

~~1. Gott wird ein schwaches Menschenkind~~
2. Gott wird ein schwaches Menschenkind

Mus 451/59

171

60

7342/59

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 451/59

Gott wird ein schwaches Menschen/Kind/a/2 Violin/Viola/
Canto/Alto/Tenore/Basso/e/Continuo./Fer.3.Nat.Chr./1743.
ad/1739.



Autograph Dezember 1743. 35 x 22 cm.

partitur: 5 Bl. Alte Zählung: Bogen 5-7.

11 St.: C, A, T, B, vl 1(2x), 2, vla, vlne(2x), bc.
je 1 Bl., bc 2 Bl.

Alte Sign.: 171/60. Text: Johann Conrad Lichtenberg, 1739.

Partitur
30. Jahrgang 1738.

~~1. Handg. ist für die Handg. der Handg.~~

2. Goll wird ein schwarzes Manuscript sein

Mus 451/59

171

60

7343/59

Partitur

30. Jahrgang . 1738 .

Für 3. Nat. Chr. ad 1739.

J. H. F. M. D. 1743

Handwritten musical notation on a single staff, featuring various note values and rests. The lyrics are written in German below the staff.

Gott
Hilf uns alle Sünden
von uns ab zu nehmen
und uns zu dir zu bringen
O Gott
Hilf uns alle Sünden
von uns ab zu nehmen
und uns zu dir zu bringen

Handwritten musical notation on a single staff, featuring various note values and rests. The lyrics are written in German below the staff.

Wir danken dir O Gott
für alle deine Güte
und deine Barmherzigkeit
O Gott
Hilf uns alle Sünden
von uns ab zu nehmen
und uns zu dir zu bringen

Handwritten musical notation on a single staff, featuring various note values and rests. The lyrics are written in German below the staff.

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Handwritten musical notation on a single staff with a treble clef. The notes are written in a stylized, cursive script. There are some handwritten annotations in German, including "Vater" and "Gott".

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Handwritten musical notation on a single staff with a treble clef. The notes are written in a stylized, cursive script. There are some handwritten annotations in German, including "Vater" and "Gott".



Handwritten musical score on five staves. The notation includes various rhythmic values and accidentals. The lyrics, written in a cursive script, are: *Ich bin lob ich ganz allein*. The music is written in a single system across the five staves.

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[illegible]

Handwritten musical notation on a single system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The system concludes with a double bar line.

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Handwritten musical score on five staves. The notation includes various note values (minims, crotchets, quavers) and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a historical style, likely from the 17th or 18th century.

Handwritten musical score on five staves, continuing the piece. The notation includes various note values and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a historical style, likely from the 17th or 18th century.

Handwritten musical score on five staves, continuing the piece. The notation includes various note values and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a historical style, likely from the 17th or 18th century.

Gloria Dei



171
60.

Gott wird ein glückseliges Menschen
Kind.

a

2 Violin

Viola

Canto

Alto

Tenore

Bass

e

Continuo

For: 3. Nat. Ch.

1743.

ad
Verg.

Handwritten musical score on ten staves, featuring complex notation, including notes, rests, and dynamic markings such as *pp.*, *f.*, *ff.*, and *pp.*. The score is written in a historical style, possibly 18th or 19th century. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the word *Capo!* written in large, stylized letters.



Arriv.

Violino. 1.



Handwritten musical score on ten staves, featuring complex notation, dynamic markings, and a central section titled "Clapoll Recitativo".

Staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Dynamic markings: *p.*, *pp.*, *f.*, *p.*, *f.*, *p.*, *f.*, *p.*, *f.*. Includes handwritten notes: *molto*, *piu*, *molto*.

Staff 2: Treble clef, key signature of two sharps. Dynamic markings: *pp.*, *pp.*. Includes handwritten notes: *molto*, *piu*, *molto*.

Staff 3: Treble clef, key signature of two sharps. Dynamic markings: *pp.*, *pp.*. Includes handwritten notes: *molto*, *piu*, *molto*.

