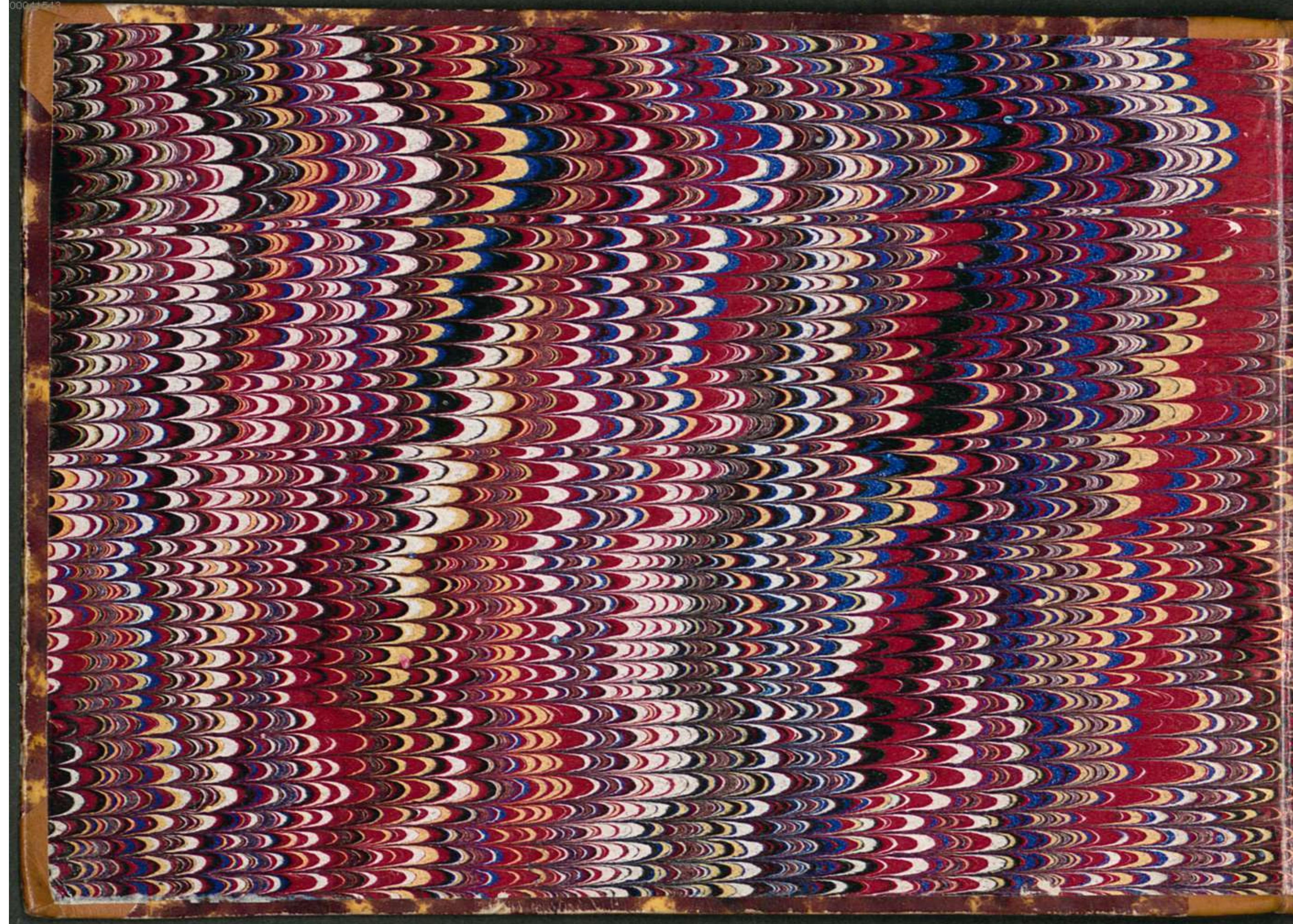


00041543
Mus. Pr.

232



00041543



Mus. ps. 8°

232

Tabulature.



Tabulature pour le ieu D'orgues

Espinetes et Manicordions sur le plain chant de Cunctipotens et
 Kyrie fons. Auec leurs Et in terra. Patrem. Sanctus et Agnus dei
 le tout nouvellement imprime a Paris par Pierre Attaingnant de-
 mourant en la rue de la Harpe pres le glise saint Cosme.

Auec priuilege du Roy nostre
 sire pour trois ans.

115 | 2

BIBLIOPHECA
 REGIA
 MONACENSIS

137 = E - 115

Kyrie fons.





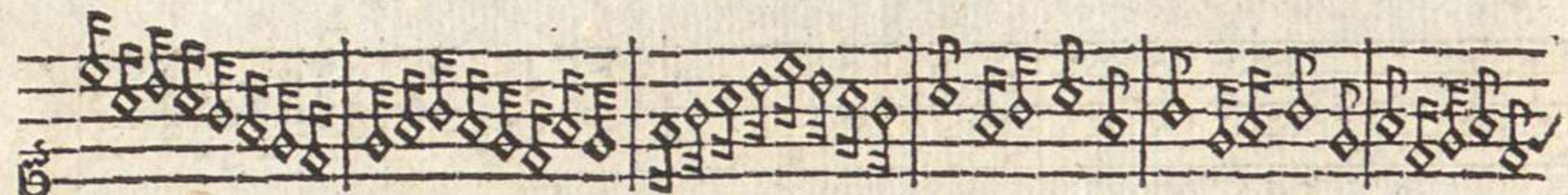
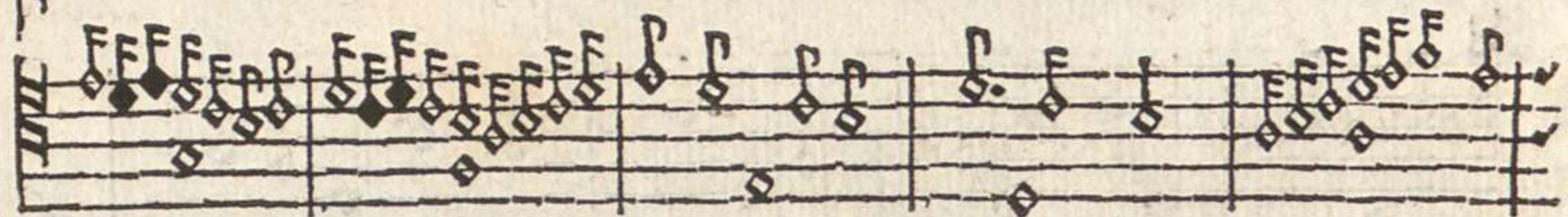
3

