)	.50
STEWART, JAMES E.				
Cricket on the hearth, The	Med.	E $\flat$	d-F	.50
From the cradle to the grave	Med.	B $\flat$	d-E $\flat$	.50
Give my love to all at home	Med.	C	d-E	.50
God bless our home (With chorus)	Med.	G	d-f $\sharp$	.50
Jennie, the flower of Kildare (With chorus)	Med.	E $\flat$	E $\flat$ -E $\flat$	.40
Only to see her face again (With chorus)	Med.	E $\flat$	d-E $\flat$	.50
Whisper softly, mother's dying (With chorus)	Med.	E $\flat$	d-E $\flat$	.40
STORER, HENRY J.				
Because of thee	Low	E $\flat$	b $\flat$ -E $\flat$	.50
*I heard the voice of Jesus say	High	E $\flat$	f-a $\flat$	.50
STRADELLA, ALESSANDRO				
*Pietà, Signore (Pity, O Saviour)	High	C min.	c-F	.50
do	Med.	B min.	b-E	.50
do	Low	A min.	a-D	.50
Ragion sempre addita (Soul taught by duty, The) ..	High	A	d-g	.50
STRAUSS, JOHANN				
Frühlingsstimmen (Voices of spring) (<i>Voci di primavera</i>) Op. 410	High	A $\flat$	d-b $\flat$	1.00
do	Low	F	b-g	1.00
Valziamo sempre (Hear how the sweet sound) (<i>Beautiful Blue Danube</i>) Op. 314	High	E $\flat$	d-c	.75
STRAUSS, RICHARD				
Ach, Lieb', ich muss nun scheiden (Dear love, I now must leave thee) Op. 21, No. 3	High	F min.	d-g	.30
do	Med.	D min.	b-E	.30

Composer and Title	Voice	Key	Range	Price
STRAUSS, RICHARD—Continued				
Ach, weh mir unglückhaften Mann (Ah! woe is me, unhappy man!) Op. 21, No. 4	High	G	c [#] -a	.50
do	Low	E _b	a-F	.50
All mein' Gedanken, mein Herz und mein Sinn (All the thoughts in my heart and my mind) Op. 21, No. 1	High	E	c [#] -g [#]	.40
do	Med.	C	a-E	.40
Allerseelen (All Soul's Day) Op. 10, No. 8	High	E _b	d-a _b	.40
do	Low	B	a-E	.40
Breit über mein Haupt dein schwarzes Haar (Thy wonderful eyes my heart inspire) Op. 19, No. 2	High	G _b	G _b -a _b	.30
do	Med.	D _b	d _b -E _b	.30
Du meines Herzens Krönelein (Thou of my heart, the diadem) Op. 21, No. 2	High	G _b	d _b -g _b	.40
do	Low	E _b	b _b -E _b	.40
Geheimniss, Das (The secret) Op. 17, No. 3	High	A _b	E _b -a _b	.40
do	Low	E	b-E	.40
Nacht, Die (Night) Op. 10, No. 3	High	D	c [#] -g	.40
do	Low	B _b	a-E _b	.40
Seitdem dein Aug' in meines schaute (E'er since thine eyes returned my glances) Op. 17, No. 1	High	D _b	c-a _b	.30
do	Low	B _b	a-F	.30
Ständchen (Serenade) Op. 17, No. 2	High	F [#]	c [#] -a [#]	.50
do	Low	D	a-F [#]	.50
Wie sollten wir geheim sie halten? (Why should we keep our love a secret?) Op. 19, No. 4	High	A	d-a	.50
do	Med.	F	b _b -F	.50
Zueignung (Devotion) Op. 10, No. 1	High	C	E-a	.40
do	Med.	A	c [#] -F [#]	.40
Forty Songs (Edited by James Huneker) (<i>The Musicians Library</i>)	High	Cloth		2.50
do	High	Paper		1.50
do	Low	Cloth		2.50
do	Low	Paper		1.50
STREET, APSLEY				
Birdies' ball, The (Children's song)	Med.	D	d-D	.40
STRELEZKI, ANTON				
Day-dream, A	High	D	d-F [#]	.60
do	Med.	C	c-E	.60
do (With Violin)	High	D	d-F [#]	.60
do	Med.	C	c-E	.60
Fast asleep	Med.	A _b	d-F	.50
Flow, river, flow (With Violin)	Med.	G	(b)c-F [#] (g)	.60
Forever true	High	D	c [#] -F [#]	.50
do	Low	B _b	a-D	.50
I love thee	Med.	F	c-g	.40
Of thee I am thinking	High	D	b-F [#] (a)	.50
Tell me, my heart (Waltz song)	Med.	D	d-F [#]	.50
Vanished dreams (With Violin)	High	E _b	(b _b)c-F(g)	.60
STRICKLAND, LILY				
At dawn	Med.	C	b-F	.50
Compensation	High	A	E-F	.40
Fate	High	F min.	c-a _b	.60
do	Low	D min.	a-F	.60
Loneliness	Med.	C	c-F	.50
My heart's aye true	Med.	A _b	c-F	.50
Since laddie went awa'	High	E _b	E _b -g	.50
do	Med.	C	c-E	.50
*We lift our hearts to Thee	Low	E _b	b _b -E _b	.50

Composer and Title	Voice	Key	Range	Price
STUART, LESLIE				
Bandolero, The	Bar.	B $\flat$	b $\flat$ -E $\flat$ (F)	.60
do	Bass	A $\flat$	a $\flat$ -D $\flat$ (E $\flat$)	.60
STULTS, R. M.				
America's golden rod	Med.	G	d-E	.50
*In the cross of Christ I glory	High	A $\flat$	d-g(a $\flat$)	.60
do	Med.	F	b-E(F)	.60
I'll always think of you	Med.	G	d-E(g)	.40
Madrienne	High	B $\flat$	d-g(b $\flat$)	.60
do	Med.	G	b-E(g)	.60
*Precious story old, The	Med.	F	c-F	.40
Sweetest story ever told, The	High	G	d-g	.60
do	Med.	F	c-F	.60
do	Low	E $\flat$	b $\flat$ -E $\flat$	.60
SUDDS, WILLIAM F.				
*After, Op. 223	Med.	D	c $\sharp$ -F $\sharp$ (a)	.50
do	Low	B	a $\sharp$ -D $\sharp$ (F $\sharp$)	.50
Johnnie beats the drum (Children's marching song)	Med.	C	c-D	.50
What care I how fair she be? (Vocal Gavotte)				
Op. 268	Low	B $\flat$	(f)b $\flat$ -D	.50
SULLIVAN, SIR ARTHUR S.				
Birds in the night (Lullaby)	Med.	E $\flat$	b $\flat$ -F	.40
Chorister, The	High	G	d-g	.40
do	Low	E	b-E	.40
*Come, ye children (The Prodigal Son)	Ten.	A $\flat$	E $\flat$ -a $\flat$	.50
*Distant shore, The	High	G	d-g	.50
do	Med.	E $\flat$	b $\flat$ -E $\flat$	.40
Golden days	Med.	D	a-F $\sharp$	.40
Guinevere	Low	C	a-E	.40
*How many hired servants? (The Prodigal Son) ..	Ten.	C	E-g	.60
If doughty deeds my lady please	Med.	E $\flat$	b $\flat$ -E $\flat$	.40
I'm called little buttercup (Pinafore)	Alto	C	g-C	.30
Let me dream again	High	F $\flat$	(d)c-g(b $\flat$)	.40
do	Med.	D	(c)b-F $\sharp$ (a)	.40
do	Low	C	(b)a-E(g)	.40
Looking back	High	F	c-F(a)	.40
*Lord is risen, The (God shall wipe away all tears				
from their eyes) (The Light of the World)	Sop.	G	d-g	.50
do	Alto	E	b-E	.50
Lost chord, The	High	A $\flat$	E $\flat$ -a $\flat$	.40
do	Med.	G	d-g	.40
do	Low	F	c-F	.40
do (With Violin or 'Cello)	High	A $\flat$	E $\flat$ -a $\flat$	.75
do (With Violin or 'Cello)	Med.	G	d-g	.75
do (With Violin or 'Cello)	Low	F	c-F	.75
*Love not the world (The Prodigal Son)	Alto	E $\flat$	b $\flat$ -F	.50
My dearest heart	High	B $\flat$	d-b $\flat$	.40
do	Med.	A $\flat$	c-a $\flat$	.40
do	Low	G	b-g	.40
Now give three cheers (I am the monarch of the				
sea) (Pinafore)	Low	F	c-C	.30
O fair dove! O fond dove!	High	E	c-g	.50
Once again	High	F	E $\flat$ -g(a)	.40
do	Med.	D	c-E(F $\sharp$)	.40
Orpheus with his lute	High	B $\flat$	d-g	.50
*O that thou hadst hearkened (The Prodigal Son) ..	Sop.	G	d-g	.40
St. Agnes' Eve	High	E	c $\sharp$ -a	.60
do	Med.	C	a-F	.60
Sailor's grave, The	High	F	E-a	.50
Sleep, my love, sleep	High	F	c-F	.40
Snow lies white, The	High	F	d-F(g)	.40

* Sacred Song

Composer and Title	Voice	Key	Range	Price	
SULLIVAN, SIR ARTHUR S.—Continued					
Sorry her lot	Med.	F	E-F	.30	
Thou'rt passing hence	Med.	A $\flat$	E $\flat$ -F	.40	
When I was a lad	Low	B $\flat$	b $\flat$ -D	.40	
Where the bee sucks	High	C	d-a	.40	
Will he come?	Med.	F	c-E	.40	
do	Low	D	a-C $\sharp$	.40	
SULLIVAN, MRS. M. D.					
Blue Juniata, The	Med.	F	c-F	.40	
SUPPÉ, FRANZ von					
Das Vergissmeinnicht (Forget-me-not)	High	D $\flat$	d-g	.40	
My native land (<i>Fatinitza</i>)	High	D $\flat$	d $\flat$ -g $\flat$	.40	
SUTCLIFFE, C. T.					
*Voice of Jesus, The	High	A $\flat$	c-a $\flat$	.50	
do	Low	F	a-D (F)	.50	
SWEENEY, JOHN R.					
Merry sunbeams (With chorus)	Med.	A $\flat$	E $\flat$ -E $\flat$ (g)	.50	
TAUBERT, WILHELM					
Frau Nachtigall (Dame Nightingale) Op. 76	High	F	c-a	.40	
Sonne hat sich müd' gelaufen (Cradle song) (<i>Wiegenlied</i>)	Med.	F	c-D	.40	
TAYLOR, S. E.					
I dreamed a dream	Low	D $\flat$	a $\flat$ -D $\flat$	.60	
TCHAIKOVSKY, PETER ILYITCH					
Adieu, forêts (Farewell, ye hills) (<i>Lebt wohl ihr Berge</i>) (<i>Maid of Orleans</i>)	Mez.	Sop.	D	d $\flat$ -a	.75
do		Alto	B	b $\flat$ -F $\sharp$	.75
An den Schlaf (To sleep) Op. 27, No. 1	High	C	c-g	.40	
do	Low	B $\flat$	b $\flat$ -F	.40	
Déception (Disappointment) Op. 65, No. 2	High	F min.	b $\flat$ -F	.30	
do	Med.	E min.	a-E	.30	
do	Low	E $\flat$ min.	a $\flat$ -E $\flat$	.30	
Er liebte mich so sehr (He truly loved me so) Op. 28, No. 4	High	D	d-a	.40	
do	Low	B $\flat$	b $\flat$ -F	.40	
Hat die Mutter zu so schweren Leide (Did my mother give me life) Op. 27, No. 5	High	E $\flat$ min.	b-g $\flat$	.50	
do	Low	C min.	d $\sharp$ -E $\flat$	.50	
Inmitten des Balles (At the ball) Op. 38, No. 3	High	D min.	d-g	.40	
do	Low	B min.	b-E	.40	
Kein Wort von dir, (No word from thee) Op. 28, No. 5	High	C min.	c-F	.40	
do	Bass	B $\flat$ min.	B $\flat$ -c $\flat$	.40	
Larmes, Les (Tears) Op. 65, No. 5	High	G	d-E	.40	
do	Low	E	b-C $\sharp$	.40	
Lebewohl! (Farewell) Op. 60, No. 8	High	F	c-a	.40	
do	Low	D	a-F $\sharp$	.40	
Nur wer die Sehnsucht kennt (None but the lonely heart) Op. 6, No. 6	High	E $\flat$	d-g	.40	
do	Med.	D $\flat$	c-F	.40	
do	Low	C	b-E	.40	
Ob heller Tag (Whether day dawns) Op. 47, No. 6	High	E	d $\sharp$ -a	.60	
do	Low	C	b-F	.60	
O möchtest du einmal noch singen (That simple old ballad, O sing me) Op. 16, No. 4	High	G	d-g	.50	
do	Low	E $\flat$	b $\flat$ -E $\flat$	.50	
Si vous saviez (If you but knew) Op. 60, No. 3	High	E $\flat$	E $\flat$ -a $\flat$	.50	
do	Low	C	c-F	.50	

SONGS WITH PIANO ACCOMPANIMENT

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Composer and Title	Voice	Key	Range	Price
TCHAIKOVSKY, PETER ILYITCH—Continued				
Ständchen des Don Juan (Don Juan's serenade)	High	D min.	d-g(a)	.50
do	Bass	A min.	A-d(c)	.50
Thräne bebt, Die, (Endless love) Op. 6, No. 4	High	B $\flat$	F-a $\flat$	.40
do	Low	G $\flat$	d $\flat$ -F $\flat$	.40
do	Bass	F	C-e $\flat$	.40
Warum? (Why?) Op. 6, No. 5	High	D	d-a	.40
do	Low	B $\flat$	b $\flat$ -F	.40
Wiegenlied (Cradle song) Op. 16, No. 1	High	G min.	d-g	.50
do	Low	E min.	b-E	.50
Forty Songs (Edited by James Huneker) (<i>The Musicians Library</i>)	High	Cloth		2.50
do	High	Paper		1.50
do	Low	Cloth		2.50
do	Low	Paper		1.50
TEES, JOSEPH M.				
Pouts and smiles	Med.	E $\flat$	d-F	.60
TEMPLE, GORDON				
'Mid the hush of the corn (With Violin)	High	G	G-g	.50
do	Med.	E $\flat$	E $\flat$ -E $\flat$	.50
TEMPLE, HOPE				
In sweet September	High	F	E-g	.40
do	Med.	D	c $\sharp$ -E	.40
Memories	Med.	F	c-E	.75
My lady's bower	High	G	c-F $\sharp$ (g)	.50
do	Med.	F	b $\flat$ -E(F)	.50
do	Low	E $\flat$	a $\flat$ -D(E $\flat$)	.50
Old garden, An	High	B $\flat$	d-g	.50
do	Med.	A $\flat$	c-F	.50
do	Low	G	b-E	.50
'Tis all that I can say	Med.	F	c-F	.40
TERHUNE, ANICE				
Love song, A	Med.	D $\flat$	d $\flat$ -F	.40
My love is like the red, red rose	Med.	A	c $\sharp$ -F $\sharp$	.50
Summer noon	High	G	d-a	.50
do	Med.	E $\flat$	b $\flat$ -F	.50
THOMAS, A. GORING				
Io son Esmeralda (I am Esmeralda) (<i>Esmeralda</i>)	Sop.	E $\flat$	d-c	.75
Ma voisine (My neighbor)	High	E $\flat$	d-a $\flat$	.40
do	Med.	C	b-F	.40
Midi au village (The village noon)	High	A $\flat$	E $\flat$ -g	.40
do	Med.	F	c-E	.40
O vision entrancing (<i>Esmeralda</i>)	Sop.	G $\flat$	E $\flat$ -a	.50
River dream, A	High	F	d-g	.40
Schwer liegt auf dem Herzen (My heart is weary) (<i>Nadeshda</i>)	Alto	A $\flat$	g $\sharp$ -a $\flat$	.60
Song of sunshine, A	High	E $\flat$	E $\flat$ -b $\flat$	.50
Time's garden (With 'Cello)	Med.	G $\flat$	d $\flat$ -D $\flat$	.40
do	Low	F	c-C	.40
Une nuit de Mai (A summer night)	High	D $\flat$	b $\flat$ -g $\flat$ (a $\flat$)	.50
do	Low	B $\flat$	g-F	.50
Winds in the trees	High	F	c-g	.40
do	Med.	E $\flat$	b $\flat$ -F	.40
THOMAS, AMBROISE				
Adieu, dit il, ayez foi! (Farewell! have faith, true hearted!) (<i>Hamlet</i>)	Sop.	A $\flat$	d-b $\flat$	.75

Composer and Title	Voice	Key	Range	Price	
THOMAS, AMBROISE—Continued					
Ah! non credea l'affitta (Ah! little thought the hapless maid) (<i>Mignon</i>)	Ten.	C	G-a	.50	
Ci legaun giuramento (His love to me he plighted) ("Mad Scene" from <i>Hamlet</i>)	Sop.	F	c-c	1.00	
Connais-tu le pays? (Dost thou know that fair land?) (<i>Mignon</i>)	Sop.	E $\flat$	d-g	.50	
do	Sop.	D $\flat$	c-F	.50	
Drum major, The (<i>The Cadi</i>)	Bass	G	G-e	.75	
Elle ne croyait pas (Ne'er dreamed the tender maid) (<i>Mignon</i>)	Ten.	C	E $\flat$ -a	.50	
Je suis Titania (Behold Titania) (<i>Mignon</i>)	Sop.	B $\flat$	c-e $\flat$ (c)	.75	
Je suis Titania (I am Titania) (<i>Io son Titania</i>) (<i>Mignon</i>)	Sop.	B $\flat$	c-e $\flat$ (c)	.75	
Non conosci il bel suol (Knowest thou that fair land?) (<i>Mignon</i>)	Mez.	Sop.	D $\flat$	c-F	.50
Le Soir (Evening)	High	D $\flat$	c-a $\flat$	.50	
do	Low	B $\flat$	a-F	.50	
THOMAS, J. R.					
Bonny Eloise (The bells of the Mohawk vale)	Med.	E $\flat$	d-E	.50	
Cottage by the sea, The	Med.	C	c-E	.50	
Day when you'll forget me, The	Med.	E $\flat$	d-E $\flat$	.50	
Down by the river-side I stray	Med.	F	c-F	.50	
*Gates ajar, The	Med.	C	d-C	.50	
God bless you	Med.	C	c-E	.40	
Happy be thy dreams	Med.	F	c-F	.40	
Janette	Med.	E $\flat$	d-E $\flat$	.50	
Jolly good laugh, A	Med.	C	c-E	.50	
Mother's prayer, The	Med.	G	d-D	.50	
Must we then meet as strangers?	High	A $\flat$	E $\flat$ -F	.50	
do	Med.	F	c-D	.50	
*No crown without the cross	Med.	G	d-E	.50	
Rose of Killarney	High	G	b-g	.40	
do	Med.	F	c(a)-D(F)	.40	
Softly o'er the rippling waters	Med.	G	d-E	.40	
*Thou art with me	Med.	F	d-F	.50	
THOME, FRANCIS					
Bonjour, Suzon! (Good-day, Suzon!)	High	A $\flat$	E $\flat$ -a $\flat$	.40	
Serenade	Med.	C min.	c-F	.50	
Simple aveu (Confession) Op. 25	High	D	d-g	.40	
Sonnet d'amour (A love sonnet)	High	E $\flat$	c-g	.30	
do	Med.	C	a-E	.30	
THOMPSON, H. S.					
Annie Lisle (With chorus)	Med.	B $\flat$	F-E	.50	
Cousin Jedediah (With chorus)	Med.	C	E-E	.40	
Lily Dale	Med.	B $\flat$	d-D	.50	
THORNE, CYRIL					
Bud of life, A	High	G	d-g	.60	
do	Med.	F	c-F	.60	
do	Low	E $\flat$	b $\flat$ -E $\flat$	.60	
TOMLINSON, J. B.					
Bee and the butterfly (Action song)	Med.	A $\flat$	c-F	.60	
TOPLIFF, R.					
*Consider the lilies	Med.	E	c $\sharp$ -F $\sharp$	.40	
*Lord is my shepherd, The	Med.	D	d-F	.40	
*Ruth and Naomi	High	D	c $\sharp$ -g	.50	
TORRINGTON, F. H.					
*Abide with me	High	D $\flat$	E $\flat$ -g $\flat$	.50	
do	Low	B $\flat$	c-E $\flat$	.50	

Composer and Title	Voice	Key	Range	Price
TORRY, JANE SLOMAN				
Butterfly, The (<i>La farfalla</i>)	High	B $\flat$	E $\flat$ -c	.75
do (Simplified)	High	G	c $\sharp$ -g	.75
Come, the bark is moving (<i>Valse d'adieu</i>)	High	A $\flat$	E $\flat$ -b $\flat$	.75
Estella	High	G	d-c	.75
do (Simplified)	High	F	c-b $\flat$	.75
May blossoms (<i>Fior di Maio</i>)	High	A $\flat$	d-b $\flat$	.50
Milkmaid's song (Come and kiss me) (<i>Queen Mary</i>)	Sop.	A $\flat$	d-a $\flat$	.40
do	Med.	F	b-F	.40
Springtime, The (<i>La primavera</i>)	High	A $\flat$	E $\flat$ -b $\flat$ (c)	.75
do (Simplified)	High	F	c-a	.75
Thou hast wounded the spirit that loved thee	Med.	D	d-D	.40
Waiting heart, The (Glide, gondola, glide)	High	D	d-a	.60
do	Low	B $\flat$	b $\flat$ -F	.60
TOSTI, F. PAOLO				
Ave Maria (Golden dome above us) (<i>Perle fulgenti cupole dorate</i>)	High	A	E-E	.40
Beauty's eyes	High	G	E-g	.50
do	Med.	E	c $\sharp$ -E	.50
do	Med.	E $\flat$	c-E $\flat$	.50
do	Low	C	a-C	.50
do (With Violin)	High	G	E-g	.60
do do	Med.	E	c $\sharp$ -E	.60
do do	Med.	E $\flat$	c-E $\flat$	.60
do do	Low	C	a-C	.60
Bid me goodbye	High	A	E-g	.50
do	Med.	G	d-F	.50
Could I (<i>Vorrei</i>)	High	B $\flat$	d-g	.50
do	Med.	G	b-E	.50
do	Low	F	a-D	.50
Dream of love, A (Oh! Mamma!)	High	E $\flat$	G-g	.50
Ever yours sincerely	Low	F	c-D	.40
For ever and for ever	High	F	E-F	.40
do	Med.	E $\flat$	d-E $\flat$	.40
do	Low	C	b-C	.40
Good-bye!	High	A $\flat$	E $\flat$ -a $\flat$	.50
do	Med.	G	d-g	.50
do	Med.	F	c-F	.50
do	Low	E $\flat$	b $\flat$ -E $\flat$	.50
*Guide us with Thy heavenly light (Arr. by Q. B.)	High	A	E-F	.50
do	Low	G	d-E $\flat$	.50
He loves me no more (<i>Non m'ama piu</i>)	Med.	E	d-E	.40
I dare to love thee	High	A $\flat$	F-a $\flat$	.50
do	Med.	F	d-F	.50
Maidens of Cadiz, The (<i>Les filles de Cadix</i>)	High	F	c-F	.60
do	Low	D	a-D	.60
My memories	Med.	B $\flat$	F-F	.60
Ninon	High	G	d-g	.50
*Oh, hear my prayer (With Organ, arr. by H. Clough-Leigher)	Med.	C	c-E	.60
On the wings of song (<i>Lungi, lungi, su Pali del canto</i>)	Med.	F	c-F	.40
Rose, The (<i>Rosa</i>)	High	F	c-F	.50
Serenade (<i>La serenata</i>)	High	F	E-F	.50
do	Low	C	b-C	.50
Shall we forget?	High	B $\flat$	F-F	.50
Still I love you (<i>T'amo ancora</i>)	Med.	E	E-E	.40
Tell them	Med.	A $\flat$	E $\flat$ -E $\flat$	.40
*To a mind worn and weary (Prayer) (<i>Pregiera</i>)	Med.	D	d-F $\sharp$	.50
do	Low	C	c-E	.50

Composer and Title	Voice	Key	Range	Price
TOSTI, F. PAOLO—Continued				
Venetian song	High	F	F-g	.50
do	Med.	D $\flat$	d $\flat$ -E $\flat$	.50
do	Low	B $\flat$	b $\flat$ -C	.50
Would I might die (<i>Vorrei morir</i>)	High	F	d-g	.50
You told me once you loved me (<i>Altro e parlar di morte, altro e morire</i>)	Med.	F	c-F	.40
TOURS, BERTHOLD				
Angel at the window, The	High	A	E-F $\sharp$ (a)	.50
do	Med.	G	d-E	.50
Because of thee	High	F	E $\flat$ -a(b $\flat$)	.50
do	Med.	D	c-F $\sharp$ (g)	.50
*Far from my heavenly home	Med.	A	C $\sharp$ -E(F $\sharp$)	.50
*Gate of heaven, The	High	F	d-F	.50
do	Med.	E $\flat$	c-E $\flat$	.50
do	Low	D	b-D	.50
*Jesu, lover of my soul	Med.	D	c $\sharp$ -F $\sharp$	.50
do	Low	B $\flat$	a-D	.50
*New kingdom, The	High	D	d-F $\sharp$	.50
do	Low	B $\flat$	b $\flat$ -D	.50
*Now the day is over	High	G	d-F	.50
do	Low	E $\flat$	b $\flat$ -D $\flat$	.50
Stars of the summer night	High	A	E $\sharp$ -F $\sharp$	.50
TOURS, FRANK E.				
From the valley	High	E $\flat$	d-g	.50
do	Med.	D $\flat$	c-F	.50
Parted	High	G	E-g	.50
do	Med.	E $\flat$	c-E $\flat$	.50
Prayer for you, A	High	A $\flat$	E $\flat$ -F	.40
do	Med.	F	c-D	.40
Your eyes	High	B $\flat$	d-g	.50
do	Med.	A $\flat$	c-F	.50
TOWNSEND, STEPHEN S.				
Thou art so like a flower	High	G	d-g	.50
do	Med.	E	b-E	.50
TREVELYAN, ARTHUR				
Love lives forever	Med.	B $\flat$	d-F	.60
TROTÈRE, H.				
Changeless	High	E $\flat$	E $\flat$ -g(a)	.50
do	Med.	C	c-E(F)	.50
In old Madrid	High	A min.	E-F(g)	.50
do	Med.	G min.	d-E $\flat$ (F)	.50
do	Low	F min.	c-D $\flat$ (E $\flat$)	.50
Léonore	High	F	F-F(a $\flat$)	.50
do	Med.	E	E-E(g)	.50
do	Low	C	c-C(E $\flat$)	.50
My sweet wild rose	High	B $\flat$	F-g	.60
do	Med.	G	d-E	.60
Our Jack	Low	B $\flat$	a-D	.60
Roses, roses, everywhere!	High	D	E-g	.60
do	Med.	C	d-F	.60
do	Low	A	b-D	.60
Toreador, hola!	High	A min.	E-g(a)	.60
do	Bar.	F min.	c-E $\flat$ (F)	.60
TROWBRIDGE, J. ELIOT				
*Blessed are they that do His commandments (<i>Paul the Apostle</i>)	Ten.	B $\flat$	d-a $\flat$	.50

