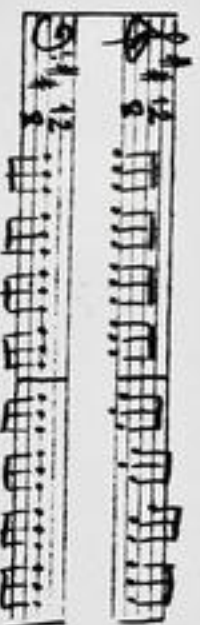


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 461/7

Man singet mit Freuden/vom Siege/a/2 Clarin/Tympani/
2 Corn./2 Violin/Viola/Canto/Alto/Tenore/Basso/e/Continuo./
Fer.1.Pasch./1752/ad/1731.



Man singet mit Freu- (da)

Autograph März 1753. 34,5 x 21,5 cm.

partitur: 10 Bl. Alte Zählung: 5 Bogen.

16 St.: C,A,T,B,vl 1(2x),2,vla,vlne(2x),bc,cor 1,2,clno 1,2
timp.

2,1,1,2,3,3,2,2,3,3,3,1,2,1,1,2 Bl.

Alte Sign.: 164/14. Text:Johann Conrad Lichtenberg,1731.

Nov 461 / 7

[illegible]

Mann singet mit Freuden vom Kriege SS

164.

~~14.~~

7

Foll. (45) u

Partitur

23^{te} Lesung. 1731.

Handwritten musical score for the first part of a piece. The notation is in a system of staves with various time signatures (6/8, 12/8, 3/4, 4/4) and key signatures (one sharp, two sharps). The music is written in a style characteristic of the 18th century, with many beamed notes and rests. The word "Allegro" is written below the first staff.

Handwritten musical score for the second part of a piece. The notation continues with various time signatures and key signatures. The word "Allegro" is written below the first staff. The music is written in a style characteristic of the 18th century, with many beamed notes and rests. The word "Allegro" is written below the first staff.

Man singet mit Chor. - du mit Chor.
 Man singet mit Chor. - du mit Chor.
 Man singet mit Chor. - du mit Chor.
 Man singet mit Chor. - du mit Chor.

Handwritten musical score on ten staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and clefs (treble and bass). The lyrics, written in German, are:

Im dem Dinge dem Dinge
 in der Güte der Gerechtigkeit

The score is written in a historical style, likely from the 18th or 19th century, with some ink bleed-through from the reverse side visible.

Handwritten musical score on ten staves, continuing the piece. The notation includes various rhythmic values and clefs. The lyrics, written in German, are:

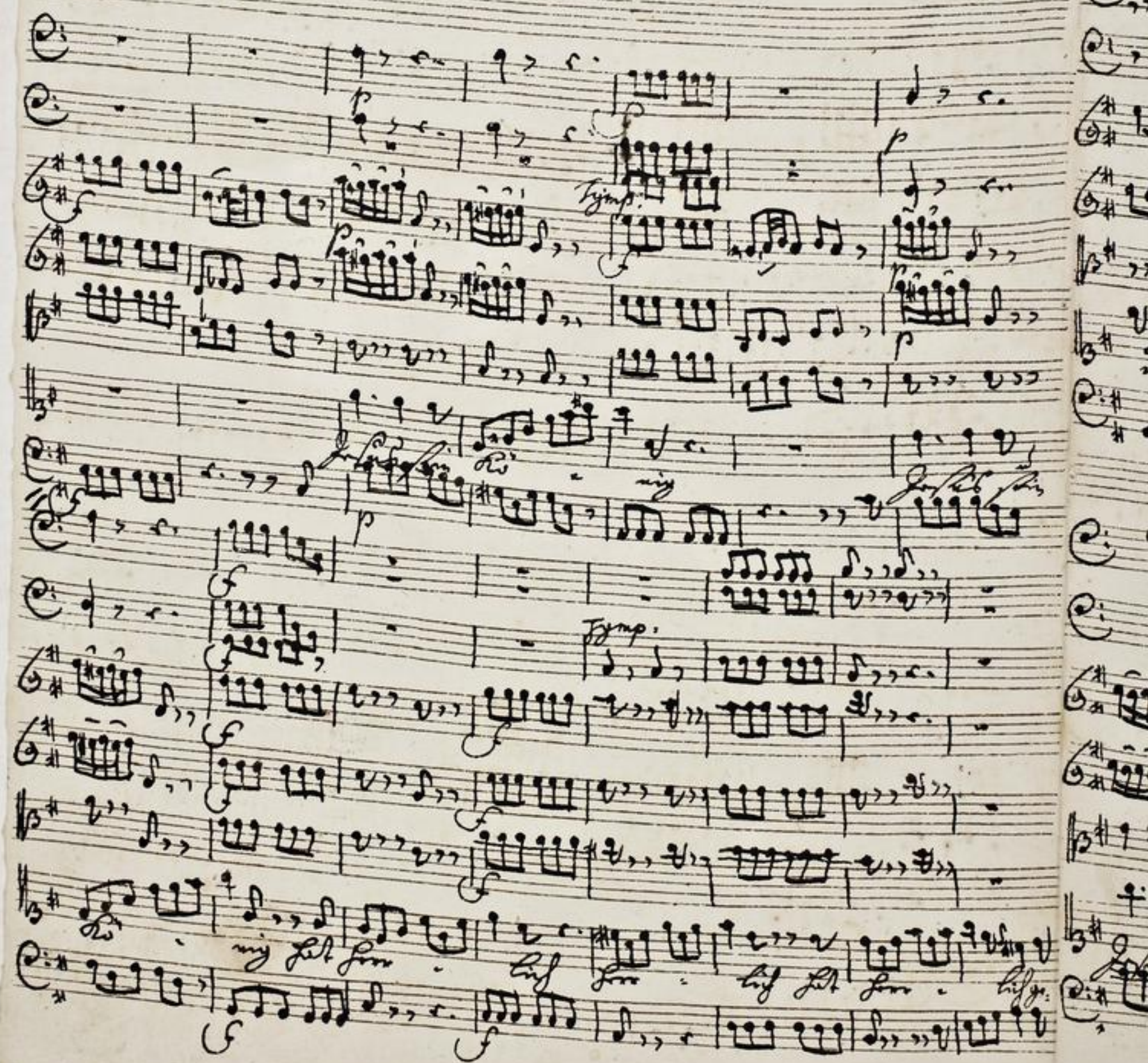
Die Luft - Lohet Gern - die Luft - Lohet Gern - die Luft - Lohet Gern - die Luft - Lohet Gern -

