

Double Bass

# Concerto in B-flat major for Vuvuzela and Orchestra

John-Luke Mark Matthews

Allegro ♩ = 120

*f*

17 33

14 *ff* *ppp*

45 53 arco

5 8 8 *f*

62 69 77

4 7 4

81 89 97

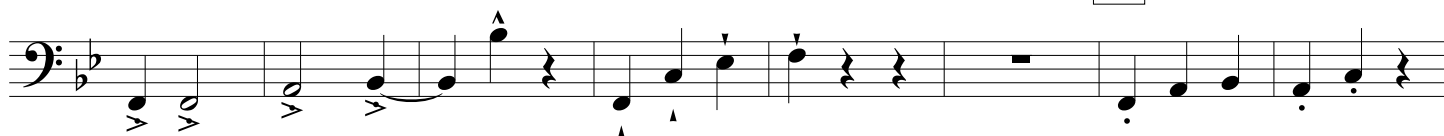
8 8 3 *f*

104 115 123

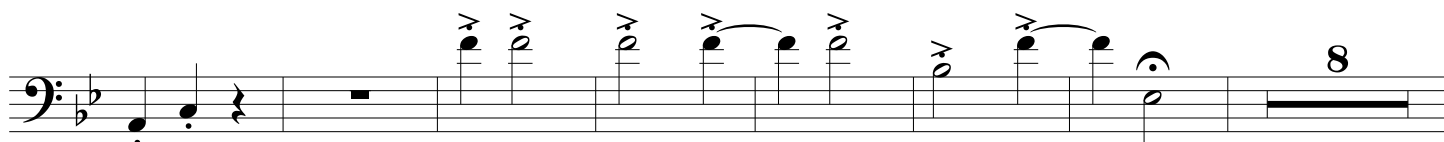
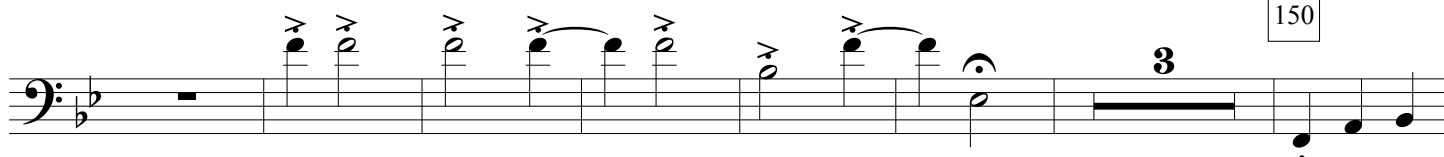
8 8 *ff*

128 *ppp* *f*

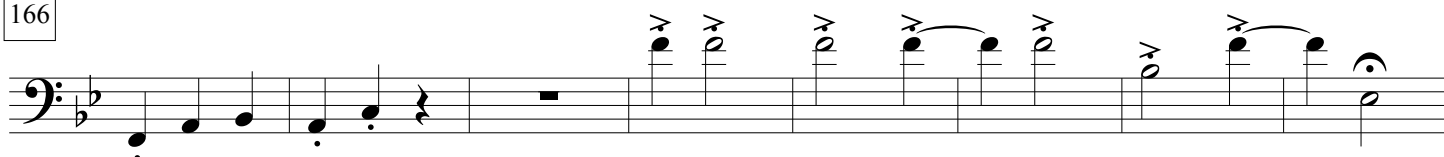
139



150



166



175

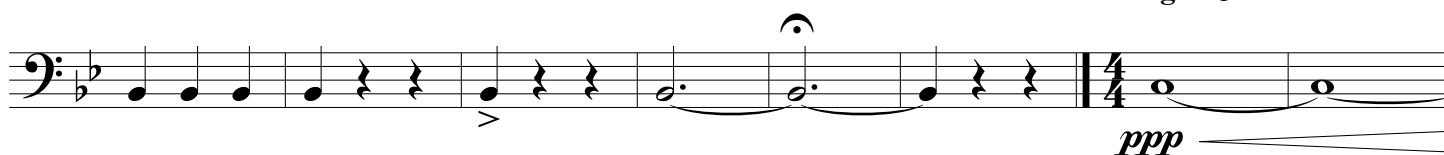
213



38

*ff*

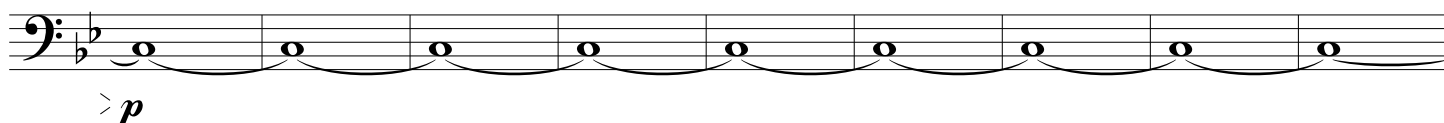
Adagio ♩ = 40

*ppp*

227

230

233

*p*

236

242



Allegro vivace assai  $\text{♩} = 90$ 

ppp

**f**

(A1)

(B1)

8

(A2)

**f**

(C)

(A3)

8

**f**

(B2)

8

(A4)

**f**