Composer and Title	Voice	Key	Range	Price
TROWBRIDGE, J. ELIOT				
*I have fought a good fight (<i>Paul the Apostle</i>) ..	Bass	D	d-e	.50
*O, how lovely is Zion	Low	D $\flat$	g-D $\flat$	.40
*O, taste and see that the Lord is good	Med.	B $\flat$	b $\flat$ -E $\flat$	.50
TRUE, LYLE C.				
Lullaby land	High	G	d-g	.50
TULLY, FRANK D.				
Gipsy maiden, The	Med.	A	a-E	.40
TURNER, JOSEPH W.				
Mary of the wild moor (<i>With Chorus</i>)	Med.	E $\flat$	E $\flat$ -C	.40
TURTON, C. M.				
Bring me sweet blossoms	Med.	F	c-F	.50
UNDERHILL, C. D.				
*While my Redeemer's near	High	E $\flat$	E $\flat$ -a $\flat$	.50
UNDERHILL, ISABEL				
Little brown nest, The	Med.	G	c $\sharp$ -E	.60
UNKNOWN (See also Folk Songs)				
Afton Water (<i>See Flow gently, sweet Afton</i>)				
All through the night (<i>Welsh air</i>) (<i>Adapted by</i>				
J. B. W.)	High	A	E-F $\sharp$	.40
do	Med.	F	c-D	.40
America (<i>With chorus for mixed voices</i>)	High	B $\flat$	A-g	.40
Auld Lang Syne (<i>See Should auld acquaintance be</i>				
<i>forgot</i>)				
Aye wakin' O! (<i>Acc. by Helen Hopekirk</i>)	Med.	D	d-D	.30
do	Low	C	c-C	.30
Bailiff's daughter of Islington, The	Med.	E $\flat$	d-E $\flat$	.40
Balooloo, my lammie (<i>Acc. by Helen Hopekirk</i>) ..	High	F	E-E $\flat$	.40
do	Med.	D	d-C	.40
Barbara Allen (<i>Arr. by G. A. Macfarren</i>)	Med.	E $\flat$	E $\flat$ -E $\flat$	.40
Believe me if all those endearing young charms,				
and, My lodging it is on the cold ground (<i>Arr.</i>				
by W. A. F.)	High	F	F-F	.40
do	Med.	E $\flat$	E $\flat$ -E $\flat$	.40
do	Low	C	c-C	.40
Blue bells of Scotland, The (<i>Oh, where, tell me</i>				
where?) (<i>Acc. by Helen Hopekirk</i>)	High	E	E-E	.30
do	Med.	C	c-C	.30
Bonnie Doon	Med.	A	E-F $\sharp$	.30
Buy a broom (<i>O mein lieber Augustin</i>)	Med.	G	d-E(g)	.30
By yon bonnie banks (<i>See Loch Lomond</i>)				
Call me back again (<i>Arr. by Jerome</i>)	Med.	F	c-E	.50
Caller herrin'	Med.	F	c-F	.40
Campbells are comin', The (<i>Acc. by Helen Hope-</i>				
<i>kirk</i>)	High	D	d-F $\sharp$	.30
do	Med.	C	c-E	.30
Charmante Marguerite, La (<i>My Marguerite</i>) (<i>Arr.</i>				
by A. L.)	High	E	b-g $\sharp$	.40
Comin' thro' the rye (<i>Gin a body meet a body</i>)				
(<i>Arr. by Colin Campbell</i>)	Med.	G	d-g(E)	.30
do	Low	E	b-E(C $\sharp$)	.30
do (<i>See also Gin a body meet a body</i>) ..				
Cruiskeen Lawn, The (<i>Arr. by Wm. Dressler with</i>				
<i>chorus ad lib</i>)	Med.	F min.	c-F	.40
Dodo, baby, do (<i>Dodo, l'enfant, do</i>) (<i>Arr. by Chas.</i>				
Fonteyn Manney)	Med.	G	d-C	.30

Composer and Title	Voice	Key	Range	Price
UNKNOWN—Continued				
Down in the broom (Arr. by C. Milligan Fox) . . .	Med.	C	c-E	.60
Drink to me only with thine eyes (Arr. by W. A. F.) . . .	High	G	G-g	.30
do . . .	Med.	E $\flat$	E $\flat$ -E $\flat$	.30
do . . .	Low	D $\flat$	D $\flat$ -D $\flat$	.30
Farewell to Naples (Neapolitan air) (<i>Addio a Napoli</i>) (Arr. by Theodor Cottreau) . . .	Med.	A $\flat$	c-F	.40
Father O'Flynn (Arr. by Chas. Villiers Stanford) . .	High	C	c-g	.50
do . . .	Low	A $\flat$	a $\flat$ -E $\flat$	.50
Flow gently, sweet Afton (Afton water) (Acc. by Helen Hopekirk) . . .	Med.	F	c-F	.50
do . . .	Low	E $\flat$	b $\flat$ -E $\flat$	.50
Four Maries, The . . .	Med.	E $\flat$	E $\flat$ -E $\flat$	.40
Gap in the hedge, The . . .	Med.	B $\flat$	E $\flat$ -F	.40
Gin a body meet a body (Acc. by Helen Hopekirk) . . .	High	A	E-F $\sharp$	.30
do . . .	Med.	E	c-D	.30
Hame, hame, hame, (Acc. by Helen Hopekirk) . .	Med.	A min.	d-E	.50
do . . .	Low	F min.	b $\flat$ -C	.50
Has sorrow thy young days shaded? (Arr. by J. B. Wekerlin) . . .	High	G	d-g	.50
do . . .	Low	E $\flat$	b $\flat$ -E $\flat$	.50
Heavy the beat of the weary waves (Acc. by Helen Hopekirk) . . .	High	A min.	E-E	.30
do . . .	Med.	F min.	c-C	.30
Harp that once thro' Tara's halls, The (Arr. by Wm. Arms Fisher) . . .	High	E $\flat$	E $\flat$ -g	.40
do . . .	Med.	C	c-E $\flat$	.40
Highland Mary . . .	High	B $\flat$	d-g	.30
How can I leave thee? (<i>Ach, wie ist's möglich dann?</i>) (Arr. by Carl Cramer) . . .	High	B $\flat$	E-E $\flat$	.40
Hunting tower (Arr. by John Demar) . . .	Med.	E $\flat$	E $\flat$ -E $\flat$	.40
I'm wearin' awa', Jean (The land o' the leal) (Acc. by Helen Hopekirk) . . .	Med.	A $\flat$	c-F	.40
do . . .	Low	G $\flat$	b $\flat$ -E $\flat$	.40
do (Arr. by Wm. Seibert) . . .	Med.	A $\flat$	c-E $\flat$	.40
Jock o' Hazeldean (See <i>Why weep ye by the tide, ladys?</i>) . . .	High	G min.	d-F	.30
John Anderson, my Jo, John (Acc. by Helen Hopekirk) . . .	Low	E min.	b-D	.30
Land o' the leal, The (See <i>I'm wearin' awa', Jean</i>) . . .				
Last rose of summer, The (See <i>'Tis the last rose of summer</i>) . . .				
Let Erin remember the days of old . . .	High	G	d-g	.40
Little boy blue (Arr. by C. F. M.) . . .	Med.	G	d-E	.30
Little red lark (Arr. by C. Villiers Stanford) . . .	Med.	F	c-F	.30
do . . .	Low	E $\flat$	b $\flat$ -E $\flat$	.30
Loch Lomond (By yon bonnie banks) (Arr. by Malcolm Lawson) . . .	High	A $\flat$	E $\flat$ -F	.30
do . . .	Med.	F	c-D	.30
do . . .	Low	E $\flat$	b $\flat$ -C	.30
Long, long weary day, The (<i>Den lieben langen Tag</i>) . . .	Med.	F	c-F	.30
Lord Gregory (See <i>Oh, mirk, mirk, is the midnight hour</i>) . . .				
Love's young dream (Arr. by N. Clifford Page) . .	Med.	F	c-D	.30
Mammy's li'l boy (Rocking song) . . .	Low	C	c-C	.40

Composer and Title	Voice	Key	Range	Price
UNKNOWN—Continued				
Maryland, my Maryland (Southern words)	Med.	G	d-E	.30
do (Northern words) (Arr. by Sep. Winner) ..	Med.	G	d-E	.40
do (Northern words) (Arr. by C. W. F.) ..	Med.	G	d-E	.30
Meeting of the waters, The	Med.	A	E-E	.30
Minstrel boy, The (Arr. by J. B. Wekerlin)	Med.	F	c-F	.40
do	Bass	D _b	A _b -d _b	.40
My country, 'tis of thee (With quartet chorus) ..	High	B _b	A-g	.40
My grandma's advice (Arr. by Edward Kanski) ..	Low	G	b-D	.40
My heart's in the highlands (Arr. by F. B. W.) ..	Med.	E _b	E _b -E _b	.40
My little heart is sighing (<i>Mon petit cœur soupire</i>) (Arr. by J. B. Wekerlin)	High	E _b	E _b -g	.40
My lodging it is on the cold ground, and Believe me if all those endearing young charms (Arr. by W. A. F.)	High	F	F-F	.40
do	Med.	E _b	E _b -E _b	.40
do	Low	C	c-C	.40
My love's an arbutus (Arr. by C. Villiers Stanford)	Med.	A _b	E _b -F	.50
do	Low	F	c-D	.50
My love, she's but a lassie yet (Acc. by Helen Hopekirk)	High	C	c-g	.50
do	Low	A	a-E	.50
My Naples (<i>Napoli mio</i>) (Farewell to Naples) (<i>Addio a Napoli</i>) (Arr. by Vincenzo de Meglio)	Med.	G	E-D(g)	.30
O'Donnell aboo	Med.	C	c-E	.40
Off to Philadelphia (Adapted by Battison Haynes)	Low	C	g-D	.60
Off in the stilly night (Arr. by Sir John Stevenson)	Med.	C	g-F	.40
Oh, Charlie is my darling (Acc. by H. Hopekirk)	Med.	D	a-F	.40
do	Low	B	min. b-D	.40
Oh, mirk, mirk is the midnight hour (Lord Greg- ory) (Acc. by Helen Hopekirk)	High	G	min. d-F	.30
do	Med.	F	min. c-E _b	.30
Oh, my love is like a red, red rose (Acc. by Helen Hopekirk)	High	C	c-g	.40
do	Med.	B _b	b _b -F	.40
Oh, where, tell me where? (The blue bells of Scot- land) (Acc. by Helen Hopekirk)	High	E	E-E	.30
do	Med.	C	c-C	.30
O mistress mine (Arr. by Dr. Chas. Vincent)	High	F	F-F	.30
do	Med.	D	d-D	.30
Old log cabin, The (Arr. by J. C. Chamberlain) ..	Med.	G	d-E	.40
On the banks of Allan Water (Arr. by W. A. F.)	Med.	B _b	d-F	.30
Our flag is there (With chorus for mixed voices)	Med.	G	G-E	.40
O whistle and I'll come to you, my lad	High	B _b	c-g	.40
Phillida flouts me	Med.	C	E-F	.40
Pretty girl milking her cow, The (Arr. by J. C. Johnson)	Med.	F	min. c-F	.30
Pulling hard against the stream	Med.	E _b	b _b -E _b	.40
Rich and rare were the gems she wore	Med.	D	d-F#	.40
Robin Adair (Acc. by Helen Hopekirk)	High	C	G-g	.30
do	Med.	A	E-E	.30
do	Low	G _b	d _b -D _b	.30
Santa Lucia (Over the rippling sea)	High	E _b	F-g	.40
do	Med.	C	d-E	.40
St. Patrick's Day (Arr. by Shane O'Kelly)	Med.	F	c-F	.40
do	Low	E _b	b _b -E _b	.40
Sally in our alley (Arr. by W. A. F.)	High	B _b	b _b (c)-g(F)	.50
do	Med.	A _b	a _b (b _b)-F(E _b)	.50
Scotch lassie, Jean (Arr. by Harry Miller)	High	A _b	E _b -E _b	.40
Scots, wha hae wi' Wallace bled (Acc. by Helen Hopekirk)	High	B _b	d-F	.30
do	Med.	A _b	c-E _b	.30

Composer and Title	Voice	Key	Range	Price
UNKNOWN—Continued				
Should auld acquaintance be forgot? (Acc. by Helen Hopekirk)	Med.	F	c-F	.50
do	Low	E $\flat$	b $\flat$ -E $\flat$	.50
Snowy-breasted pearl, The (Arr. by Joseph Robinson)	High	E $\flat$	E $\flat$ -g	.50
do	Med.	C	c-E	.50
Spring's arrival (<i>Alle Vogel sind schon da</i>) (Arr. by C. F. M.)	Med.	E $\flat$	E $\flat$ -E $\flat$	.30
Swallows' flight, The (Arr. by Chas. Fonteyn Manney)	Med.	E $\flat$	d-E $\flat$	.30
Thy lovely bright eyes (<i>Tus lindos ojos o sea ei pau</i>)	High	C	c-g	.30
'Tis the last rose of summer (<i>Qui sola, vergin rosa</i>) (Arr. by N. Clifford Page)	High	F	F-F	.40
do	Med.	D	d-D	.40
To the moon (<i>A la luna</i>) (Guaracha dance)	Med.	C	E-E	.40
Turn ye to me (The stars are shining cheerily) (Acc. by Helen Hopekirk)	Med.	F	c-F	.50
do	Low	E $\flat$	b $\flat$ -E $\flat$	.50
Uncle Joe (Arr. by J. L. Gilbert)	Med.	D	d-E	.40
Updee (Arr. by H. G. Spaulding)	Med.	G	d-D (F $\sharp$)	.50
Vicar of Bray, The	Low	C	c-D	.40
Vive la compagnie (With chorus)	Low	B $\flat$	d-B $\flat$	.50
Wearing of the green (Arr. by Shane O'Kelley)	Med.	F	c-F	.40
do	Low	E $\flat$	b $\flat$ -E $\flat$	.40
What's this dull town to me? (Robin Adair) (Acc. by Helen Hopekirk)	High	A	E-E	.30
do	Med.	G $\flat$	d $\flat$ -D $\flat$	.30
When love is kind (Arr. by A. L.)	High	A $\flat$	E $\flat$ -a $\flat$	.50
do	Med.	F	c-F	.50
Where are you going, my pretty maid? (Arr. by J. C. J.)	Med.	D	c $\sharp$ -D	.30
Where be going? (Arr. by Arthur Somervell)	Med.	E $\flat$	E $\flat$ -E $\flat$	.50
Whistling thief, The	Med.	F	E-C	.30
Why weep ye by the tide, ladye? (Lock o' Hazel-dean) (Acc. by Helen Hopekirk)	High	F	c-F	.40
do	Low	E $\flat$	b $\flat$ -E $\flat$	.40
Willow song, The (Arr. by Dr. Chas. Vincent)	High	F min.	F-F	.40
do	Med.	C $\sharp$ min.	c $\sharp$ -C $\sharp$	.40
With my Rureem Ra (Arr. by C. Milligan Fox)	Low	B $\flat$	b $\flat$ -D	.60
Yankee Doodle (With chorus for mixed voices) (Arr. by F. C.)	Med.	B $\flat$	d-E $\flat$	.40
VACCAI, NICOLA				
Ah! se tu dormi, svegliati (Ah! if thou sleepest, wake, my love) (<i>Giulietta e Romeo</i>)	Sop.	E $\flat$	b $\flat$ -E $\flat$	.75
VAN DE WATER, BEARDSLEY				
*Angel's bell, The	Low	E $\flat$	b $\flat$ -E $\flat$	.50
Apart	High	F	E-g	.50
do	Low	D	c $\sharp$ -E	.50
*Cast me not off	Low	G	b $\flat$ ($\sharp$)-E	.60
*Day of days (Easter song)	High	A $\flat$	E $\flat$ -a $\flat$	.50
do	Med.	E	b-E	.50
Elaine	High	G	d-g(a)	.50
*Good Shepherd, The	High	F	c-g	.60
do	Low	D	a-D(E)	.60
*I love the Lord	High	B $\flat$	d-g	.50
*Night of nights	High	B $\flat$	d-g	.50
do	Med.	G	b-E	.50
Night-time	High	F	d-g(b $\flat$)	.60
do	Low	D	b-E(g)	.60

Composer and Title	Voice	Key	Range	Price	
VAN DE WATER, BEARDSLEY—Continued					
*One quiet night (Christmas song)	High	A $\flat$	E $\flat$ -a $\flat$	.50	
do	Med.	E $\flat$	b $\flat$ -E $\flat$	.50	
*Penitent, The	High	E $\flat$	d-a $\flat$	.60	
do	Med.	C	b-E (F)	.60	
*Publican, The	High	E $\flat$	E $\flat$ (b $\flat$)-g	.60	
do	Low	C	c(g)-E	.60	
*Treasure in Heaven	Low	D	a-E	.50	
VAN LENNEP, H. MARTYN					
In Seville's groves (Spanish boléro)	High	F	c-c	.60	
VANE, ARTHUR					
Leaf by leaf the roses fall	Med.	A	E-E	.40	
VANNAH, KATE					
Questionings	High	F	b-a	.50	
Serenade	High	B $\flat$	d-a $\flat$	.50	
VANNUCCINI, LUIGI					
La visione, (The vision)	High	F	c-g	.60	
do (With Violin or 'Cello)	High	F	c-g	.75	
do	Low	E $\flat$	b $\flat$ -F	.60	
do (With Violin or 'Cello)	Low	E $\flat$	b $\flat$ -F	.75	
VENZANO, LUIGI					
Da te lontano e vivere (Far from thee)	High	D	c-d	.75	
do (With Violin)	High	D	c-d	1.00	
do	Med.	A	g-a	.75	
do (With Violin)	Med.	A	g-a	1.00	
VERDI, GIUSEPPE					
Addio del passato! (Farewell now, all past pleasures) (<i>La Traviata</i>)	Sop.	A min.	E-a	.60	
Ah! che la morte ognora (Ah! I have sighed to rest me) (<i>Il Trovatore</i>)	Ten.	F	E-g	.40	
do (Leonora, fare thee well!) (Arr. by W. J. Lemon)	Ten.	F	F-F	.50	
Ah, fors'è lui (Ah! was it he) (<i>La Traviata</i>)	Sop.	F	c-d $\flat$	1.00	
do (Tis thus perchance the longing soul)	Sop.	F	c-d $\flat$	1.00	
do (Oft does the weary longing heart)	Sop.	F	c-d $\flat$	1.00	
Ai nostri monti ritorneremo (Home, peaceful home) (<i>Il Trovatore</i>)	Mez.	Sop.	G	d-g	.40
Allor che forte corrono (Oh Italy, thou cherished land) (<i>Attila</i>) (With Violin)	Sop.	B $\flat$	a-b $\flat$	.60	
D'amor sull' ali rose (On rosy wings of love) (<i>Il Trovatore</i>)	Sop.	F min.	c-d $\flat$	.40	
Ave Maria (Hail, Mary, hail!) (<i>Otello</i>)	Sop.	A $\flat$	E $\flat$ -a $\flat$	.50	
Caro nome che il mio cor (Dearest name that taught my heart) (<i>Rigoletto</i>)	Sop.	E	c $\sharp$ -c $\sharp$	.60	
Celeste Aida (Heavenly Aida) (<i>Aida</i>)	Ten.	B $\flat$	d-b $\flat$	.50	
do	Ten.	A $\flat$	c-a $\flat$	.50	
Di provenza il mar, il suol (Now the birds are gone to rest) (<i>In whispers soft and light</i>) (<i>La Traviata</i>)	Bar.	C	c-F	.50	
Di quella pira (My pulse with anger) (<i>Il Trovatore</i>)	Ten.	A	E-F $\sharp$	.50	
La donna è mobile (Woman is changeable) (<i>Over the summer sea</i>) (<i>Rigoletto</i>)	Ten.	B	F $\sharp$ -a $\sharp$	.40	
do	Ten.	G	d-F $\sharp$	.40	
Eri tu che macchiavi (It was thou who didst sully) (<i>Un Ballo in Maschera</i>)	Bar.	D min.	a-g $\flat$	.60	

Composer and Title	Voice	Key	Range	Price
VERDI, GIUSEPPE—Continued				
Ernani, involami (Ernani, fly with me) (<i>Ernani</i>) (With Violin)	Sop.	A $\flat$	a $\flat$ -b $\flat$	.75
Il balen del suo sorriso (The tempest of the heart) (<i>Il Trovatore</i>) (Arr. by Chas. M. Glover)	Bar.	B $\flat$	a-F	.50
Infelice! e tu credevi (Oh! cruel fortune) (<i>Ernani</i>)	Bar.	A $\flat$	g-F	.60
Mercè, dilette amiche (To all, dear loyal friends) (<i>I Vespri Siciliani</i>)	Sop.	G	b-a(b)	.75
La mia letizia infondere (In tears I pine for thee) (<i>I Lombardi</i>)	Ten.	F	c-F	.50
Non fu sogno (T'was no vision) (<i>Romanza</i>)	High	D	c $\sharp$ -a	.50
Non t'accostare all'urna (Here rest in peace) (<i>Romanza</i>)	Low	B $\flat$ min.	b-E	.40
O don fatale (Oh, fatal dower) (<i>Don Carlos</i>)	Sop.	A $\flat$	c $\flat$ -c $\flat$	.60
do	Alto	F	a $\flat$ -a $\flat$	.60
*O Salutaris Hostia (Arr. by W. C. Peters)	High	G	d-g	.40
Questa O quella (Pretty maids) (<i>Rigoletto</i>)	Ten.	G	d-g	.40
Saper vorreste (Fain would you know it) (<i>Un Ballo in Maschera</i>)	Sop.	G	d-b	.40
Stride la vampa (Upward the flames roll) (<i>Il Trovatore</i>)	Mez.	Sop.	E min. b-g	.50
Tacea la notte placida (The night calmly and peacefully) (<i>Il Trovatore</i>)	Sop.	A $\flat$	(a $\flat$) d-d $\flat$	.75
Vedi, le fosche! fosche notturne spoglie (Look now the rays of the sun) (<i>Il Trovatore</i>) (Anvil chorus)	Chorus	G		.40
Volta la terrea (Lift up thine earthly gaze) (<i>Un Ballo in Maschera</i>)	Sop.	A $\flat$	c-a $\flat$	.40
VERNE, OSCAR				
Sweet Eileen Aroon (With Violin)	Med.	D	d-E	.60
VIDAL, PAUL				
Le fidele cœur (The faithful heart)	Med.	D $\flat$	b $\flat$ -F	.40
Si j'étais rayon (If I were a sunbeam)	High	F	E $\flat$ -a	.50
VILLA, GIUSEPPE				
In thy blue eyes	High	F	E-a	.60
*Little while, A	High	C	(b) d-g(a)	.60
do	Low	A $\flat$	(g) b $\flat$ -E $\flat$ (F)	.60
*Lord, I believe	Low	C	b-E	.50
One fond caress	High	E $\flat$	E $\flat$ -a $\flat$	.60
You will not know	Med.	F	d-F	.60
VIOLETTA				
Old barn window, John, The	Med.	A	g-C $\sharp$	.50
VOLPÉ, A. D.				
Schlafende Kind, Das (The child asleep)	Med.	D $\flat$	b $\flat$ -E $\flat$ (g $\flat$)	.60
Unter blühenden Baumen (Under blossoming branches) (With Violin)	High	A	E-a	.50
Wenn mich wie eine kalte Woge (When as the touch of icy billows)	High	E	d $\sharp$ -a	.50
Wo ich bin (Shadows)	High	G min.	d-a $\flat$	.50
VOUSDEN, VALENTINE				
Irish jaunting car, The	Med.	F	E-E	.40
WADE, J. A.				
Meet me by moonlight alone	Med.	G	d-g	.30
WAGNER, RICHARD				
Athmest du nicht (Lohengrin's appeal to Elsa) (<i>Lohengrin</i>)	Ten.	C	G-a $\flat$	.40

Composer and Title	Voice	Key	Range	Price
WAGNER, RICHARD—Continued				
Bräutlied (Bridal song) (<i>Freulich geführt zieht dahin</i>) (<i>Lohengrin</i>)	Sop.	B $\flat$	F-g	.40
Dich, theure Halle, grüss' ich wieder (Elizabeth's aria) (<i>Tannhäuser</i>)	Sop.	G	d $\sharp$ -a	.60
Dors, mon enfant (Lullaby)	High	F	d-F	.40
Elsa's Gesang an die Lüfte (Elsa's song to the breezes) (<i>Lohengrin</i>)	Sop.	B $\flat$	E-F	.40
Elsa's Traum (Elsa's dream) (<i>Einsam im trüben Tagen</i>) (<i>Lohengrin</i>)	Sop.	A $\flat$	E $\flat$ -a $\flat$	.50
do	Sop.	F	c-F	.50
Eva's Taufspruch (Eva's baptismal verse) (<i>Die Meistersinger von Nürnberg</i>)	Sop.	G $\flat$	F-b $\flat$	.50
Gebet der Elisabeth (Elizabeth's prayer) (<i>Tannhäuser</i>)	Sop.	G $\flat$	d $\flat$ -g $\flat$	.40
do	Alto	E $\flat$	b $\flat$ -E $\flat$	.40
Im Treibhaus (In the greenhouse)	High	F	c-F $\sharp$	.40
Isolde's Erklärung (Isolde's love death) (<i>Tristan und Isolde</i>)	Sop.	A $\flat$	d $\sharp$ -a $\flat$	.75
Kundry's Erzählung (Kundry's narrative) (<i>Parsifal</i>)	Sop.	E min.	c-a $\sharp$	.60
König Heinrich's Gebet (King Henry's prayer) (<i>Lohengrin</i>)	Bass	E $\flat$	f-e $\flat$	.30
Loge's Erzählung (Loge's narrative) (<i>Immer ist Undank Loge's Lohn</i>) (<i>Das Rheingold</i>)	Ten.	D	d-g	.60
Lohengrin's Herkunft (Lohengrin's narrative) (<i>In fernem Land</i>) (<i>Lohengrin</i>)	Ten.	A	E-a	.50
Nun sei bedankt, mein lieber Schwan (Lohengrin's farewell to the swan) (<i>Lohengrin</i>)	Ten.	A	A-F $\sharp$	.30
O! du mein holder Abendstern (O thou sublime, sweet evening star) (<i>O! tu bell' astro incantor</i>) (<i>Tannhäuser</i>)	Bar.	G	B $\flat$ -e	.50
do	Bass	E	G-c $\sharp$	.50
Den heil'gen Speer (Parsifal's triumph) (<i>Parsifal</i>)	Ten.	D	E $\flat$ -g	.40
*Salve regina (A prayer of penitence) (Arr. from <i>Tannhäuser</i> by Heinrich Kiehl)	High	G $\flat$	d $\flat$ -g $\flat$	.50
do	Low	E $\flat$	b $\flat$ -E $\flat$	.50
Schmerzen (Grief)	High	C min.	c-a $\flat$	.40
Senta's Ballade (Senta's ballad) (<i>Traft, ihr das Schiff</i>) (<i>Die fliegende Holländer</i>)	Sop.	G min.	b $\flat$ -g	.75
Sigmund's Liebeslied (Sigmund's love song) (<i>Winterstürme wichen dem Wennemond</i>) (<i>Die Walküre</i>)	Ten.	B $\flat$	c-g	.50
Träume (Dreams) (Study for Tristan and Isolde)	High	A $\flat$	c-g $\flat$	.40
do	Low	F	a-E $\flat$	.40
Walther's Preislied (Walter's prize song) (<i>Die Meistersinger von Nürnberg</i>)	Ten.	C	d $\sharp$ -a	.75
Walther vor der Meisterzunft (Walter before the Masters' guild) (<i>Die Meistersinger von Nürnberg</i>)	Ten.	D	d-a	.50
Wotan's Abschied (Wotan's farewell) (<i>The Valkyr</i>)	Bar.	E	A $\sharp$ -e	1.00
Lyrics for Soprano (Edited by Carl Armbruster) (<i>The Musicians Library</i>)	Cloth			2.50
Lyrics for Tenor (Edited by Carl Armbruster) (<i>The Musicians Library</i>)	Paper			1.50
Lyrics for Baritone and Bass (Edited by Carl Armbruster) (<i>The Musicians Library</i>)	Cloth			2.50
	Paper			1.50
WAKEFIELD, AUGUSTA M.				
No, sir (Spanish ballad)	Med.	C	C-F(g)	.40
Polly and I (A bunch of cowslips)	High	A min.	c $\sharp$ -F $\sharp$	.40
do	Low	F min.	a-D	.40
WALDMAN, LUDOLF				
Das kleine Fischermädchen (Little fisher-maiden)	Med.	F	c-F	.40