Staff 4: Treble clef, key signature of two sharps. Dynamic markings: *pp.*, *pp.*. Includes handwritten notes: *molto*, *piu*, *molto*.

Staff 5: Treble clef, key signature of two sharps. Dynamic markings: *pp.*, *pp.*. Includes handwritten notes: *molto*, *piu*, *molto*.

Staff 6: Treble clef, key signature of two sharps. Dynamic markings: *pp.*, *pp.*. Includes handwritten notes: *molto*, *piu*, *molto*.

Staff 7: Treble clef, key signature of two sharps. Dynamic markings: *pp.*, *pp.*. Includes handwritten notes: *molto*, *piu*, *molto*.

Staff 8: Treble clef, key signature of two sharps. Dynamic markings: *pp.*, *pp.*. Includes handwritten notes: *molto*, *piu*, *molto*.

Staff 9: Treble clef, key signature of two sharps. Dynamic markings: *pp.*, *pp.*. Includes handwritten notes: *molto*, *piu*, *molto*.

Staff 10: Treble clef, key signature of two sharps. Dynamic markings: *pp.*, *pp.*. Includes handwritten notes: *molto*, *piu*, *molto*.

Section Title: *Clapoll Recitativo*

Staff 11: Treble clef, key signature of two sharps. Dynamic markings: *pp.*, *pp.*. Includes handwritten notes: *molto*, *piu*, *molto*.

Staff 12: Treble clef, key signature of two sharps. Dynamic markings: *pp.*, *pp.*. Includes handwritten notes: *molto*, *piu*, *molto*.

Staff 13: Treble clef, key signature of two sharps. Dynamic markings: *pp.*, *pp.*. Includes handwritten notes: *molto*, *piu*, *molto*.

Staff 14: Treble clef, key signature of two sharps. Dynamic markings: *pp.*, *pp.*. Includes handwritten notes: *molto*, *piu*, *molto*.

Staff 15: Treble clef, key signature of two sharps. Dynamic markings: *pp.*, *pp.*. Includes handwritten notes: *molto*, *piu*, *molto*.

Staff 16: Treble clef, key signature of two sharps. Dynamic markings: *pp.*, *pp.*. Includes handwritten notes: *molto*, *piu*, *molto*.

Staff 17: Treble clef, key signature of two sharps. Dynamic markings: *pp.*, *pp.*. Includes handwritten notes: *molto*, *piu*, *molto*.

Staff 18: Treble clef, key signature of two sharps. Dynamic markings: *pp.*, *pp.*. Includes handwritten notes: *molto*, *piu*, *molto*.

Staff 19: Treble clef, key signature of two sharps. Dynamic markings: *pp.*, *pp.*. Includes handwritten notes: *molto*, *piu*, *molto*.

Staff 20: Treble clef, key signature of two sharps. Dynamic markings: *pp.*, *pp.*. Includes handwritten notes: *molto*, *piu*, *molto*.

Violino. 1.



Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p*, *pp*, and *fort.* The staves are numbered 1 through 10.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p*, *pp*, and *fort.* The staves are numbered 1 through 10.

Capo! Recital

Violino. 2.

allomp.

G# minor.



Fin.



Viola.

