

Da. Michaelis: Dom:

G. A. G. M. Ap. 1742

Inschrift und selbst zur Widmung

Nov. 430
1742/12

155

12

(19) 4

Partitur
14^{te} Fassung. 1722.

Gruscherzoglich
Hessische
Hofbibliothek

Dr. Hieronymus Domi

F. A. G. M. Ap. 1772

Handwritten musical score for a church service, featuring multiple staves with notes, rests, and clefs. The score is written in a historical style, likely from the 18th century. The title "Dr. Hieronymus Domi" is written at the top left, and the date "F. A. G. M. Ap. 1772" is written at the top right. The score is divided into sections, with "Pastorale" written in the middle. The notation includes various musical symbols such as notes, rests, and clefs, and is written in a cursive hand. The paper is aged and shows signs of wear, including discoloration and some staining. The score is written on a single page, with the music continuing onto the next page. The notation is in a historical style, likely from the 18th century. The title "Dr. Hieronymus Domi" is written at the top left, and the date "F. A. G. M. Ap. 1772" is written at the top right. The score is divided into sections, with "Pastorale" written in the middle. The notation includes various musical symbols such as notes, rests, and clefs, and is written in a cursive hand. The paper is aged and shows signs of wear, including discoloration and some staining. The score is written on a single page, with the music continuing onto the next page.

GRÖßHERZOGLICHE
HESSLISCHE
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Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written in German and appear to be a religious or liturgical text. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics (German):

Ich hab dich lieb, du mein
 Ich hab dich lieb, du mein
 Ich hab dich lieb, du mein
 Ich hab dich lieb, du mein
 Ich hab dich lieb, du mein

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Handwritten musical score system 1, featuring a vocal line and a basso continuo line. The lyrics are: "In dem Himmel steht mich nicht, in dem Himmel steht mich nicht." The notation includes various musical symbols such as notes, rests, and clefs.



Handwritten musical score system 2, continuing the vocal and basso continuo lines. The lyrics are: "mich nicht, steht mich nicht." The notation includes various musical symbols such as notes, rests, and clefs.



Handwritten musical score system 3, continuing the vocal and basso continuo lines. The lyrics are: "Licht mich auf der Leont, An auf der Leont, An auf der Leont." The notation includes various musical symbols such as notes, rests, and clefs.



Handwritten musical score system 4, continuing the vocal and basso continuo lines. The lyrics are: "mich lauter, lauter, lauter, lauter." The notation includes various musical symbols such as notes, rests, and clefs.



Handwritten musical score system 5, continuing the vocal and basso continuo lines. The lyrics are: "lauter, lauter, lauter, lauter." The notation includes various musical symbols such as notes, rests, and clefs.

GRÜNDLICH
BEWÄHRTE
HOFBIBLIOTHEK



Handwritten musical score on a five-line staff. The notation includes various note values, rests, and accidentals. The lyrics "Ich hab dich lieb" are written below the staff.

Handwritten musical score on a five-line staff. The notation includes various note values, rests, and accidentals. The lyrics "Ich hab dich lieb" are written below the staff.

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This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in black ink and consists of several systems of staves. Each system typically includes a vocal line (soprano or alto clef) and a piano accompaniment (treble and bass clefs). The music is written in a historical style, possibly 18th or 19th century. There are various musical symbols, including notes, rests, and dynamic markings. Some of the visible markings include "piano", "forte", and "crescendo". The paper shows signs of age, with some staining and wear along the edges. The handwriting is elegant and clear, typical of a professional composer or scribe of that era.

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. There are some handwritten annotations in German, including "Alte Gänge" and "für d. Orgel".

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Handwritten musical notation on five staves. The first two staves contain treble clef notation with various notes and rests. The third staff contains a single note. The fourth and fifth staves contain a complex melodic line with many beamed notes. Below the staves, there is a line of handwritten text in a cursive script, likely a German hymn.

Handwritten musical notation on five staves. The first two staves contain treble clef notation with various notes and rests. The third staff contains a single note. The fourth and fifth staves contain a complex melodic line with many beamed notes. To the right of the staves, there are several large, stylized, handwritten letters, possibly 'D' or 'L', which might be part of a larger text or a decorative element.

Handwritten musical notation on five staves. The first two staves contain treble clef notation with various notes and rests. The third staff contains a single note. The fourth and fifth staves contain a complex melodic line with many beamed notes. Below the staves, there is a line of handwritten text in a cursive script, likely a German hymn.

Handwritten musical score on aged paper, featuring three systems of staves. The notation is in a historical style, possibly 18th or 19th century. The paper shows signs of wear and discoloration. The score includes various musical symbols such as notes, rests, and clefs, along with some handwritten annotations in German, including "Lied", "Lied", and "Lied".