The score continues the musical and lyrical themes of the first system, maintaining the same historical notation style.

[illegible][illegible]



Liefer in 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century. The score is written in a single system across the page, with various staves containing musical notation. The notation includes notes, rests, and dynamic markings such as *ff*, *mf*, *sfz*, and *sfz*. The score is written in a single system across the page, with various staves containing musical notation. The notation includes notes, rests, and dynamic markings such as *ff*, *mf*, *sfz*, and *sfz*. The score is written in a single system across the page, with various staves containing musical notation. The notation includes notes, rests, and dynamic markings such as *ff*, *mf*, *sfz*, and *sfz*.

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The lyrics are in German and English, with the English text being a translation of the German text. The notation includes various musical symbols such as notes, rests, and clefs. The page is numbered '3.' in the top right corner.

3.

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The lyrics are in German and English, with the English text being a translation of the German text. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The lyrics are in German and English, with the English text being a translation of the German text. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The lyrics are in German and English, with the English text being a translation of the German text. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The lyrics are in German and English, with the English text being a translation of the German text. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The lyrics are in German and English, with the English text being a translation of the German text. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score for a hymn. The score consists of multiple staves. The top staves feature complex rhythmic patterns, likely for keyboard or lute. The lower staves include a vocal line with German lyrics: "Gott, Gott, wie danken dir". The notation is in a historical style, with various note values and rests.

Continuation of the handwritten musical score. The staves show further rhythmic patterns and a vocal line with German lyrics: "die ganze welt für dich". The notation is consistent with the previous section, featuring various note values and rests.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in German.

Lyrics: *ruft dich auf*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in German.

Lyrics: *da ist ein Lob*
die du hast ist groß und schön
gütlich und lieblich und barmherzig
all die Zeit
die du hast ist groß und schön
gütlich und lieblich und barmherzig

Handwritten musical score on a single page, featuring multiple staves with musical notation and German lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script.

Lyrics visible in the first system:

Ich bring dir from Jesu Christ
 Ich bring dir from Jesu Christ
 Ich bring dir from Jesu Christ
 Ich bring dir from Jesu Christ

Below the lyrics, the tempo and key signature are indicated:

3. maß.
 a. 2. H.

Continuation of the handwritten musical score on the second page. The notation and lyrics continue from the first page.

Lyrics visible in the second system:

gottes Knecht und sein
 Zu erlösen das menschliche
 alle Geister zum Himmel

On the left margin, there are handwritten notes:

Geist
 Schluß
 Maß

Handwritten musical score for "Gott der Herrscher über die Welt" by Johann Sebastian Bach. The score is written on ten staves, with the first five staves containing dense musical notation and the last five staves containing lyrics in German. The lyrics are: "Gott der Herrscher über die Welt, der uns alle in seiner Hand hält, der uns alle in seiner Hand hält, der uns alle in seiner Hand hält."

Handwritten musical score for a piece titled "Allegro". The score consists of five staves. The first staff is a treble clef with a 3/8 time signature and a key signature of one sharp (F#). The second staff is a treble clef with a 3/8 time signature and a key signature of one sharp (F#). The third staff is a treble clef with a 3/8 time signature and a key signature of one sharp (F#). The fourth staff is a treble clef with a 3/8 time signature and a key signature of one sharp (F#). The fifth staff is a treble clef with a 3/8 time signature and a key signature of one sharp (F#). The tempo marking "Allegro" is written in a large, stylized cursive font at the bottom left of the page.

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first three staves contain the melody, with the first staff starting with a treble clef and a key signature of one sharp (F#). The fourth and fifth staves contain the bass line, with the fourth staff starting with a bass clef. The music is written in a simple, handwritten style. The title 'The Rose Tree' is written in the top right corner. The signature 'J. Smith' is written in the bottom right corner. The score is for a single system, with a repeat sign at the end of the first staff.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Zion jammte" and "Krieg mit Gott" are written below the staves.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Zion jammte" and "Krieg mit Gott" are written below the staves.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Gallatun Gallatun" and "Zion jammte" are written below the staves.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Zion jammte" and "Krieg mit Gott" are written below the staves.

Handwritten musical score, first system. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The music is written on five staves. The first staff contains a melodic line with many beamed notes. The second staff contains a similar melodic line. The third staff contains a bass line. The fourth and fifth staves contain a basso continuo line with figured bass notation. The lyrics "Ich hab dich" are written below the fourth staff.