gott erhoere

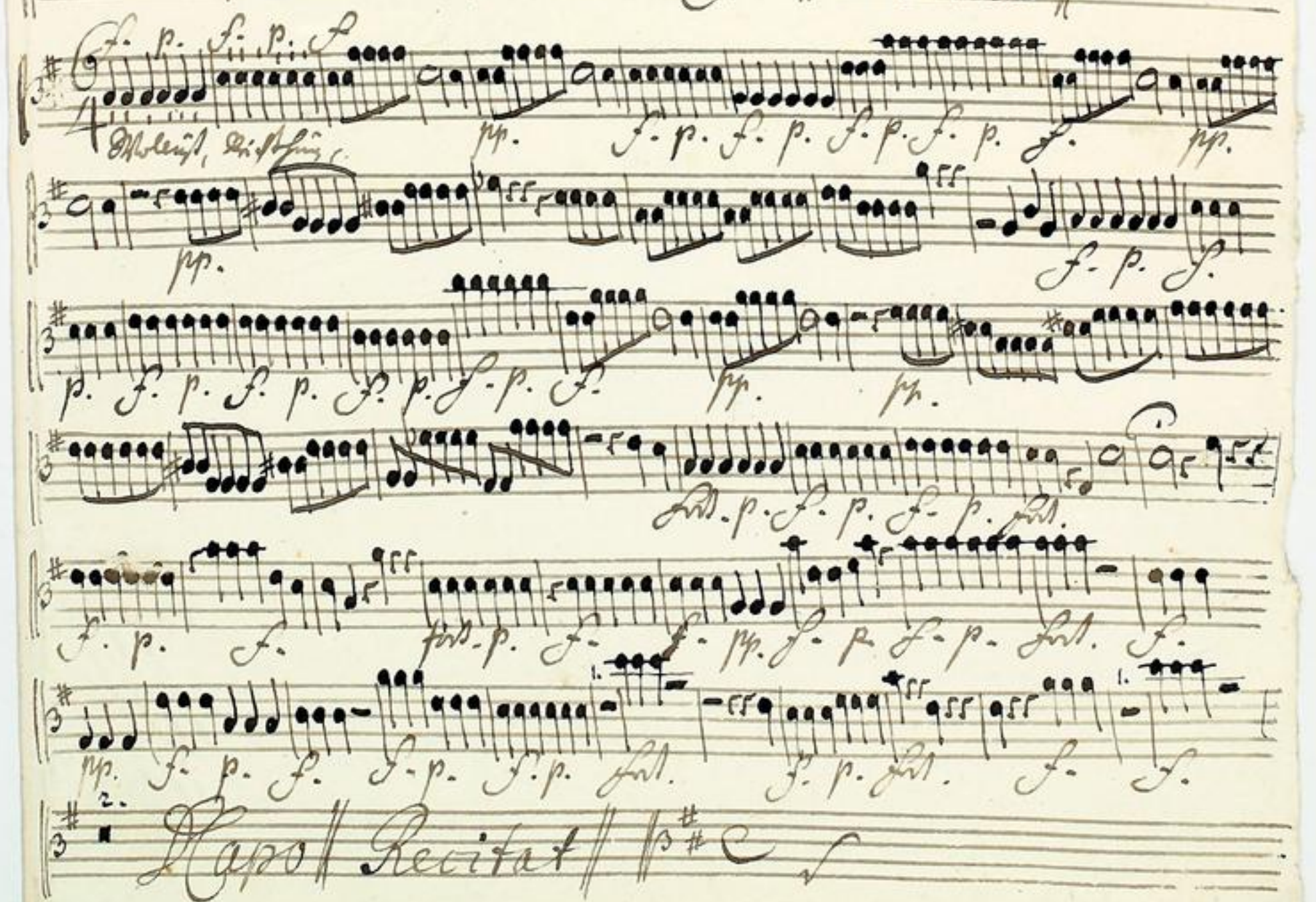


8 Ich flosz tief



Capo Recitat

4 Moleit, Distling



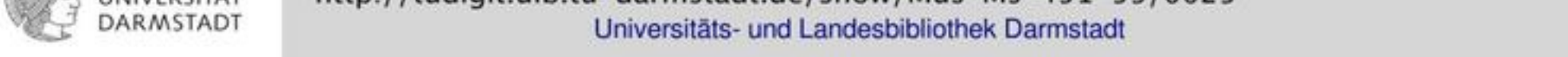
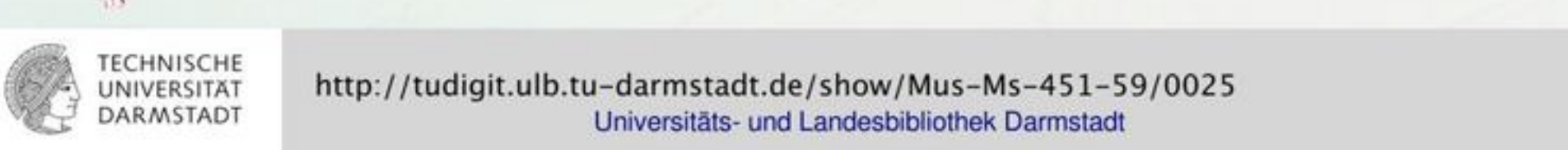
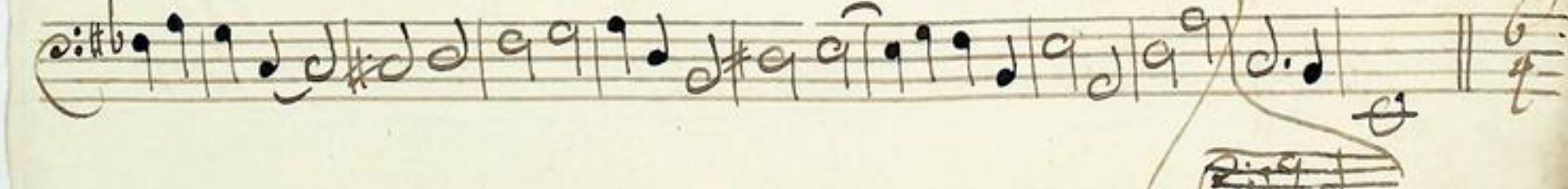