SONGS WITH PIANO ACCOMPANIMENT

Composer and Title	Voice	Key	Range	Price
WALLACE, WILLIAM VINCENT				
Alas! those chimes so sweetly stealing (<i>Maritana</i>)	Med.	E	E-F	.50
Bell-ringer, The	Low	E	g $\sharp$ -E	.60
Cradle song	High	C	c-E	.50
do	Low	A	a-C $\sharp$	.50
Father's love (<i>Lurline</i>)	Bass	B	b-e $\flat$	.50
Flag of our union, The	Med.	B $\flat$	d-F	.40
In happy moments (<i>Maritana</i>)	Med.	F	c-F	.40
Night-winds, The (<i>Lurline</i>)	High	A min.	E-a	.75
Scenes that are brightest (<i>Maritana</i>)	Med.	E $\flat$	b $\flat$ -E $\flat$ (a $\flat$)	.40
Sleeping, I dreamed, love	Med.	C	c-E	.40
Softly ye night winds	Med.	F	c-F	.50
Star of love, The (<i>Serenade</i>)	High	A $\flat$	E $\flat$ -a $\flat$ (b $\flat$)	.60
Sweet spirit, hear my prayer (<i>Lurline</i>)	High	A $\flat$	d-a $\flat$ (b $\flat$)	.50
do	Med.	G	c $\sharp$ -g(a)	.50
do	Low	F	b-F(g)	.50
There is a flower that bloometh (<i>Maritana</i>)	Ten.	D $\flat$	F-b $\flat$	.40
Winds that waft my sighs to thee, The	Med.	E	E-F $\sharp$	.50
Yes, let me like a soldier fall (<i>Maritana</i>)	Ten.	C	F $\sharp$ -g(a)	.40
WALLNÖFER, ADOLF				
Vale, carissima!	Bass	E min.	E-c	.30
WALTERS, B. FRANK				
*And ye shall find rest	Med.	E	b-g	.50
WARD, MAUD SPENCER				
When hearts are young	High	F	c-a	.50
WAREING, HERBERT W.				
Summer dawning	High	F	d(c)-a(g)	.60
Wise little love	High	B $\flat$	d-g	.60
do	Low	G	b-E	.60
WARREN, JOHN C.				
His picture of her	High	D $\flat$	F-g	.50
*There is a green hill far away	High	E $\flat$	E $\flat$ -g	.50
WARREN, RICHARD HENRY				
When the birds go north again	High	E min.	d $\sharp$ -E	.40
do	Low	C min.	b-C	.40
WATSON, MICHAEL				
Anchored!	High	B $\flat$	E $\flat$ -g	.60
do	Med.	G	c-E	.60
*Babylon	High	F	d-F(b $\flat$)	.50
do	Med.	E $\flat$	c-E $\flat$ (a $\flat$)	.50
Forge, The	Med.	D	b-D(E)	.50
King's champion, The	Low	D	a-D(E)	.50
Mountebank's song, The	Low	G	(g)bb-E	.50
Only the sound of a voice	Low	B $\flat$	b $\flat$ -E $\flat$ (F)	.50
Our dear old home	Med.	D	d-F	.50
Powder-monkey, The	Low	F	c-D	.50
Spanish gipsy, The	High	D	d-F $\sharp$	.50
do	Low	B $\flat$	b $\flat$ -D	.50
Thy sentinel am I	Bass	E $\flat$	f $\sharp$ -d(e $\flat$)	.50
Voices of the woods	Med.	G	c $\sharp$ -E(F)	.50
do	Low	F	b-D(E $\flat$)	.50
Yellow roses	High	F	d-g	.50
do	Low	C	a-D	.50
WATTS, WINTTER				
Blue are her eyes	High	F $\sharp$ min.	F $\sharp$ -F $\sharp$	.50
do	Med.	D min.	d-D	.50

Composer and Title	Voice	Key	Range	Price
WATTS, WINTER—Continued				
Boat of my lover, The	High	G $\flat$	d $\flat$ -a $\flat$	.60
do	Med.	E $\flat$	b $\flat$ -F	.60
Green branches	High	G $\flat$	F-a $\flat$ (c $\flat$)	.60
do	Med.	E $\flat$	d-F(a $\flat$)	.60
Hushing song	High	E	d-F $\sharp$	.60
do	Med.	D $\flat$	c-E $\flat$	.60
Once only, love	High	G	d-g(b)	.60
do	Med.	E $\flat$	b $\flat$ -E $\flat$ (g)	.60
WEBB, GEORGE JAMES				
Where the beautiful rivers flow	Med.	F	F-F	.40
WEBER, CHARLES F.				
Constancy	High	C	E-g	.50
do	Med.	A	c $\sharp$ -E	.50
do	Low	G $\flat$	b $\flat$ -D $\flat$	.50
Your presence	High	A $\flat$	E $\flat$ -a $\flat$	.40
do	Med.	F	c-F	.40
WEBER, CARL MARIA von				
Bethörte! die an meine Liebe glaubt (Insensate! to believe that I can love) (<i>Euryanthe</i>) Mez.	Sop.	E	b-c	.75
Glöcklein im Thale (Echoing bell-tones) (<i>Euryanthe</i>)	Sop.	C	E-a	.50
Ocean! thou mighty monster (<i>Oberon</i>)	High	E $\flat$	b $\flat$ -b $\flat$ (c)	.75
O Fatima, etero dono (O Fatima, gift from heaven) (<i>Abu Hassan</i>)	Alto	E $\flat$	b $\flat$ -E	.40
Through the forest, through the meadows (<i>Der Freischütz</i>)	Ten.	E $\flat$	d-a $\flat$ (a)	.75
Und ob die Wolke sie verhülle (For though a cloud sometimes concealeth) (<i>E se le nubi ance il nasconde</i>) (<i>Der Freischütz</i>)	Sop.	A $\flat$	E $\flat$ -a $\flat$	.40
Unter blüh'nden Mandelbäumen ('Neath the almond trees that blossom) (<i>Euryanthe</i>)	Ten.	B $\flat$	F-b $\flat$	.30
Wie nahte mir der Schlummer (How friendly sleep was to me) (<i>Der Freischütz</i>)	Sop.	E	b-b	.75
WEBLYN, HASTINGS				
A soldier's fame	Bar.	F	b $\flat$ -D(F)	.60
WEBSTER, JOHN E.				
Knight's surrender, The	Bar.	F	a-D(E)	.60
Miser's remorse, The	Bass	G	f $\sharp$ -D	.50
Shadow and sun	Low	C	g-E	.50
Smugglers three	Bass	C	G-d	.50
Wandering clown, The	Bass	C	g-D	.60
Who shall be king?	Low	A	b-E	.60
WEBSTER, J. P.				
Lorena	Med.	A	E-D	.50
Old man dreams, The	Med.	D	c $\sharp$ -D	.50
Paul Vane, or, Lorena's reply	Med.	G	d-E	.40
Sweet by and by	Med.	G	d-D	.40
Where the little feet are waiting, or, The golden stairs	Med.	G	d-E	.40
WEIDIG, ADOLF				
Gipsy, The, Op. 27, No. 2	Bass	E $\flat$	B-d	.60
Love's calendar	Med.	G	d-F(g)	.60
WEIDT, H.				
Thurmwächters Lied (Tower-watcher's song, The)	Bass	C	(e)G-e	.50
Wie schön bist du (How fair art thou)	Sop.	G	E-a	.40
do	Med.	E $\flat$	c-F	.40
do	Bass	D $\flat$	B $\flat$ -e $\flat$	.40

Composer and Title	Voice	Key	Range	Price
WEIL, OSCAR				
Frühlingslied (Spring song) (With <i>In Autumn</i>) (With Violin, 'Cello, or Flute) Op. 10, No. 2	High	G	d-b	.60
do	High	G	d-b	.40
Herbstfrühlingslied (In Autumn) (With <i>Spring</i> song) (With Violin, 'Cello, or Flute) Op. 10, No. 1	High	G min.	d-g	.60
Just you and I, Op. 34, No. 1	High	D	d-g	.50
Let the dream go, Op. 34, No. 2	Med.	E $\flat$	E-F	.50
Low, my lute (Queen Mary's song)	Low	E $\flat$	b $\flat$ -E $\flat$	.60
What is it thou hast to tell me? Op. 34, No. 3	Med.	E $\flat$	c-E	.50
WEISS, W. H.				
Village blacksmith, The	Med.	C	c-E	.50
WEKERLIN, J. B.				
Fleur des Alpes (Flower of the Alps)	High	E $\flat$	d-c	.50
L'Ondine du Rhin (Nymph of the Rhine, The)	High	D	c $\sharp$ -b	.50
Le réveil (Sunrise)	Med.	F	a-b $\flat$	.40
WEKERLIN, J. B. (Arr. by)				
Annie Laurie (Scotch air)	Med.	C	c-E	.50
do	Bass	B $\flat$	B $\flat$ -d	.50
Minstrel boy, The (Irish air)	Med.	F	c-F	.40
do	Bass	D $\flat$	A $\flat$ -d	.40
WELLINGS, MILTON				
At the ferry	Med.	F	c-F	.50
Dreaming	High	F	c-g	.40
do	Med.	D	a-E	.40
Golden love (Once more we meet)	High	B $\flat$	F-F	.40
do	Med.	G	d-D	.40
Some day	High	F	E-F $\sharp$	.40
do	Med.	E $\flat$	d-E	.40
This is my dream	Med.	F	c-F	.40
Whisper of love, A	Med.	G	d-F $\sharp$ (g)	.60
do	Low	F	c-E(F)	.60
WENDELL, MRS. TEN EYCK				
Visitors	Med.	F	c-D	.50
WERMANN, OSKAR				
*Und wenn dich aller Welt vergisst (If all the world has turned from thee)	High	D	d-F $\sharp$	.50
do	Med.	C	c-E	.50
WESLEY, ALICE P.				
*At rest	High	A $\flat$	E $\flat$ -E $\flat$	.60
do	Med.	F	c-C	.60
WEST, JOHN A.				
*Jesus, I my cross have taken	High	G	F $\sharp$ -g	.60
WESTENDORF, THOS. P.				
When I am twenty-one	Med.	C	G-D	.50
WEYTS, HENRY				
Fleur d'amour (Flower of love) (<i>Valse lente</i>)	High	G	c $\sharp$ -g(a)	.50
WHITE, FREDERIC E.				
It is fate, dear	Med.	D	c $\sharp$ -E	.50

SONGS WITH PIANO ACCOMPANIMENT

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Composer and Title	Voice	Key	Range	Price
WHITE, FREDERIC P.				
*I'm but a stranger here	Low	F	c-D	.50
WHITE, MAUD VALÉRIE				
Absent, yet present	High	A $\flat$	E $\flat$ -F	.40
do	Med.	F	c-D	.40
Devout lover, The	Med.	E $\flat$	d-E $\flat$	.40
Farewell song, A	High	D	d-g	.50
do	Med.	C	c-F	.50
Finland love song, A	Med.	C	d-E	.50
Go, lovely rose	Low	D $\flat$	c-E $\flat$	.50
How do I love thee?	Med.	D $\flat$	d $\flat$ -D $\flat$	.40
Sea hath its pearls, The (<i>Meer hat seine Perlen,</i> <i>Das</i>)	High	G	d-g	.40
So we'll go no more a roving	High	E	d $\sharp$ -g $\sharp$	.50
Throstle, The	High	G	G-a	.60
do	Med.	F	F-g	.60
To Mary	High	B $\flat$	F-g	.50
do	Low	G	d-E	.50
WICKEDE, FRIEDRICH VON				
Herzensfrühling (Springtime of the heart)	High	D $\flat$	F-a $\flat$	.50
do	Med.	B $\flat$	d-F	.50
WIDOR, CHARLES M.				
Invocation, Op. 28, No. 2	Med.	D $\flat$	d $\flat$ -F	.50
do	Bass	B $\flat$	B $\flat$ -d	.50
Soupir (Sigh, The)	High	B $\flat$ min.	d-g $\flat$	.40
do	Low	G min.	b-E $\flat$	.40
WIEGAND, EMIL				
Requital	High	C	d-g	.40
do	Med.	A $\flat$	b $\flat$ -E $\flat$	.40
WIEGAND, JOHN				
*Cradle song of the soul	Low	F	c-D	.60
*O Salutaris Hostia (I am the way)	Low	D $\flat$	a $\flat$ -D $\flat$	.50
WIGGIN, KATE DOUGLAS				
She is so fair	High	B $\flat$	d-F	.40
WILDER, B. G.				
Old Ironsides	Bass	B $\flat$	B $\flat$ -f(e $\flat$)	.50
WILHELM, CARL				
Die Wacht am Rhein (The Watch on the Rhine)	High	C	c-g	.40
WILLIAMS, FREDERICK A.				
It's morning	High	F	d-g	.50
do	Med.	E $\flat$	c-F	.50
WILLIAMS, L.				
Wood-nymph's call, The	Med.	G	c-F $\sharp$ (g)	.60
WILLING, WM.				
Faded flowers	Med.	B $\flat$	F-E $\flat$	.40
WILLIS, M. B.				
Li'l drum	Med.	F	c-F	.60
Love's solace	Med.	D $\flat$	(b $\flat$)d $\flat$ -F	.50
do	Low	B	(g $\sharp$)b-D $\sharp$	.50
WILSON, G. D.				
Shepherd boy, The (Arr. by Alice Hawthorne) ...	High	G	d-g	.40
Train for poppy-land, The, (Children's song)	Med.	E $\flat$	E $\flat$ -F	.40

* Sacred Song

Composer and Title	Voice	Key	Range	Price
WILSON, G. F.				
On the swinging branches (Song of the bobolink)	Med.	F	c-F	.40
WILSON, H. LANE				
Carmina (Vocal waltz)	High	F	d-a	.50
do	Med.	D	b-f#	.50
WINCH, A. B.				
*Here and there	Med.	E	b-D#	.40
WOLF, HUGO				
Ach, im Maien war's, im Maien (Ah! 'twas May-time)	High	A	E-g#	.50
do	Med.	F	c-E	.50
Anakreon's Grab (Anacreon's grave)	High	E	E-E	.30
do	Med.	D	d-D	.30
Auch kleine Dinge (E'en little things)	High	A	E-F#	.30
do	Med.	G	d-E	.30
Auf dem grünen Balcon (From her balcony window)	High	A	E-F#	.50
do	Med.	F	c-D	.50
Auf einer Wanderung (Wandering)	High	E _b	c _b -g	.50
do	Low	D _b	a-f	.50
Biterolf (In the camp of Akkon, 1190) (<i>Im lager von Akkon, 1190</i>)	High	F	d-F	.30
do	Med.	E _b	c-E _b	.30
Er ist's (Song to spring)	High	G	d-f#	.50
do	Low	E	b-E	.50
Fussreise (Tramping)	High	E	d _b -f	.50
do	Med.	D	c _b -E	.50
Gärtner, Der (Gardener, The)	High	D	A-g	.40
do	Med.	B _b	F-E _b	.40
Gesang Weyla's (Weyla's song)	High	E _b	E _b -g	.30
do	Med.	D _b	d _b -f	.30
Müh'voll komm' ich und beladen (Sad I come and bending lowly)	High	G min.	F-g	.50
do	Low	E min.	b-E	.50
Tambour, Der (Drummer, The)	High	E	b _b -g	.50
do	Low	D	a _b -f	.50
Tretet ein, hoher Krieger (Come within, noble warrior)	High	D	c _b -g	.50
do	Low	B	b _b -E	.50
Verborgenheit (Secrecy)	High	E _b	d-g	.50
do	Low	C	b-E	.50
Wenn du, mein Liebster, steigst zum Himmel auf (When thou, my loved one, mountest up to heaven)	High	G _b	d _b -g _b	.30
do	Low	E	b-E	.30
Wenn du zu den Blumen gehst (When thou goest to thy flowers)	High	A	d _b -g	.50
do	Med.	F	b-E _b	.50
Zur Ruh, zur Ruh! (To rest, to rest!)	High	A _b	b-a _b	.30
do	Low	G _b	a-g _b	.30
Fifty Songs (Edited by Ernest Newman) (<i>The Musicians Library</i>)	High	Cloth		2.50
do	High	Paper		1.50
do	Low	Cloth		2.50
do	Low	Paper		1.50

Composer and Title	Voice	Key	Range	Price
WOOD, MARY KNIGHT				
*Afterward (For Funerals)	Med.	B $\flat$	c $\sharp$ -E $\flat$	.50
At dawn (With 'Cello)	High	B $\flat$	d-a	.75
Autumn (With Violin)	High	E $\flat$	E-g	.50
Dodelinette	Med.	A $\flat$	E $\flat$ -D $\flat$	.50
Don't cry	Med.	C	c-E	.50
Love blows into the heart	Med.	B $\flat$	d $\flat$ -F	.50
Love's missing bow (With 'Cello)	Med.	E $\flat$	d-f	.60
On land or sea	Low	C	g-D(E)	.50
Romance, A (With Violin)	Low	A $\flat$	c-f	.50
Song of Spain, A	Med.	E $\flat$	E $\flat$ -E $\flat$ (F)	.60
Song of Tangier, A	High	D $\flat$	c-a $\flat$	.60
do	Low	B $\flat$	a-f	.60
Thy name	High	F	d-a(c)	.50
do	Med.	D $\flat$	b $\flat$ -F(a $\flat$)	.50
To my lady	Low	B $\flat$	b $\flat$ -D	.40
Waiting	Med.	A $\flat$	E $\flat$ -F	.50
WOODBURY, ISAAC B.				
Be kind to the loved ones at home	Med.	A $\flat$	E $\flat$ -E $\flat$	.40
*If I were a voice (Arr. by J. C. M.)	Med.	A	d $\sharp$ -E	.40
Three calls, The	Low	D min.	a-D	.40
WOODMAN, R. HUNTINGTON				
Lend me thy lance	High	F	d-g	.50
Light of love, The	Med.	F	c-F	.50
Old Winter comes	Low	G min.	c $\sharp$ -E $\flat$	.50
Sing, O heart	Med.	C	d-g	.50
To-day	Med.	G	d-g(a)	.50
WOOLER, ALFRED				
A-many years ago	High	D $\flat$	d $\flat$ -g $\flat$	.50
*Consider and hear me	High	F	E-a $\flat$	.60
do	Med.	D	c $\sharp$ -F	.60
do	Low	C	b-E $\flat$	.60
*From heavenly heights	High	C	d $\sharp$ -g	.60
do	Med.	A	b $\sharp$ -E	.60
*Hear my cry, O Lord!	High	C	d $\sharp$ -g	.60
do	Med.	A $\flat$	b-E $\flat$	.60
do	Low	G $\flat$	a-D $\flat$	.60
*Heaven is not far away	High	F	F-g	.60
do	Low	D $\flat$	d $\flat$ -E $\flat$	.60
*Homeland, The	High	C	E-F(g)	.60
do	Low	A $\flat$	c-D $\flat$ (E $\flat$)	.60
*I will extol Thee	High	F	E-g	.60
do	Med.	D	c $\sharp$ -E	.60
*Land so fair	High	A $\flat$	E $\flat$ -g $\flat$ (a $\flat$)	.50
do	Med.	F	c-E $\flat$ (F)	.50
My true love's eyes	High	D	F $\sharp$ -F $\sharp$	.40
*Rise, glorious Conqueror (Easter)	High	G	d-g	.50
do	Low	E $\flat$	b $\flat$ -E $\flat$	.50
*Send out Thy light	High	B min.	d-F $\sharp$ (g)	.60
do	Low	G min.	b $\flat$ -D(E $\flat$)	.60
WORK, HENRY CLAY				
Grandfather's clock (Arr. by A. La Meda)	Med.	B $\flat$	F-F	.50
Lost on the "Lady Elgin"	Med.	A	E-D	.40
Marching through Georgia (Arr. by N. Clifford Page)	Med.	B $\flat$	d-F	.40
WORMSER, ANDRÉ				
Nuit d'été (Summer night, The)	High	G	d-g	.60
WRIGHT, MINNIE T.				
Meeting	High	D	c $\sharp$ -a	.50
do	Med.	B $\flat$	c-F	.50

Composer and Title	Voice	Key	Range	Price
WRIGHTON, W. T.				
Dearest spot on earth to me, The	Med.	B $\flat$	d-F	.40
Her bright smile haunts me still	High	A $\flat$	E $\flat$ -F(a $\flat$)	.40
Thy voice is near	Med.	G	d-E	.40
WÜRZEL, G. FRIEDRICH (George F. Root)				
Hazel Dell	Med.	G	d-D	.40
YALE, CHARLES H.				
My dear old southern home	Low	G	d-C	.50
YOUNG, WALTER E.				
*In heavenly love abiding	High	F	c-F(g)	.60
do	Med.	E $\flat$	b $\flat$ -E $\flat$ (F)	.60
YRADIER, SEBASTIAN				
La Paloma (Dove, The)	High	D	d-g	.50
do	Med.	C	(g)c-F	.50
YULE, W. G.				
*Rock of ages	High	F	F-a $\flat$	.60
ZECKWER, CAMILLE W.				
*O Salutaris Hostia (O Lord of heaven, hear our cry)	High	D $\flat$	E $\flat$ -b $\flat$	.60
ZELLER, C. (Arr. by L. K. Bachmann)				
Nightingale's song, The	High	B $\flat$	d-g	.40
ZIMMERMAN, CHARLES				
Ivy, The	Bass	G	f $\sharp$ -d	.50

* Sacred Song

Action Songs

BRISTOW, FRANK L.				
Little shaking Quakers	Med.	E $\flat$	b $\flat$ -E $\flat$	.30
Man in the moon, The (The little witches)	Med.	E $\flat$	b $\flat$ -E $\flat$	.50
CHALLINOR, F. A.				
Tambourine song, A	Med.	D	d-E	.60
Umbrella song, An	Med.	F	c-F	.60
PRATT, SILAS G.				
Character and Action Songs (Eight songs)	Med.	Paper		.50
Good morning, Tommy Tompkins	Med.	B $\flat$	d-E $\flat$	.50
Owl song, The	Med.	F	c-D	.40
SUDDS, W. F.				
Johnny beats the drum	Med.	C	c-D	.50
TOMLINSON, J. B.				
Bee and the butterfly, The	Med.	A $\flat$	c-F	.60

Humorous Songs

Title	Composer	Voice	Key	Range	Price
An awful little scrub	George Grossmith	Med.	D	c $\sharp$ -E	.40
Bell goes ringing for Sairah, The ..	C. W. Hunt	Med.	B $\flat$	d-D	.50
Captain Jinks	T. Maclagan	Med.	A	E-D	.40
Champagne Charlie was his name ..	Alfred Lee	Med.	C	c-E	.40
Colored four hundred, The (March song)	J. W. Wheeler	Med.	E $\flat$	b $\flat$ -E $\flat$	.50
Cork leg	Latham	Med.	F	c-D	.30
Cousin Jedediah	H. S. Thompson	Med.	C	E-E	.40
Dars a lock on de chicken coop door	Sam Lucas	Med.	F	d-F	.50
Deitcher's dog, Der	Septimus Winner	Med.	E $\flat$	b $\flat$ -E $\flat$	.40
Dot long-handled dipper	E. Kiallmark	Low	B $\flat$	E-D	.50
Drum major of Schneider's band, The	Arthur J. Mundy	Med.	C	c(g)-D	.50
Future Mrs. 'Awkins, The (A Cockney carol)	Albert Chevalier	Med.	E $\flat$	c-E $\flat$	.40
Happy whistling coon, The	Sam Raeburn	Med.	F	d-E	.50
Hide behind the door when papa comes	Collin Coe	Med.	B $\flat$	d-E $\flat$	.50
How Yacob found it oud	George W. Persley	Med.	C	E-E	.50
Johnny Sands	John Sinclair	Med.	A	E-E	.50
Ka-foozle-um	Howard Paul	Med.	F	c-C	.40
Killaloe	Robert Martin	Med.	G	d-E	.40
Laughing old Farmer Magee	I. E. Newhall	Med.	A $\flat$	A $\flat$ -E $\flat$	.40
Lauterbach maiden, The	T. H. Boettger (Arr.)	High	B $\flat$	F-g	.40
Little brown jug, The	Eastburn (J. E. Winner)	Med.	C	E-E	.40
Lords of creation, The	R. J. S.	Med.	G	d-E	.40
Man that broke the bank at Monte Carlo, The	Fred Gilbert	Med.	G	d-E	.40
McSorley's twins	Gus Phillips	Med.	G	d-E	.50
Mrs. Lofly and I	J. J. Hutchinson	Med.	G	G-E	.50
My old Dutch	Charles Ingle	Med.	E $\flat$	c-E $\flat$	.40
Old Dan Tucker	Unknown	Low	B $\flat$	F-D	.30
Old pilot Jim	Corney Grain	Med.	E $\flat$	c-E	.40
Paddle your own canoe	M. Hobson (Arr.)	Med.	G	c $\sharp$ -E	.40
Party at Odd Fellows hall, The ..	R. W. Atkinson	High	D	d-F $\sharp$	.50
Reuben Haskins of Skowhegan ..	Frederic M. Dean	High	B $\flat$	c-g	.50
Today I'm sixty-two	T. Bricher	Med.	A	E-F $\sharp$	.30
Uncle Joe	J. L. Gilbert (Arr.)	Med.	D	d-E	.40
We're kings of the ebony swells (March song)	J. W. Wheeler	Med.	G	b-E	.50
Wot cheer!	Charles Ingle	Med.	G	a-E	.40
Zip coon	Unknown	High	G	b-g	.30

Old Favorites

A List of familiar songs better known by title than by composer. See also FOLK SONGS
pp. 39-42 and UNKNOWN pp. 113-116

Title	Composer	Voice	Key	Range	Price
Alice, where art thou?	Joseph Ascher	Med.	B $\flat$	d-F	.40
Alone in the desert	Louis Emanuel	Low	E	(e)g-E	.50
Always keep a smile for mother ..	Charlie Baker	Med.	B $\flat$	E-E $\flat$	.40
Amber tresses tied in blue	H. P. Danks	Med.	D	d-D	.50
America	Unknown	High	B $\flat$	A-g	.40
American butterfly, The	Louis Meyer	Med.	G	b-E	.50
Anchor's weighed, The	John Braham	Med.	G	d-E(g)	.40
Angels whisper, The	Samuel Lover	Med.	B $\flat$	d-F	.40
Angels meet me at the cross roads	Will S. Hays	Med.	E $\flat$	b $\flat$ -E $\flat$	.40
Annie's winning smile	Charles Blamphin	Med.	A	E-E	.40
Annie Laurie	Lady John Scott	High	D	d-F $\sharp$	.50
do	do	Med.	C	c-E	.50
do	do	Bass	B $\flat$	B $\flat$ -d	.50
Annie Lisle	H. S. Thompson	Med.	B $\flat$	F-E	.50
Annie Rooney (See <i>Little Annie Rooney</i>)					
Arab's farewell to his steed	John Blockley	Med.	G	d-E	.50
Auld Lang Syne	Scottish air	Med.	F	c-F	.50
do	do	Low	E $\flat$	b $\flat$ -E $\flat$	.50
Backward, turn backward (See <i>Rock me to sleep, mother</i>)					
Bailiff's daughter of Islington, The	English air	Med.	E $\flat$	d-E $\flat$	.40
Barbara Allen	English air	Med.	E $\flat$	E $\flat$ -E $\flat$	.40
Barney O'Hea	Samuel Lover	Med.	G	d-E	.40
Battle Hymn of the Republic	William Steffe	Med.	B $\flat$	d-D	.40
Be kind to the loved ones at home	Isaac B. Woodbury	Med.	A $\flat$	E $\flat$ -E $\flat$	.40
Believe me if all those endearing young charms, and My lodging it is on the cold ground	Irish air	High	F	F-F	.40
do	do	Med.	E $\flat$	E $\flat$ -E $\flat$	.40
do	do	Low	C	c-C	.40
Belinda	Mark Loeder	Med.	G	d-F $\sharp$	.50
Bells of Shandon, The	J. J. Daly	Med.	G	c-F	.40
Ben Bolt (Oh! don't you remember?)	Nelson Kneass	Med.	D	d-C $\sharp$	.40
Bird on the wing	Auguste Mey	High	F	c-a	.60
Blind girl to her harp, The	Stephen Glover	High	B $\flat$	d-g	.75
do	do	Low	G	b-E	.75
Bloom is on the rye, The	Sir Henry R. Bishop	Med.	B $\flat$	F-g	.30
Blue bells of Scotland, The (Oh where, tell me where)	Scottish air	High	E	E-E	.40
do	do	Med.	C	c-C	.40
Blue Juniata, The	Mrs. M. D. Sullivan	Med.	F	c-F	.40
Bob up serenely (<i>Olivette</i>)	Edmond Audran	Bar.	F	C-f	.30
Bonnie blue flag (Northern words)	Harry Macarthy	Med.	F	c-F	.40
do (Southern words)	do	Med.	F	c-F	.40
Bonnie Doon	Scottish air	Med.	A	E-F $\sharp$	.30
Bonnie new moon	George Linley	Med.	A $\flat$	d-F	.40
Bonny Eloise (The bells of the Mohawk vale)	J. R. Thomas	Med.	E $\flat$	d-E	.50
Bridge, The	Lady Carew	Med.	C	b-F	.40
do	do	Low	A	g $\sharp$ -D	.40
Bridge, The	Miss M. Lindsay	Med.	E $\flat$	b $\flat$ -F	.40
do	do	Low	C	g-D	.40
Brook, The	Dolores	Med.	D	d-F $\sharp$	.40