Handwritten musical score, second system. The notation continues on five staves. The lyrics "Gallatungel Gallatungel" are written below the fourth staff.

Handwritten musical score, third system. The notation continues on five staves. The lyrics "Gallatungel Gallatungel" are written below the fourth staff.

Handwritten musical score, fourth system. The notation continues on five staves. The lyrics "Meiner Coust" and "so niemand rath" are written below the fourth staff.

Handwritten musical score, first system. The system consists of five staves. The first three staves are for a string ensemble (Violins I, Violins II, and Violas). The fourth staff is for the vocal part, with the lyrics "meins Herz, alle diamant'ne" written below it. The fifth staff is for the basso continuo. The music is in G major and 3/4 time.

Handwritten musical score, second system. The system consists of five staves. The first three staves are for a string ensemble. The fourth staff is for the vocal part, with the lyrics "zu wachen, die ich dich in glanz" written below it. The fifth staff is for the basso continuo. The music continues in G major and 3/4 time.

Handwritten musical score, third system. The system consists of five staves. The first three staves are for a string ensemble. The fourth staff is for the vocal part, with the lyrics "das Lieb, das mein Herz" written below it. The fifth staff is for the basso continuo. The music continues in G major and 3/4 time.

Handwritten musical score, fourth system. The system consists of five staves. The first three staves are for a string ensemble. The fourth staff is for the vocal part, with the lyrics "glanz, das Lieb, das mein Herz" written below it. The fifth staff is for the basso continuo. The music continues in G major and 3/4 time.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in German, including "Gloria" and "Gloria, glorificus Nomen". The notation includes various musical symbols, clefs, and dynamic markings like "piano" and "molto".

Continuation of the handwritten musical score, showing further staves with musical notation and lyrics. The lyrics include "S. alle Lande unſer Herr" and "S. alle Lande unſer Herr". The notation includes various musical symbols, clefs, and dynamic markings like "piano" and "molto".

Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and accidentals. The lyrics, written in German, are:

1. alle Lande mächtig können für alle
 2. alle Lande
 3. alle Lande
 4. alle Lande mächtig können für alle
 5. alle Lande
 6. alle Lande mächtig können für alle
 7. alle Lande
 8. alle Lande mächtig können für alle
 9. alle Lande
 10. alle Lande mächtig können für alle

Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and accidentals. The lyrics, written in German, are:

1. alle Lande mächtig können für alle
 2. alle Lande
 3. alle Lande
 4. alle Lande mächtig können für alle
 5. alle Lande
 6. alle Lande mächtig können für alle
 7. alle Lande
 8. alle Lande mächtig können für alle
 9. alle Lande
 10. alle Lande mächtig können für alle

164.
14

Man singet mit Grund
dem Tage.

a

2 Clarin.

Tympani

2 Corn:

2 Violin

Viola

Canto

Alto

Tenore

Basso

Continuo.

Fer: 1. Cantl:

1752

ad

1731.

Organo.

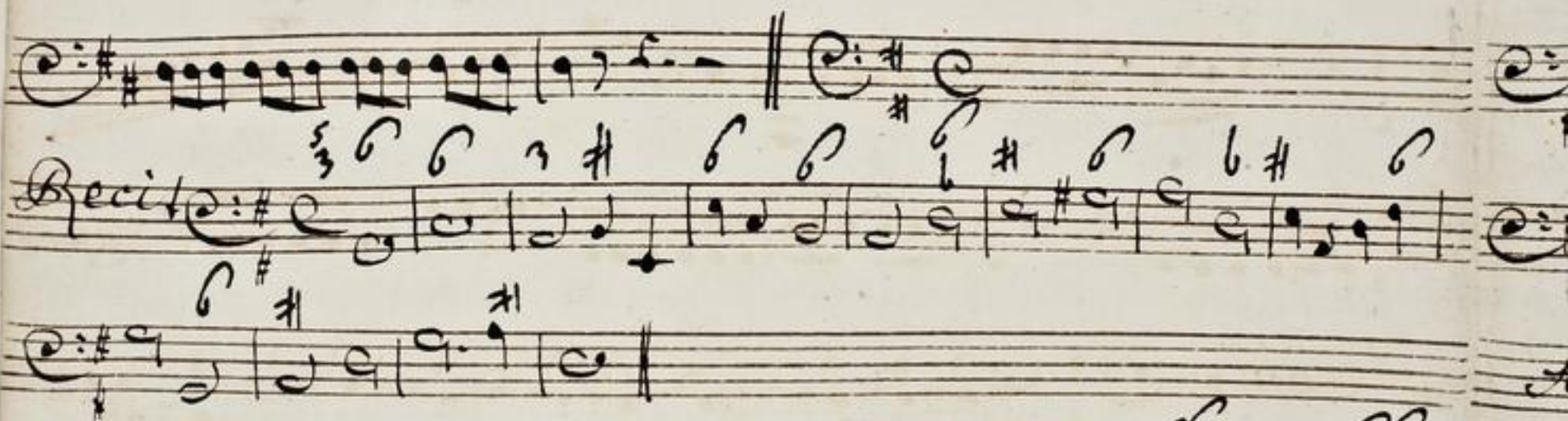
Organo.

Allegro

Non si può più stare



Recitativo



Aria *allegro.*

Non si può più stare



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (sharps), time signatures (3/4, 4/4), and notes. The score is written in a historical style, likely from the 18th or 19th century. The final staff is labeled "Choral." and includes the word "volti" written below it.