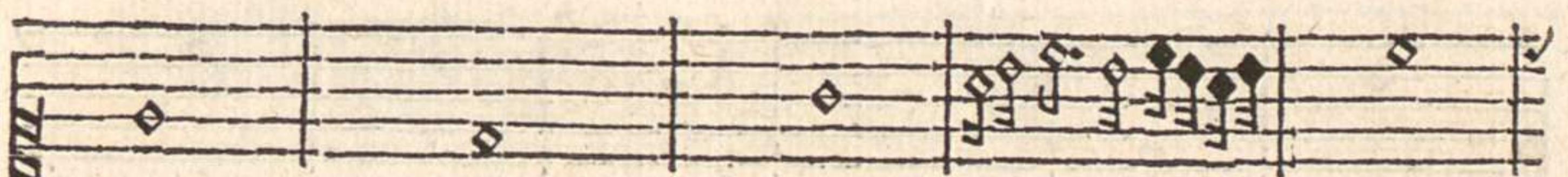
† a ii



4







Christe







Handwritten musical score for four voices (Vocal 1, Vocal 2, Vocal 3, Vocal 4) on five-line staves. The music consists of six measures. Measures 1-3 feature sustained notes (diamonds) on the first, third, and fifth lines respectively. Measures 4-6 show rhythmic patterns of eighth and sixteenth notes.

Handwritten musical score for four voices (Vocal 1, Vocal 2, Vocal 3, Vocal 4) on five-line staves. The music consists of six measures. Measures 1-3 feature sustained notes (diamonds) on the first, third, and fifth lines respectively. Measures 4-6 show rhythmic patterns of eighth and sixteenth notes.

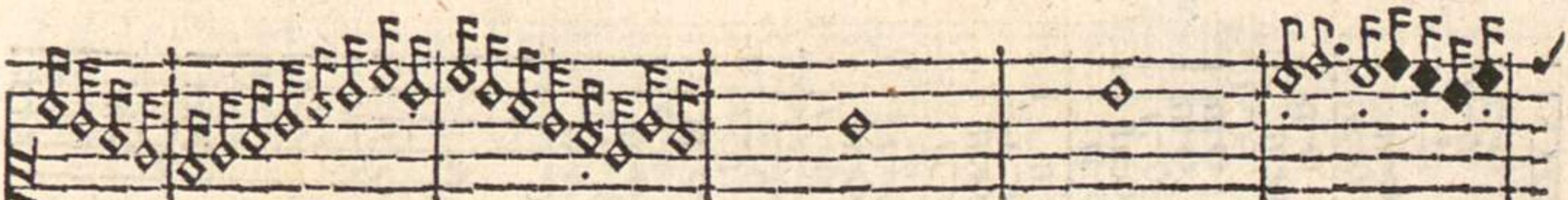
Handwritten musical score for four voices (Vocal 1, Vocal 2, Vocal 3, Vocal 4) on five-line staves. The music consists of six measures. Measures 1-3 feature sustained notes (diamonds) on the first, third, and fifth lines respectively. Measures 4-6 show rhythmic patterns of eighth and sixteenth notes.

9

* B :

