

Violine I

Sinfonia di caccia

Antonio Rosetti
1750 - 1792

Vivace

The sheet music consists of ten staves of musical notation for violin. Staff 1 starts with a dynamic *p* and leads to *f*. Staff 2 starts with *ff*, followed by *p*, and ends with *f*. Staff 3 starts with *ff*, followed by *p*. Staff 4 starts with *f*, followed by *ff*. Staff 5 starts with *f*. Staff 6 starts with *tr* (trill) and *ff*. Staff 7 starts with *tr*. Staff 8 starts with *smorz.* (smorz.) and *tr*. Staff 9 starts with *p* and *tr*. Staff 10 starts with *tr* and ends with *V.S.* (Viva Sordina).

Violine I

49

53

57

62

67

73

77

82

87

92

99

Violine I

3

101

101

107

113

118

124

128

132

136

140

144

148

V.S.

Violine I

Violine I

Musical score for Violin I (Violine I) featuring two staves of music. Measure 153 starts with eighth-note pairs followed by sixteenth-note patterns. Measures 158 and 163 show eighth-note chords. Measure 163 concludes with a key change to A major (two sharps).

Adagio non tanto h = 36

II

Section II of the musical score for Violin I (Violine I). The score consists of twelve staves of music. Measure 11 begins with a sustained note followed by eighth-note patterns. Measure 18 features a dynamic transition from *p* to *f*, then *pizz.*, then *f*, and finally *p*. Measure 38 is marked *dolce*. Measure 47 concludes with a dynamic *calando* and a key change to D major (one sharp).

Violine I

Violine I

5

54 pizz. [p] arco

61

65 meno mosso ["] p

69 pizz. f

74

Menuetto maestoso q = 112

III

f

5 [p] 6 2. 8

[f] p f p

ff

14 f

19 p [f] 6 [p]

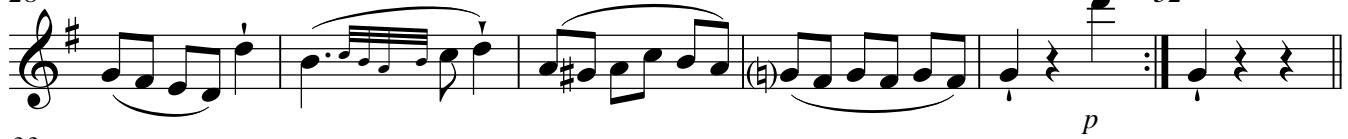
Fine 24

p p

V.S.

Violine I

28



Violine I

33



41



45

D.C. al Fine

Allegro non presto q. = 106

IV



6

f



17

ff

21



24



29

10



Violine I

7

45

<img alt="Musical score for Violin I, page 7. The score consists of ten staves of music. Staff 1 (measures 45-49) starts with a dynamic 'p' and ends with 'f'. Staff 2 (measures 50-54) starts with 'ff'. Staff 3 (measures 54-58) shows eighth-note patterns. Staff 4 (measures 63-67) shows sixteenth-note patterns. Staff 5 (measures 69-73) includes a first ending (1.) and a second ending (2.), with a dynamic 'pp' at the start of the second ending. Staff 6 (measures 74-78) shows eighth-note patterns. Staff 7 (measures 80-84) shows eighth-note patterns. Staff 8 (measures 86-90) shows eighth-note patterns. Staff 9 (measures 92-96) starts with a dynamic 'p'. Staff 10 (measures 99-103) starts with 'ff'. Staff 11 (measures 108-112) ends with dynamics 'p' and 'f', and the instruction 'V.S.'</p>

50

54

63

69 1. 2.

70

74

80

86

92

99

108

V.S.

Violine I

115

123

128

133

138

144

13

163

170

174

ff