Accomp: *Tagtballen outen an.*

Choral.

volti

Choral

allegro.

Für Gott die Lob und ein.

adagio.

Choral

Über die Herr Jesu Christ.

Aria

allegro.

Sanctification.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* and *f.*. The score concludes with the word *Capo* followed by a double bar line.

Choral

volti.

Allegro.

Gelobet sey dein Gütlicher Name.



2.

Tympani.

Allegro.

Man singt mit Freude.



Recit. //

allegro.

Aria

Zion Soloist,

2.





accomp:
Facies.





Violino. 1.

allegro

Man singet mit Freunden

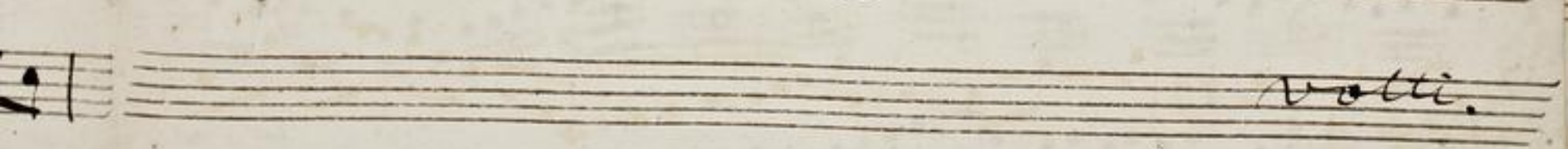
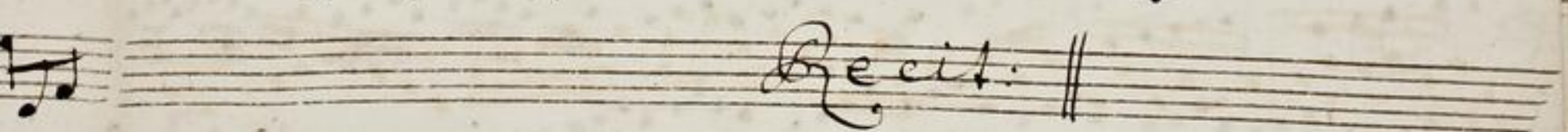
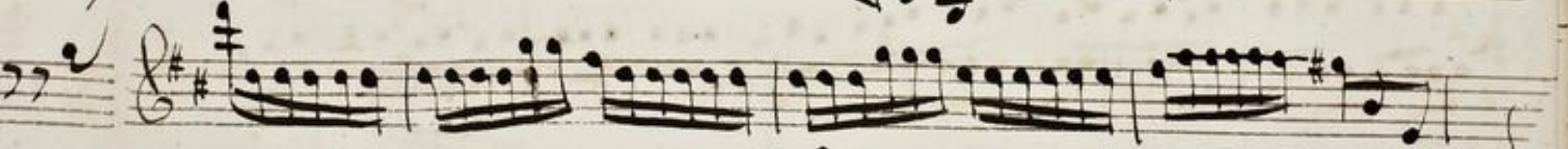
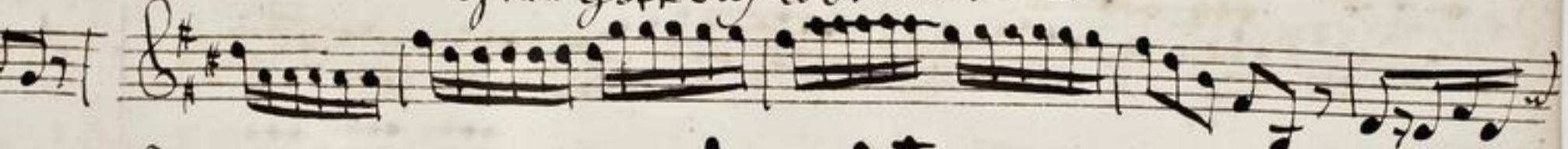
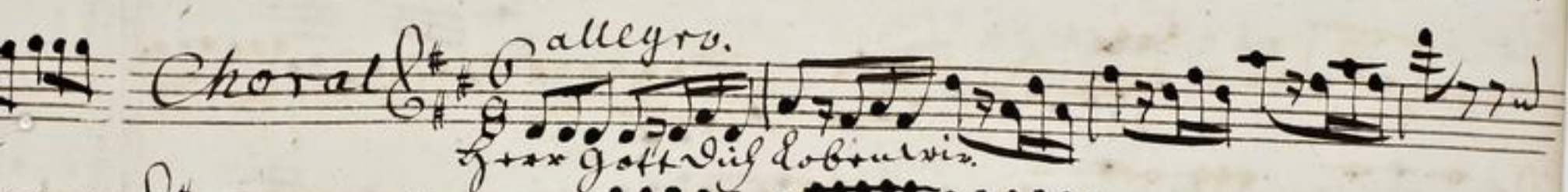
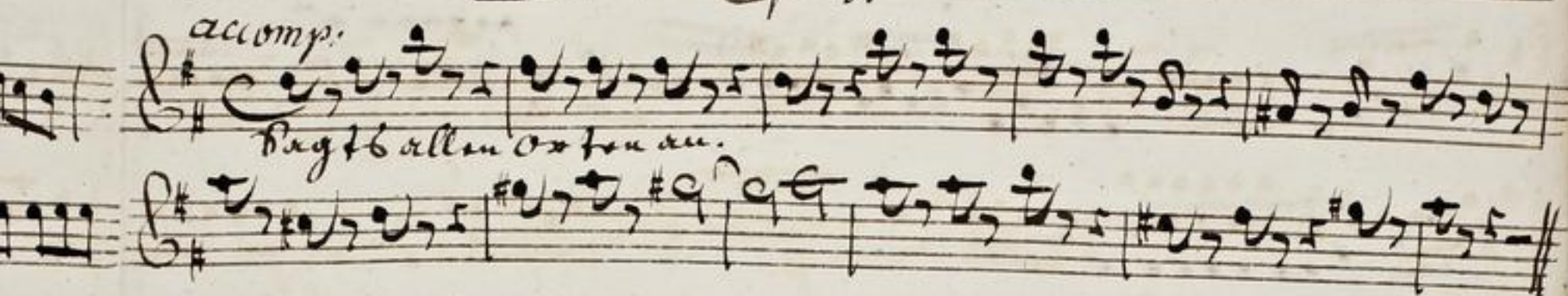
2.