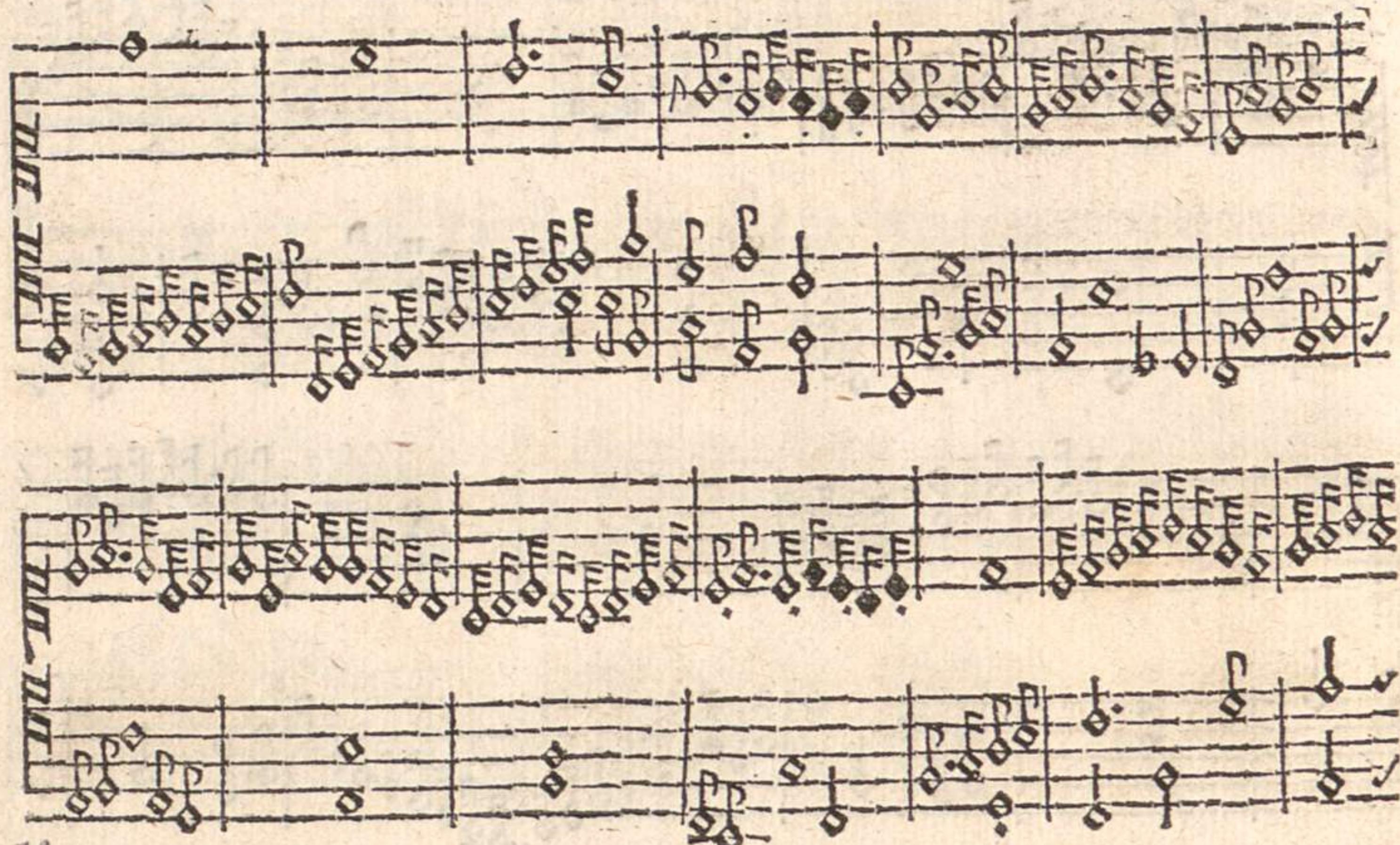
Kyrie

70



71

* B ii









This image shows four staves of handwritten musical notation on four-line staff paper. The notation uses vertical stems and small diamond-shaped note heads. The first two staves begin with a bass clef, while the third and fourth staves begin with a treble clef. Measures are separated by vertical bar lines. The music consists of eighth-note patterns. The paper is aged and yellowed.

16



17

6

* ci

000-1543

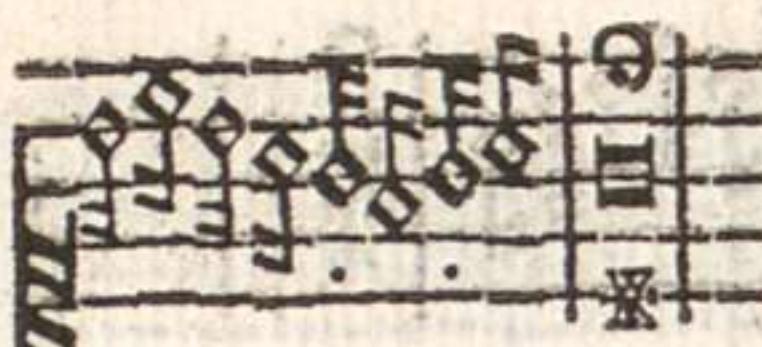
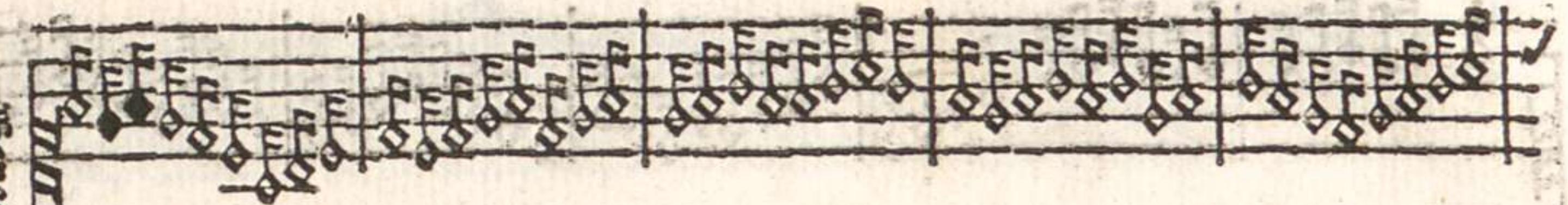
Et in terra par
terram
Et in terra par
terram



79

† C ff

00041643
Benedicimus te



Glorificamus te





Domine deus rex celestis







Domine deus agnus dei



25

* D :