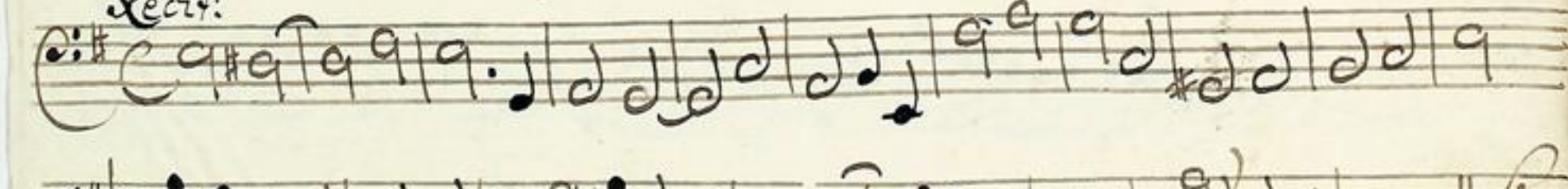
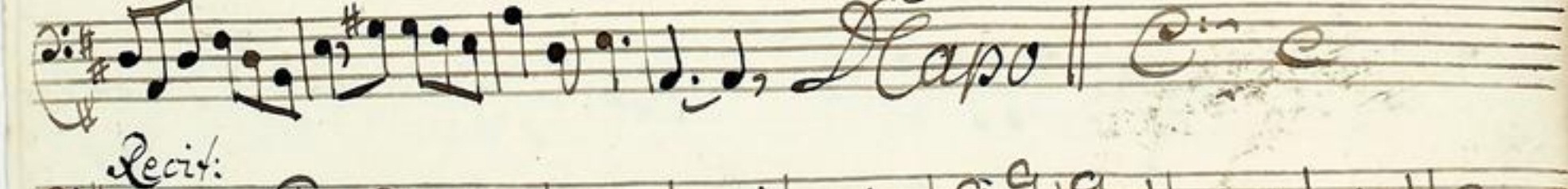
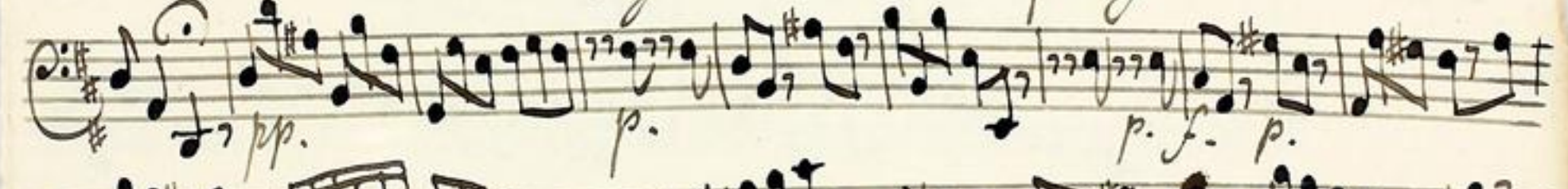
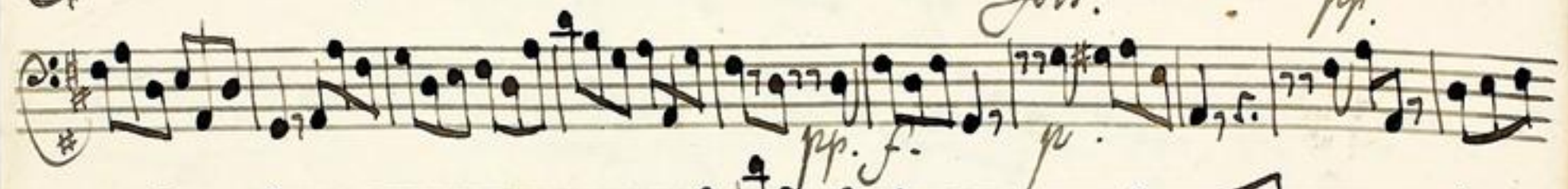
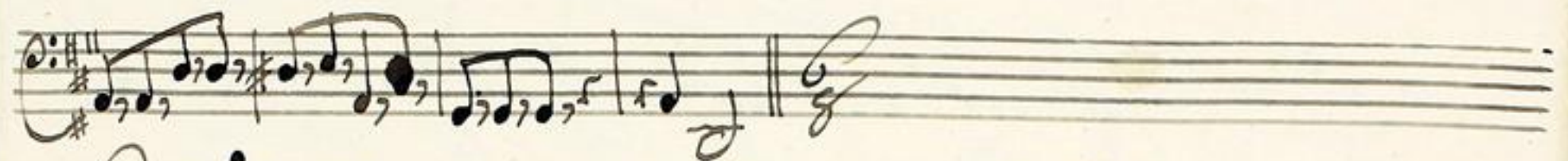
Capo Recitat