Title	Composer	Voice	Key	Range	Price
Buy a broom (<i>O mein lieber Augustin</i>)	German air	Med.	G	d-E(g)	.30
By the sad sea wave	Sir Jules Benedict	Med.	F	c-F	.40
Call me back again	Jerome (Arranger)	Med.	F	c-E	.50
Campbells are comin', The	Scottish air	High	D	d-F#	.30
do	do	Med.	C	c-E	.30
Canadian boat song, The	Thomas Moore	Med.	F	E-E	.40
Carry me back to old Virginny	James A. Bland	Med.	A _b	E _b -E _b	.50
Cherry ripe	Charles E. Horn	High	E _b	d-g	.50
Chiming bells of long ago	C. F. Shattuck	Med.	D	d-F#	.40
Clear and cool	Dolores	Low	A _b	c-D _b	.50
Columbia, the gem of the ocean (The red, white and blue)	David T. Shaw	Med.	A _b	d-F	.40
Come back to Erin	Claribel	High	D	c#a(F#)	.40
do	do	Med.	C	b-g(E)	.40
Come into the garden, Maud	John Blockley	Med.	E _b	d-E _b	.50
Come where my love lies dreaming	Stephen C. Foster	High	F	F-F(a)	.50
Comin' thro' the rye	Scottish air	Med.	G	d-g(E)	.30
do	do	Low	E	b-E(C#)	.30
Comrades	Felix McGlennon	Med.	B _b	d-E _b	.50
Comrades fill no glass for me	Stephen C. Foster	Med.	A	c#-E	.30
Con amore (With my love)	Paul Beaumont	High	F	c-g	.40
Cottage by the sea, The	J. R. Thomas	Med.	C	c-E	.50
Cricket on the hearth	James E. Stewart	Med.	E _b	d-F	.50
Cruiskeen lawn, The	Irish air	Med.	F min.	c-F	.40
Darling Nellie Gray	Benjamin R. Hanby	Med.	E _b	d-E _b	.40
Day when you'll forget me, The	J. R. Thomas	Med.	E _b	d-E _b	.50
Dearest Mae	L. V. H. Crosby	Low	G	d-B	.40
Dearest spot on earth to me, The	W. T. Wrighton	Med.	B _b	d-F	.40
Dixie's land	Dan D. Emmett	Med.	C	c-E	.50
Don't you go, Tommy	C. T. Lockwood	Med.	F	c-F	.50
Do they miss me at home?	S. M. Grannis	Med.	B _b	c-D	.30
Do they think of me at home?	Charles W. Glover	Med.	G	d-E	.40
Douglas, tender and true	Lady John Scott	Low	E _b	bb-C	.40
Down by the river-side I stray	J. R. Thomas	Med.	F	c-F	.50
Dreaming as she sleeps	A. Savage Josselyn	Med.	F	c-D(F)	.50
Dreaming of home and mother	J. P. Ordway	Med.	E _b	d-E _b	.40
Drink to me only with thine eyes	English air	High	G	G-g	.30
do	do	Med.	E _b	E _b -E _b	.30
do	do	Low	D _b	db-D _b	.30
Driven from home	Will S. Hays	Med.	E _b	d-E _b	.50
Dublin Bay	George Barker	Med.	B _b	c-E _b	.40
Dying Californian, or The brother's request	A. L. Lee	Med.	B _b	d-F	.50
Dying nun, The	Louie Brewster	Low	E _b	bb-C	.40
Ellen Bayne	Stephen C. Foster	Med.	C	c-E	.30
Evangeline	John Blockley	Med.	E _b	E _b -E _b	.50
Eva to her papa	G. C. Howard	Low	E _b	c-C	.40
Ever of thee I'm fondly dreaming	Foley Hall	High	A	c#-F#	.40
do	do	Med.	A _b	c-F	.40
Eve's lamentation	M. P. King	High	G	d-g	.40
Excelsior!	John Blockley	Med.	C	c-E	.60
Exile of Erin, The	Edward Knight	High	C	c-g	.40
Faded flowers	Wm. Willing	Med.	B _b	F-E _b	.40
Fairies, The	Dolores	Med.	D	b-E	.40
Fairy Belle	Stephen C. Foster	Med.	C	G-E	.40
Farewell, my Lilly dear	Stephen C. Foster	Med.	C	c-E	.30
Far away	Miss M. Lindsay	Med.	F	c-F	.40
Five o'clock in the morning	Claribel	High	G	c#-F#(g)	.40
Flower girl, The	Charles Godfrey	Med.	E _b	c-g	.60
Flow gently, sweet Afton	Scottish air	Med.	F	c-F	.50
do	do	Low	E _b	bb-E _b	.50
Flow gently, sweet Afton	J. E. Spilman	High	A	E-F#	.40
do	do	Med.	F	c-D	.40
From the cradle to the grave	James E. Stewart	Med.	B _b	d-E _b	.50

Title	Composer	Voice	Key	Range	Price
Gap in the hedge, The	Irish air	Med.	B $\flat$	E $\flat$ -F	.40
Gentle Annie	Stephen C. Foster	Med.	E $\flat$	d-F	.40
Genevieve	Will S. Hays	Med.	B $\flat$	g-F	.50
Gentle Nettie Moore	J. S. Pierpont	Med.	E $\flat$	E $\flat$ -E $\flat$	.50
Gently down the stream of time ..	H. M. Higgins	Med.	C	c-D	.40
Gipsy maiden, The	Frank D. Tully	Med.	A	a-E	.40
Gipsy's warning, The	Henry A. Coard	Med.	C	c-E	.50
Girl I left behind me, The	Samuel Lover	Med.	F	c-F	.40
Give my love to all at home	James E. Stewart	Med.	C	d-E	.50
Glory, glory, hallelujah	William Steffe	Med.	C	E-E	.40
God bless our home	James E. Stewart	Med.	G	d-F $\sharp$	.50
God bless you	J. R. Thomas	Med.	C	c-E	.40
Golden moon	C. Ivan	Med.	B $\flat$	d-F	.50
Golden wedding, The	Charles Godfrey	Med.	C	d-E	.50
Grandfather's clock	Henry Clay Work	Med.	B $\flat$	F-F	.50
Grandmother's chair	John Read	Low	D	b-D	.50
Grave of Bonaparte, The	L. Heath	High	B $\flat$	F-F	.40
Gwine to run all night (De Camp- town races)	Stephen C. Foster	Med.	D	d-D	.40
Hail! Columbia	Prof. Phyla	Med.	A $\flat$	E $\flat$ -F	.40
Happy are we to-night	Marshall S. Pike	Med.	G	g-E	.40
Happy be thy dreams	J. R. Thomas	Med.	F	c-F	.40
Hang up the baby's stocking	H. M. Higgins	Med.	E $\flat$	d-E $\flat$	.50
Hannah's at the window binding shoes	Asa B. Hutchinson	Med.	F	c-D	.50
Hard times come again no more ..	Stephen C. Foster	Med.	E $\flat$	E $\flat$ -E $\flat$	.40
Harp that once thro' Tara's halls The	Irish air	High	E $\flat$	E $\flat$ -g	.40
do	do	Med.	C	c-E $\flat$	.40
Has father been here?	E. W. Locke	Med.	E $\flat$	d-E $\flat$	.50
Hazel Dell	G. Friedrich Würzel	Med.	G	d-G	.40
Her bright smile haunts me still ..	W. T. Wrighton	High	A $\flat$	E $\flat$ -F (a $\flat$)	.40
Here's to the maiden of bashful fifteen	Thomas Linley	High	F	F-F	.40
do	do	Med.	D	d-D	.40
do	do	Low	C	c-C	.40
Hermit, The	Ant. L. Mora	Med.	F	c(a)-F	.60
Home again	Marshall S. Pike	Med.	E $\flat$	E $\flat$ -C	.40
Home of my childhood	Charles W. Glover	Med.	G	d-F $\sharp$	.40
Home of my heart, or, I breathe once more my native air	R. F. Harvey	Med.	E $\flat$	b $\flat$ -g	.40
Home, sweet home	Sir Henry R. Bishop	High	F	F-F	.40
do	do	Med.	D	d-D	.40
Home they brought her warrior dead	Miss M. Lindsay	Med.	E $\flat$	b $\flat$ -E $\flat$	.40
How can I leave thee?	German air	High	B $\flat$	E-E $\flat$	.40
How sweet are the roses	Alice Hawthorne	Med.	D	c-D	.50
Hurrah for old New England	W. P. Chamberlain	Med.	E $\flat$	E $\flat$ -E $\flat$	.40
Hymn his mother sang, The	Malcolm Douglas	Med.	B $\flat$	F-E $\flat$	.40
I cannot sing the old songs	Claribel	High	G	d-F $\sharp$	.30
do	do	Med.	F	c-E	.30
If I were a voice	Richard King	Med.	F	E-D(F)	.40
I'll remember you, love, in my prayers	Will S. Hays	Med.	D $\flat$	d $\flat$ -F	.50
I'm not myself at all	Samuel Lover	Med.	G	c $\sharp$ -E	.40
I'm sitting by the stile, Mary	George Barker	Med.	C	c-E	.40
I'm wearin' awa' Jean (The land o' the leal)	Scottish air	Med.	A $\flat$	c-F	.40
do	do	Low	G $\flat$	b $\flat$ -E $\flat$	.40
In the gloaming	Annie F. Harrison	Med.	F	c-D	.40
Irish jaunting car, The	Valentine Voudsen	Med.	F	F-F	.40
Isle of beauty, fare thee well	T. A. Rawlings	Med.	E $\flat$	d-E $\flat$	.40
I've been roaming	Charles E. Horn	High	F	E-a	.50
do	do	Med.	E $\flat$	d-g	.50
do	do	Low	C	b-E	.50

Title	Composer	Voice	Key	Range	Price
Janette	J. R. Thomas	Med.	E _b	d-E _b	.50
Janet's choice	Claribel	Med.	D	a-F	.40
Jennie the flower of Kildare	James E. Stewart	Med.	E _b	E _b -E _b	.40
Jessie's dream	John Blockley	Med.	B _b	d-F	.50
Jingle bells	J. S. Pierpont	Med.	A _b	E _b -F	.40
John Anderson, my Jo, John	Scottish air	High	G min.	d-F	.30
do	do	Low	E min.	b-D	.30
John Brown's body (See <i>Glory, glory, hallelujah!</i>)	J. R. Thomas	Med.	C	c-E	.50
Jolly good laugh, A	T. G. May	Low	D	a-D	.40
Juanita	Fred Solomon	High	F	F-F	.40
Just a little sunshine	Alice Hawthorne	Med.	G	d-E	.40
Just as of old					
Land o' the Leal (See <i>I'm wearin' awa', Jean</i>)					
Last rose of Summer, The (See <i>'Tis the last rose of Summer</i>)					
Leaf by leaf the roses fall	Arthur Vane	Med.	A	E-E	.40
Let Erin remember the days of old	Irish air	High	G	d-g	.40
Life on the ocean wave, A	Henry Russell	Low	G	d(g)-E	.50
Lily Dale	H. S. Thompson	Med.	B _b	d-D	.50
Listen to the mocking bird	Septimus Winner	High	G	d-g(d)	.40
Little Annie Rooney	Michael Nolan	Med.	E _b	E _b -E _b	.50
Little brown church, The	William S. Pitts	Med.	A	E-C#	.40
Little Maggie May	Charles Blamphin	Med.	G	d-D	.40
Little old log cabin in the lane, The	Will S. Hays	Med.	G	d-E	.50
Little red lark, The	Irish air	Med.	F	c-F	.30
do	do	Low	E _b	b _b -E _b	.30
Little Sam	Will S. Hays	Low	F	c-D	.40
Loch Lomond (By yon bonnie banks)	Scottish air	High	A _b	E _b -F	.30
do	do	Med.	F	c-D	.30
do	do	Low	E _b	b _b -C	.30
Long, long weary day, The (<i>Den lieben langen Tag</i>)	German air	Med.	F	c-F	.30
Loreley, The (<i>Ich weiss nicht, was soll es bedeuten</i>)	Friedrich Silcher	High	E _b	E _b -g	.40
Lorena	J. P. Webster	Med.	A	E-D	.50
Lost on the "Lady Elgin"	Henry Clay Work	Med.	A	E-D	.40
Love's young dream	Irish air	Med.	F	c-D	.30
Low back'd car, The	Samuel Lover	Med.	F	c-F	.40
do	do	Low	E _b	b _b -E _b	.40
Maiden's prayer, The	T. Badarzewska	Med.	D	c _b -F#	.50
Maid of Athens	Henry R. Allen	Med.	G	E-F(a)	.40
Mamia's wish	John Daniel	Med.	F	E-D(F)	.50
Marching through Georgia	Henry Clay Work	Med.	B _b	d-F	.40
Maryland, my Maryland	German air	Med.	G	d-E	.30
Mary of Argyle	S. Nelson	Med.	G	E-F#	.40
Mary of the wild moor	Joseph W. Turner	Med.	B _b	B _b -C	.40
Massa's in de cold, cold ground	Stephen C. Foster	Med.	D	d-D	.40
Meet me by moonlight alone	J. A. Wade	Med.	G	d-g	.30
Meeting of the waters, The	Irish air	Med.	A	E-E	.30
Merry sunbeams	John R. Sweeney	Med.	A _b	E _b -E _b (g)	.50
Minstrel boy, The	Irish air	Med.	F	c-F	.40
do	do	Bass	D _b	A _b -d _b	.40
Mollie darling	Will S. Hays	Med.	E _b	E _b -F	.40
Molly Bawn	Samuel Lover	Med.	D	d-F#	.40
Moon behind the hill, The	T. Brigham Bishop	Med.	C	E-E	.40
Moon's on the lake, The	Alexander Lee	Med.	C	c-g	.40
Mother's prayer, The	J. R. Thomas	Med.	G	d-D	.50
Must we then meet as strangers?	J. R. Thomas	High	A _b	E _b -F	.50
do	do	Med.	F	c-D	.50
My country, 'tis of thee	Unknown	High	B _b	A-g	.40
My dear old southern home	Charles H. Yale	Low	G	d-C	.50
My dear Savannah home	H. P. Danks	Med.	F	d-F	.40

Title	Composer	Voice	Key	Range	Price
My grandma's advice	Unknown	Low	G	b-D	.40
My old Kentucky home	Stephen C. Foster	Med.	G	d-E	.40
My lodging it is on the cold ground (See <i>Believe me if all those en- dearing young charms</i>)					
My love's an arbutus	Irish air	Med.	A $\flat$	E $\flat$ -F	.50
do	do	Low	F	c-D	.50
My pretty red rose	Joseph P. Skelley	Med.	G	d-E(g)	.50
My trundle bed	J. C. Baker	Med.	A $\flat$	E $\flat$ -F	.40
Nelson	John Braham	High	C	E-a $\flat$	.50
Nelly Bly	Stephen C. Foster	Med.	C	c-E	.40
Nelly was a lady	Stephen C. Foster	Med.	A	E-C $\sharp$	.30
No one to love	Wm. B. Harvey	High	B $\flat$	d-g	.40
do	do	Med.	A $\flat$	c-F	.40
Nora O'Neil	Will S. Hays	Med.	F	c-F	.50
Ocean burial, The	George N. Allen	Med.	A $\flat$	E $\flat$ -E $\flat$	.50
O'Donnell aboo	Irish air	Med.	C	c-E	.40
Off to Philadelphia	do	Low	C	g-D	.60
Off in the stilly night	do	Med.	C	G-F	.40
Oh, Bay of Dublin	Lady Dufferin	Med.	C	c-E	.40
Oh! boys, carry me 'long	Stephen C. Foster	Med.	F	F-F	.40
Oh, charming May	G. H. Rodwell	Med.	A $\flat$	F-F	.40
Oh, dem golden slippers	James A. Bland	Low	G	d-C	.50
Oh! Susanna	Stephen C. Foster	Med.	G	G-E	.40
Old barn window, John, The	Violetta	Med.	A	g-C $\sharp$	.50
Old Black Joe	Stephen C. Foster	Med.	D	d-D	.40
Old dog Tray	Stephen C. Foster	Med.	G	d-D	.40
Old folks at home (Swanee Ribber)	do	Med.	D	d-E	.40
Old home down on the farm	Gustav Du Bois	Med.	B $\flat$	d-F	.50
Old log cabin, The	J. C. Chamberlain (Arr.)	Med.	G	d-E	.40
Old man dreams, The	J. P. Webster	Med.	D	c $\sharp$ -D	.50
Old musician and his harp, The	H. M. Higgins	Med.	A $\flat$	E $\flat$ -F	.50
Old oaken bucket, The	E. Kialmark	Med.	B $\flat$	E-D	.40
Old red cradle, The	J. L. Gilbert	Med.	G	d-E	.50
Old rustic bridge o'er the rill	Joseph P. Skelley	High	A $\flat$	E $\flat$ -F	.50
Old sexton, The	Henry Russell	Bass	E $\flat$	A $\flat$ -C	.60
do	do	Bass	D	G-b	.60
Ole Shady	Benjamin R. Hanby	Med.	B $\flat$	b $\flat$ -D	.40
O mistress mine	English air	High	F	F-F	.30
do	do	Med.	D	d-D	.30
One day	Marion	Med.	F	c-D	.50
Only to see her face again	James E. Stewart	Med.	E $\flat$	d-E $\flat$	.50
On the banks of Allan Water	English air	Med.	B $\flat$	d-F	.30
O mein lieber Augustin (See <i>Buy a broom</i>)					
O sing to me the auld Scotch songs	J. F. Leeson	Med.	E $\flat$	E $\flat$ -F	.50
Ossian's serenade	Ossian E. Dodge	Med.	D	a-F $\sharp$	.50
O would I were a boy again	F. Romer	Med.	B $\flat$	b $\flat$ -E	.50
Paul Vane, (Lorena's reply)	J. P. Webster	Med.	G	d-E	.40
Pilgrim fathers, The	Miss Browne	Med.	D	a-F	.50
Pleasant words are full of sweet- ness	M. Louis	Med.	D	d-D	.50
Pretty as a picture	T. Brigham Bishop	High	A	d $\sharp$ -F $\sharp$	.50
Pretty girl milking her cow, The	Irish air	Med.	F min.	c-F	.30
Private Tommy Atkins	S. Potter	Med.	D	c $\sharp$ -E	.40
Pulling hard against the stream	Unknown	Med.	E $\flat$	b $\flat$ -E $\flat$	.40
Put my little shoes away	Charles E. Pratt	High	A $\flat$	G-g $\flat$	.40
Rainy day, The	William R. Dempster	Med.	F	F-F	.60
Rally round the flag	Wm. B. Bradbury	Med.	G	d-E	.50
Red, white and blue, The (See <i>Columbia the gem of the ocean</i>)					
Resignation	Miss M. Lindsay	Low	B $\flat$	b $\flat$ -D	.40
Robin Adair	Scottish air	High	C	G-g	.30
do	do	Med.	A	E-E	.30
do	do	Low	G $\flat$	d $\flat$ -D $\flat$	.30

Title	Composer	Voice	Key	Range	Price
Rocked in the cradle of the deep . . .	J. P. Knight	Med. B $\flat$	d(b $\flat$)-F	.40	
do	do	Low F	a(f)-C	.40	
do	do	Bass G	C $\sharp$ (G)-d	.40	
Rock me to sleep, mother	Ernest Leslie	Med. E $\flat$	E $\flat$ -E $\flat$	.40	
Rock me to sleep, mother	Sir Jules Benedict	Med. E $\flat$	b $\flat$ -E $\flat$	.40	
Rolling sea, The	John M. Jolly	Low C	f-C	.50	
Roll on, silver moon	Charles Sloman	Med. F	E-F	.50	
Rory O'Moore	Samuel Lover	Med. E $\flat$	c-E $\flat$	.40	
Rose of Allandale, The	S. Nelson	Med. B $\flat$	F-F	.40	
Rose of Killarney	J. R. Thomas	High G	b-g	.40	
do	do	Med. F	c(a)-D(F)	.40	
Rose of Tralee, The	Charles W. Glover	Med. A $\flat$	c-D $\flat$	.40	
Rover's grave, The	J. C. Clark	Med. A $\flat$	E $\flat$ -F	.40	
Row me over the tide	E. C. Avis	Med. E $\flat$	E $\flat$ -E $\flat$	.50	
Sailor's dream, The	T. G. B. Halley	Bass D	d-d	.50	
Sally in our alley	Henry Carey	High B $\flat$	b $\flat$ (c)-g(F)	.50	
do	do	Med. A $\flat$ b $\flat$	b $\flat$ -F(E $\flat$)	.50	
Same old story, The	Annie Armstrong	Med. E $\flat$	E $\flat$ -F	.50	
Santa Claus	Maggie W. Hughan	Med. G	d-D	.50	
Scotch lassie, Jean	Scottish air	High A $\flat$	E $\flat$ -E $\flat$	.40	
Shamus O'Brien	Will S. Hays	Med. F	c-F	.40	
She wore a wreath of roses	J. P. Knight	Med. E	E-E	.50	
Shepherd boy, the	Alice Hawthorne	High G	d-g	.40	
Ship on fire	Henry Russell	Med. E $\flat$	c-F	.75	
Should auld acquaintance be forgot (See <i>Auld lang syne</i>)					
Signal bells at sea	Will S. Hays	Med. E $\flat$	c-D	.50	
Silver moon (Yodel song)	Charles M. Ernest	High F	d-E	.40	
Softly o'er the rippling waters	J. R. Thomas	Med. G	E-c	.40	
Song my mother used to sing, The	Pauline McCristall	Med. E $\flat$	E $\flat$ -E $\flat$	.50	
Star of Glengary, The	N. J. Spörle	High B $\flat$	F-F	.40	
Star spangled banner, The	John Stafford Smith	High C	c-g	.40	
do	do	Med. B $\flat$	b $\flat$ -F	.40	
Storm king, The	Marion	Bass F	f-d	.40	
St. Patrick's Day	Irish air	Med. F	c-F	.40	
do	do	Low E $\flat$	b $\flat$ -E $\flat$	.40	
Strangers yet	Claribel	Med. F	c-E	.40	
do	do	Low E $\flat$	b $\flat$ -D	.40	
Susan Jane	Will S. Hays	Med. A	E-i	.40	
Swanee Ribber (See <i>Old folks at home</i>)					
Sweet forget-me-not	B. Newcomb	Med. C	E-E	.50	
Sweet by and by	J. P. Webster	Med. G	d-G	.40	
Take back the heart	Claribel	Med. F	c-F	.40	
do	do	Low D	a-D	.40	
Take me home	A. Raymond	Med. A $\flat$	E $\flat$ -E $\flat$	.40	
Take this letter to my mother	Will S. Hays	Med. F	c-F	.40	
Tell me, Mary, how to woo thee	G. A. Hodson	High F	F-a	.50	
do	do	Med. E $\flat$	E $\flat$ -g	.50	
Tempest, The	Nathan Barker	Med. B $\flat$	E-F	.50	
Tender and true, adieu!	Gaston Lyle (J. S. Knight)				
Tenting on the old camp ground	Walter Kittredge	High D $\flat$	c-g(b)(a $\flat$)	.40	
Terence's farewell to Kathleen	Henry Le Patourel	Med. A	c $\sharp$ -C $\sharp$	.40	
That anthem sweet	Will C. King	F min.	c-F(a)	.40	
Three calls, The	Isaac B. Woodbury	Low C	b-E	.50	
Thy face	C. H. R. Marriott	Low D min.	a-D	.40	
Thy voice is near	W. T. Wrighton	Med. C	c-F	.40	
Tired	Miss M. Lindsay	Med. G	d-E	.40	
do	do	High D	c $\sharp$ -F $\sharp$	.40	
'Tis the last rose of summer	do	Med. D $\flat$	c-F	.40	
do	Irish air	High F	F-F	.40	
Tom Bowling	do	Med. D	d-D	.40	
Tramp! tramp! tramp! (The prisoner's hope)	Charles Dibdin	Med. D $\flat$	d $\flat$ -F	.40	
	George F. Root	Med. B $\flat$	d-D	.40	

Title	Composer	Voice	Key	Range	Price
'Twas within a mile o' Edinboro'					
Town	James Hook	High	G	b (d)-g (b)	.30
do	do	Med.	F	a (c)-F (a)	.30
Twixt you and I	Annie Armstrong	Med.	E _b	E _b -F	.50
Two orphans, The (The Brooklyn fire)	Charles A. Fuller	Med.	D	c $\sharp$ -D	.50
Uncle Ned	Stephen C. Foster	Med.	F	c-D	.40
Uncle Tom's lament (You'll miss me, darling Chloe)	W. S. Mullaly	Med.	G	E-F $\sharp$	.40
Under the willow she's sleeping ...	Stephen C. Foster	Med.	E _b	E _b -E _b	.40
Updee	H. G. Spaulding (Arr.)	Med.	G	d-D (F $\sharp$)	.50
Vacant chair, The (We shall meet, but we shall miss him)	George F. Root	Med.	A _b	E _b -E _b	.50
Wait for the waggon	Gas	Low	C	c-C	.40
Way down in Maine	W. J. Florence	Med.	F	c-C	.40
Wearing of the green	Irish air	Med.	F	c-F	.40
do	do	Low	E _b	b $\flat$ -E _b	.40
We parted by the river side	Will S. Hays	Med.	B $\flat$	F-F	.40
We'd better bide a wee	Claribel	High	E _b	d-F (a $\flat$)	.40
do	do	Med.	C	b-F	.40
We sat beneath the maple on the hill	Gussie L. Davis	Low	A _b	b $\flat$ -D $\flat$	.40
What is home without a mother? ..	Alice Hawthorne	Med.	D	c $\sharp$ -D	.40
What will you do, love?	Samuel Lover	Med.	D	d-D	.40
When I am twenty-one	Thos. P. Westendorf	Med.	C	G-D	.50
When I saw sweet Nellie home ...	J. Fletcher	Med.	D	F $\sharp$ -E	.40
When the corn is waving, Annie dear (Annie's winning smile).	Charles Blamphin	Med.	A	E-E	.40
When there's love at home	J. H. M'Naughton	Med.	A _b	E _b -E _b	.50
When you and I were young, Maggie	J. A. Butterfield	Med.	F	c-E	.40
Where are the friends of my youth? ..	George Barker	Med.	F	b-F	.50
Where are you going, my pretty maid?	Unknown	Med.	D	c $\sharp$ -D	.30
Where the beautiful rivers flow ..	George James Webb	Med.	F	F-F	.40
Where the little feet are waiting ..	J. P. Webster	Med.	G	d-E	.40
Where mother is, we call it home	Alice Hawthorne	Med.	C	E-E	.50
Whisper softly, mother's dying ...	James E. Stewart	Med.	E _b	d-E _b	.40
Whistling thief, The	Unknown	Med.	F	E-C	.30
White squall, The	George Barker	Med.	A	c $\sharp$ -F $\sharp$	.50
Who's at my window?	George Alex. Osborne	High	B $\flat$	F-a (b $\flat$)	.50
Why do summer roses fade?	George Barker	Med.	E _b	b $\flat$ -E _b	.50
Will you love me when I'm old? ..	J. Ford	Med.	B $\flat$	d-F	.40
Willie, we have missed you	Stephen C. Foster	Med.	F	c-F	.30
Won't you tell me why robin?	Claribel	Med.	E _b	b $\flat$ -E _b	.40
Would I were with thee	Carlo Bosetti	Med.	F	c-F	.40
Wreck of the Hesperus	John Blockley	Med.	C	c-E	.75
Write a letter from home	Will S. Hays	Med.	B $\flat$	d-F	.40
Yankee Doodle	Unknown	Med.	B $\flat$	d-E _b	.40
You've been a friend to me	Will S. Hays	Med.	A _b	E _b -F	.40
Ye banks and braes o' bonnie Doon	James Miller	Med.	G	d-E	.30
do	do	Low	E	b-C $\sharp$	.30

Songs Suitable for Christian Science Services

Specially selected from the lists of prominent soloists in Christian Science Churches of Boston, New York, Chicago and other cities.