Recit. ||

volte

Allegro.
Aria *Violoncello*

The musical score is written on 12 staves. The first staff begins with the title 'Aria' and the tempo marking 'Allegro.' Below the title, the instrument 'Violoncello' is indicated. The key signature is G major (one sharp) and the time signature is 3/8. The notation includes various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings such as 'p.' (piano) and 'f' (forte). The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper is aged and slightly discolored.



3. Aufl.

Choral

Ein König so from.

Aria

allegro.

Ein König so from.

Handwritten musical score on ten staves. The notation is in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff of the score concludes with the instruction "Capo" followed by a double bar line.

Volti.

allegro.

Globerstein
Harmon.

Violino. 1.

allegro.

Man singet mit Freude,

13

f

2

Rit. Tacet.

Volti.

Aria
allegro.

zion frolet

The musical score is written on 16 staves. The first staff begins with the title 'Aria' and the tempo 'allegro.'. The key signature is G major (one sharp). The time signature is 2/4. The notation includes treble clefs, a key signature of one sharp (F#), and a tempo marking of 'allegro.'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'p.' (piano) and 'f.' (forte) throughout the piece. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The title 'Aria' and the tempo 'allegro.' are written at the top left. The name 'zion frolet' is written below the tempo marking. The score is written on aged, slightly yellowed paper.

Handwritten musical score for a vocal solo. The notation is in G major (one sharp) and 3/4 time. It consists of three staves. The first staff begins with a piano (*p.*) dynamic marking. The second staff also begins with a piano (*p.*) dynamic marking. The third staff ends with a double bar line and the word *Capo* written above it.

Handwritten musical score for an accompaniment. The notation is in G major (one sharp) and 3/4 time. It consists of two staves. The first staff begins with a piano (*p.*) dynamic marking. The second staff ends with a double bar line.

Handwritten musical score for a choral section. The notation is in G major (one sharp) and 3/4 time. It consists of two staves. The first staff begins with the word *Choral* and the tempo marking *allegro*. The second staff begins with the word *Im gott*.

Handwritten musical score for a choral section. The notation is in G major (one sharp) and 3/4 time. It consists of two staves. The first staff begins with the word *Im gott*.

Handwritten musical score for a choral section. The notation is in G major (one sharp) and 3/4 time. It consists of two staves. The first staff begins with the word *Im gott*.

Handwritten musical score for a choral section. The notation is in G major (one sharp) and 3/4 time. It consists of two staves. The first staff begins with the word *Im gott*.

Handwritten musical score for a choral section. The notation is in G major (one sharp) and 3/4 time. It consists of two staves. The first staff begins with the word *Im gott*.

Handwritten musical score for a choral section. The notation is in G major (one sharp) and 3/4 time. It consists of two staves. The first staff begins with the word *Im gott*.

Handwritten musical score for a choral section. The notation is in G major (one sharp) and 3/4 time. It consists of two staves. The first staff begins with the word *Im gott*. The second staff ends with a double bar line and the word *Recit: Tacet.* written below it.

Handwritten musical score for a choral section. The notation is in G major (one sharp) and 3/4 time. It consists of two staves. The first staff begins with the word *Im gott*. The second staff ends with a double bar line and the word *Volti* written below it.

3. maßl.

Choral.