26

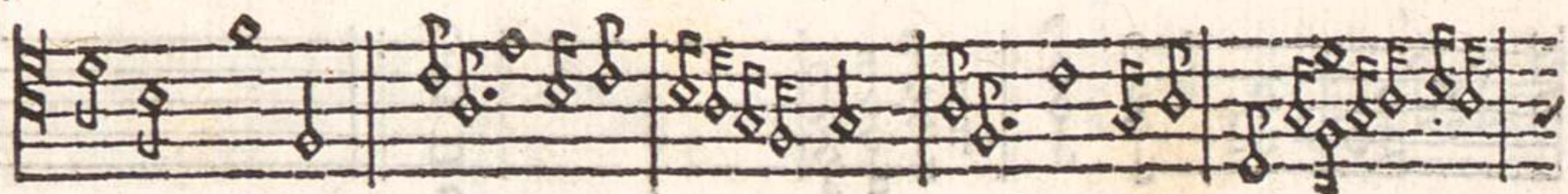
6

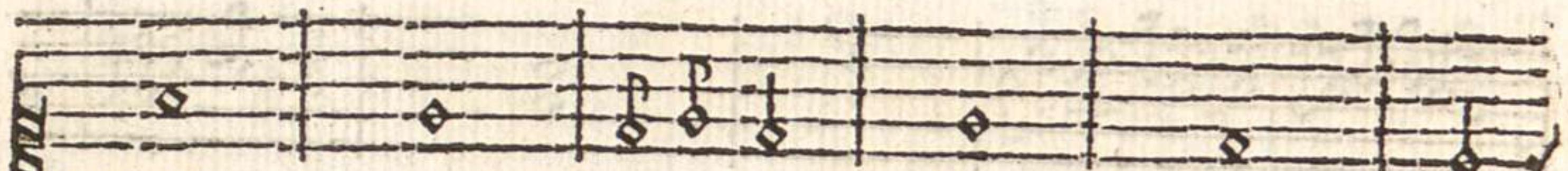


* ♪ //



28





30

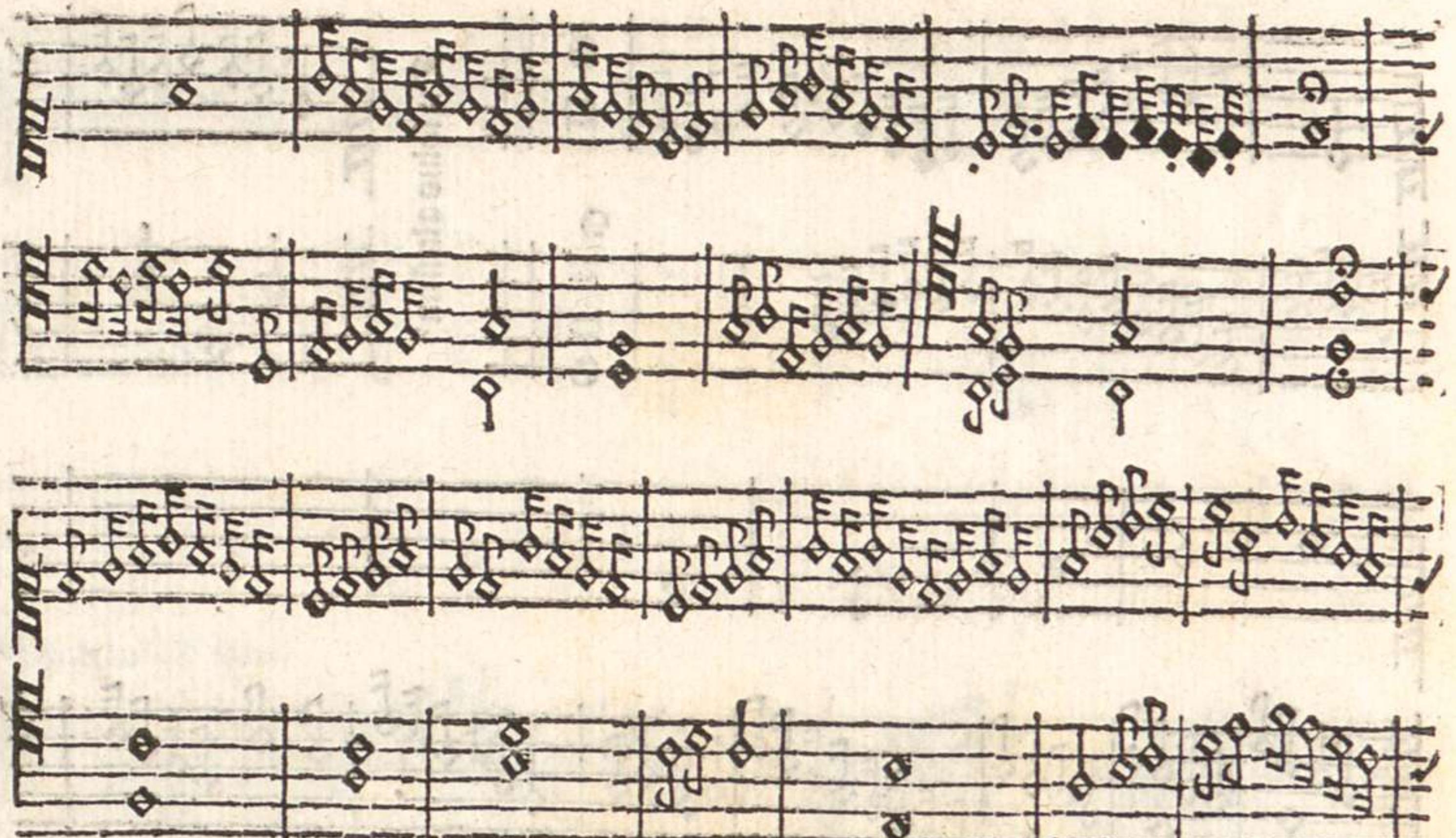
Qm̄ tu sol⁹ sc̄is



Tu solus altissim⁹

A single-line musical staff for two voices. The top voice begins with a soprano clef and a dotted half note. The bottom voice begins with an alto clef and a dotted half note. Both voices play sixteenth-note patterns throughout the measure.

37





In gloria dei patris.



39

E 1



34



35

* E //

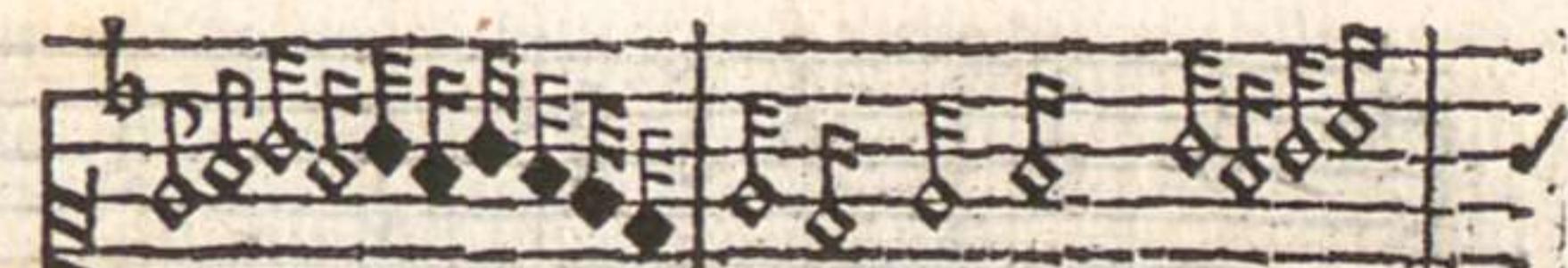
Patrems.