Choral.



Violone.

strong.



Handwritten musical score for "The Rose Tree" in G major. The score is written on ten staves. The first staff is the vocal melody, and the subsequent staves are the piano accompaniment. The music is in 2/4 time. The score includes dynamic markings such as *p*, *f*, *pp*, and *ff*. A section labeled "Credo" is marked with a double bar line. The score concludes with a final cadence.

Accomp:

Violone

Gotteswinning

Aria

pp.

pp.

pp.

p.

pp.

p.

p.

pp.

Da capo

Recit:

6/4



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp.* (pianissimo) and *f.* (forte). The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single system across the ten staves. The final staff ends with a double bar line and a fermata. The word "Choral" is written above the eighth staff, indicating the beginning of a choral section. The manuscript is on aged, slightly discolored paper.

Canto.

Recit||aria|| Recit||[#]4

Hollst Duiffen ~~Erlebe~~ ^{Erlebe}

fordert nicht das in's lieb ^{plaus.} Jesum lieb ist ganz allein

Jesum lieb ist ganz allein Hollst Duiffen

~~Erlebe~~ ^{plaus.} fordert nicht das in's lieb Jesum lieb ist

ganz allein Jesum lieb ist ganz allein Jesum lieb ist ganz allein. Jesu

ist mein Bruder worden Und Jesu mit mir - fr

nimm mich in den Orden in den Or - der meines Bruders Gottes in -

sagt sagt - was kan erwünstet was kan erwünstet seyn

sagt sagt - sagt - - was kan erwünstet

was kan erwünstet seyn **Capo||**

Recitat

Handwritten musical score on three staves. The notation is in G major (one sharp) and common time (C). The lyrics are written in German.

