

Angelo Maria Trovato

COSA NE PENSI?

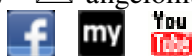
(Su una serie dodecafonica)



Per Orchestra da Camera

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Dep. S.I.A.E.

(Su una serie dodecafonica)

[illegible]

Dep. S.I.A.E.

COSA NE PENSI?

Vivace $\text{♩} = 46$

Fl. *mf*

Ob. *mf*

Cl. Si $\flat$ /
B $\flat$ Cl. *mf*

Fggt/
Bssn *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc./
Cll. *mf*

Org. *mf*

Ped.

man. mf

Fl. *mp*

Ob. *mp*

Cl. Si $\flat$ /
B $\flat$ Cl. *mp*

Fggt/
Bssn *mp*

Vln. I *ppp* *mp*

Vln. II *ppp* *mp*

Vla. *ppp*

Vc./
Cll. *ppp* *mp*

Org. *mp*

COSA NE PENSI?

COSA NE PENSI?

39 **Vivace** ♩ = 138

Fl.

Ob.

Cl. Si/
B $\flat$ Cl.

Fggt/
Bssn

pp *Dolce*

Vln. I

Vln. II

Vla.

Vc./
Cll.

mf **Vivace** ♩ = 138

Org.

pp *Dolce*

Ped.

This image shows a page of a musical score for measures 49-51. The score is arranged in two systems of staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat/Soprano Clarinet (Cl. Si/B♭ Cl.), and Bassoon/Baritone Saxophone (Fggt/Bssn). The second system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello/Double Bass (Vcl./Cll.), and Organ (Org.). The music is in 3/4 time and features a key signature of one sharp (F#). Measure 49 begins with a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests. The Organ part in the second system features a continuous eighth-note accompaniment. The page is numbered 49 in the top left corner.

COSA NE PENSI?

62

Fl. *Dolce?*
mp

Ob. *Dolce?*
mp

Cl.Si/
B♭ Cl. *Dolce?*
mp

Fggt/
Bssn *Dolce?*
mp

Vln. I *Dolce?*
mp

Vln. II *Dolce?*
mp

Vla. *Dolce?*
mp

Vc./
Cll. *Dolce?*
mp

Org. *mp*

man. mp *Ped.*

73

Fl. *8va*
ff

Ob. *ff*

Cl.Si/
B♭ Cl. *ff*

Fggt/
Bssn *ff*

Vln. I *8va*
ff

Vln. II *ff*

Vla. *ff*

Vc./
Cll. *ff*

Org. *ff*

man. ff *Ped.*

COSA NE PENSI?

83 (8^{va})

I. Tempo (ma a piacere)

Fl.

Ob.

Cl.Si/
B♭ Cl.

Fggt/
Bssn

Vln. I

Vln. II

Vla.

Vc./
Cll.

Org.

man.

90 8^{va} I. Tempo ♩ = 46

Fl.

Ob.

Cl.Si/
B♭ Cl.

Fggt/
Bssn

Vln. I

Vln. II

Vla.

Vc./
Cll.

Org.

p lirico I. Tempo ♩ = 46

Ped.

COSA NE PENSI?

96

Fl.

Ob.

Cl.Si/
B♭ Cl.

Fggt/
Bssn

Vln. I

Vln. II

Vla.

Vc./
Cll.

Org.

p *lirico*

pp

101

Fl.

Ob.

Cl.Si/
B♭ Cl.

Fggt/
Bssn

Vln. I

Vln. II

Vla.

Vc./
Cll.

Org.

p *lirico*

pp

COSA NE PENSI?

105 Vivace ♩ = 138

Fl. *f* (sconnesso)

Ob. *f* (sconnesso)

Cl.Si^b/
B^b Cl. *f* (sconnesso)

Fggt/
Bssn *f* (sconnesso)

Vln. I Vivace ♩ = 138

Vln. II *p* lirico

Vla. *pp*

Vc./
Cl. *pp*

Org. Vivace ♩ = 138

110 Vivace ♩ = 138

Fl. *f* (sconnesso)

Ob. *f* (sconnesso)

Cl.Si^b/
B^b Cl. *f* (sconnesso)

Fggt/
Bssn *f* (sconnesso)

Vln. I

Vln. II

Vla.

Vc./
Cl.

Org.

COSA NE PENSI?

[illegible][illegible]

COSA NE PENSI?

Fl.

Ob.

Cl.Si/
B $\flat$ Cl.

Fgtt/
Bsn.

Vln. I

Vln. II

Vla.

Vc./
Cl.

Org.

154

Fl.

Ob.

Cl. Si♭/
B♭ Cl.

Fggt/
Bssn

Vln. I

Vln. II

Vla.

Vc./
Cl.

Org.

154

154

Ped.

COSA NE PENSI?

[illegible][illegible]

8'00"



28/07/2007

S.D.G.

191 8va 28/07/ S-D

Fl.

Ob.

Cl.Si/
B♭ Cl.

Fgt/
Bssn

Vln. I

Vln. II

Vla.

Vc./
Cil.

Org.

man. Ped.

fff