Equilibrium of



Et er patre.





Ei incarnatus





Ethō fact' est.

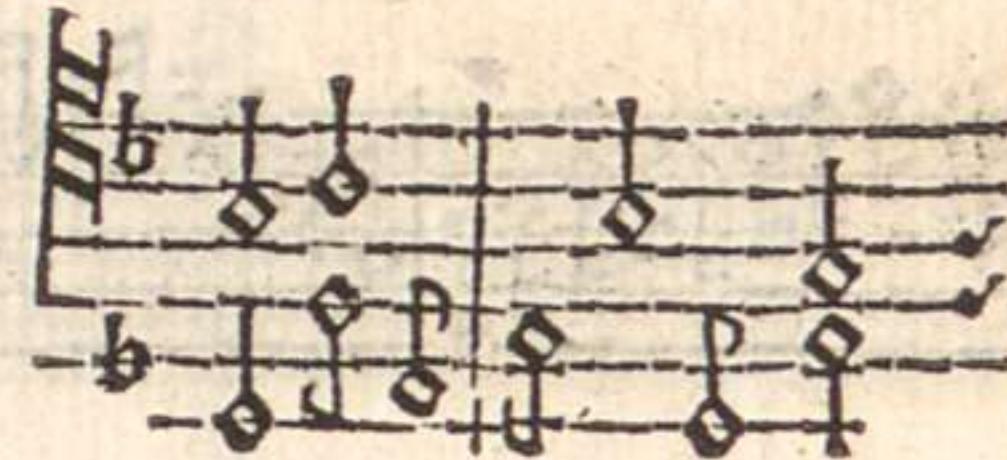


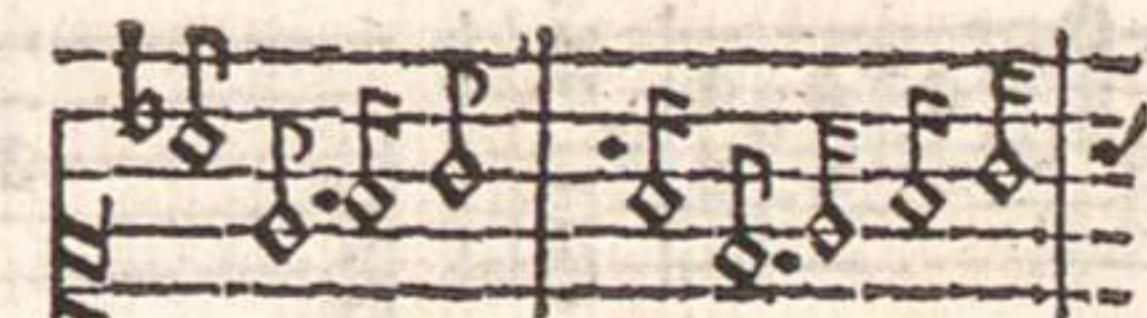
39



40

El crepicio





Amen



41

f i

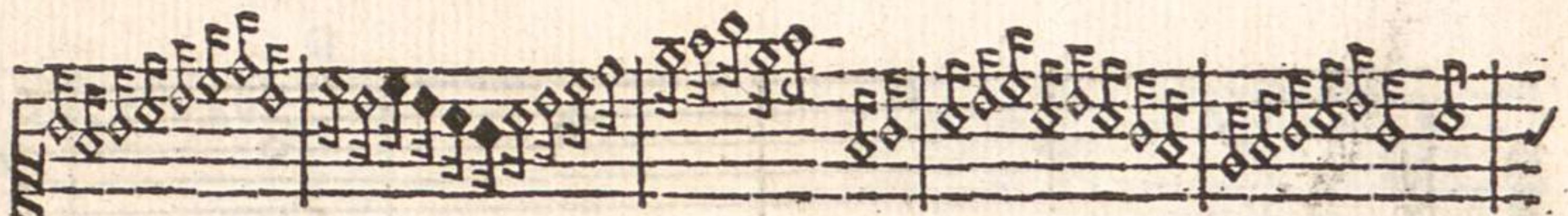


Балтийск

The image shows three staves of musical notation on aged, yellowish paper. The notation consists of vertical stems with small horizontal dashes, resembling early printed music notation. The staves are separated by thick horizontal lines. The first staff begins with a diamond-shaped note head at the top line. The second staff begins with a diamond-shaped note head at the bottom line. The third staff begins with a diamond-shaped note head at the middle line. The notes are primarily on the middle line, with occasional notes on the top and bottom lines.

43

古文



Benedictus

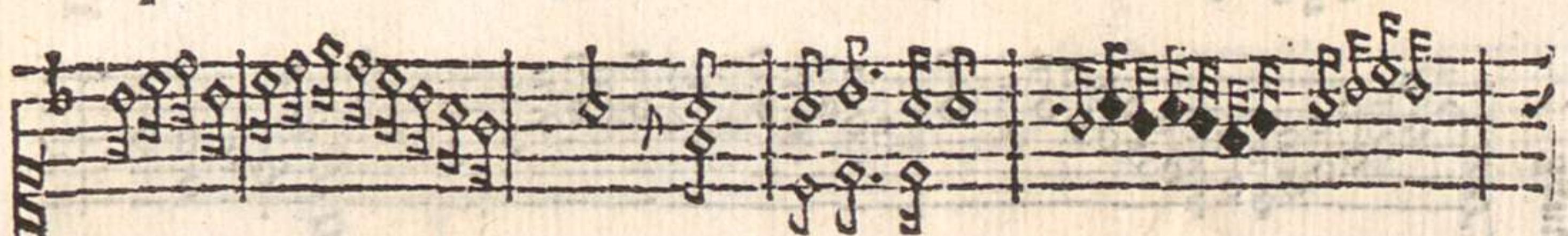






Agnus dei





47

Agnus dei

48



44

* 51



Deo gratias.