Staff 1: *O Jesu' Christ du der du mich bist du liebst mich*

Staff 2: *deiner Leiden gib daß ich ganz in deinem Glanz*

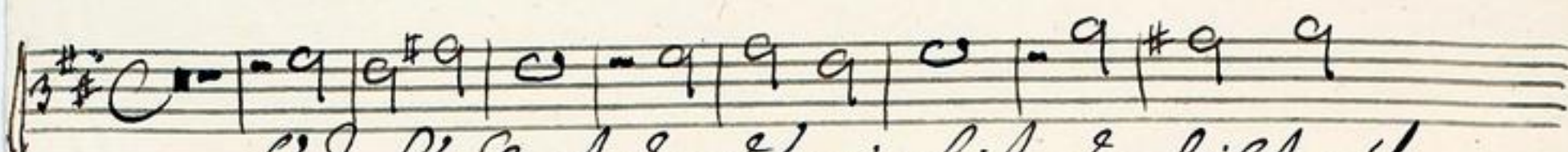
Staff 3: *mich aufzuheben - zu werden.*

The score ends with a double bar line and a repeat sign.

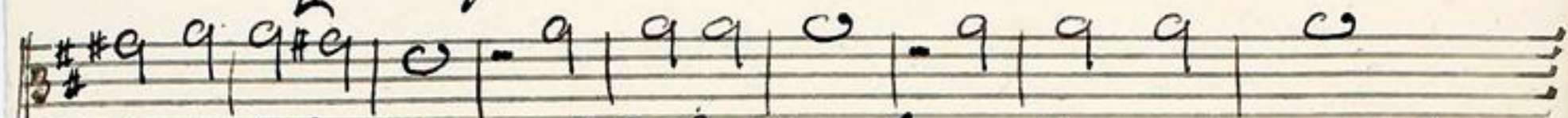
Fer 3. Victor Ch. Prütz

Alto.