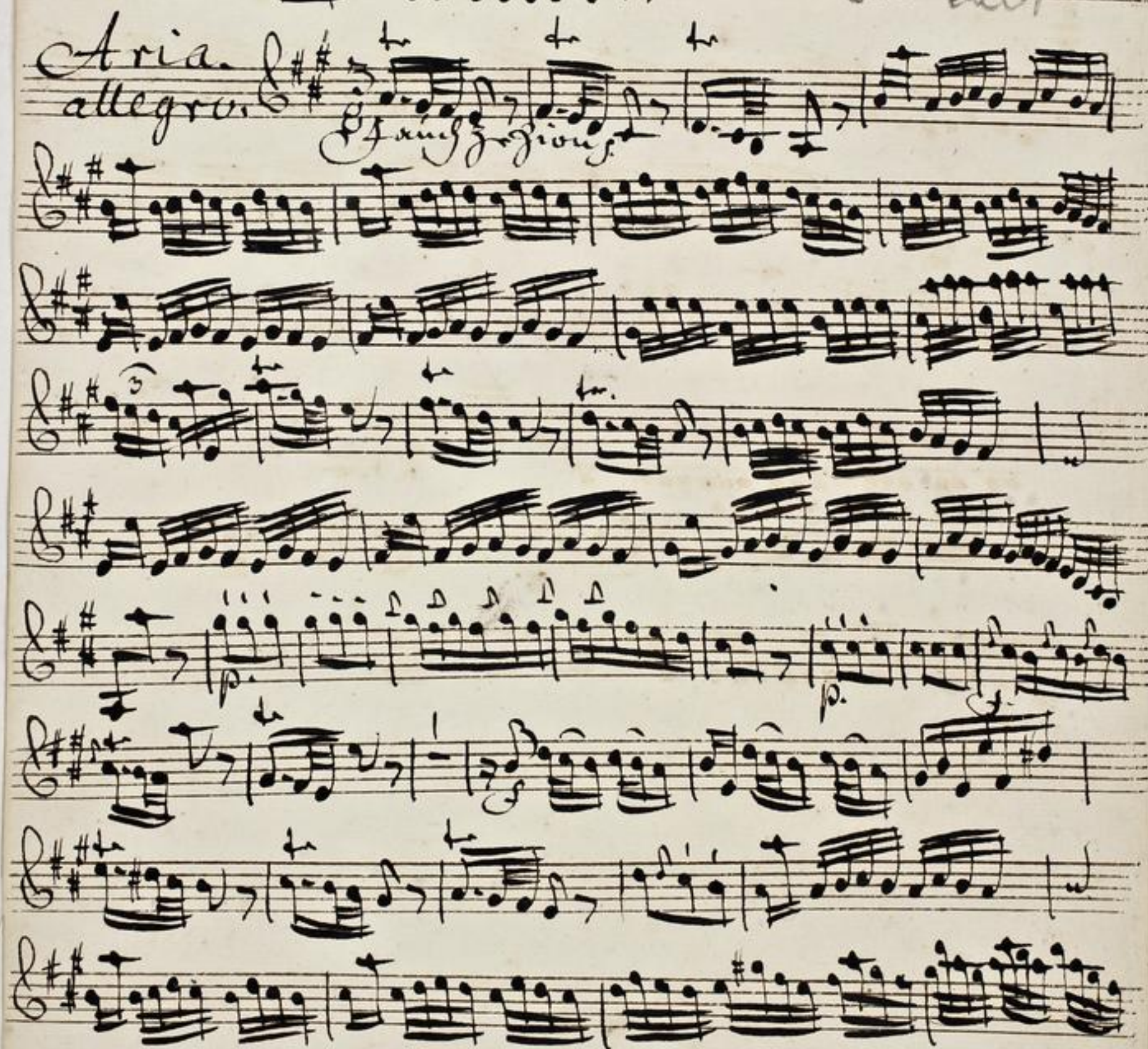
Erkennung des Herrn.