Kyrie. E. unctis potens.



5 //



52

1 2 3



Kyrie



58

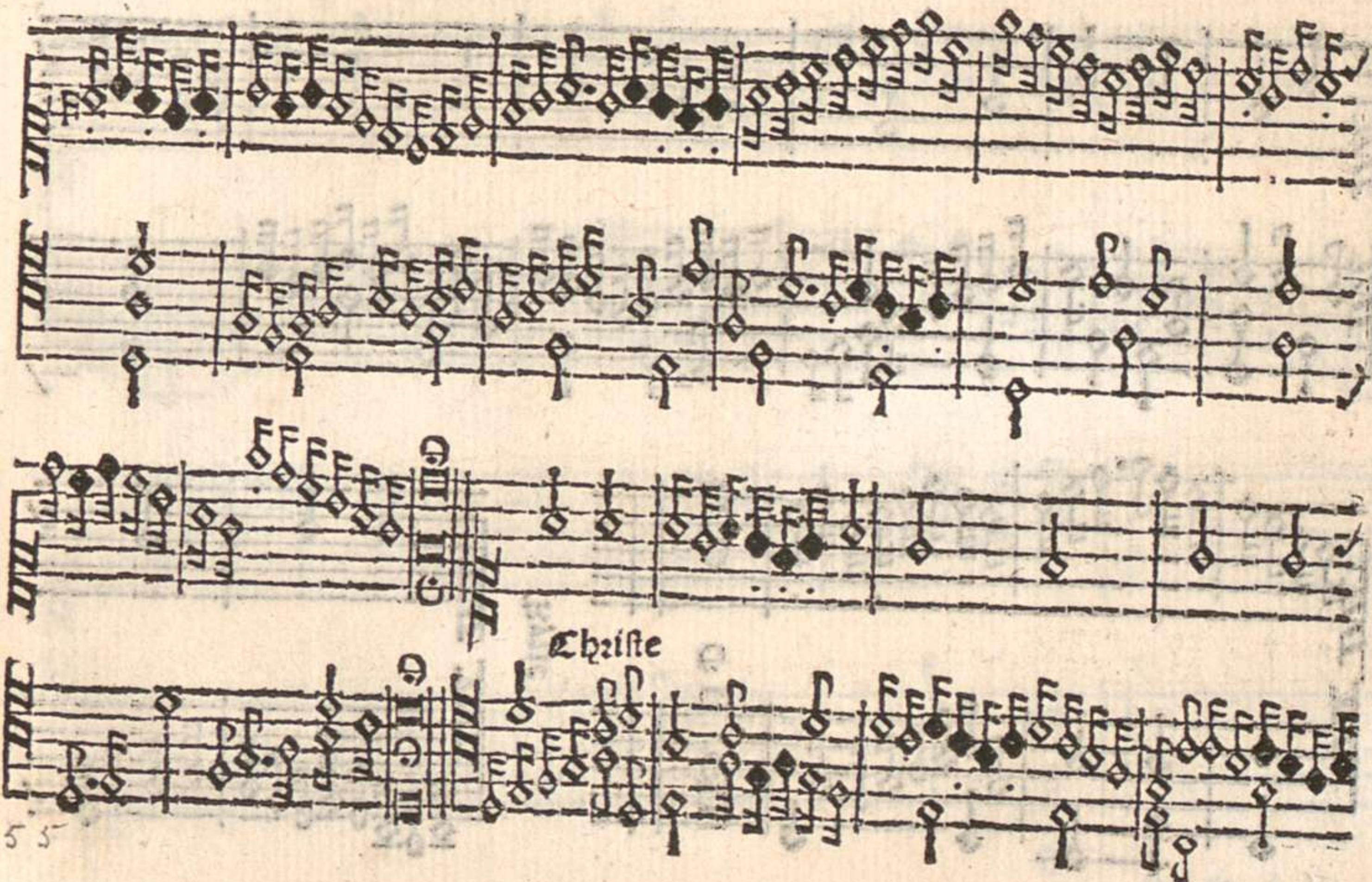
54

TANZ

christe

TANZ

TANZ



Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. The music consists of two systems.

System 1:

- Soprano:** Starts with a sustained note, followed by a series of eighth notes. Includes lyrics: "na na na".
- Alto:** Starts with a sustained note, followed by a series of eighth notes. Includes lyrics: "na na na".
- Tenor:** Starts with a sustained note, followed by a series of eighth notes. Includes lyrics: "na na na".
- Bass:** Starts with a sustained note, followed by a series of eighth notes. Includes lyrics: "na na na".

System 2:

- Soprano:** Starts with a sustained note, followed by a series of eighth notes. Includes lyrics: "Kyrie".
- Alto:** Starts with a sustained note, followed by a series of eighth notes. Includes lyrics: "Kyrie".
- Tenor:** Starts with a sustained note, followed by a series of eighth notes. Includes lyrics: "Kyrie".
- Bass:** Starts with a sustained note, followed by a series of eighth notes. Includes lyrics: "Kyrie".