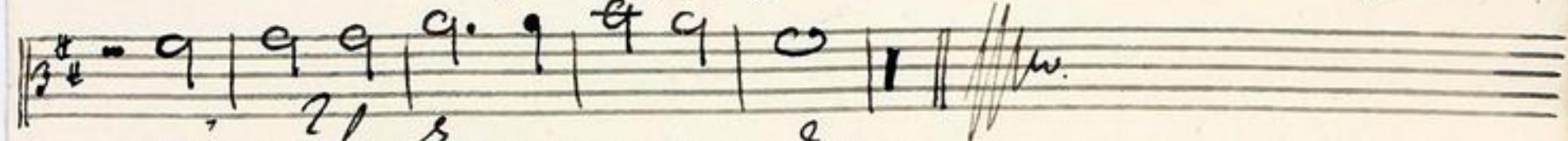
Recit|| Aria|| Recit|| Aria|| Recit



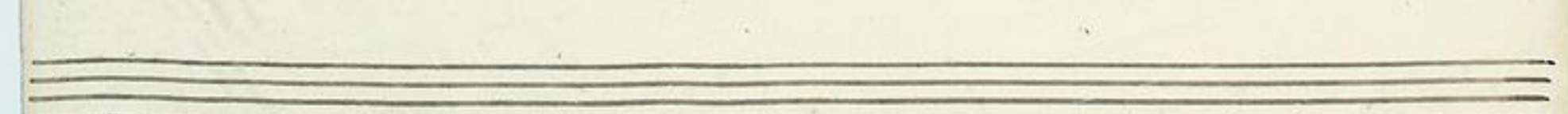
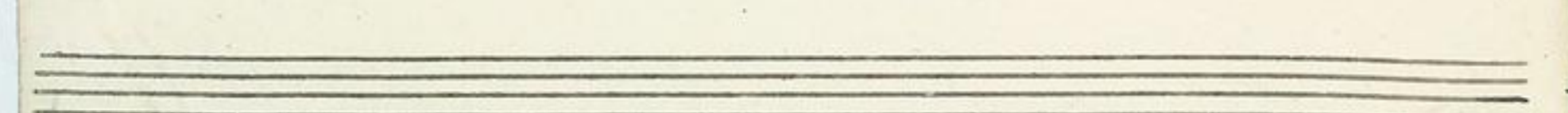
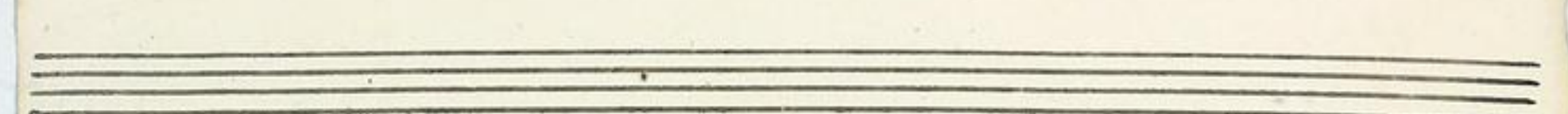
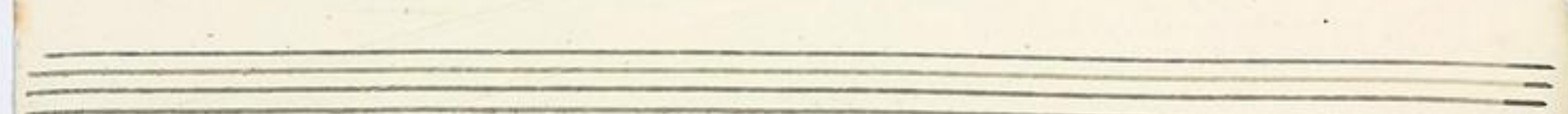
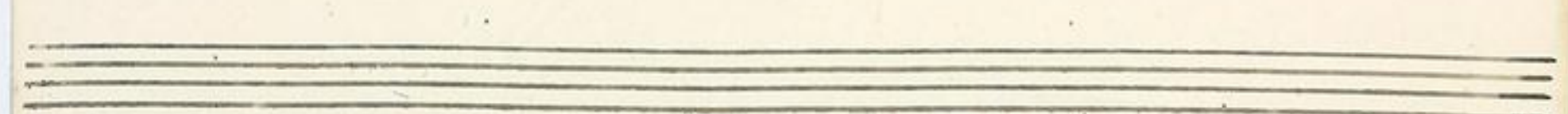
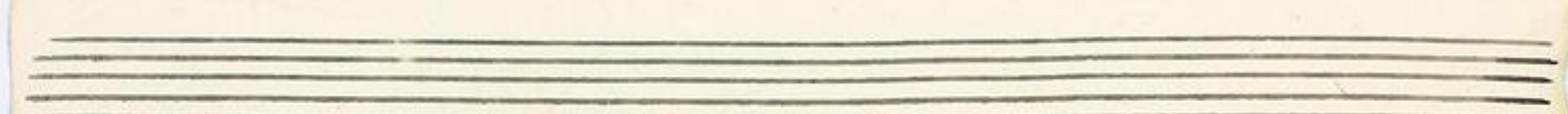
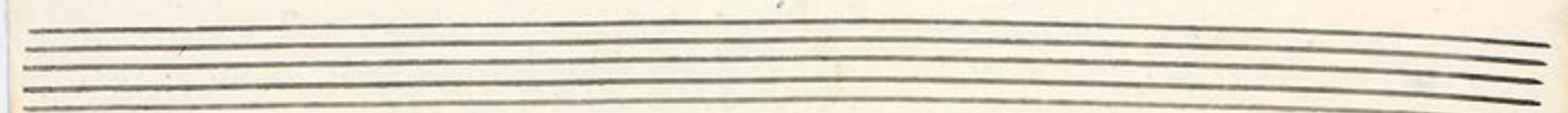
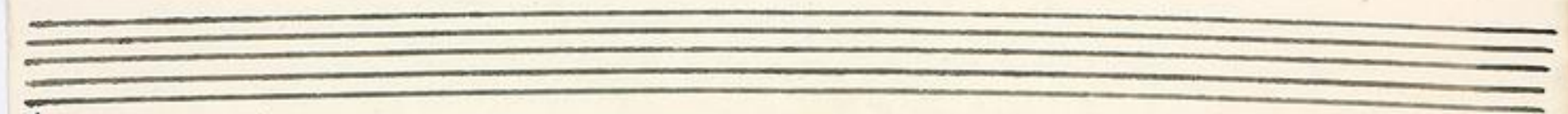
O Jesu Geist der du mich bist der liebst mich