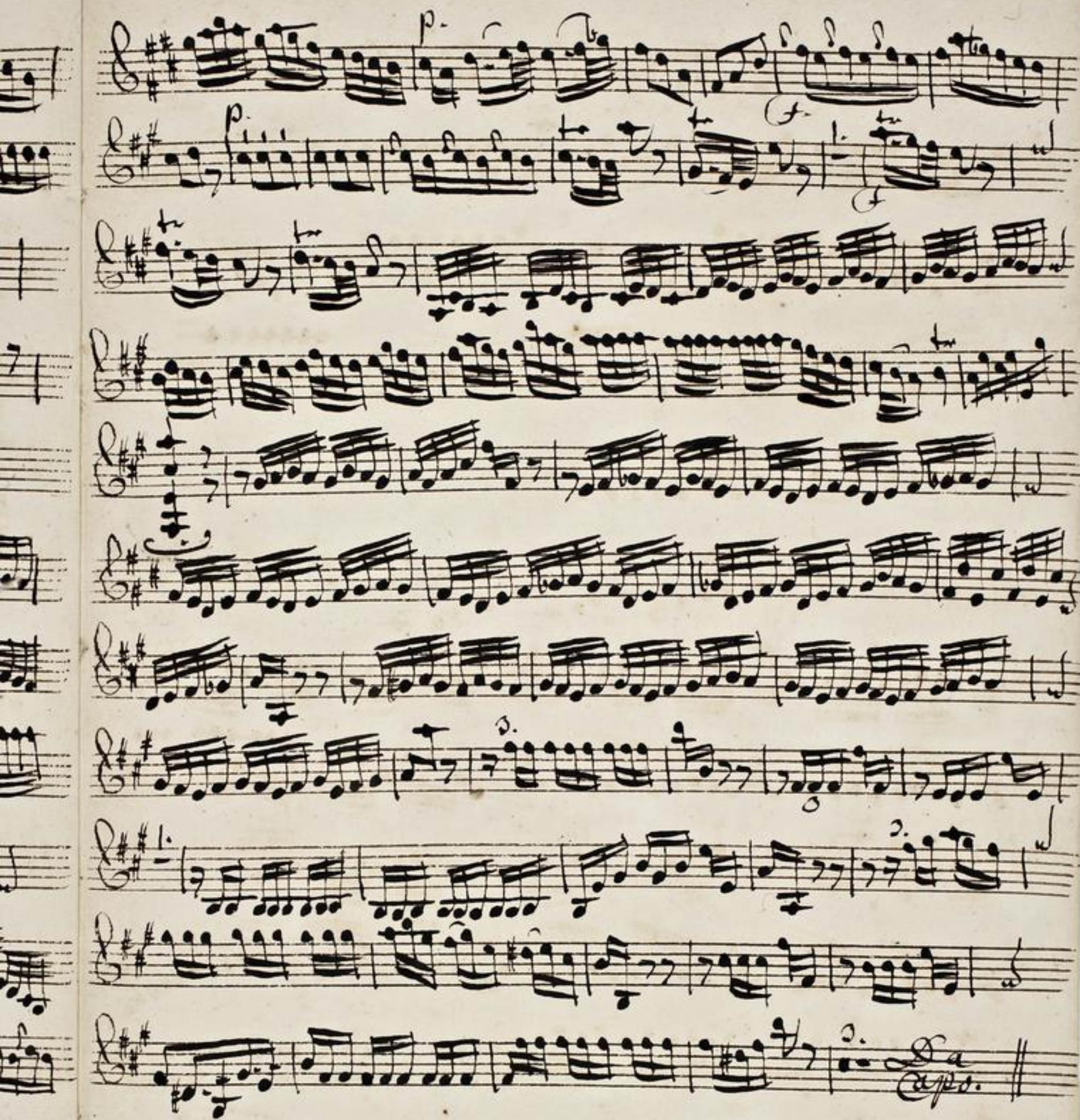


Aria.

allegro.

Erkennung des Herrn.

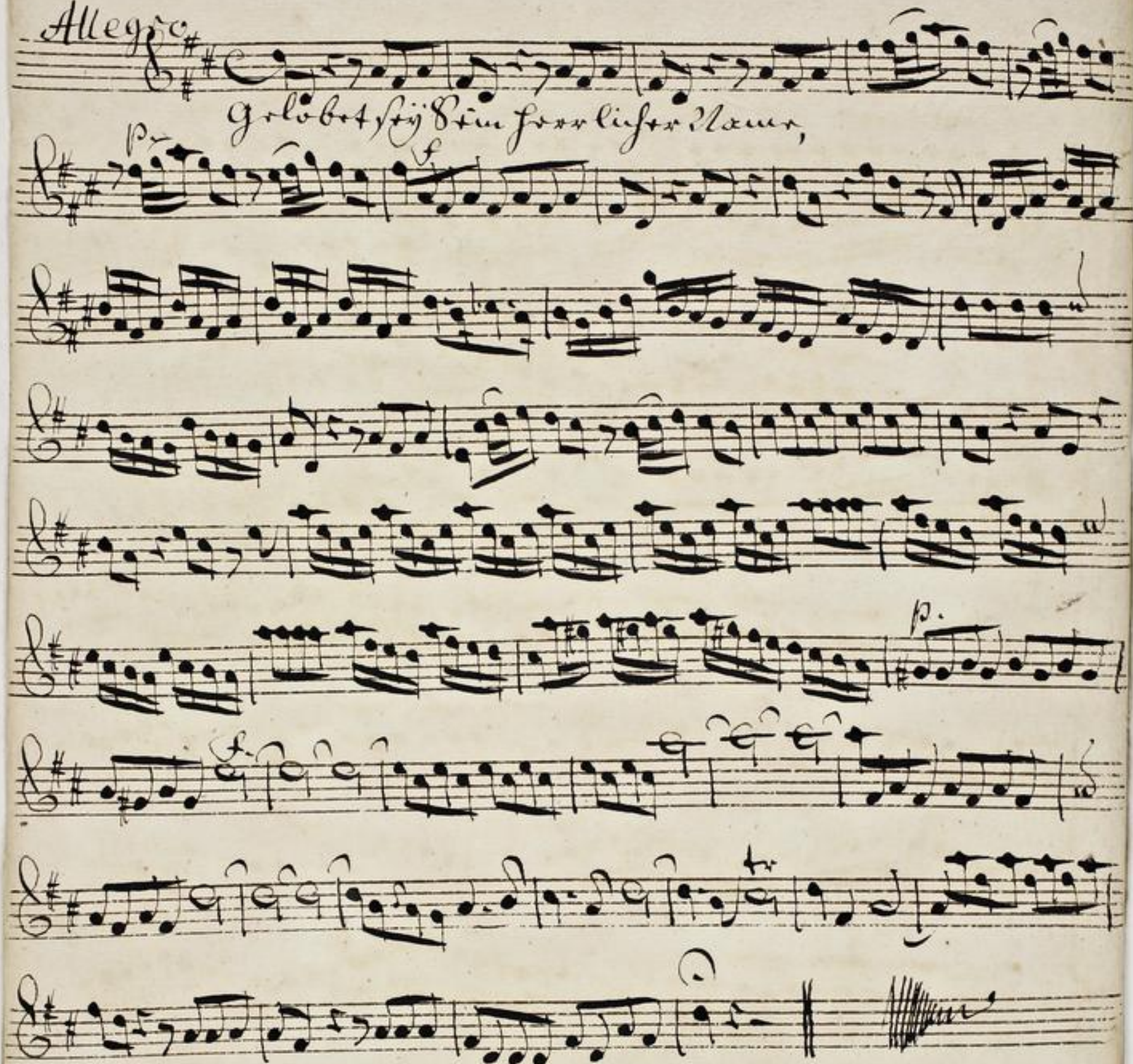




Volti.

Allegro

Gelobet sey Dein frommster Name,



Violino. 2.

Allegro.