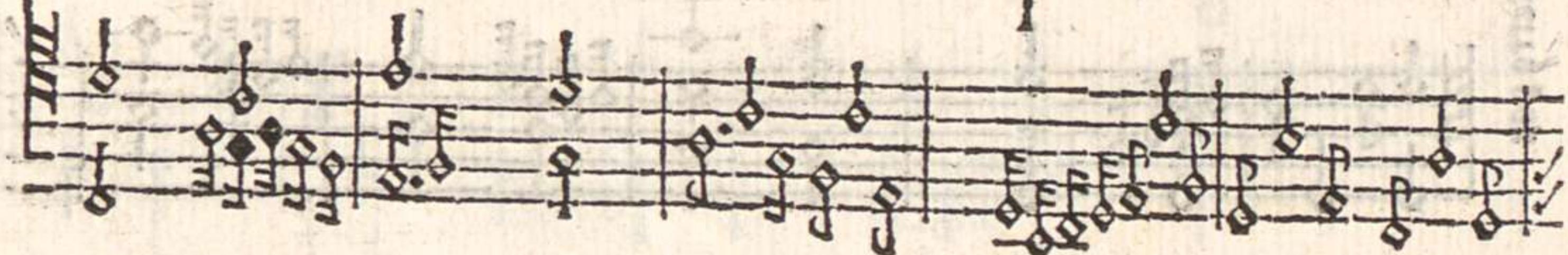
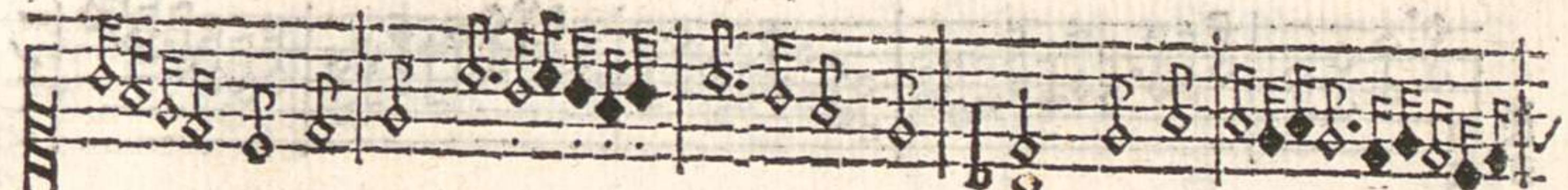


57

GREGORIUS

salting Kyrie.

58



54

* ii

Et in terra pat

The image shows four staves of Gregorian chant notation. Each staff consists of four horizontal lines. The neumes are square-shaped and placed either above or below the lines. The notation is divided into measures by vertical bar lines. The first two staves begin with a single note followed by a series of eighth-note-like strokes. The third staff begins with a single note followed by a series of sixteenth-note-like strokes. The fourth staff begins with a single note followed by a series of eighth-note-like strokes.

60

1 2 3

31

Benedicimur.

67

Glorificamus te.





Domine de' rex ce.



Three systems of Gregorian chant notation in square neumes on four-line red staves. The notation consists of vertical stems with small horizontal strokes at specific points. The staves are divided by vertical bar lines. The first system has a soprano staff with a 'm' and a basso staff with a 'n'. The second system has a soprano staff with a 'c' and a basso staff with a 'n'. The third system has a soprano staff with a 'p' and a basso staff with a 'n'. The fourth system has a soprano staff with a 'p' and a basso staff with a 'n'. The text 'Domine deus agnus' is written vertically along the left side of the staves.

Domine deus agnus

m n

c n

p n

p n

64



Qui tollis peccata



65

* 3.



En solus altissimus



二三二



In gloria dei patris





Sanctus.