Soli Deo gloria 

155.
12.

7

Jesus Christus in der Welt
Herr.

a
Corno di Solo.
u. Violin

Vios
u. Cant.
Alt:

Tenor:
Basso

Dr. Nifericon: Dom.
1772

c
Continuo.

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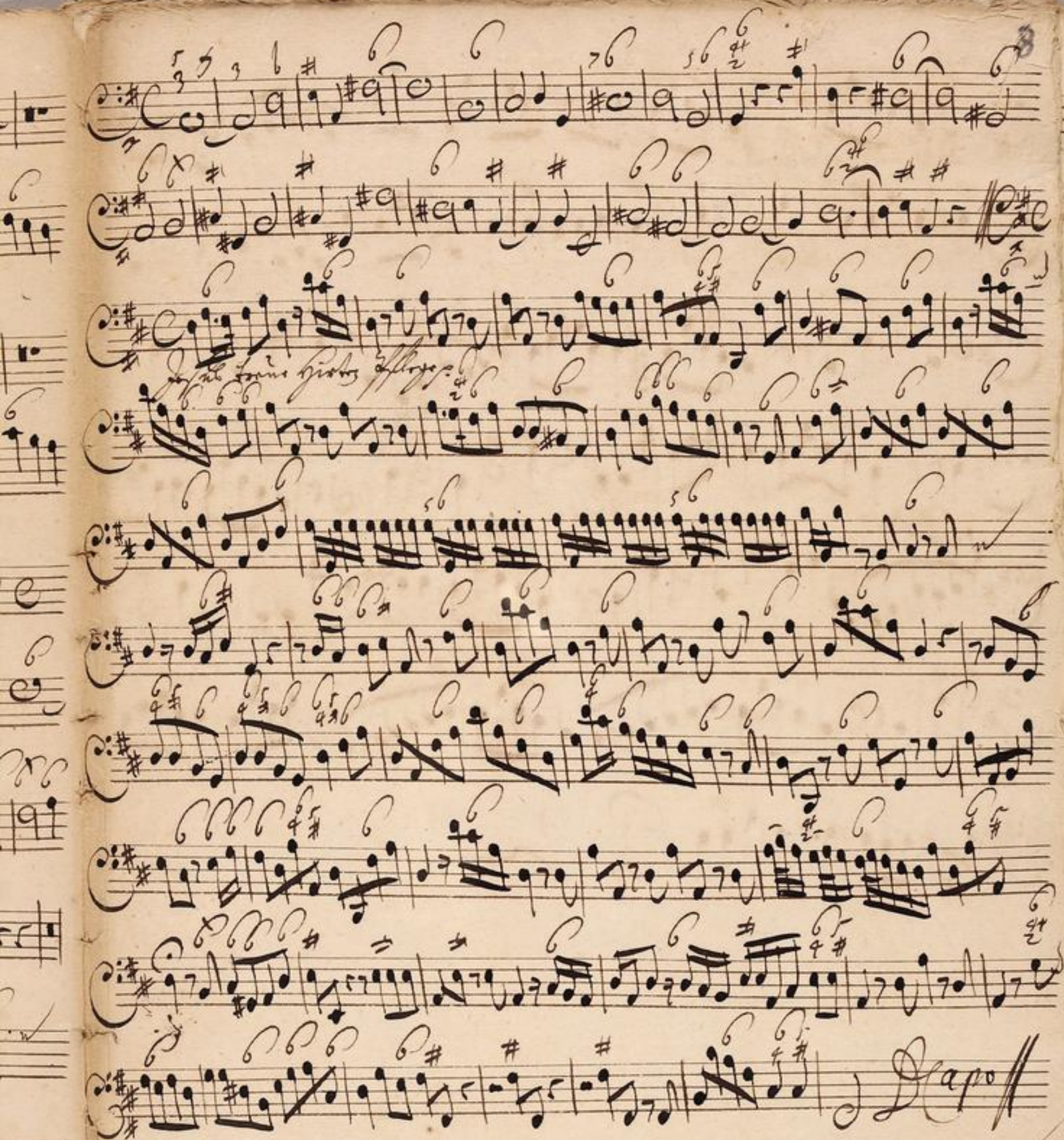
tasto solo. *Continuo.*

Die fuffte und letzte Figur

tasto solo.

Ich will mich nun gantz

The musical score is written on 12 staves. The key signature has one sharp (F#). The notation includes various note values, rests, and ornaments. The piece is titled 'Die fuffte und letzte Figur' and 'Ich will mich nun gantz'. The manuscript is on aged, slightly stained paper.