Title	Composer	Voice	Key	Range	Price
Abide with me	John Hyatt Brewer	Med. E _b	E _b	b $\flat$ -E _b	.60
Abide with me	Fred. Field Bullard	Med. F	F	c-g	.60
do	do	Low D $\flat$	D $\flat$	a $\flat$ -E _b	.60
Abide with me	Carl Hempel Reed	High F	F	E $\flat$ -a	.50
Abide with me (<i>Consolation</i>)	Mendelssohn-Rimbault	Med. F	F	d-f	.40
Adore and be still	Charles Gounod	High F	F	E-g	.40
do	do	Med. E _b	E _b	d-f	.40
All will be well	W. D. Armstrong	High G	G	d-F $\sharp$	.50
do	do	Med. F	F	c-E	.50
And ye shall find rest	B. Frank Walters	Med. E	E	b-g	.50
And there shall be no night there	Lucien G. Chaffin	Low D	D	c(a)-D	.50
Be comforted, ye that mourn (A song of resurrection) (Easter)	Win. Arms Fisher	High A $\flat$	A $\flat$	d-F $\sharp$	.50
do	do	Low F	F	b-E $\flat$	.50
do	do	Bass E	E	B(A $\sharp$)-d	.50
Be thou faithful unto death (<i>St. Paul</i>)	Felix Mendelssohn	Ten. C	C	d-g	.40
Blessed are they that do His commandments (<i>Paul the Apostle</i>)	J. Eliot Trowbridge	Ten. B $\flat$	B $\flat$	d-a $\flat$	.50
Bow down Thine ear, O Lord	Adolf Frey	High E _b	E _b	d-g	.60
But the Lord is mindful of His own (<i>St. Paul</i>)	Felix Mendelssohn	Alto G	G	c $\sharp$ (a)-D	.40
But Thou didst not leave His soul in hell (<i>The Messiah</i>)	George F. Handel	Sop. A	A	E-g $\sharp$	.40
Cast me not off	Beardsley Van de Water	Low G	G	b $\flat$ (g)-E	.60
Come Jesus, Redeemer	J. C. Barlett	High G	G	d-g	.50
do	do	Low D	D	a-D	.50
Come to God's own temple	Ferdinand Q. Dulcken	High E _b	E _b	E $\flat$ -g(b $\flat$)	.60
Come unto Him	Henry Leslie	High F	F	F-g	.40
do	do	Med. D	D	d-E	.40
Come to Me, all ye that labor (With Violin)	Bruno Oscar Klein	High E _b	E _b	c-a $\flat$	.75
Come unto Me!	Miss M. Lindsay	Med. E _b	E _b	b $\flat$ -E _b	.50
Come unto Me!	P. A. Schaecker	Low A min.	A min.	a-D	.60
Come unto Me!	Willem Coenen	High F	F	E $\flat$ -F	.50
do	do	Low D	D	c-D	.50
Come unto Me and rest	Archie A. Dubois	High G	G	d-g	.30
Come unto Me, ye weary	Ciro Pinsuti	Med. C	C	c-E	.50
Come ye blessed (<i>The Holy City</i>)	Alfred R. Gaul	Alto G	G	d-E	.40
Consider the lilies	R. Topliff	Med. E	E	c $\sharp$ -F $\sharp$	.40
Consider and hear Me	Alfred Wooler	High F	F	E-a $\flat$	.60
do	do	Med. D	D	c $\sharp$ -F	.60
do	do	Low C	C	b-E $\flat$	.60
Consolation	Mendelssohn-Kiehl	Med. F	F	c-F	.50
do	do	Low D	D	a-D	.50
Cry aloud, spare not (<i>Isaiah</i>)	Willard Patten	Sop. E	E	d-a(b)	.60
Earth is the Lord's, The	A. W. Lansing	Bass D	D	A-d $\sharp$	.50
Eternal light of light	Frank H. Brackett	Low E _b	E _b	a-D	.50
Ev'ry valley shall be exalted (With Recit: Comfort ye, my people) (<i>The Messiah</i>)	George F. Handel	Ten. E	E	d-g $\sharp$	.75

Title	Composer	Voice	Key	Range	Price
Eye hath not seen (<i>The Holy City</i>)	Alfred R. Gaul	Mez. Sop.	B $\flat$	d-F	.40
do	do	Alto	G	b-D	.40
Fairest face, The	W. L. Blumenschein	High	E $\flat$	d-g	.50
For the mountain shall depart (<i>Elijah</i>)	Felix Mendelssohn	Bass	F	B-e	.50
Forever with the Lord	Charles Gounod	High	E $\flat$	E $\flat$ -g	.50
do	do	Med.	C	c-E	.50
do	do	Low	B $\flat$	b $\flat$ -D	.50
Fret not thyself	Clara Ross-Ricci	Low	F	a-D	.40
From heavenly heights	Alfred Wooler	High	C	d $\sharp$ -g	.60
do	do	Med.	A	b $\sharp$ -E	.60
From thy love as a Father (<i>The Redemption</i>)	Charles Gounod	High	F	c-c(a)	.50
do	do	Med.	E $\flat$	b $\flat$ -b $\flat$ (g)	.50
do	do	Low	D $\flat$	a $\flat$ -a $\flat$ (F)	.50
God shall wipe away all tears (<i>The Light of the World</i>)	Sir Arthur Sullivan	Sop.	G	d-g	.50
do	do	Alto	E	b-E	.50
Good Shepherd, The	Beardsley Van de				
do	Water	High	F	c-g	.60
do	do	Low	D	a-D(E)	.60
Good Shepherd, The	Odoardo Barri	Med.	F	c-F	.40
do	do	Low	D	a-D	.40
Guide me, O Thou great Jehovah	Bradford Campbell	High	B $\flat$	d-b $\sharp$ (g)	.60
do	do	Low	G	b-g(E)	.60
Guide me, O Thou great Jehovah	Grace Mayhew	High	E $\flat$	c-g	.50
Harken unto Me	Frederick Stevenson	High	G min.	c-a	.60
do	do	Med.	E min.	b $\flat$ -g	.60
do	do	Low	D min.	g(a)-E	.60
He giveth His beloved sleep	Franz Abt	High	F	F-F	.40
do	do	Med.	D	d-D	.40
He shall feed His flock (<i>The Messiah</i>)	George F. Handel	Alto	E $\flat$	b $\flat$ -C	.50
He that dwelleth in the secret place	Wm. Arms Fisher	High	E $\flat$	d-a $\flat$ (g)	.60
do	do	Med.	D $\flat$	c-g $\flat$ (E $\flat$)	.60
He that keepeth Israel	Adolphe Schlösser	Med.	F	c $\sharp$ -F	.50
He was despised (<i>The Messiah</i>)	George F. Handel	Alto	E $\flat$	b $\flat$ -C	.50
He wipes the tear from every eye	Alexander Lee	Med.	E $\flat$	d-E $\flat$	.50
Hear me, O Lord	W. Berwald	High	G $\flat$	d-a $\flat$	.50
Hear ye, Israel (<i>Elijah</i>)	Felix Mendelssohn	Sop.	B	d $\sharp$ -a $\sharp$	.75
Heavenly song, The	Hamilton Gray	High	C	E-g	.50
do	do	Med.	B $\flat$	d-f	.50
do	do	Low	G	b-D	.50
Heavenly things revealed	Clarence G. Hamilton	High	A	E-g $\sharp$	.60
do	do	Med.	F	c-E	.60
Here, I see Thee, face to face	George B. Nevin	Med.	D	d-E	.50
do	do	Low	B $\flat$	b $\flat$ -C	.50
Hills of God, The	George B. Nevin	High	C	d-g	.60
do	do	Med.	A	b-E	.60
do	do	Low	G	a-D	.60
His salvation is nigh to them that fear him (<i>The Woman of Sa- maria</i>)	W. Sterndale Bennett	Ten.	G	d-E	.40
Hosanna! (Easter song)	Jules Granier	High	D $\flat$	F-b $\flat$	.50
do (With Violin and 'Cello)	do	High	D $\flat$	F-b $\flat$	.75
do	do	Med.	B $\flat$	d-g	.50
do (With Violin and 'Cello)	do	Med.	B $\flat$	d-g	.75
do	do	Low	G	b-E	.50
do (With Violin and 'Cello)	do	Low	G	b-E	.75
How beautiful are the feet (<i>The Messiah</i>)	George F. Handel	Sop.	G min.	F-g	.30
I have fought a good fight (<i>Paul the Apostle</i>)	J. Eliot Trowbridge	Bass	D	d-e	.30
I heard the voice of Jesus say	Bruce Steane	High	F	c-g(a)	.60
do	do	Low	D	a-E(F $\sharp$)	.60

Title	Composer	Voice	Key	Range	Price
I heard the voice of Jesus say	H. J. Storer	High	E $\flat$	F-a $\flat$	.50
I heard the voice of Jesus say	Francis W. Perry	High	A $\flat$	E $\flat$ (c)-a $\flat$	.60
do	do	Low	F	c-D(F)	.60
I heard the voice of Jesus say	James H. Rogers	Med.	D	c-g	.50
I know that my Redeemer liveth (The Messiah)	George F. Handel	Sop.	E	E-g $\sharp$	.60
I love the Lord	W. Berwald	High	A	E-g	.60
I will extol Thee, O Lord (Eli) ...	Sir Michael Costa	Sop.	B $\flat$	d-b $\flat$	.50
I will lift up mine eyes	Adolf Frey	High	E $\flat$	E $\flat$ -g(b $\flat$)	.60
I will lift up mine eyes	Edwin H. Lemare	High	A	E-g	.60
I will love Thee, O Lord my strength	W. L. Blumenschein	Bass	D $\flat$	A-d $\flat$	.60
I will praise Thee, O God	A. W. Lansing	High	C	d-a(c)	.50
do	do	Med.	A	b-F $\sharp$ (a)	.50
Incline your ear	Adolf Frey	High	G	E-g	.60
Incline your ear	Frederick Stevenson	Low	A min.	e(g $\sharp$)-C $\sharp$ (E)	.50
Invocation	W. Berwald	Med.	E	d $\sharp$ -F $\sharp$	.50
do	do	Low	C	b-D	.50
In heavenly love abiding	L. O. Emerson	Bass	D	A-d	.40
In heavenly love abiding	Frederick W. Batchelder	Low	F	f(b)-E	.50
do	do	Bass	E	e-d	.50
In heavenly love abiding	Eduard Lassen	High	A $\flat$	c-g	.40
In heavenly love abiding	Walter E. Young	High	F	c-F(g)	.60
do	do	Med.	E $\flat$	b $\flat$ -E $\flat$ (F)	.60
In my Father's house are many mansions	Lucina Jewell	High	E	E-g $\sharp$	.50
do	do	Med.	C	c-E	.50
In native worth (The Creation) ..	Franz Josef Haydn	Ten.	C	F $\sharp$ -a	.50
In Thee, I put my steadfast trust ..	W. L. Blumenschein	Bass	A $\flat$	G-e $\flat$	.50
In Thee, O Lord, do I put my trust	Adolf Frey	High	C	c-F(g)	.50
do	do	Low	A	a-E	.50
It is a good thing to give thanks (Evening Prayer (Eli))	Sir Michael Costa	Alto	F	a-D	.50
It is enough (Elijah)	Felix Mendelssohn	Bass	F $\sharp$ min.	A-e	.50
Jerusalem	Henry Parker	High	G	d-F $\sharp$	.50
do (With Organ and Chorus)	do	High	G	d-F $\sharp$	.75
do	do	Med.	F	c-E	.50
do	do	Low	E $\flat$	b $\flat$ -D	.50
do (With Organ and Chorus)	do	Low	E $\flat$	b $\flat$ -D	.75
Jesus calls us	Fred. Field Bullard	Med.	C	d-E(g)	.50
Jesus, Master	P. A. Schnecker	High	E	d $\sharp$ (c $\sharp$)-F $\sharp$	.50
do	do	Med.	D $\flat$	c(b $\flat$)-E $\flat$	.50
Jesus, shepherd of the sheep	Lillian Tait Sheldon	Med.	E	c $\sharp$ -E	.50
Jesus, the very thought of Thee, ..	Bruno Oscar Klein	Med.	D	c $\sharp$ -F	.50
Just to trust Him	Jules Jordan	High	C	F $\sharp$ -g	.50
King of glory, God of grace	Franz Abt	Med.	D	d-E	.40
King of love my Shepherd is, The	Charles Gounod	High	F	E-g	.50
do	do	Low	D	c $\sharp$ -E	.50
King of love my Shepherd is, The	William R. Spence	High	E $\flat$	E $\flat$ -a $\flat$	.60
do	do	Low	B $\flat$	b $\flat$ -E $\flat$	.60
Least of these, The	Reginald Barrett	High	G	d-g	.50
Led on	Frank H. Brackett	Low	D	b(a)-E(F $\sharp$)	.60
Lift thine eyes	Harry G. Leland	High	E $\flat$	E $\flat$ -g	.50
do	do	Med.	C	c-E	.50
Lift up your heads, O ye gates	Antonio Secchi	High	F	c(d)-g	.50
do	do	Low	D	a(b)-E	.50
Light	Frederick Stevenson	High	C	c(a)-F $\sharp$ (a)	.60
do	do	Low	A	a(g $\sharp$)-D(F $\sharp$)	.60
Light of our way	C. E. Cole	Bass	E $\flat$	B $\flat$ -e $\flat$	.40
Like as a Father	Charles Coes Chase	High	D	c $\sharp$ -g $\sharp$	.50
do	do	Low	B $\flat$	b $\flat$ -E	.50

Title	Composer	Voice	Key	Range	Price
Lord God of Abraham (<i>Elijah</i>) ...	Felix Mendelssohn	Bass	E $\flat$	b $\flat$ -E $\flat$	.40
Lord is my Shepherd, The	R. Topliff	Med.	D	d-F	.40
Lord is my Shepherd, The	Carl Bohm	Low	D $\flat$	a $\flat$ -E $\flat$	.50
Lord is risen, The (God shall wipe away all tears from their eyes) (<i>The Light of the World</i>)	Sir Arthur Sullivan	Sop.	G	d-g	.50
do	do	Alto	E	b-E	.50
Lord's prayer, The	Elizabeth I. Sheatz	High	F	d-g	.30
Love Divine	T. H. Howe	Low	G	a-D	.50
Love Divine, all love excelling ..	Frederick S. Sommers	Med.	F	c-F	.50
Love not the world (<i>The Prodigal Son</i>)	Sir Arthur Sullivan	Alto	E $\flat$	b $\flat$ -F	.50
Love ye the Lord (Largo from <i>Xerxes</i>) (With Violin)	George F. Handel	Med.	F	c-F	.50
More love to Thee, O Christ	Lillian Tait Sheldon	High	G	d-g	.60
do	do	Low	E $\flat$	b $\flat$ -E $\flat$	.60
Morning hymn (<i>Morgen-Hymne</i>) ..	Georg Henschel	High	E	d $\sharp$ -g $\sharp$	.40
do	do	Med.	D $\flat$	c-F	.40
My hope is in the everlasting (<i>The daughter of Jairus</i>)	Sir John Stainer	Ten.	A $\flat$	E $\flat$ -a $\flat$	.50
do	do	Med.	F	c-F	.50
Nazareth	Charles Gounod	High	F	c-g	.50
do	do	Med.	E $\flat$	b $\flat$ -F	.50
do	do	Low	C	g-D	.50
Nearer, my God, to Thee	Henry Barton	Med.	B $\flat$	d (b $\flat$)-F	.40
New Jerusalem, The	Frederick Stevenson	High	E $\flat$	d-g	.60
do	do	Med.	C	b-E	.60
Not a sparrow falleth	Franz Abt	Med.	F	c-F	.50
O, come hither and behold the work of the Lord (<i>God is our refuge</i>)	Dudley Buck	Ten.	A	F $\sharp$ -a	.75
O for the wings of a dove (<i>Hear my prayer</i>)	Felix Mendelssohn	Sop.	G	d-g	.50
O God, be merciful to me	Edgar A. Barrell	Med.	D $\flat$	a $\flat$ (E $\flat$)-F	.50
O God have mercy (<i>St. Paul</i>)	Felix Mendelssohn	Bass	D	(g)-b	.50
O King immortal (With Violin) ...	Frank H. Brackett	High	C	d $\sharp$ -a (g)	.75
do	do	Med.	A	b $\sharp$ -F $\sharp$ (E)	.75
O Lamb of God (Adapted by A. B. F.)	Theodor Bradsky	High	E	d-F $\sharp$	.50
do	do	Med.	D $\flat$	b-E $\flat$	.50
O rest in the Lord (<i>Elijah</i>)	Felix Mendelssohn	Alto	C	b-D	.40
O that I had wings	A. M. Barnes	High	F	c-a	.50
do	do	Med.	D $\flat$	b $\flat$ (a $\flat$)-F	.50
O thou afflicted and tossed (<i>St. Peter</i>)	Sir Jules Benedict	Alto	D $\flat$	a $\flat$ -D $\flat$	.50
O ye that love the Lord (<i>The Lord is King</i>)	Joseph Barnby	Low	D $\flat$	a $\flat$ -E $\flat$	.50
Of such is the kingdom of God ..	W. L. Blumenschein	High	C	E $\flat$ -a $\flat$	.50
On wings of living light (With Vi- olin and Harp)	Homer N. Bartlett	Med.	A	c $\sharp$ -F $\sharp$	.75
One sweetly solemn thought	R. S. Ambrose	High	E $\flat$	E $\flat$ -F (g)	.40
do	do	Med.	D $\flat$	d $\flat$ -E $\flat$ (F)	.40
Our Saviour's promise	Kate O. Lipka	High	E	b-g $\sharp$	.50
Out of the depths	W. Berwald	Low	B $\flat$	b $\flat$ -D	.50
Peace of God	Joachim Raff	Med.	A $\flat$	E $\flat$ (a $\flat$)-F	.40
Peace of God	Charles Gounod	High	E $\flat$	E $\flat$ -g	.50
do	do	Med.	C	c-E	.50
do	do	Low	B $\flat$	b $\flat$ -D	.50
Penitent, The	Beardsley Van de Water	High	E $\flat$	d-a $\flat$	.60
do	do	Med.	C	b-E (F)	.60
Pour out thy heart before the Lord (<i>Abraham</i>)	Wilhelm B. Molique	High	A $\flat$	E $\flat$ -a $\flat$	.50
Praise the Lord	Gaston Borch	High	E	E (c)-a (b)	.50

Title	Composer	Voice	Key	Range	Price
Praise to the Lord! (Adapted by Isabella G. Parker)	Frances Allitsen	High	G	E-g#(a)	.50
do	do	Med.	E _b	c-E(F)	.50
Prodigal, The	William H. Pontius	High	D	d(c#)-g(a)	.60
do	do	Low	B _b	b _b (a)-F(E _b)	.60
Prodigal son, The	J. Horspool	Med.	G	d-E	.50
Publican, The	Beardsley Van de				
do	Water	High	E _b	E _b (b _b)-g	.60
do	do	Low	C	c(g)-E	.60
Rejoice greatly (<i>The Messiah</i>)	George F. Handel	Sop.	B _b	E-a _b	.50
Remember now thy Creator	Eugene Cowles	Bass	E _b	G-c	.60
Rest	Lillian Tait Sheldon	High	B _b	c-F	.50
do	do	Low	G	a-D	.50
Saviour like a shepherd lead us ..	Rossetter G. Cole	Med.	A _b	c-b _b	.50
Seek ye the Lord	Walter Gould	Low	E _b	b _b -E _b	.40
Send out Thy light	Alfred Wooler	High	B min.	b _b -E _b (D)	.60
do	do	Low	G min.	d-g(F#)	.60
Shepherd, The	Adam Geibel	Low	A _b	c-D _b	.40
Shepherd of the fold, The	D'Auvergne Barnard	High	G	d-g	.50
do	do	Low	E _b	b _b -E _b	.50
Spacious firmament on high, The ..	Eugene Cowles	Low	F	a _b (i)-E _b	.60
Still, still with Thee	W. Berwald	Low	B _b	b _b -D	.60
Still, still with Thee	Arthur F. M. Custance	High	D _b	c-g _b	.50
do	do	Low	B _b	a-E _b	.50
Suffer little children to come unto Me	Horatio D. Hewitt	Med.	G	E(b)-E	.50
do	do	Low	E _b	c-C	.50
Suffer little children (<i>Lasset die Kindlein</i>)	Martin Roeder	Med.	D	c#-D	.50
Take my life and let it be, conse- crated, Lord to Thee	P. A. Schneckner	High	D	c#-g	.50
do	do	Low	B _b	a-E _b	.50
That sweet story of old	Theodore Marzials	Med.	E _b	d-F	.40
There is one way, and only one ..	Frederic Field Bullard	Low	D	a-E	.50
These are they which came (<i>The Holy City</i>)	Alfred R. Gaul	Sop.	A	E-g#(F#)	.40
Thou art the Way, the Truth and the Life	P. A. Schneckner	Low	E	b-E	.50
Thou wilt keep him in perfect peace (<i>Isaiah</i>)	Willard Patten	Alto	E	b-E	.60
Thy Redeemer liveth (Easter) With Violin or 'Cello	Charles Fonteyn Manney	High	F	d-a(c)	.75
do	do	Low	D _b	b _b -F(E)	.75
To the Lord, our God (<i>The Holy City</i>)	Alfred R. Gaul	Ten.	E	E-g	.40
Trustingly, trustingly	Samuel Richards Gaines	Med.	C	d-E(g)	.60
Upheld	E. S. Hosmer	Med.	G	d-E	.60
do	do	Low	E _b	b _b -C	.60
Vision of peace, A	Thomas Curtis Clark	Med.	D _b	c-F(a _b)	.60
Voice Divine, The	Jules Jordan	High	F	c-F	.50
Voice of Jesus, The	C. T. Sutcliffe	High	A _b	c-a _b	.50
do	do	Low	F	a-D(F)	.50
Watch and pray	John Hyatt Brewer	Bass	F	A-d	.50
Where withal shall a young man ..	Frederick Stevenson	High	F	c-g	.50
do	do	Low	C	g-D	.50
do	do	Bass	D _b	f-e _b	.50
With verdure clad (<i>The Creation</i>) ..	Franz Josef Haydn	Sop.	B _b	E-b _b	.50
Ye people rend your hearts (<i>Elijah</i>)	Felix Mendelssohn	Ten.	E _b	F-g	.40

Note: In a few cases a slight change of text may be necessary,
e. g., in *Abide with me* use the text in "The Christian Science Hymnal."

Songs for the Catholic Service

(Latin Text)

Composer and Title	Voice	Key	Range	Price
ABT, FRANZ				
Ave Maria (O Lord most Holy) Op. 438	High	E $\flat$	E $\flat$ -g	.50
do	Low	B $\flat$	b $\flat$ -D	.50
BAGIOLI, A.				
Laudamus Te	High	E $\flat$	b $\flat$ -b $\flat$	.50
BARTON, GERARD				
Ave Maria (Father Almighty)	High	F	d-g	.60
BARTSCHMID, ALOIS				
Beatus Vir (Blessed is the man)	High	G	d-a	.60
O Salutaris Hostia (The Lord is my Shepherd)	High	E	F-g $\sharp$	.30
O Salutaris Hostia	Med.	C	c-E	.30
Veni Creator	Med.	G	b-E	.30
BASSINI, CARLO				
Ave Maria (Thine be the kingdom)	Med.	D $\flat$	b-g	.40
Ave Maria	High	B $\flat$	c $\sharp$ -a $\flat$	.50
O Salutaris (<i>Preghiera</i>)	High	A	b-g $\sharp$ (b)	.50
Salve Regina	High	G	c-g(a)	.40
BELLINI, VINCENZO				
O Salutaris (O Lord of Hosts)	High	A $\flat$	E $\flat$ -F	.40
O Salutaris (Thou who art throned in perfect light)	High	A $\flat$	E $\flat$ -F	.40
BIMBONI, ORESTE				
Ave Maria (Prayer) (<i>Preghiera</i>)	Med.	D	c(E)-b(F $\sharp$)	.50
BIZET, GEORGES				
Agnus Dei (Lamb of God)	High	E $\flat$	c-a $\flat$	.40
BLANDNER, C. F.				
O Salutaris Hostia (Abide with me)	High	D $\flat$	c-g $\flat$	.50
BORDESE, LUIGI				
O Salutaris Hostia	Med.	G	d-E	.40
BROWN, CHARLES D.				
O Salutaris (Thine forever, God of love)	High	E	E-g $\sharp$	.50
BUCK, DUDLEY				
Ave Maria, Op. 67, No. 1	High	G $\flat$	c-a $\flat$	.50
Salve Regina, Op. 18 (With Piano acc.)	Low	D $\flat$	a $\flat$ -F	.60
do (With Organ acc.)	Low	D $\flat$	a $\flat$ -F	.60
BURTON, FREDERICK R.				
O Salutaris Hostia (O Holy Spirit)	Med.	E min.	d-F $\sharp$	.50
CASE, HENRY LINCOLN				
O Salutaris Hostia	High	B $\flat$	d-g	.50
CHERUBINI, LUIGI				
Ave Maria	High	F	E-a	.50
CIRILLO, VINCENZO				
O Salutaris Hostia (O, Holy Father)	High	F	F-g	.50
Veni Creator Spiritus (Come, O Creator)	High	B $\flat$	F-g	.50

Composer and Title	Voice	Key	Compass	Price
D'AMICO, ERNESTO				
Ave Maria (Ave Maria, Thou happy mother)	High	G	d-b(g)	.40
DANA, C. HENSHAW				
Salve Regina (Saviour, blessed Redeemer)	High	A ^b	c-a ^b	.60
do	Med.	F	a-f	.60
DERLETH, ALOIS				
Ave Maria	Low	A ^b	g ^b -E ^b	.40
DOOLEY, J. T.				
O Salutaris (Spirit of peace)	Med.	D ^b	a ^b -D ^b	.40
EMERSON, L. O.				
Salve Regina (Saviour in glory)	High	A ^b	E ^b -a ^b	.50
FAURE, JEAN BAPTISTE				
O Salutaris Hostia (I trust in God) (<i>Je crois en Dieu</i>)	High	C	c-g	.60
do	Low	A	a-E	.60
O Salutaris Hostia (With Cornet)	High	D ^b	E ^b -g ^b	.60
GANSS, H. G.				
O Salutaris Hostia (O saving victim) (With Violin) ..	High	F	d-b ^b	.75
O Salutaris Hostia (O saving victim)	Med.	E ^b	E ^b -F	.50
GEIBEL, ADAM				
O Salutaris Hostia (O Jesus, Thou art standing) ..	Med.	B ^b	b ^b -E ^b	.40
do	Low	G	g-C	.40
GIORZA, PAOLO				
O Salutaris Hostia	Med.	A ^b	d ^b -F	.60
GOTTSCALK, LOUIS M.				
O Veni Jesu (My God, I love but Thee) (Arr. by Charles Lange)	Med.	D	a-D(F [#])	.50
GOUNOD, CHARLES				
Ave Maria (The cross of Calvary)	High	B ^b	E-g(b ^b)	.50
do	Med.	A ^b	d-F(a ^b)	.50
do	Low	F	b-D(f)	.50
Ave Maria (<i>La salutation angélique</i>) (With Violin or 'Cello)	High	B	d [#] -F [#]	.75
Ave Maria (Melody adapted to 1st Prelude, J. S. Bach)	High	G	d-b	.50
do (With Violin or 'Cello and Organ) ..	High	G	d-b	1.00
do	Med.	F	c-a	.50
do (With Violin or 'Cello and Organ) ..	Med.	F	c-a	1.00
do	Low	D ^b	a ^b -F	.50
do (With Violin or 'Cello and Organ) ..	Low	D ^b	a ^b -F	1.00
Ave Maria (Melody adapted to 2nd Prelude, J. S. Bach) (With Violin or 'Cello and Organ)	High	D min.	d-a	.75
Ave Verum (Father, hear us) (With Violin and Organ)	High	G	c-a	.75
Iste Iudex omnem (Angel hosts descending) (<i>Mors et Vita</i>)	Med.	E ^b	b ^b -F	.50
O Salutaris Hostia (<i>Nazareth</i>)	Low	E ^b	b ^b -E	.40
Repentir (Repentance) (<i>Parce Domine</i>) (O Redeemer Divine)	High	C	c-a	.60
do (With Violin or 'Cello and Organ) ..	High	C	c-a	.75
do	Med.	B ^b	b ^b -g(F)	.60
do (With Violin or 'Cello and Organ) ..	Med.	B ^b	b ^b -g(F)	.75
do	Med.	A	a-F [#] (E)	.60
do (With Violin or 'Cello and Organ) ..	Med.	A	a-F [#] (E)	.75
do	Low	G	g-E	.60
do (With Violin or 'Cello and Organ) ..	Low	G	g-E	.75