der du bist der gib daß ich ganz in deinem Glanz



mich aufzu-gehen mit dir



Tenore

Gott. mich im schwachen Menschen Kind: die Menschen die gefallen Dir
 die nimmst du ganz als Kinder in deinem Schoß der Liebe an was hat Gott je ein
 großer Wille getan auf aber auf die Welt ist blind sie will die Gnade nicht den
 Licht in ihrer Bosheit nicht erkennen auf Gott gefaßt die mich nicht von
 da - nur die sich Erweisen können
 Ich se - fe dich die Gnade - der Dorn mir Glanz -
 be nimmst du mich - dich was mir Glanz - be
 nimmst du mich - dich was. ich se - fe dich ich se - fe dich
 Gnade - der Dorn mir Glanz - be - be nimmst du mich -
 dich - dich nimmst du mich - dich was. dich was -
 - be mich allein - dich dich allein - dich dich kan ich sein was - von
 hoch - gen - se du hilfst in mich du hilfst in mich das finst das Wasser
 und stehst mich Gott - - erlöstest du du hilfst in mich du hilfst in mich

Ich fürchte Wasser nicht - mich Gott - erlöset -

Capo Recitativo
- Ich danke

Wer Jesum danket wird getrunken ihn zu lieben ihm zu bringet

alle Dankbarkeit ob ihn der Gott Geist dieser Zeit ~~Leben~~ einen Thron

nennet, was ist das danke ihn nicht betriben. Wer Jesum liebt den

hat sich Gott zum Lohn dort aber trägt er auf gewiß die himml. Kron.

O Jesu Geist der in mir bist der liebst auf dieser Leben,

gib daß ich ganz in deinem Glanz mög angezogen werden.

Basso.

Recitativo

Ich sollte dir die solches Lust aufgeben geben so aber strafft die

Glanz an jenen Höfen und nasset sich mit allem Trost zu mir, so Wunder

bas ist deine Liebe mein Jesu wie bin ich gerührt da meine Glaubens

pfawel Lust in dir das rechte Heil erblickt dann malten meine Gedanken

Liebe mein alles will dir dienstbar seyn. zwar auf die Ertstimm

offmalt nicht mit meinem Willen ein jedoch ist dies mal ist kan, Mein

Glaube nicht das anheim da mich Jesu an.

4. Wollst du mich mein Heil nicht das ist mein Lieber

Jesu Lieb ist ganz allein

Wollst du mich mein Heil nicht das ist mein Lieber

Jesu Lieb ist ganz allein

Jesu ist

mein Land zu werden

und so nicht mich und so nicht mich

so nicht mich in den Orden in den Orden - den massen Orden

Gottes in sagt - - - - - mal kan erwünſcher mal kan
 erwünſcher ſagen ſagt - ſagt - ſagt - - - - -
 mal kan erwünſcher mal kan erwünſcher ſagen *Chapelleit*
 O Jeſu Chriſt du in mir biſt du liebſt mich
 dieſer für - du gib daß ich ganz in deinem glantz
 mög anſe - gen werden.