69

6

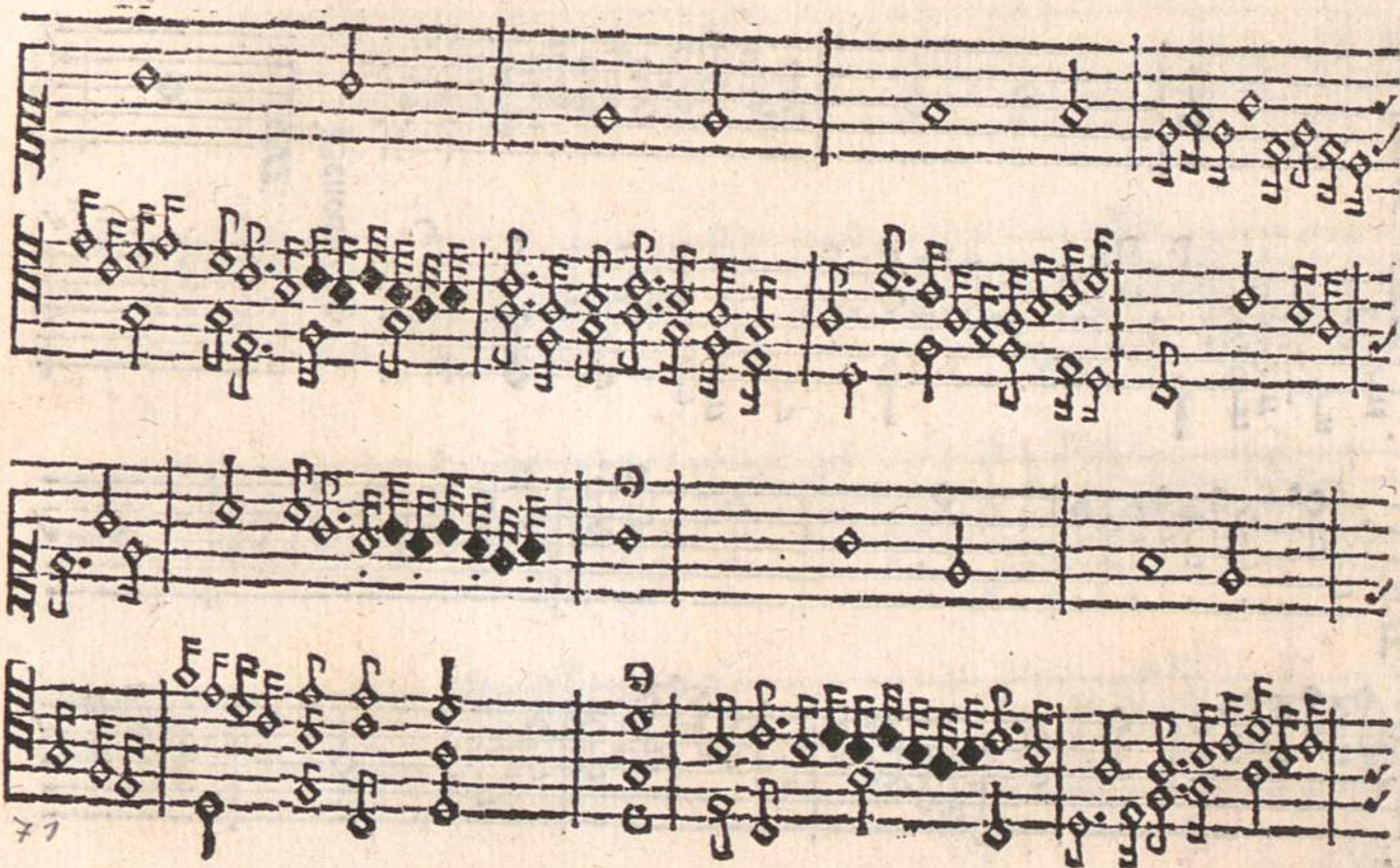
00041543

The image shows four staves of Gregorian chant notation on aged, red-lined music paper. The notation uses square neumes on four-line staves. The first three staves begin with a vertical 'I' (Inventus) sign. The fourth staff begins with a vertical 'T' (Tunc) sign. The page number '70' is located at the bottom left of the fourth staff.

I
I
I
Tunc

70

Gregorian





Benedictus.





75

† Rf

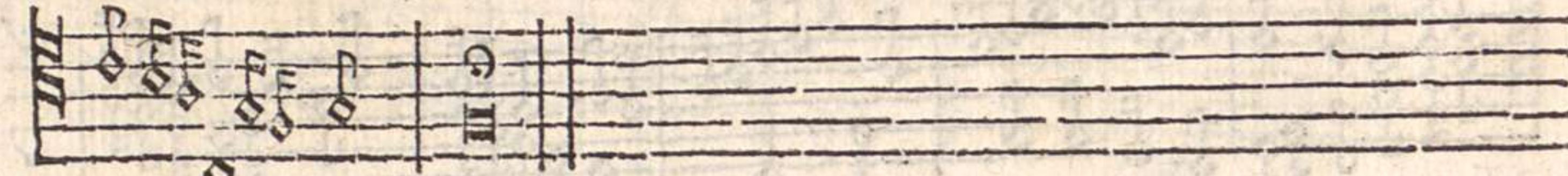
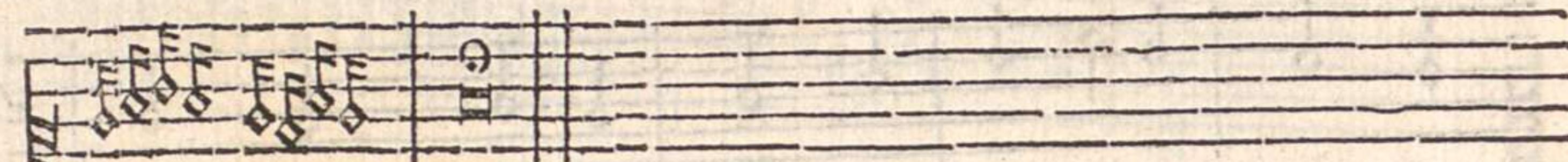


74

agn° dei

75

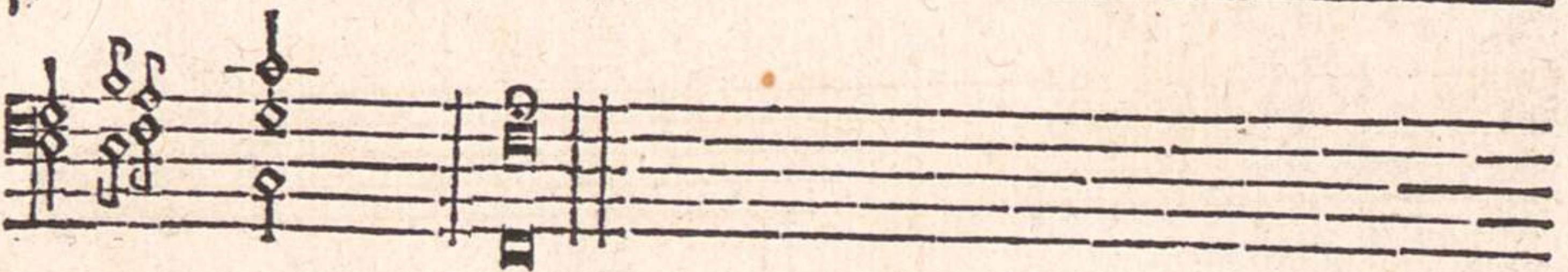
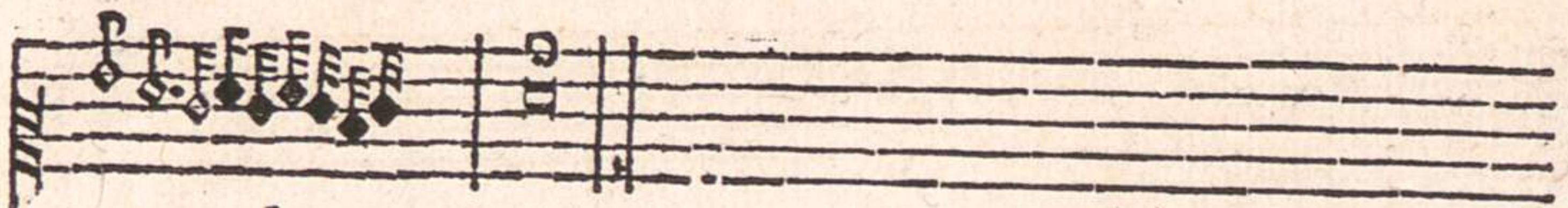
‡ R II



Agnus dei







1543