Composer and Title	Voice	Key	Compass	Price
GRADWELL, ALEXANDER O Salutaris Hostia (Come unto Me)	High	A $\flat$	E $\flat$ -a $\flat$	.50
HANSON, C. F. Ave Maria (Hear our prayer) (With Violin or 'Cello and Organ)	High	D	d-a	.75
HARGITT, CHARLES J. O Salutaris Hostia! (God is love)	Med.	D	(a)d-E	.40
HAUPTMANN, MORITZ Ave Maria (Abide with me) Op. 58, No. 2	Med.	A $\flat$	c-E $\flat$	.40
HUMMEL, J. H. O Salutaris Hostia (Arr. by Novello) (With <i>Ave</i> <i>Verum</i> by Novello)	High	E $\flat$	E $\flat$ -g	.30
JORDAN, JULES Ave Maria (A prayer)	Med.	A $\flat$	c-F	.50
O Salutaris (My soul, adoring turns to Thee)	High	A	E-F $\sharp$	.50
do	Low	F	c-D	.50
Pie Jesu (Gentle Jesus)	Med.	F	(a)c-E $\flat$ (F)	.50
KLEIN, B. CECIL Veni, Sancte Spiritus	High	G	E-g(a)	.60
LEGRAND-HOWLAND, W. Ave Maria (Now the day is over) (<i>Nita</i>)	High	A $\flat$	E $\flat$ -a $\flat$	.50
LEYBACH, IGNACE Pie Jesu (<i>Rex gloriose martyrum</i>) (<i>Placare Christe</i> <i>servulis</i>)	High	G min. F $\sharp$ -g		.40
do	Med.	E min. d-E		.40
LUZZI, LUIGI Ave Maria, Op. 80 (Ave Maria! full of compassion) do	High Med.	G $\flat$ E $\flat$	d $\flat$ -g $\flat$ b $\flat$ -E $\flat$	.50 .50
MASCAGNI, PIETRO Ave Maria (O loving Father) (Adapted to Inter- mezzo from <i>Cavalleria Rusticana</i> by Eduardo Marzo) (With Violin)	High Low	F C	d-a a-E	.50 .50
McQUOWN, W. R. O Salutaris Hostia (Prince of peace, control my will)	Low	F	f-E $\flat$	.50
MENARD, BELLE Ave Maria (Ave Maria, sweet grace doth fill thee) (With Violin)	Med.	A $\flat$	c-F	.60
MERCADANTE, S. Ave Maria (Hail Mary!) (<i>Salve Maria!</i>)	High	F	d-g	.60
Salve Maria (Hail Mary)	High	F	E-g	.60
MONESTEL, A. Ave Maria	High	C	c-g $\sharp$	.60
MONIUSZKO, STANISLAUS Agnus Dei (Lamb of God)	Bass	C	G(e)-c(e)	.50
MOZART, WOLFGANG AMADEUS Jesu, Redemptor omnium and Redemptor mundi Deus (Adapted to <i>Qui sdegno</i>)	Bass	E	f $\sharp$ (e)-c $\sharp$	.30
NEVIN, GEORGE B. Ave Verum (Jesu, word of God incarnate)	Med. Low	A $\flat$ F	E $\flat$ -F c-D	.50 .50
NICOLAO, G. Ave Maria (With 'Cello)	Low	F	a $\flat$ -D $\flat$	.50
O Salutaris Hostia (O Thou that hears't)	High	F	c-g	.50

Composer and Title	Voice	Key	Compass	Price
PANOFKA, HENRI				
Ave Maria (Ave Maria, Thou highly favor'd) (With Organ)	High	A $\flat$	E $\flat$ -a $\flat$	.50
O Salutaris (O redeeming sacrifice) (With Organ) (Adapted by Louis C. Elson)	High	D $\flat$	d $\flat$ -a $\flat$	.40
PETICOLAS, C. L.				
Veni Creator Spiritus (Jesus, lover of my soul)	High	A $\flat$	E $\flat$ -g(a $\flat$)	.50
REED, WILLIAM				
Ave Maria (O Lord most holy)	High	G $\flat$	d $\flat$ -g $\flat$	.40
ROSEWIG, A. H.				
Ave Maria	High	F	c-g	.40
Ave Verum	Low	F	c-E $\flat$	.50
O Salutaris Hostia	High	F	c-F $\sharp$ (a)	.50
O Salutaris Hostia	Low	F	c-B $\flat$ (D)	.30
ROSSINI, GIOACCHINO ANTONIO				
Ave Maria (Come, gracious Spirit, come)	High	E $\flat$	b $\flat$ -a $\flat$	.40
O Salutaris (<i>Messe solennelle</i>)	Med.	E	b-E	.50
ROSS-RICCI, CLARA				
O Salutaris (God of our life)	High	E $\flat$	F $\sharp$ -g $\flat$	.40
SAINT-SAËNS, CAMILLE				
Domine adjutor meus (Thou, O Lord, art my protector)	High	F	c-a	.40
STEARNS, C. C.				
O Salutaris Hostia (Holy Father, hear our prayer)	Med.	C	c-g	.40
do	Low	A $\flat$	a $\flat$ -E $\flat$	.40
O Salutaris Hostia (O Holy Father we adore Thee)	High	A $\flat$	E $\flat$ -a $\flat$ (b $\flat$)	.50
STEWART, H. J.				
O Salutaris Hostia (O saving victim)	Med.	D $\flat$	d $\flat$ -F	.50
VERDI, GIUSEPPE				
O Salutaris Hostia (Arr. by W. C. Peters)	High	G	d-g	.40
WAGNER, RICHARD				
Salve Regina (A prayer of penitence) (Arr. by Heinrich Kiehl from <i>Tannhäuser</i>)	High	G $\flat$	d $\flat$ -g $\flat$	.50
do	Low	E $\flat$	b $\flat$ -E $\flat$	.50
WIEGAND, JOHN				
O Salutaris Hostia (I am the way)	Low	D $\flat$	a $\flat$ -D $\flat$	.50
ZECKWER, CAMILLE W.				
O Salutaris Hostia (O Lord of heaven, hear our cry)	High	D $\flat$	E $\flat$ -b $\flat$	.50

Songs with Piano and Violin, or Other Instruments

Composer and Title	Voice	Key	Compass	Price
ADAM, ADOLPHE				
*O holy night (Christmas song) (<i>Cantique de Noël</i>)				
(With Violin or 'Cello)	High	E $\flat$	E $\flat$ -g	.50
do	Med.	D $\flat$	d $\flat$ -f	.50
do	Low	C	c-E	.50
ALLITSEN, FRANCES				
Unto thy heart (<i>Mon âme à ton cœur</i>) (With Violin)	High	A	c $\sharp$ (E)-a	.75
do	Low	F	a(c)-F	.75
ANDREWS, BOND				
*Saviour of all (With Violin or 'Cello)	High	E $\flat$	d-F(a $\flat$)	.60
do	Low	C	b-D(F)	.60
ARDITI, LUIGI				
L'Estasi (Ecstasy) (With Flute or Violin)	High	F	d-c	1.00
do	Low	C	a-g	1.00
Ilma valse (With song and dance) (<i>Ballar cantar</i>) (With Violin)	High	B $\flat$	c-b $\flat$	1.00
do	Med.	G	a-g	1.00
Quando schiudi il tuo labbro gentil (When those sweet rosy lips) (Kellogg valse) (With Flute or Violin)	High	D	c $\sharp$ -a	1.00
do	Low	B $\flat$	a-F	1.00
Stella, La (The star) (With Violin)	High	A	b-a	1.00
do	Low	F	g-f	1.00
BARNBY, JOSEPH				
Sweet and low (Arr. by Heinrich Kiehl) (With Violin)	High	E $\flat$	E $\flat$ -F	.50
do	Med.	C	c-D	.50
BARTLETT, HOMER N.				
*On wings of living light (With Violin and Harp), Op. 100	Med.	A	c $\sharp$ -F $\sharp$	.75
BARTLETT, J. C.				
*Day is ended, The (With Violin)	High	G	d(c)-g(b)	.60
do	Med.	F	c(bb)-F(a)	.60
do	Low	E $\flat$	b $\flat$ (a $\flat$)-E $\flat$ (g)	.60
*Grass and roses (Flower Sunday) (With Violin)	High	A	E-g	.60
do	Low	E	b-D	.60
O, hush-a-by baby (With Violin)	Low	E $\flat$	b $\flat$ -E $\flat$	.50
*Prayer for faith, A (With Violin)	High	D $\flat$	F-g(a $\flat$)	.60
do	Med.	B $\flat$	d(b $\flat$)-F(E $\flat$)	.60
do	Low	G	b(g)-D(C)	.60
BEMBERG, HERMANN				
Chant Hindou (Hindoo song) (With Violin or 'Cello)	High	B	E(c $\sharp$)-g	.50
do	Med.	A	c $\sharp$ (b)-F	.50
do	Low	G	b(a)-E $\flat$	.50
* Sacred Song				

SONGS WITH PIANO AND VIOLIN, OR OTHER INST. 145

Composer and Title	Voice	Key	Compass	Price
BISHOP, SIR HENRY ROWLEY				
Echo song (With Flute)	High	D	b-a(b)	.65
Lo! hear the gentle lark (With Flute)	High	F	E-a	.75
BOOTT, F.				
Lethe (With Violin or 'Cello)	High	E	E-E	.50
do	Med.	D	d-D	.50
do	Low	C	c-C	.50
BRACKETT, FRANK H.				
*O King immortal (With Violin)	High	C	d#-a(g)	.75
do	Med.	A	b#-F#(E)	.75
BRAGA, GAETANO				
Serenata, La (Angel's serenade) (<i>Der Engel Lied</i>)				
(With Violin or 'Cello)	High	G	d-g	.75
do	Med.	F	c-f	.75
do	Low	Eb	bb-Eb	.75
BULLARD, FREDERIC FIELD				
Lass of Norwich-town, The (With Violin)	High	F	c-g	.60
BUSCH, CARL				
Her song and his violin (With Violin)	High	G	d-g	.75
*O holy night (Christmas song) (With Violin or 'Cello)	High	F	E-a	.75
Summer sun is sinking low, The (With Violin)	High	D	d-g	.60
BUSSER, HENRI				
*Sommeil de l'enfant Jesus (The sleep of the infant Jesus) (With Violin or 'Cello and Organ)	Med.	C	c-E(g)	.75
CHAPMAN, WILLIAM R.				
Singing of you (With 'Cello)	High	F	c-g(bb)	.60
CHARLES, W. A.				
Good-night, sweetheart (With 'Cello)	High	Gb	db-gb	.50
COGSWELL, HAMLIN E.				
Hush-a-by song, A (With Violin)	Med.	G	d-D	.50
DAVID, FELICIEN-CÉSAR				
Charmant oiseau (Thou charming bird) (<i>La perle du Brésil</i>) (With Flute)	Sop.	G	d-b	.75
DEAR, JOHN COX				
Flower of an hour, The (With 'Cello)	Med.	Bb	d-gb	.60
DENZA, LUIGI				
*Message from Heaven, A (With Violin or 'Cello and Organ)	High	F	db-g	.75
do	Med.	E	c-F#	.75
do	Low	D	bb-E	.75
DE PINNA, R.				
Gaily chant the summer birds (With Violin or Flute)	High	A	d#-b	.75
do	Med.	F	b-g	.75
DRESSLER, LOUIS R.				
*Angel's message, The (With Violin)	High	D	E-a	.75
do	Low	Bb	c-f	.75
*Babe of Bethlehem, The (With Violin)	High	F	E-g(bb)	.60
do	Med.	D	c#-E(g)	.60

Composer and Title	Voice	Key	Compass	Price
DRESSLER, LOUIS R.—Continued				
*Babe of Light and Glory, The (With Violin)	High	F	E-a	.75
do	Med.	C	b-E	.75
*Chimes of Christmas morn, The (With Violin) ..	High	B $\flat$	d-g	.75
do	Low	G	b-E	.75
*Christ is risen! (With Violin)	High	F	E-a(b $\flat$)	.60
do	Med.	D	c $\sharp$ -F $\sharp$ (g)	.60
*Christmas message, The (With Violin)	High	F	c-a	.75
do	Low	D	a-F $\sharp$	.75
*Heavenly Babe, The (With Violin)	High	C	d-g(a)	.75
do	Low	A $\flat$	b $\flat$ -E $\flat$ (f)	.75
*Message of peace, The (With Violin)	High	A $\flat$	E $\flat$ -a $\flat$ (b $\flat$)	.60
do	Med.	F	c-F(g)	.60
*O Babe Divine! (With Violin)	High	G	d-g	.60
do	Low	E $\flat$	b $\flat$ -E $\flat$	.60
*Oh! lift your joyful hearts (With Violin)	High	F	E-b $\flat$ (a)	.60
do	Low	D	c $\sharp$ -E(g)	.60
*O Light that breaks from yonder tomb! (With Violin)	High	E $\flat$	E-g	.60
do	Med.	C	d-E	.60
*Song of the Angels, The (With Violin)	High	A $\flat$	c-F	.60
do	Low	F	a-E	.60
*Ye bells of Easter day (With Violin)	High	F	d-g	.75
do	Med.	D	b-E	.75
DULCKEN, FERDINAND Q.				
*The heavenly dream (<i>Osterlied</i>) (With Violin)	High	G	c $\sharp$ -g	.75
ESIPOFF, STEPAN				
Cradle song, A (Baby, dreaming sweetly) (With Violin)	Med.	F	c-F	.60
ESTABROOK, G.				
Ah! so true (With Violin)	High	B $\flat$	d-b $\flat$	.60
FAURE, JEAN BAPTISTE				
*O Salutaris Hostia (With Cornet)	High	D $\flat$	E $\flat$ -g $\flat$	.60
*Les rameaux (Palm branches) (With Violin)	High	C	E-g	.75
do	Med.	B $\flat$	d-f	.75
do	Low	A $\flat$	c-E $\flat$	.75
*Sancta Maria (In dreams I've heard the seraphs fair) (With Violin or 'Cello)	High	E $\flat$	E $\flat$ -g(b $\flat$)	.60
do	Med.	D	d-F $\sharp$ (a)	.60
do	Low	C	c-E(g)	.60
*Sancta Maria (A song of glory) (Christmas) (With Violin or 'Cello)	Med.	D	d-F $\sharp$ (a)	.60
do	Low	C	c-E(g)	.60
FISHER, WILLIAM ARMS				
*O risen Lord (Easter) (With Violin), Op. 11, No. 2	High	E	d-a	.75
do	Med.	C	b $\flat$ -F	.75
GANSS, H. G.				
*O Salutaris Hostia (O Saving Victim) (With Violin)	High	F	d-b $\flat$	.75
GANZ, WILHELM				
Sing, sweet bird (With Flute)	High	C	c-a(b)	.60
do	Med.	A $\flat$	d $\flat$ -F(g)	.60
GODARD, BENJAMIN				
Lullaby (<i>Jocelyn</i>) (With Violin and 'Cello)	High	F	F-a	.75
do	Med.	D $\flat$	d $\flat$ -F	.75
GOODEVE, MRS. ARTHUR				
Fiddle and I (With Violin)	High	B $\flat$	c $\sharp$ -F	.60
do	Low	A	b $\sharp$ -E	.60

Composer and Title	Voice	Key	Compass	Price
GOTTSCALK, LOUIS M.				
O loving heart, trust on (With Violin or 'Cello)	High	F	c-F(a)	.75
do	Med.	E	b-E(g#)	.75
do	Low	D	a-D(F)	.75
GOUNOD, CHARLES				
*Ave Maria (Melody adapted to 1st Prelude, J. S. Bach) (With Violin or 'Cello and Organ)	High	G	d-b	1.00
do	Med.	F	c-a	1.00
do	Low	E $\flat$	ab-F	1.00
*Ave Maria (Melody adapted to 2nd Prelude, J. S. Bach) (With Violin or 'Cello and Organ)	High	D min.	d-a	.75
Ave Maria (<i>La salutation angélique</i>) (With Violin or 'Cello)	High	B	d#-F#	.75
*Ave Verum (Father, hear us) (With Violin and Organ)	High	G	c-a	.75
Chantez, riez, et dormez (Sing, smile, slumber) (<i>Canti, ridi, e dormi</i>) (<i>Singe, lächele, schlafe</i>) (With Violin or 'Cello)	High	G	d-a	.50
do	Med.	F	c-g	.50
do	Low	E $\flat$	bb-F	.50
*Easter eve (With Violin and Organ)	High	C	E $\flat$ -g	.60
do	Med.	A	c-E	.60
*Heavenly light (With Violin and Organ) (Arr. by M. C. J.)	High	F	E-g	.60
*Repentir (Repentance) (O Redeemer Divine) (<i>Parce Domine</i>) (With Violin or 'Cello and Organ)	High	C	c-a	.75
do	Med.	B $\flat$	bb-g(F)	.75
do	Med.	A	a-F#(E)	.75
do	Low	G	g-E	.75
GRANIER, JULES				
*Hosanna! (Easter song) (With Violin or 'Cello)	High	D $\flat$	F-b $\flat$	.75
do	Med.	B $\flat$	d-g	.75
do	Low	G	b-E	.75
GRAY, HAMILTON				
*Dream of paradise, A (With Violin or 'Cello) ...	High	A $\flat$	E $\flat$ -g(ab)	.75
do	Med.	F	c-E(F)	.75
do	Low	E $\flat$	bb-D(E $\flat$)	.75
GREELY, PHILIP				
Lullaby, dearie (With Violin)	Med.	A $\flat$	d $\flat$ (ab)-D $\flat$	.50
GREGH, LOUIS				
Dis-moi (With thee) (With Violin or 'Cello)	Med.	D	d-F#	.50
IIADLEY, HENRY K.				
Garden old, The (With Violin) Op. 19, No. 2	High	F	d-g	.50
HAMMER, MARIE von (Marie Sears)				
Remember (<i>Rappelle-toi</i>) (With 'Cello)	Low	D $\flat$	bb-F	.50
HANDEL, GEORGE FRIDERIC				
*Love ye the Lord (Largo from <i>Xerxes</i>) (With Violin)	Med.	F	c-F	.50
HANSON, C. F.				
*Ave Maria (Hear our prayer) (With Violin or 'Cello and Organ)	High	D	d-a	.75
HARRIS, VICTOR				
Hills o' Skye, The (With Violin or 'Cello), Op. 23, No. 1	High	F	d-g	.60
do	Low	D $\flat$	bb-E $\flat$	.60

148 SONGS WITH PIANO AND VIOLIN, OR OTHER INST.

Composer and Title	Voice	Key	Compass	Price
HEINS, NICHOLAS Slumber song (With Violin)	Med.	A $\flat$	E $\flat$ -F	.50
HOLLMAN, JOSEPH C. Chanson d'amour (Love song) (<i>Liebeslied</i>) (With Violin or 'Cello)	High Med.	G F	F $\sharp$ -g E-F	.75 .75
HOPEKIRK, HELEN Under the still white stars (With Violin)	Med.	D	b-F $\sharp$	.75
HUMPHRIES, CHARLES *Alleluia (Easter) (With Violin and 'Cello)	High Med.	A $\flat$ F	d $\flat$ -a $\flat$ b $\flat$ -F	1.00 1.00
do	Low	E $\flat$	a $\flat$ -E $\flat$	1.00
HYATT, NATHANIEL IRVING *Beyond the smiling and the weeping (With Violin)	High	E $\flat$	E $\flat$ -b $\flat$	.60
JAMES, EMERSON Because your heart (With Violin)	High Med.	E $\flat$ C	E $\flat$ -g c-E	.60 .60
do	Low	B $\flat$	b $\flat$ -D	.60
Sweet be your dreams (With Violin)	High Med.	B $\flat$ A $\flat$	F-g E $\flat$ -F	.60 .60
do	Low	F	c-D	.60
When we're together (With Violin)	High Med.	C B $\flat$	E-F(g) d-E $\flat$ (F)	.60 .60
do	Low	A $\flat$	c-D(E $\flat$)	.60
JOHNS, CLAYTON Sleep, baby sleep (With Violin)	High Med.	G E	d-g b-E	.50 .50
do				
KLEIN, BRUNO OSCAR *Come to Me all ye that labor (With Violin) Op. 66, No. 2	High	E $\flat$	c-a $\flat$	.75
*It is not death to die (Easter) (With Violin) Op. 66, No. 1	High Med.	D B $\flat$	d-a b $\flat$ -F	.75 .75
do				
KÜCKEN, FRIEDRICH Himmel hat eine Thräne geweinet, Der (Heaven hath shed a tear) Op. 63 (With Violin)	High Low	D $\flat$ A $\flat$	E $\flat$ -b $\flat$ b $\flat$ -F	1.00 1.00
do				
LA VILLA, PAOLO Al zeffiretto (O little zephyr playing) (With Violin or 'Cello)	High	C	d-a	.75
Splendida meta (The splendid goal) (With Violin or 'Cello)	Med.	E	b-F $\sharp$	.75
LOHR, FREDERIC N. Golden threshold, The (With Violin or Organ)	High	E $\flat$	d-g	.75
LOUD, A. F. By-lo love (With Violin)	Med.	F	E-F	.40
LOWTHIAN, CAROLINE Once in a while (With Violin)	Low	G	a-E	.60
MACDOUGALL, W. J. Though lost to sight (With Violin)	High	F	c-a	.60

SONGS WITH PIANO AND VIOLIN, OR OTHER INST. 149

Composer and Title	Voice	Key	Compass	Price
MACGREGOR, NELLIE B. We're sailing to dreamland (With Violin)	Med.	F	c-g	.50
MANNEY, CHARLES FONTEYN I love and the world is mine, Op. 11, No. 3 (With Violin)	High	E	c#-g#	.60
do	Med.	D $\flat$	d $\flat$ (b $\flat$)-F	.60
*Thy Redeemer liveth, Op. 2, No. 2 (With Violin or 'Cello)	High	F	d-a(c)	.75
do	Low	D $\flat$	b $\flat$ -F(E)	.75
MARZO, EDUARDO *Jesus lives! (Easter) Op. 99 (With Violin)	High	E $\flat$	d $\flat$ -a $\flat$ (b $\flat$)	.75
do	Low	B $\flat$	a $\flat$ -E $\flat$ (F)	.75
MASCAGNI, PIETRO *Ave Maria (Adapted to Intermezzo from <i>Cavalleria Rusticana</i> by Eduardo Marz0) (With Violin) ..	High	F	d-a	.50
do	Low	C	a-E	.50
MASSENET, JULES *Souvenez-vous, Vierge Marie! (Dost thou not know, sweet Virgin Mary!) (With Violin and Organ)	High	E $\flat$	d-a $\flat$	.75
MENARD, BELLE *Ave Maria (Ave Maria, sweet grace doth fill thee).....	Med.	A $\flat$	c-F	.60
(With Violin)				
MIERSCH, PAUL TH. Schliesse mir die Augen beide (Gently close my weary eyelids) Op. 24 (With Violin or 'Cello)	High	G	d-a	.60
MILLARD, HARRISON Pretty Zingarella, The (With Violin or Flute) ..	High	D	d-b	.60
MOLLENHAUER, LOUIS Drifting (With Violin)	High	A	E-a	.50
NICOLAO, G. *Ave Maria (With 'Cello)	Low	F	a $\flat$ -D $\flat$	.50
OFFENBACH, JACQUES Belle nuit, O nuit d'amour (Beauteous night, O night of love) (<i>The tales of Hoffman</i>) (With Violin)	High	F	c-a	.60
do	Low	D	a-F#	.60
PRATT, SILAS G. Dream visions (With Violin)	High	F	F-g(b $\flat$)	.50
PROCH, HEINRICH Alpenhorn, Das (From the Alps the horn resounding) (With Flute and Cornet)	High	E $\flat$	d-g	.50
RAFF, JOACHIM Immer bei dir (Ever near thee) (With Violin)	High	E $\flat$	d-a $\flat$	.50
RANDEGGER, ALBERTO Dors, enfant, dors (Sleep, dearest, sleep) (With 'Cello)	Low	C	g-E	.75

* Sacred Song

150 SONGS WITH PIANO AND VIOLIN, OR OTHER INST.

Composer and Title	Voice	Key	Compass	Price
ROBAUDI, V.				
Alla stella confidente (The star of love) (With Violin)	High	F	c-g	.75
do	Low	D	a-E	.75
ROSEWIG, A. H.				
All is quiet (With Violin)	Med.	G	d-F	.50
SAINT-SAËNS, CAMILLE				
Mon cœur s'ouvre à ta voix (My heart at thy dear voice) (<i>Samson et Dalila</i>) (With Violin)	High	E $\flat$	c-a $\flat$	.75
do	Mez. Sop.	D $\flat$	d $\flat$ -g $\flat$	.75
do	Alto	C	a-F	.75
SAUSAY, EUGENE				
My love is like a fairy dream (With Violin)	High	A min.	E-F	.40
SCHNECKER, P. A.				
*Gently lead us (With Violin)	High	F	F-g	.75
SCHUBERT, FRANZ				
Ständchen (Serenade) (With Violin)	High	D min.	d-g	.60
do	Med.	C min.	c-f	.60
do	Low	B min.	b-E	.60
SPOHR, LUDWIG				
All is quiet (Cradle song) (With Violin or 'Cello)	Med.	B $\flat$	b $\flat$ -D	.75
SPROSS, CHARLES GILBERT				
*Far from my heavenly home, Op. 10 (With Violin)	Med.	A	c-F $\sharp$	.50
STARK, HUMPHREY J.				
Good night, fair maid (With 'Cello)	Low	E	b-E	.60
STRELEZKI, ANTON				
Day-dream, A (With Violin)	High	D	d-F $\sharp$	.60
do	Med.	C	c-E	.60
Flow, river, flow (With Violin)	Med.	G	c(b)-F $\sharp$ (g)	.60
Vanished dreams (With Violin)	High	E $\flat$	c(b $\flat$)-F(g)	.60
SULLIVAN, SIR ARTHUR S.				
Lost chord, The (With Violin or 'Cello)	High	A $\flat$	E $\flat$ -a $\flat$	.75
do	Med.	G	d-g	.75
do	Low	F	c-F	.75
TEMPLE, GORDON				
*Mid the hush of the corn (With Violin)	High	G	G-g	.50
do	Med.	E $\flat$	E $\flat$ -E $\flat$	.50
THOMAS, A. GORING				
Time's garden (With 'Cello)	Med.	G $\flat$	d $\flat$ -D $\flat$	.40
do	Low	F	c-C	.40
TORRY, JANE SLOMAN				
Waiting heart, The or Glide, gondola, glide (With Violin or Flute)	High	D	d-a	.60
do	Low	B $\flat$	b $\flat$ -F	.60
TOSTI, F. PAOLO				
Beauty's eyes (With Violin)	High	G	E-g	.60
do	Med.	F	c $\sharp$ -E	.60
do	Med.	E $\flat$	c-E $\flat$	.60
do	Low	C	a-C	.60
VANNUCCINI, LUIGI				
La visione (The vision) (With Violin or 'Cello)	High	F	c-g	.75
do	Low	E $\flat$	b $\flat$ -F	.75

SONGS WITH PIANO AND VIOLIN, OR OTHER INST. 151

Composer and Title	Voice	Key	Compass	Price
VENZANO, LUIGI				
Da te lontano e vivere (Far from thee) (With Violin)	High	D	c-d	1.00
do	Med.	A	g-a	1.00
VERDI, GIUSEPPE				
Allor che forto corrono (Oh Italy, thou cherished land) (<i>Attila</i>) (With Violin)	High	B $\flat$	a-b $\flat$	.60
VERNE, OSCAR				
Sweet Eileen Aroon (With Violin)	Med.	D	d-E	.60
VOLPÉ, A. D.				
Unter blühenden Bäumen (Under blossoming branches) (With Violin)	High	A	E-a	.50
WEIL, OSCAR				
Frühlingslied (Spring song) (With <i>In Autumn</i>) (With Violin)	High	G	d-b	.60
do (With 'Cello or Flute)	High	G	d-b	.60
Herbstfrühlingslied (In Autumn) (With <i>Spring</i> song) (With Violin)	High	G min.	d-g	.60
do (With 'Cello or Flute)	High	G min.	d-g	.60
WOOD, MARY KNIGHT				
At dawn (With 'Cello)	High	B $\flat$	d-a	.75
Autumn (With Violin)	High	E $\flat$	E-g	.50
Love's missing bow (With 'Cello)	Med.	E $\flat$	d-F	.60
Romance, A (With Violin)	Low	A $\flat$	c-F	.50

Songs with Guitar Accompaniment

Composer and Title	Voice	Key	Compass	Price
BALFE, MICHAEL W. I dreamt that I dwelt in marble halls (<i>Bohemian Girl</i>) (Arr. by W. L. Hayden)	High	E	E-g#	.30
Then you'll remember me (<i>Bohemian Girl</i>) (Arr. by F. Weiland)	Med.	A	d#-E	.30
FOSTER, STEPHEN C. My old Kentucky home, good night	Med.	G	d-E	.40
KNEASS, NELSON Ben Bolt	Med.	D	d-C#	.40
LACY, CALEB Ebony Songs				
No. 1. 'Never min' Miss Lucy	Med.	Eb	Eb-Eb	.40
No. 3. 'I'll be dar ter meet yo'	Med.	D	b-D	.40
No. 4. Seen my lady home las' night	Med.	F	c-D	.50
No. 5. Git up, Suke—go 'long!	Med.	G	b-D	.40
LINDSAY, M. Bridge, The (Arr. by W. L. Hayden)	Med.	E	b-F#	.50
MOLLOY, J. L. Love's old sweet song (Arr. by C. J. Dorn)	High	A	d#-F#(a)	.40
SCHUBERT, FRANZ Serenade, The (<i>La serenata</i>) (Arr. by W. L. Hayden)	High	F	d-g	.50
TROTÈRE, H. In old Madrid (Arr. by C. Dorn)	High	A min.	E-F(g)	.40
YRADIER, SEBASTIAN Dove, The (<i>La paloma</i>) (Arr. by W. L. Hayden)	High	D	d-g	.40

Melodramas (Declamation with Music)