Capo

Vivace.



Choral:

Let me say to you:



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Violino. 2.

10

Handwritten musical score for Violino 2, page 10. The score is written on 15 staves, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- Andante* (written above the first staff)
- pp.* (pianissimo) markings throughout the score.
- For.* (forte) markings.
- Andante* (written below the first staff)
- Andante* (written below the second staff)
- Andante* (written below the third staff)
- Andante* (written below the fourth staff)
- Andante* (written below the fifth staff)
- Andante* (written below the sixth staff)
- Andante* (written below the seventh staff)
- Andante* (written below the eighth staff)
- Andante* (written below the ninth staff)
- Andante* (written below the tenth staff)
- Andante* (written below the eleventh staff)
- Andante* (written below the twelfth staff)
- Andante* (written below the thirteenth staff)
- Andante* (written below the fourteenth staff)
- Andante* (written below the fifteenth staff)

The score concludes with the instruction *volti* (written below the final staff).



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Viola

11

4 *Stille ruhet mich, alle die Stille*

Recitat: tacet *Stille ruhet mich, alle die Stille*

Recitat: tacet *Vivace* *Stille ruhet mich, alle die Stille*

Stille ruhet mich, alle die Stille



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Violone

12

Ich hab' mich mit dem Hrn. Wagner

Ich will mich doch: *pp.*

Vivace.

Joseph Maria Haydn

Choral.

Lied mit Orgel

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Corno de Crosse

13

Andante molto mosso / Allegro vivo

Andante molto mosso / Allegro vivo

Recitat // *Aria* // *Recitat* //
tacet // *tacet* // *tacet* //

Andante molto mosso / Allegro vivo

Choral.



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Canto. 1

14

17

Jesus Jesus - führt mich selbst zur Hölle führt mich
 selbst zur Hölle - da stehst du unser Herr
 schmeißt so tanstumscheitst dich
 unser Herr schmeißt so tanstumscheitst dich
 tanstumscheitst dich & tanstumscheitst dich
 - da tanstumscheitst dich -

Mir waren leider irr gegangen ein böser Trieb zur Hölle

Heil der Seele und unsern Gott gezwungen. Und auf's neue die
 heimgefahr zur Erlangen war nicht in unsern Macht mir Jesus konnte
 mit den Hölle wir der geben & selbst er gab das ihm vor mit sein Hölle Leben
 so hat mich sein Hölle das größte Heil gebracht

Ich will mich for̃ ganzt ganzt ganzt - Her trauer sein trauer

Denn - Verlaßt mich nicht Verlaßt mich nicht sein trauer Denn Ver

laßt mich nicht ich will mich for̃ ganzt ganzt Her trauer sein trauer

Denn Verlaßt mich nicht sein trauer Denn sein trauer Denn Verlaßt

- mich nicht Verlaßt mich nicht

Es fűhrt mich an die lobent Anen an die lobent Anen Da er

mich lantet trost - Da er mich lantet trost -

[illegible]

Canto. 2.

10

17
 4
 Je sub
 süß und selbst zur Wirt
 - der süße Luft
 unser brennend, so langsam
 laßt fründe
 unser brennend
 so langsam laßt
 langsam laßt fründe
 der langsam laßt fründe.
 Recit. Aria Leut. Aria
 Tacet Tacet Tacet Tacet

Choral
 Auf uns auf hoch liebstem Gochzen
 so der nach vielen Dörnen Symphonie
 und trägt dich heim zur rechten Hand
 und trägt dich heim zur rechten Hand
 der andern Symphonie Rufe uns.
 und trägt dich heim zur rechten Hand
 der andern Symphonie Rufe uns.

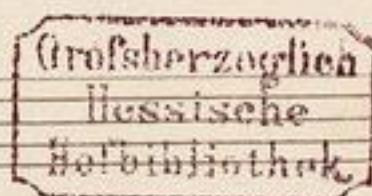
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Alto.

Jesus Jesus führt uns selbst zur Weyde
führt uns selbst zur Weyde suse lust suse lust
unsre brust schmeckt so tausendfache freude
unsre brust unsre brust schmeckt so tausendfache
tausendfache tausendfache freude tausendfache freude
tausendfache freude

Decit Aria heilt Aria
tacet tacet tacet tacet

Choral
Ruh nur ~~ganz~~ auf Jesu liebstem Hertzen
so er nach vielen Dornen Schmerthen
als sein gelundenes Schafflein still und trägt dich
an seiner Brust er karmen will.
heim zur Rechten Spur der andern Schafe Ruhe nur.
und trägt dich heim zur Rechten Spur der andern
Schafe Ruhe nur



Baso.

19

[illegible]

[illegible]

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