Composer and Title	Key	Price
ARENSKY, A. How beautiful were once the roses (<i>Wie waren so schön, so frisch die Rosen</i>), Op. 68, No. 1. Words by I. S. Turgenew. German version by L. Esbeer. English version by Nicholas Douty.	Ab	.75
BERGH, ARTHUR Raven, The. Poem by Edgar Allen Poe. This musical background for a recitation shows much power for crisp and telling characterization, and the score is highly poetic, greatly heightening the dramatic and eerie quality of the verses.	V.K.	1.00
KROEGER, E. R. Masque of dead Florentines, A. Op. 75. Poem by Maurice Hewlitt. In this novel composition the personages in Florentine history pass across a single stage-setting and announce themselves in spoken verse over a musical background, while a chorus singing in unison introduces them and comments upon them after the fashion of a narrator. The piano part is brilliant and not over-difficult.	V.K.	2.00

Vocal Duets

Composer and Title	Voices	Key	Price
ABT, FRANZ			
Boatman's song, Op. 174, No. 6	Sop. & Alto	D	.50
Brother-heart, be not cast down, Op. 491, No. 3	Bar. & Bass	F	.50
Eventide	Sop. & Alto	A ^b	.50
Fair Jeanette	Sop. & Alto	F	.50
Fliege, du Vöglein! (Fly away, birdling!)	Sop. & Alto	E	.40
Frühlingsgruss (Fairy chimes)	Sop. & Alto	F	.50
Good bye, ye flow'rets fair	Sop. & Alto	G	.40
Greetings	Sop. & Alto	F	.50
Harp of the winds	Sop. & Alto	F	.50
Like the lark, Op. 174, No. 2	Sop. & Alto	C	.40
*Near us, ever near us	Sop. & Bass	A ^b	.40
On rosy wings the morning comes	Sop. & Alto	A	.50
*Osterfeier (Easter time)	Sop. & Alto	D	.60
*Over the stars there is rest, Op. 128 (Arr. by J. C. M.)	Sop. & Alto	F	.40
Wanderer's song, Op. 491, No. 2	Bar. & Bass	A	.50
Weiss ich dich in meiner Nähe (When I know that thou art near me), Op. 76, No. 1	Sop. & Bar.	A ^b	.40
ADAM, ADOLPHE			
*Christmas song (O holy night) (With Violin or 'Cello) (Arr. by A. H. Ryder)	Sop. & Alto	E ^b	.75
ALLEN, VICTOR			
Confession	Sop. & Tenor	G	.50
do	Alto & Bass	C	.50
AMBROSE, ROBERT S.			
*One sweetly solemn thought (Arr. by N. Clifford Page)	Sop. & Alto	E ^b	.50
ANSDALE, A. W.			
Mr. and Mrs. Thompson	Mez.-Sop. & Bar.	A	.75
ARDITI, LUIGI			
Una notte a Venezia (Night in Venice, A)	Sop. & Tenor	A	.60
ASCHER, JOSEPH			
Love's dream is o'er (Air: Alice, where art thou?) (Arr. by A. La Meda)	Sop. & Tenor	C	.50
do	Alto & Bar.	A ^b	.50
AUDRAN, EDMOND			
When I behold (La Mascotte)	Sop. & Tenor	E ^b	.40
BADIA, L.			
Repeat once more (Redis le moi)	Mez.-Sop. & Bar.	D ^b	.50
BALFE, M. W.			
Excelsior	Ten. & Bar.	F	.75
Sailor sighs, The (Il marinaio lungioma)	Alto & Tenor	E	.75
Trust her not	Sop. & Alto	B ^b	.60
BARNETT, JOHN FRANCIS			
Moonlight, music, love and flowers	Mez.-Sop. & Alto	F	.40

Composer and Title	Voices	Key	Price
BARNETT, JOHN FRANCIS—Continued			
*Oh, for the pearly gates of heaven (Arr. by Victor Vane)	Alto & Tenor	B $\flat$	.50
Parting hour, The	Alto & Tenor	B $\flat$	.50
BARTLETT, J. C.			
*Day is ended, The	Sop. & Alto	G	.60
BARTSCHMID, ALOIS			
*In me gratia (Praise the Lord)	Sop. & Bar.	D	.50
BAYLY, THOMAS HAYNES			
I'd be a butterfly (Arr. by A. H. Ryder)	Sop. & Alto	G	.60
BECHTEL, F.			
Come where the lindens bloom	Alto & Bar.	E $\flat$	.50
Minstrel boy, The	Ten. & Bar.	B $\flat$	.50
O come to me, when daylight sets	Sop. & Tenor	G	.40
BELLINI, VINCENZO			
Hour of parting, The	Sop. & Alto	F	.30
Il rival salvar tu dei (Thou must save thy rival) (<i>I Puritani</i>)	Bar. & Bass	F	1.00
Mira, O Norma (Hear me, Norma) (<i>Norma</i>) (Arr. by S. Nelson)	Sop. & Mez.-Sop.	D	.50
BENEDICT, SIR JULIUS			
Moon has raised her lamp above, The (<i>The Lily of Killarney</i>)	Ten. & Bass	A $\flat$	.50
BERWALD, W.			
*God is my strong salvation	Alto & Bar.	E $\flat$	.50
Still as the night (<i>Still wie die Nacht</i>)	Mez.-Sop. & Bar.	G $\flat$	.75
BICKNELL, STEPHEN A.			
Eight bells, or, Starboard watch	Sop. & Alto	F	.40
BIZET, GEORGES			
Parle moi de ma mere (Speak to me of my mother) (<i>Carmen</i>)	Sop. & Tenor	B $\flat$	.75
BLACK, W. H.			
*Rest in the Lord	Sop. & Bar.	E $\flat$	.50
BLANGINI, F.			
Per valli, per boschi (Through valley, through forest)	Sop. & Tenor	B $\flat$	.50
BLEWITT, J.			
Tea and turn out	Mez.-Sop. & Bar.	D	.50
BLOCKLEY, JOHN			
List to the convent bells	Sop. & Alto	F	.40
Messenger swallow, The	Sop. & Tenor	E $\flat$	.50
BLUMENTHAL, JACQUES			
Venetian boat song	Sop. & Alto	D	.50
BONDY, J. O'VIDE DOUAIRE de			
*O Salutaris Hostia	Sop. & Alto	E $\flat$	.50
BONHEUR, THEO.			
Battle eve, The	Ten. & Bass	E $\flat$	.75
BONNER, ROBERT			
Sweet and low, Op. 10	Sop. & Alto	F	.30
BRACKEN, EDITH A.			
If thou wilt ease thine heart	Sop. & Alto	A	.50

VOCAL DUETS

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Composer and Title	Voices	Key	Price
BRACKETT, FRANK H. *Lord is our leader, The	Mez.-Sop. & Bar.	F	.75
BRACKETT, L. F. In meadows green	Sop. & Mez.-Sop.	D	.50
BRAHAM, JOHN All's well	Ten. & Bar.	G	.50
BRAHMS, JOHANNES Les Bohemiennes (The gipsies) (Arr. by Mme. Pauline Viardot-Garcia)	Sop. & Mez.-Sop.	C	.75
So lass uns wander (Come, let us wander) Op. 75, No. 3	Sop. & Tenor	D	.50
BRAMBACH, C. J. Frühlingswerden (The coming spring) Op. 2, No. 1	Sop. & Alto	A	.50
BROWNE, AUGUSTA *Evening song to the Virgin	Sop. & Alto	E $\flat$	.40
BUCK, DUDLEY Dews of the summer night (<i>Legend of Don Munio</i>) Op. 62, No. 14	Alto & Tenor	A $\flat$	.75
BULLARD, FREDERIC FIELD Hunting song (<i>King Arthur</i>)	Ten. & Bass	G	.60
Love came down from out the sky	Sop. & Alto	F	.60
CAMPANA, FABIO Il ritorno (The return)	Sop. & Bar.	F	.50
Alla capanna andiamo (A golden day)	Sop. & Bar.	F	.75
Guarda che bianca luna (See the pale moon) ..	Sop. & Alto	D $\flat$	.50
Io vivo, e t'amo (I live and love thee)	Sop. & Bar.	F	.50
Te'l rammenti (Do you remember?)	Sop. & Alto	F	.50
Vieni meco (Come with me)	Sop. & Alto	C	.50
Roma (Rome) (Arr. by E. G. B. Holder)	Ten. & Alto	D	.75
CAMPIGLIO, P. F. (Arr.) *Saviour, source of every blessing	Sop. & Bass	F	.50
CARACCILO, LUIGI Cloudless above the heavens	Sop. & Alto	E	.60
Nearest and dearest	Sop. & Alto	E	.40
Streamlet full of flowers, A	Sop. & Alto	E	.40
CHAMINADE, CECILE L'Angelus (Angelus) Op. 69	Sop. & Alto	A $\flat$	.50
COENEN, WILLEM *Come unto Me (Arr. by Samuel Richards Gaines) ..	Sop. & Tenor	F	.60
CONCONE, J. Aprile (The spring returning)	Sop. & Tenor	E $\flat$	.50
COOKE, THOMAS Army and navy, The	Ten. & Bass	B $\flat$	.75
Love and war	Ten. & Bass	C	.75
COSTA, SIR MICHAEL *I sought the Lord and He heard me (<i>Naaman</i>) ..	Alto & Bass	A $\flat$	.50
*Wherefore is thy soul cast down? (<i>Eli</i>)	Sop. & Tenor	A	.50

Composer and Title	Voices	Key	Price
COWEN, FREDERICK H.			
Fountain mingles with the river, The	Sop. & Tenor	E	.50
*Morn of endless light, The (Arr. by George B. Nevin)	Alto & Bass	E $\flat$	.50
DANKS, H. P.			
*Good Shepherd, The	Sop. & Alto	D	.40
DAVIS, A. J.			
*Unto Thee have I cried, O Lord, Op. 101, No. 2	Sop. & Alto	B $\flat$	.50
*Ye sons of Israel, Op. 101, No. 1	Sop. & Tenor	A $\flat$	.50
DÉLIBES, LÉO			
Come, Mallika (<i>Lakmé</i>)	Sop. & Mez.-Sop.	B	.75
Serenade (<i>Le roi l'a dit</i>)	Sop. & Mez.-Sop.	G	.50
DIETRICH, ALBERT			
Beharrliche Liebe (Persevering love)	Alto & Bar.	B	.50
Ruhe der Liebe, (The calm of love)	Alto & Bar.	C	.50
DONIZETTI, GAETANO			
Dans ce palais regnent (While thus around joy hovers) (<i>La Favorita</i>)	Mez.-Sop. & Bar.	A	.50
*Ecce panis angelorum	Sop. & Tenor	G	.40
O sole piu ratto (Oh! haste, crimson morning) (<i>Lucia di Lammermoor</i>) (Arr. by E. L. White)	Sop. & Alto	C	.50
Sul campo della gloria (On to the field of glory) (<i>Belisario</i>)	Ten. & Bar.	F	.60
Torna mia dir che m'ami (Say once again I love thee) (<i>Don Pasquale</i>)	Sop. & Tenor	G	.40
EHRENFECHTER, C. A.			
Friendship (Barcarolle)	Mez.-Sop. & Ten.	A	.40
EVERSOLE, ROSE M.			
*What can I give my Saviour?	Sop. & Tenor	G	.50
FARMER, HENRY			
'Tis the hour for music	Sop. & Alto	F	.40
FAURE, JEAN BAPTISTE			
*Crucifix	Sop. & Alto	G	.40
*Les Rameaux (Palm branches) (Arr. by N. Clifford Page)	Sop. & Alto	C	.60
FERRARI, GABRIELLA			
A une fiancée (To the betrothed) (Arr. by Samuel Richards Gaines)	Sop. & Alto	G $\flat$	.75
FISHER, WILLIAM ARMS			
*Be comforted, ye that mourn (Easter) (With Violin) Op. 12, No. 1	Sop. & Tenor	A $\flat$	.75
FLOTOW, FRIEDRICH von			
Of the knights so brave	Sop. & Mez.-Sop.	D	.75
Solo, profugo, reietto (Lost, proscribed, a friendless pilgrim) (<i>Martha</i>)	Ten. & Bar.	B $\flat$	.40
FORMAN, EDMUND (Arr.)			
Emily and John (Medley)	Mez.-Sop. & Ten.	V.K.	1.00
FOSTER, MYLES B.			
Song should breathe of scents and flowers	Sop. & Alto	F	.40

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Composer and Title	Voices	Key	Price
FREY, ADOLF			
*In the cross of Christ I glory	Sop. & Alto	E $\flat$	.50
FREEMAN, W. H.			
Matrimonial sweets	Mez.-Sop. & Bar.	G	.40
FRICKER, ANNE			
There's a sigh in the heart	Sop. & Sop.	E $\flat$	.50
GABUSSI, VINCENZO			
I pescatori (The fishermen)	Ten. & Bar.	F	.60
GAUL, ALFRED R.			
*They shall hunger no more (<i>The Holy City</i>) ..	Sop. & Alto	E	.50
GEIBEL, ADAM			
Good night, my love, good night	Sop. & Alto	D	.50
I heard the robin singing	Sop. & Alto	E $\flat$	.40
*Inspired and Hearer of prayer	Sop. & Alto	F	.50
Joys of spring	Sop. & Alto	F	.50
On the moonlit stream	Sop. & Alto	F	.75
Over the fields of clover	Sop. & Alto	F	.75
*Saviour, source of every blessing (<i>Tantum Ergo</i>)	Sop. & Alto	D	.50
*Sing, for the world rejoiceth	Sop. & Alto	A $\flat$	.50
When the stars are brightly shining (<i>Wenn die Sternlein freundlich blinken</i>)	Sop. & Alto	E $\flat$	.60
GLOVER, C. W.			
From our merry Swiss home	Bar. & Bass	F	.50
Matrimony	Mez.-Sop. & Bar.	F	.50
Music on the waves	Sop. & Tenor	F	.60
Two cousins, The	Alto & Bar.	F	.75
GLOVER, STEPHEN			
All things are beautiful	Sop. & Alto	E $\flat$	.50
Angels are watching us	Ten. & Bass	F	.50
Beautiful birds	Sop. & Alto	C	.75
Beautiful moonlight	Sop. & Alto	C	.50
Changes of the bells	Mez.-Sop. & Alto	D	.50
Courtship	Mez.-Sop. & Bar.	E	.50
Curfew bell, The	Sop. & Alto	E $\flat$	.40
Fairy queen, The	Ten. & Bar.	C	.75
Gently sighs the breeze	Sop. & Alto	A	.50
Gipsy countess, The	Sop. & Bar.	A	.50
I heard a voice in the tranquil night	Sop. & Mez.-Sop.	E $\flat$	.60
In the starlight	Sop. & Alto	F	.50
Irish emigrants, The	Mez.-Sop. & Ten.	C	.50
Let music and song be our pastime to-night ..	Sop. & Alto	A $\flat$	.50
Let us dance on the sands	Alto & Bar.	F	.60
Let us gather bright flowers	Two Med.	F	.40
Lily and the rose, The	Sop. & Alto	C	.50
Lonely bird, The	Sop. & Alto	D	.50
Maids of the greenwood	Sop. & Bar.	D	.75
Merrily o'er the calm blue sea	Ten. & Bass	E $\flat$	.40
Merry bells, The	Sop. & Tenor	C	.75
Merry minstrels, The	Two Med.	F	.60
Mother, can this the glory be?	Sop. & Alto	B $\flat$	.60
Murmuring sea, The	Sop. & Alto	C	.50
Music and her sister, Song	Sop. & Bar.	G	.75
Music of the birds, The	Sop. & Alto	E $\flat$	.50
Nightingale and the rose	Sop. & Tenor	C	.60
Our beautiful mountain home	Sop. & Alto	A	.50

Composer and Title	Voices	Key	Price
GLOVER, STEPHEN—Continued			
Over the hawthorne hedge	Sop. & Alto	C	.60
O'er the hill, o'er the dale	Sop. & Alto	F	.60
Ruth and Naomi	Two High	E _b	.50
Slowly and softly music should flow	Sop. & Alto	E _b	.50
Soft fell the dews of the summer night	Sop. & Alto	D	.75
Tell me, where do fairies dwell?	Sop. & Tenor	E	.40
Tell me, where is beauty found?	Sop. & Mez.-Sop.	E _b	.40
There's a sweet wild rose	Sop. & Bar.	D	.50
Tuscan girls crowning the sea	Two Med.	D	.60
Two forest nymphs, The	Ten. & Bass	D	.60
Two merry Alpine maids	Sop. & Alto	D	.50
Two merry girls	Sop. & Alto	C	.50
Voices of the night	Two Med.	A	.50
Wandering in May-time	Sop. & Alto	D	.60
Wandering stars, The	Sop. & Tenor	C	.60
What are the wild waves saying?	Sop. & Bar.	E _b	.40
Where the rippling streamlet flows	Two Med.	D	.60
Wind and the harp, The	Sop. & Alto	A	.50
Wood-bird's song	Sop. & Alto	E _b	.60
GOBBAERTS, L. (Arr.)			
Aubade à la fiancée (The bridal morn) (Air: Czibulka's gavotte (<i>Stéphanie</i>)	Two Med.	F	.60
GODARD, BENJAMIN			
Les anges blancs (The white angels)	Sop. & Mez.-Sop.	D	.50
GOTZE, CARL			
*Jesus, thou joy of loving hearts (Adapted by C. D. A. U.)	Sop. & Bar.	D _b	.50
Still wie die Nacht (Still as the night)	Sop. & Bar.	D _b	.50
GOUNOD, CHARLES			
Ah! non partir deh taci! (Ah! leave me not in sorrow) (Arr. by Wm. Dressler) (<i>Romeo e Giulietta</i>)	Sop. & Tenor	A	.50
*D'un cœur qui t'aime (A heart that loves Thee)	Sop. & Alto	D	.60
*Forever with the Lord	Sop. & Alto	D	.60
*Glory to Thee, my God, this night	Sop. & Alto	D	.60
Io voglio il placer (The pleasures of youth) (<i>Faust</i>)	Ten. & Bass	A _b	.40
*Peace of God, The (Arr. by Leigh Kingsmill)	Sop. & Alto	C	.60
Ring on, sweet angelus	Two Med.	D	.40
Sì, sei tu! io t'amo (Once again I love thee) (<i>Faust</i>)	Sop. & Tenor	F	.50
Tardi sì fa, addio! (The hour is late, adieu) (<i>Il se fait tard</i>) (<i>Faust</i>)	Sop. & Tenor	F	.60
*There is a green hill far away (Arr. by N. Clifford Page)	Sop. & Alto	F	.60
GRABEN-HOFFMANN, GUSTAV			
*Art thou weary? (Adapted by U. C. Burnap)	Sop. & Bar.	A _b	.30
Floating onward	Sop. & Bar.	A _b	.60
Ich fühle deinem Odem (I feel thy presence) Op. 39	Sop. & Bar.	G	.75
*Realm of the blest, The (Adapted by U. C. Burnap)	Sop. & Bar.	A _b	.60
*Sweet is the light of Sabbath eve (Adapted by U. C. Burnap)	Sop. & Bar.	E _b	.40
*Tantum Ergo (Adapted by A. Feuardent)	S. (or T.) & Bar.	G _b	.60
GRANDVAL, MARIE, VICOMTESSE de			
*Guide me, O thou great Jehovah (Arr. by Wm. A. Potter from <i>Stabat Mater</i>)	Sop. & Bar.	E	.75

Composer and Title	Voices	Key	Price
GRANIER, JULES			
*Hosanna (Easter) (Arr. by N. Clifford Page)	Sop. & Tenor	D $\flat$	.75
do	Alto & Bar.	G	.75
GRANT, JOHN B.			
*My shepherd is the Lord of all	Sop. & Bass	D	.50
GRAY, HAMILTON			
*Dream of Paradise, A (Arr. by Heinrich Kiehl)	Scp. & Alto	A $\flat$	.75
GRELL, EDUARD AUGUST			
Lorbeer und Rose (The laurel and the rose)			
Op. 6	Two Med.	B $\flat$	.40
*When all Thy mercies, O my God, Op. 6	Two Med.	B $\flat$	.30
GUERCIA, A.			
Nina	Ten. & Bass	D $\flat$	.60
GUEST, JOHN			
Sail in sight, A (Arr. by Launce Knight)	Two Med.	F	.50
GUMBERT, FERDINAND			
Frohsinn (Cheerfulness)	Sop. & Mez.-Sop.	F	.75
HALL, FOLEY			
Ever of thee I'm fondly dreaming (Arr. by Wm. Dressler)	Mez.-Sop. & Ten.	A $\flat$	.40
HAMMOND, WILLIAM G.			
*O blessed Saviour	Alto & Bar.	D $\flat$	.60
*O lovely voices of the sky (Christmas)	Alto & Tenor	B $\flat$	.75
HANDEL, GEORGE FRIDERIC			
*O lovely peace (<i>Judas Maccabæus</i>)	Sop. & Alto	G	.50
HATTON, J. L.			
While old time rolls gaily on	Ten. & Bass	F	.75
HAWTHORNE, ALICE			
Whispering hope	Scp. & Alto	E $\flat$	.50
HEATH, L.			
Matrimonial jars	Mez.-Sop. & Bar.	D	.40
HENRICH, C. W.			
*My soul doth yearn	Sop. & Tenor	A $\flat$	.75
HENSCHEL, GEORG			
Es weiss und rath es doch keiner (Oh, no one knows, or would guess it), Op. 4, No. 2 ...	Alto & Bar.	E $\flat$	.50
Gute Lehre (Good advice), Op. 4, No. 3	Alto & Bar.	C	.40
Kein Feuer, keine Kohle (No embers, nor a firebrand), Op. 4, No. 1	Alto & Bar.	B $\flat$	.30
HEWITT, JOHN H.			
Master and pupil	Sop. & Bar.	F	.50
HILL, LADY ARTHUR			
*Saviour, breathe an evening blessing (Arr. by George B. Nevin)	Alto & Bar.	F	.40
HOBSON, M. (Arr.)			
Very suspicious (Medley)	Mez.-Sop. & Ten.	V.K.	.75

Composer and Title	Voices	Key	Price
D'HOLLANDER			
*Ecce Panis	Bar. & Bar.	G	.40
*O Salutaris Hostia	Sop. & Tenor	G	.50
HORN, CHARLES E.			
I know a bank where the wild thyme blows ..	Sop. & Alto	D	.50
Master and scholar, The (Arr. by)	Sop. & Bass	F	.75
HOSMER, E. S.			
*Art thou weary?	Sop. & Tenor	D	.50
*Be glad, O ye righteous	Ten. & Bass	F	.60
*How sweet the name of Jesus sounds!	Sop. & Bar.	B $\flat$	.60
*I waited patiently for the Lord	Alto & Bar.	A $\flat$	.60
*I will extol thee, my God, O King	Ten. & Bar.	G	.75
*Songs of praise the angels sang (Christmas) ..	Sop. & Bar.	B $\flat$	.50
HOWE, EDWARD			
*In the cross of Christ we glory	Sop. & Bar.	D $\flat$	.50
do (Arr. by N. Clifford Page)	Sop. & Alto	D $\flat$	.50
HUNTER, HENRY			
Domestic squabbles (Arr. by W. Williams) ..	Sop. & Tenor	C	.75
Money matters	Sop. & Tenor	V.K.	.75
IRWIN, T. LAW			
*Sweet hour of prayer	Sop. & Alto	G	.50
IVES, E.			
Oh, wilt thou sew my buttons on?	Sop. & Alto	E $\flat$	.50
JADASSOHN, SALOMON			
Im Volkston (Folk song), Op. 72, No. 7	Sop. & Alto	G	.40
Mein Herze thut mir gar zu Weh! (My weary heart gives too much pain), Op. 72, No. 2	Sop. & Alto	A min.	.40
Wär' ich ein Vögelein (Were I a birdling), Op. 72, No. 1	Sop. & Alto	C	.40
KELLER, CHARLES			
Ach könnt' ich doch (Ah! could I teach the nightingale)	Two Med.	E	.40
KING, M. P.			
Minute gun at sea, The	Mez.-Sop. & Bar.	A	.50
KJERULF, HALFDAN			
Last night (Arr. by Heinrich Kiehl)	Sop. & Alto	A $\flat$	.50
KÜCKEN, F.			
Abschied der Schwalben (O swallow, happy swallow)	Sop. & Alto	B $\flat$	.40
Barcarolle	Ten. & Bar.	C	.50
Des Morgens in der Frühe (When morning's light is beaming), Op. 15	Sop. & Alto	D	.60
Hunter's song, The	Sop. & Alto	D	.40
Treibe, Schiffein (Drift, my bark), Op. 15, No. 2	Ten. & Bar.	C	.50
LACHNER, FRANZ			
*My faith looks up to Thee (Arr. by J. Ernst Bachmann)	Sop. & Alto	D $\flat$	.50
LATO, EDOUARD			
*Hear my voice, O God (Adapted by P. A. Schneckner)	Sop. & Alto	E $\flat$	.60

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Composer and Title	Voices	Key	Price
LAMBILLOTTE, LOUIS			
*Ave Maria	Mez.-Sop. & Bass	A $\flat$	.40
*Justus ut palma	Ten. & Bass	A	.60
*O Salutaris	Sop. & Tenor	C	.40
*O Salutaris Hostia	Sop. & Alto	E $\flat$	.30
LANSING, A. W.			
*Guide me, O thou great Jehovah	Sop. & Bar.	C	.60
*Seek ye the Lord	Sop. & Alto	E $\flat$	.50
LASSEN, EDUARD			
Entfernung (Absence)	Sop. & Alto	G	.40
Frühlingslied (Spring song)	Sop. & Alto	A $\flat$	.40
*Jesus, lover of my soul (Arr. by Kessler)	Sop. & Alto	A $\flat$	.40
*Saviour, breathe an evening blessing (Arr. by Kessler)	Sop. & Alto	G	.40
LENNOX, LINDSAY			
Love's golden dream (Arr. by George B. Nevin)	Mez.-Sop. & Ten.	E $\flat$	.40
LESLIE, HERBERT			
*Invisible land, The	Sop. & Alto	D	.50
LESTON, HAROLD			
*Evening twilight gathers, Op. 56	Sop. & Tenor	A $\flat$	.60
LOGE, HENRI			
Across the still lagoon	Sop. & Alto	D $\flat$	.50
LOUD, A. F.			
*Our Lord has risen (Easter)	Sop. & Alto	D	.50
LUCANTONI, GIOVANNI			
Una notte a Venezia (Night in Venice, A) ..	Sop. & Tenor	B $\flat$	.50
Nuit d'amour (Night of love)	Sop. & Tenor	G $\flat$	.50
MACY, J. C.			
*Crossing the bar (Arr. by Louis R. Dressler)	Sop. & Alto	E $\flat$	.60
Friend or foe?	Ten. & Bar	C	.50
*In Bethlehem a king is born (Christmas)	Sop. & Tenor	F	.50
Night of joy	Sop. & Tenor	E $\flat$	.50
*Thou glorious city	Sop. & Bar.	F	.50
MANNEY, CHARLES FONTEYN			
*My soul waiteth for the Lord	Sop. & Tenor	E	.75
MARZIALS, THEODOR			
Friendship (Canon)	Two Med.	F	.40
Go, pretty rose (Canon)	Two Sop.	A $\flat$	.60
do	Two Med.	F	.60
Trip, trip, trip (Canon)	Alto & Bar.	C	.50
MASINI, F.			
La patrie des hirondelles (The land of the swallows) (Adapted by Louis C. Elson)	Sop. & Alto	B $\flat$	.50
MATTHEWS, HARRY ALEXANDER			
*Lord, I have loved the habitation of Thy house	Alto & Bass	D	.75
*Withdraw not thy mercy from me, O Lord, Op. 27, No. 1 ..	Alto & Bar.	F	.60

* Sacred

Composer and Title	Voices	Key	Price
MAY, T. J.			
Juanita	Sop. & Alto	E $\flat$	.40
McCABE, JAMES J.			
*O Salutaris Hostia (O Holy Father)	Sop. & Alto	F	.40
MEMBER OF THE ORDER OF MERCY			
*Immaculata Conceptio	Sop. & Alto	E $\flat$	.40
MENDELSSOHN, FELIX			
Auf Flügeln des Gesanges (On wings of music) (Arr. by Heinrich Kiehl)	Sop. & Alto	A $\flat$	.50
Gruss (Greeting) Op. 63, No. 3	Sop. & Alto	E $\flat$	.40
Herbstlied (Autumn song) Op. 63, No. 4	Sop. & Alto	A	.50
*Ich harrete des Herrn (I waited for the Lord)	Sop. & Mez.-Sop.	E $\flat$	.75
*In His hands are all the corners of the earth, Op. 46, No. 3	Sop. & Mez.-Sop.	A $\flat$	.50
Ich wollt' meine Lieb' (I would that my love)	Sop. & Alto	E	.40
Maiglöckchen und die Blümlein (Maybells and the flowers, The)	Sop. & Mez.-Sop.	G	.40
*My song shall be of Thy loving kindness	Sop. & Tenor	B $\flat$	.50
*Now we are ambassadors (<i>St. Paul</i>)	Ten. & Bass	G	.30
O sah' ich auf der Haide (O wert thou in the cauld blast) Op. 63, No. 5	Sop. & Alto	B $\flat$	.40
*O Salutaris Hostia and Saluti Humanae Sator	Sop. & Alto	E	.30
Sonntagsmorgen (Sabbath morn, The)	Sop. & Alto	E $\flat$	.40
*Thy will be done, Op. 63, No. 5 (Arr. by Louis R. Dressler)	Alto & Bar.	A $\flat$	.40
Zuleika and Hassan, Op. 8, No. 12	Sop. & Tenor	E	.40
MERCIER, CHARLES			
*O Salutaris	Sop. & Mez.-Sop.	F	.30
MEYER-HELMUND, ERIK			
Musical dialogue, A	Sop. & Bar.	E $\flat$	.60
MILILOTTI, LEOPOLDO			
La notte (The night)	Sop. & Tenor	G $\flat$	.60
MOIR, FRANK L.			
Dreams of gladness	Sop. & Tenor	G	.50
Echoes	Sop. & Alto	F	.50
MOLIQUE, WILHELM BERNHARD			
*It is of the Lord's great mercies (<i>Abraham</i>) ..	Ten. & Bar.	E	.50
MONESTEL, A.			
*Salve Regina	Sop. & Tenor	G	.60
*Salve Regina (Merciful Saviour, hear our prayer)	Sop. & Bar.	A	.50
MOZART, WOLFGANG AMADAEUS			
Crudell! perchè finora (Why answer so de- murely?) (<i>Le Nozze di Figaro</i>)	Sop. & Tenor	A	.40
La ci darem (Nay, bid me not resign, love) (<i>Don Giovanni</i>)	Sop. & Mez.-Sop.	E $\flat$	.50
La dove prende (Smiles and tears) (<i>Il Flauto Magico</i>)	Sop. & Sop.	B $\flat$	.40
Sull' aria (Sweet zephyr) (<i>Le Nozze di Figaro</i>)	Sop. & Alto	E $\flat$	.40
*Thou art, O God, the life and light (With Piano or Harp) (Arr. by F. Lynte)	Sop. & Tenor	C	.40
MULLEN, JOHN W.			
Hope on, dear heart (Arr. by George B. Nevin)	Sop. & Tenor	A	.50

Composer and Title	Voices	Key	Price
NEULAND, W.			
Moonlight on the Rhine (Barcarolle), Op. 35 ..	Sop. & Bar.	F	.60
NEVIN, GEORGE B.			
*Eventide	Sop. & Bar.	F	.60
*Hark, hark, my soul!	Sop. & Bar.	F	.50
*My faith looks up to Thee	Sop. & Ten.	B $\flat$	.60
do	Mez.-Sop. & Bar.	G	.60
Now the silver moon	Sop. & Bar.	A $\flat$	.60
Ring on, sweet bells	Ten. & Bar.	B $\flat$	.60
Star of love on evening's brow hath smiled, The	Sop. & Bar.	B $\flat$	.60
Thou art mine	Sop. & Bar.	D $\flat$	.50
*Twilight (Day is dying in the west)	Sop. & Tenor	D $\flat$	.50
do	Alto & Bar.	A	.50
*Vesper hour, The	Sop. & Tenor	C	.60
do	Mez.-Sop. & Bass	A $\flat$	.60
NICOLAI, OTTO			
L'addio (Adieu, The)	Sop. & Tenor	A $\flat$	.50
Tarry with me (Arr. by Launce Knight)	Sop. & Tenor	A $\flat$	.50
Wenn sanft des Abends (When golden Phoebus)	Sop. & Bass	E $\flat$	.40
NOYES, EDITH ROWENA			
*Unto thee, O God	Alto & Bar.	B $\flat$	.50
OFFENBACH, JACQUES			
Belle nuit, o nuit d'amour (Beauteous night, O night of love) (<i>The Tales of Hoffman</i>)	Sop. & Alto	D	.50
PARKER, HENRY			
Just the old story, soft and low (Arr. by Victor Vane)	Sop. & Tenor	G	.50
PARRY, J.			
A. B. C.	Sop. & Bar.	G	.60
Dost thou love me, sister Ruth?	Mez.-Sop. & Bar.	E $\flat$	.40
Flow gently, Deva	Ten. & Bass	B $\flat$	.60
PIKE, HARRY HALE			
In a bower	Sop. & Tenor	G	.60
PINSUTI, CIRO			
Ama! (Love thou!)	Alto & Bar.	A $\flat$	.75
*Confidence (Adapted by George B. Nevin)	Sop. & Tenor	B $\flat$	.60
Il ciel stellato (The starry heaven)	Sop. & Bar.	E $\flat$	.60
I sing because I love to sing	Sop. & Alto	B $\flat$	.50
Kind words	Sop. & Alto	G	.60
Remembrance (<i>Souvenir</i>)	Sop. & Tenor	C	.75
Time of youth, The	Sop. & Alto	G	.60
Venice	Alto & Tenor	F	.75
When life is brightest	Sop. & Alto	C	.60
PRATT, CHARLES E. (Arr.)			
Dancing Quakers, The	Two Med.	F	.30
QUARANTA, FRANCESCO			
Notti di Mergellina (Neapolitan nights)	Sop. & Tenor	F	.60
REICHARDT, ALEXANDER			
Thou art so near and yet so far	Sop. & Alto	E $\flat$	.75

Composer and Title	Voices	Key	Price
RICHARDS, BRINLEY			
*Dear refuge of my weary soul (Adapted by George B. Nevin)	Sop. & Bar.	D	.75
How beautiful is night, Op. 72	Sop. & Bar.	E	.60
Where the warbling waters flow	Sop. & Alto	E $\flat$	.40
ROSSI, L. F.			
*Tantum Ergo (Arr. by Hans Lichter)	Sop. & Alto	A $\flat$	.40
ROSSINI, GIOACCHINO A.			
Giorno d'orrore (Dark day of horror) (<i>Semiramide</i>)	Sop. & Alto	G	.50
*Quis est Homo (Where's the cold heart so unfeeling) (<i>Stabat Mater</i>)	Sop. & Alto	E	.50
ROTTOLI, AUGUSTO			
*There is rest	Sop. & Alto	F	.50
REINECKE, CARL			
Frühlingsblumen (Spring flowers), Op. 26 (Arr. by Perley Dunn Aldrich)	Sop. & Alto	A	.60
RUBINSTEIN, ANTON			
Beim Scheiden (At parting), Op. 48, No. 6 ..	Sop. & Mez.-Sop.	E $\flat$	.50
Engel, Der (The Angel), Op. 48, No. 1	Sop. & Alto	D	.40
*O let him whose sorrow, Op. 48, No. 5 (Adapted by U. C. Burnap)	Sop. & Bar.	D	.40
Wanderer's Nachtlied (The wanderer's night song), Op. 48, No. 5	Sop. & Alto	D	.40
SAINT-SAËNS, CAMILLE			
In dreams I've heard the seraphs fair (<i>Ave Maria</i>)	Two High	A	.50
SALTER, MARY TURNER			
Charm of spring, The	Sop. & Alto	E	.60
Mistress Mary	Sop. & Alto	F	.60
SALTER, SUMNER			
Eventide	Alto & Tenor	E $\flat$	.50
*He leadeth me	Alto & Tenor	E $\flat$	.50
SCHÄFFER, A.			
Mrs. Doctor and Mrs. Proctor (<i>Frau Direktorin und Frau Inspektorin</i>)	Sop. & Alto	V.K.	.75
Queens of the kitchen	Sop. & Alto	B $\flat$	1.00
SCHLESINGER, SEBASTIAN			
Gentle be thy slumbers	Sop. & Mez.-Sop.	D $\flat$	.50
SCHNECKER, P. A.			
*As with gladness men of old	Sop. & Alto	C	.80
*How sweet the name of Jesus sounds	Alto & Tenor	A	.60
*Immanuel	Sop. & Alto	D	.60
*Jesus, the very thought of Thee	Sop. & Alto	F	.60
*Lift your glad voices in triumph on high (Easter)	Sop. & Ten.	D	.75
Seaward	Sop. & Tenor	D	.75
*Send out Thy light	Ten. & Bass	C	.60
SCHUBERT, FRANZ			
La serenata (Serenade) (Arr. by P. Rondinella) ..	Sop. & Alto	F	.50

Composer and Title	Voices	Key	Price
SCHUMANN, ROBERT			
Ich denke dein (Remembrance), Op. 78, No. 3	Sop. & Tenor	G	.50
In the woods, Op. 34, No. 3	Sop. & Tenor	A	.50
SERRADELL, NARCISO			
La golondrina (The Swallow)	Sop. & Alto	F	.40
SISTERS OF NOTRE DAME			
*Regina Coeli (No. 7)	Sop. & Alto	E♭	.30
SMART, HENRY			
*As pants the hart (Arr. by Kessler)	Sop. & Alto	A♭	.50
*Faint not, fear not, God is near thee	Sop. & Alto	E♭	.50
*God is love (Arr. by Victor Vane)	Sop. & Tenor	F	.60
*Lord is my shepherd, The	Sop. & Alto	A♭	.60
*Love divine, all love excelling (Arr. by F. Lynte)	Mez.-Sop. & Bar.	F	.75
Sailing away	Sop. & Alto	E♭	.50
*There was joy in heaven	Sop. & Alto	F	.50
When the shadow is passing	Sop. & Alto	A♭	.60
When the wind blows in from the sea	Mez.-Sop. & Bar.	F	.75
SMITH, ALICE MARY			
O that we two were maying	Sop. & Tenor	A♭	.50
do	Alto & Bar.	F	.50
*Peace to this dwelling	Sop. & Tenor	A♭	.60
SMITH, EDGAR BELMONT			
Ranchero, The	Sop. & Tenor	B	.60
SMITH, H. WAKEFIELD			
O haste, for the night is entrancing (Venetian serenade)	Sop. & Bar.	B♭	.75
SOLITAIRE			
Where are the plains of Zion?	Sop. & Alto	C	.50
SPOHR, LOUIS			
*Children, pray this love to cherish	Sop. & Tenor	G	.50
STAINER, JOHN			
*Love divine, all love excelling (<i>Daughter of Jairus</i>)	Sop. & Tenor	G	.50
STANGE, MAX			
Vöglein im Walde (Gay little bird in the forest)			
Op. 54, No. 3	Sop. & Alto	F	.50
STEVENSON, FREDERICK			
*Hear, O Lord, Op. 45	Sop. & Alto	E♭	.50
STEWART, H. J.			
*Our blest Redeemer	Sop. & Mez.-Sop.	G	.60
STULTS, R. M.			
The sweetest story ever told	Sop. & Alto	F	.60
SUDDS, WILLIAM F.			
O that we two were maying, Op. 137	Sop. & Tenor	A♭	.40
TAYLOR, V. C.			
Sour grapes	Mez.-Sop. & Bar.	C	.40

Composer and Title	Voices	Key	Price
TCHAIKOVSKY, P. I. Morgenroth (Morning glow), Op. 46, No. 6 ..	Sop. & Alto	E	.75
THOMAS, A. GORING Contentment	S. & T. (or Bar.)	G	.50
Night hymn at sea	Sop. & Tenor	E $\flat$	.50
do	Mez.-Sop. & Bar.	C	.50
Sous les étoiles (Noon-tide heat is long passed over)	Sop. & Tenor	E $\flat$	.75
do	Mez.-Sop. & Bar.	C	.75
Sunset	S. & A. (or Bar.)	E $\flat$	.60
THOMAS, AMBROISE Léggadre rondinelle sospiro (Oh, light wing'd, happy swallows) (<i>Mignon</i>)	Sop. & Bar.	D	.60
TOSTI, F. PAOLO La serenata (The serenade) (Arr. by A. Randegger)	Sop. & Tenor	F	.75
Venetian song, A (Arr. by Carl Sobeski)	Sop. (or Tenor) & Alto (or Bass)	F	.50
TOURS, BERTHOLD With the stream	Sop. & Mez.-Sop.	A	.50
UNKNOWN All through the night (Arr. by N. Clifford Page)	Sop. & Alto	A	.50
Dancing Quakers, The (Arr. by Chas. E. Pratt)	Sop. & Bar.	F	.50
Emily and John (Arr. by Edmund Forman) ...	Mez. & Tenor	V.K.	1.00
Juanita	Mez. & Bar.	E $\flat$	.40
Master and the scholar, The (Arr. by C. E. Horn)	Sop. & Bass	F	.75
Sub Tuum Praesidium	Sop. & Alto	F	.40
'Tis the last rose of summer (Arr. by Shane O'Kelley)	Sop. & Alto	F	.50
VERDI, GIUSEPPE Addio (Farewell) (<i>Rigoletto</i>)	Sop. & Alto	A $\flat$	.50
Ah! che la morte (Miserere for one) (<i>Miserere</i>) (<i>Il Trovatore</i>)	Sop. & Tenor	G	.75
do	Sop. & Tenor	A $\flat$	.75
Io t'amo, Amalia (Amalia, I love thee) (<i>Il Masnadieri</i>)	Sop. & Bar.	C	.50
Mira, di acerbe lagrime (Witness these tears of agony) (<i>Il Trovatore</i>)	Sop. & Bar.	A $\flat$	.50
Parigi, O cara (Gay Paris, dearest) (<i>La Traviata</i>)	Sop. & Tenor	A $\flat$	.50
*Recordare (Jesus kindly recollect us) (<i>Requiem mass</i>)	Sop. & Mez.-Sop.	F	.40
Si la stanchezza m'opprime (Home to our mountains) (Arr. by Wm. Dressler) (<i>Il Trovatore</i>)	Mez. & Tenor	G	.50
WAGNER, RICHARD O sink' herneider, Nacht der Liebe (Tristan and Isolde's love duet) (<i>Tristan und Isolde</i>) ...	Sop. & Tenor	A $\flat$	.75
WALDEN, WILLIAM *Sun of my soul, Thou Saviour dear	Alto & Tenor	G	.50
WALLACE, WILLIAM VINCENT Holy Mother, guide his footsteps (<i>Maritana</i>) ..	Sop. & Alto	G	.50
WALTERS, B. FRANK *Evening hymn	Sop. & Alto	D $\flat$	.40

Composer and Title	Voices	Key	Price
WAREING, HERBERT W.			
*King of love, my shepherd is, The	Mez.-Sop. & Bar.	E $\flat$	.60
WATSON, MICHAEL			
Knight and the wood-nymph, The	Sop. & Bar.	D	.60
WEIL, OSCAR			
Love is a little golden fish, Op. 36, No. 2	Alto & Bar.	D $\flat$	.50
Nightingale has a lyre of gold, The, Op. 36, No. 1	Alto & Bar.	B $\flat$	.50
Waken thou with me, Op. 36, No. 3	Alto & Bar.	E $\flat$	.75
WELLINGS, MILTON			
When thou art near (Arr. by George B. Nevin)	Mez.-Sop. & Bar.	F	.40
WIEGAND, JOHN			
*O Salutaris Hostia (O saving Host) (Arr. by Bro. Bardomian)	Ten. & Bar.	E $\flat$	.40
WILCOX, L. C.			
*Saviour, source of every blessing	Sop. & Bar.	E $\flat$	.50
WILLIAMS, T.			
Larboard watch, The	Ten. & Bar.	G	.50
WILSON, H. LANE			
Carmena (Waltz)	Sop. & Alto	F	.75
WOOD, MARY KNIGHT			
Pine and the palm, The	Mez.-Sop. & Bar.	A $\flat$	.50
WORK, HENRY CLAY			
Brave boys are they!	Sop. & Alto	A $\flat$	.40
WORSTER, JENNIE B.			
*As the hart panteth	Sop. & Alto	E $\flat$	.50

* Sacred

Duets for the Catholic Service

(Latin Text)

Composer and Title	Voices	Key	Price
BARTSCHMID, ALOIS In me gratia (Praise the Lord)	Sop. & Bar.	D	.50
BONDY, J. O'VIDE DOUAIRE de O Salutaris Hostia	Sop. & Alto	E $\flat$	.50
DONIZETTI, GAETANO Ecce Panis Angelorum	Sop. & Tenor	G	.40
GRABEN-HOFFMANN, GUSTAV Tantum Ergo (Adapted by A. Fenardant)	Sop. & Bar.	G $\flat$	.60
D'HOLLANDER Ecce Panis	Two Bar.	G	.40
HOLLANDER, CHRISTIAN (Arranged from) O Salutaris Hostia	Sop. & Tenor	G	.50
LAMBILLOTTE, LOUIS Ave Maria	Mez.-Sop. & Bass	A $\flat$	.40
Justus ut Palma	Ten. & Bass	A	.60
O Salutaris	Sop. & Tenor	C	.40
O Salutaris Hostia	Sop. & Alto	E $\flat$	.30
McCABE, JAMES J. O Salutaris Hostia (O Holy Father)	Sop. & Alto	F	.40
MEMBER OF THE ORDER OF MERCY Immaculata Conceptio	Sop. & Alto	E $\flat$	.40
MENDELSSOHN, FELIX O Salutaris Hostia, and Salutaris Humanae Sator	Sop. & Alto	E	.30
MERCIER, CHARLES O Salutaris	Sop. & Mez.-Sop.	F	.30
MONESTEL, A. Salve Regina	Sop. & Tenor	G	.60
Salve Regina (Merciful Saviour, hear our prayer)	Sop. & Bar.	A	.50
ROSSI, J. F. Tantum Ergo (Arr. by Hans Lichter)	Sop. & Alto	A $\flat$	.40
ROSSINI, GIOACCHINO A. Quis est Homo (Where's the cold heart so unfeeling) (<i>Stabat Mater</i>)	Sop. & Alto	E	.50
SISTERS OF NOTRE DAME Regina Coeli	Sop. & Alto	E $\flat$	.30
UNKNOWN Sub Tuum Praesidium	Sop. & Alto	F	.40
VERDI, GIUSEPPE Recordare Jesu Pie (Jesus kindly recollect us) (<i>Requiem mass</i>)	Sop. & Mez.-Sop.	F	.40
WIEGAND, JOHN O Salutaris Hostia (O saving Host) (Arr. by Bro. Bardomian)	Ten. & Bar.	E $\flat$	.40

Trios, Quartets and Quintets

(Folio Size†)

Composer and Title	Voices	Key	Price
BACH, J. S.			
*Tantum Ergo (Pub. with <i>Veni, sancte spiritus</i> by Conradin Kreutzer)	S. A. T. B.	E min.	.40
BEETHOVEN, LUDWIG van			
*Regina Coeli (Adaptation)	S. A. T. B.	A	.40
Mir ist so wunderbar (My heart and hand are thine) (<i>Fidclio</i>)	S. A. T. B.	G	.60
BULLARD, FREDERIC FIELD			
Kavanagh, The	T. B. B.	F	.75
CAMPANA, FABIO			
Madre del sommo amore (Stars of the night shine o'er us)	S. T. B.	E	.60
Voga, voga (Row us, row us swift)	S. M.-S. A.	G	.75
CLIFTON, WILLIAM			
We won't go home till morning	S. T. B.	Bb	.40
COSTA, MICHAEL			
Ecco quel fiero (Oh! the sad moments of parting)	S. A. T. B.	Ab	.75
*Thou shalt love the Lord (<i>Eli</i>)	S. S. S.	A	.40
CURSCHMANN, KARL F.			
*Ti prego, O Padre eterno (Protect us through the coming night)	S. A. T.	Ab	.40
DIABELLI, ANTONIO			
*Gaudeamus Omnes in Domino	S. A. T. B.	Bb	.60
*Jubilate Deo	S. S. A. T. B.	D	1.00
DONIZETTI, GAETANO			
*Ave maris stella (Arr. by W. A. Newland) ..	S. T. B.	C	.40
Chi mi frena intal momento? (Instant vengeance, what restraineth?) (<i>Lucia di Lammermoor</i>)	S. A. T. T., Bar. B.	Db	.75
Se il fratel stringere (Life has no power) (<i>Belisario</i>)	M.-S. T. B.	Db	.50
Singing lesson, The (<i>The Daughter of the Regiment</i>)	S. M.-S. B.	G	.60
DUTTON, D.			
*Come, ye disconsolate	S. T. B.	D	.30
FAIRFIELD, L.			
Musical surprise, A	S. A. T. B.	C	.50
FLOTOW, FRIEDRICH von			
Ah, che a voi perdoni iddio (Heaven may to you grant pardon) (<i>Martha</i>)	S. A. T. B. B.	F	.60
Mezza notte (Good night) (<i>Martha</i>)	S. A. T. B.	C	.50

† For thousands of numbers in octavo form see our Catalog of Octavo Music

* Sacred

Composer and Title	Voices	Key	Price
GIORZA, PAOLO			
*Tantum Ergo (Gracious Saviour, hear Thy children)	S. A. T. B.	E $\flat$	.49
*Regina Coeli (With joyful hearts let us praise Him)	S. A. T. B.	F	1.00
GLOVER, STEPHEN			
Distant chimes, The	S. A. T.	F	.60
Mermaid's evening song, The	S. A. T.	F	.50
GORDIGIANI, LUIGI			
Vieni al mar (Come to the sea!)	S. T. A. (or B.)	A	.60
GOTTSCHALK, LOUIS MOREAU			
*Thy will be done (Arr. from <i>Last hope</i> by S. Behrens)	S. A. T. B.	D $\flat$	.60
GOUNOD, CHARLES			
*Veni Creator (Come, Holy Spirit) (Arr. by A. H. Rosewig)	S. A. T. B.	D $\flat$	.40
HAYS, WILL S.			
Down in de co'n fiel'	S. A. T. B.	E $\flat$	.50
HOWE, EDWARD			
*My soul doth long for Thee	S. A. B.	A $\flat$	.40
HUTCHINSON FAMILY			
The "Old Granite State"	S. A. T. B.	E	.60
JORDAN, JULES			
*Just to trust Him	S. A. T. B.	C	.40
KNIGHT, J. S.			
*O, for the wings of a dove	S. A. T. B.	D $\flat$	.40
KREUTZER, CONRADIN			
*Veni Sancte Spiritus (Pub. with <i>Tantum Ergo</i> by J. S. Bach)	S. A. T. B.	D	.40
LAMBILLOTTE, LOUIS			
*Alleluia! haec dies (Hallelujah!) (Arr. by Wm. Dressler) (Easter)	S. A. T. B.	A	.75
*Lauda Sion	S. A. T. B.	D	.50
*Memorare	S. A. T. B.	F	.60
*O Cor Amoris Victima	S. S. A. T. B.	E $\flat$	1.00
do (Arr. by W. C. Peters)	S. S. A. T. B.	D	1.00
*O Gloriosa Domina	S. A. T. B.	D	.50
*O Salutaris	S. A. T. B.	D	.50
*Quid Retribuam	S. A. T. B.	F	.75
*Quid Retribuam Domino	S. A. T. B.	E $\flat$	.50
*Super Flumina Babylonis	S. A. T. B.	A min.	.60
*Tantum Ergo	S. S. A. T. B.	E $\flat$	.40
do	S. S. T. B.	F	.50
*Te Deum Laudamus	S. S. T. B.	D	1.00
LEONARD, W. A.			
*Salve Regina	S. A. T. B.	C	.50
LESLIE, HENRY			
O memory	S. A. T.	G	.50
LEYENDECKER, P. J.			
*Veni Creator	S. A. T. B.	D	.50

TRIOS, QUARTETS AND QUINTETS

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Composer and Title	Voices	Key	Price
LISCOSMBE, F. J.			
*O Salutaris Hostia (O saving victim)	S. T. B.	D $\flat$	.60
LYOFF, ALEXIS			
*Veni Creator (Arr. from the <i>Russian Hymn</i>) ..	S. A. T. B.	F	.40
MARTINI, G. B.			
Vadasi via di qua (Laughing trio)	S. T. B.	C	.40
MERCADANTE, FRANCESCO			
*Ave Maris Stella (Arr. by W. C. Peters)	S. M-S. B.	G	.40
*Ave Verum (Father, O hear us)	S. T. B.	A	.40
*Down by the living waters (Adapted by J. G. Barnett)	S. A. B.	A $\flat$	.40
*O Salutaris Hostia	S. S. B.	A	.40
*Tantum Ergo (Arr. by W. D.)	S. M-S. B.	G	.40
MINÉ, A.			
*Regina Coeli	S. A. B.	B $\flat$	.30
MOZART, WOLFGANG AMADEUS			
Jesu Mater, Ave, Thou Virgin bright and fair ..	S. A. T. B.	C	.40
NICOLAO, G.			
*Ti prego, O Padre (Protect us through the coming night)	S. A. (or B.) T.	D $\flat$	.60
NOVELLO, VINCENT			
*Ave Verum (With <i>O Salutaris</i> by Hummel) ...	S. A. T. B.	F	.30
*Grand magnificat (Arr. by Emmerig)	S. A. T. B.	C	.75
PARRY, JOHN			
A little farm well till'd (Arr. by W. D. Raphaelson)	T. T. B.	B $\flat$	.40
PETERS, W. C.			
*Bone Pastor, Panis Vere	S. A. T. B.	G	.40
RANDEGGER, ALBERTO			
I naviganti (The mariners)	S. T. B.	C	.75
READING, JOHN			
*Adeste fideles (O come all ye faithful) (Arr. by Wm. Dressler)	S. A. T. B.	A	.60
*do (Arr. by Vincent Novello)	S. A. T. B.	A	.75
ROSEWIG, A. H.			
*Ave Maris Stella	S. T. B.	F	.40
*Magnificat	S. A. T. B.	A $\flat$	.75
*Regina Coeli	S. A. T. B.	E $\flat$	.60
*Salve Regina	S. T. B.	A $\flat$	.50
*Tantum Ergo	S. A. T. B.	A $\flat$	.50
*Tantum Ergo	S. A. T. B.	B $\flat$	.40
ROSSINI, GIOACCHINO A.			
*Ave Verum	S. S. T. B.	A $\flat$	.40
La Carita (Charity)	S. A. T. B.	E $\flat$	.50
*O Esca Viatorum (Bow down thine ear, O Lord) (Prayer from <i>Moses in Egypt</i>)	S. A. T. B.	G	.40
*Oh! Padre mio (My Father) (<i>Guglielmo Tell</i>)	T. T. B. B.	F	.50
*O Salutaris Hostia	S. T. B. B.	G	.40
*Tantum Ergo (<i>Lasst uns tief gebeugt verehren</i>)	S. T. B.	G	.75

* Sacred

Composer and Title	Voices	Key	Price
SANDERSON, H. Hail to the chief (<i>Lady of the Lake</i>)	S. A. T. B.	D	.40
SCHNECKER, P. A. *Lord, with glowing heart I'd praise Thee	S. T. B.	G	.60
*O day of rest and gladness	S. A. B.	G	.75
SOFGE, H. D. *Veni Creator	S. A. T. B.	E $\flat$	.40
STRAUSS, JOHANN Greeting to spring (Arr. from <i>Beautiful blue Danube waltz</i> by G. D. Wilson)	S. A. T. B.	V.K.	.75
SUPPÉ, FRANZ von Cooper's song and chorus (<i>Boccacio</i>)	T. T. B.	E	.50
THOMAS, J. R. *When I can read my title clear	S. A. T. B.	A $\flat$	.40
UNKNOWN Fair Harvard (Harmonized by T. Comer)	S. A. T. B.	F	.40
*Hail, glorious Apostle (Chorus for St. Patrick's Day)	S. A. T. B.	G	.40
VERDI, GIUSEPPE Bella figlia dell' amore (Lovely maiden, O enchanting) (<i>Rigoletto</i>)	S. A. T. B.	B $\flat$	.75
Te sol, te sol quest' anima (Believe me, thee only have I loved) (<i>Attila</i>)	S. T. B.	D $\flat$	.50
*O Salutaris Hostia (Arr. by W. C. Peters) ...	S. T. B.	D $\flat$	.40
Qual volutta trascorrere (What new delight is cheering me?) (<i>I Lombardi</i>)	S. T. B.	G	.60
VERHAYDEN, A. *Ecce Panis Angelorum	S. T. B.	D	.40
WALLACE, WILLIAM VINCENT Turn on, old Time, thine hour-glass (<i>Maritana</i>)	S. T. B.	D $\flat$	.75
WEBSTER, J. P. Sweet by and by (Arr. by J. L. Gilbert)	T. T. B. B.	D	.40
WHITING, GEORGE E. *Asperges me, and Veni Creator	S. A. T. B.	E $\flat$ & D	.60
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