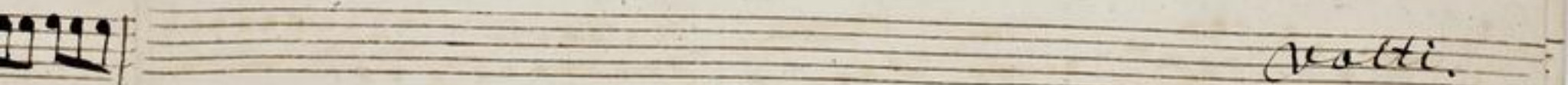
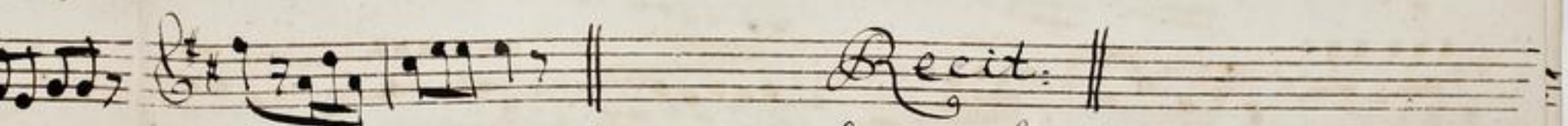
Man singt mit Freude

*Recit.
Tacet.*

Volte

allegro.
Aria
Violoncello

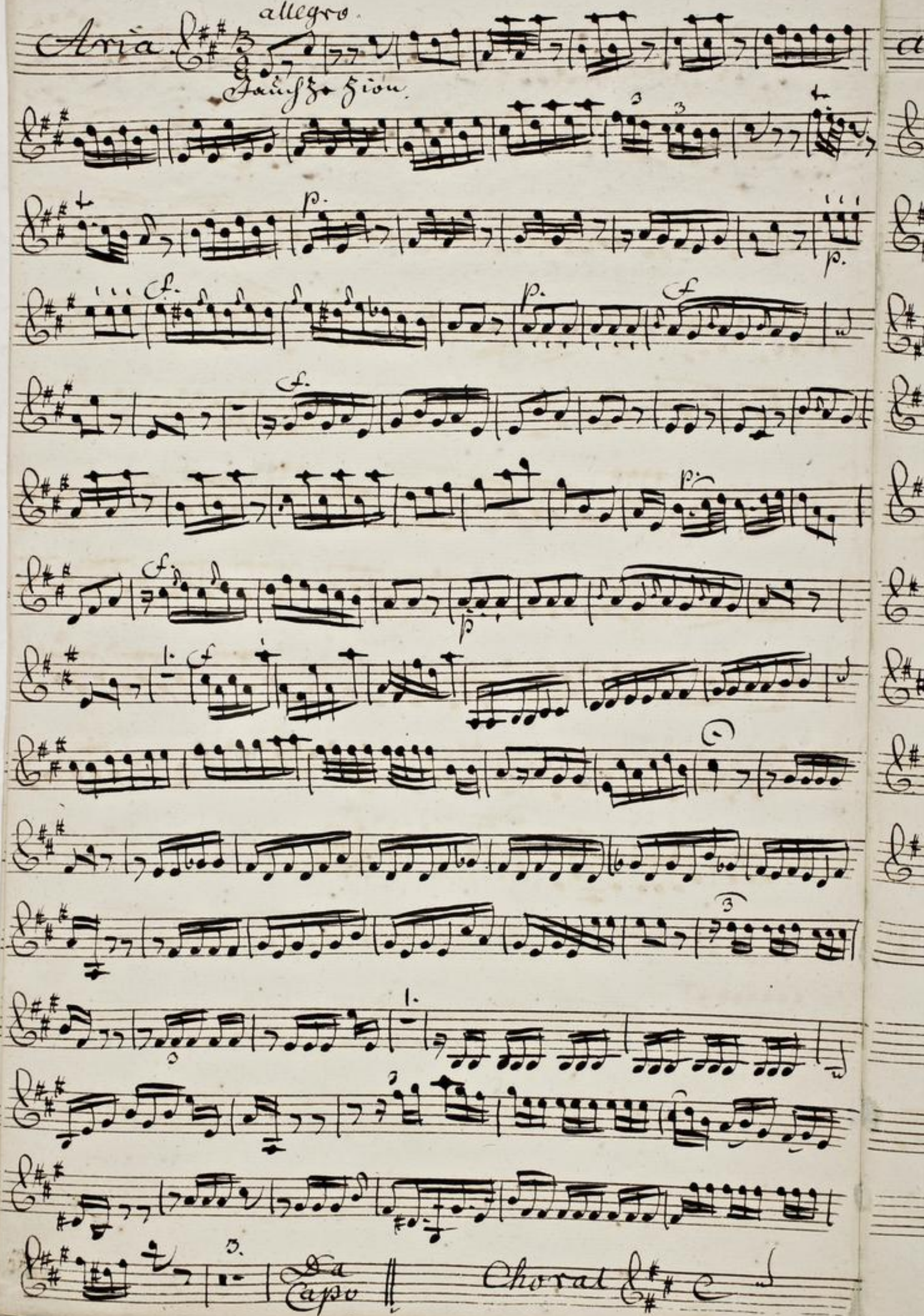
The image shows a page of handwritten musical notation for a Violoncello (Cello) part. The title 'Aria' is written at the top left, followed by 'Violoncello'. The tempo is marked 'allegro.' above the first staff. The music is written on 14 staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). The paper is aged and slightly discolored.



Aria

allegro

Heil'ge Zion.



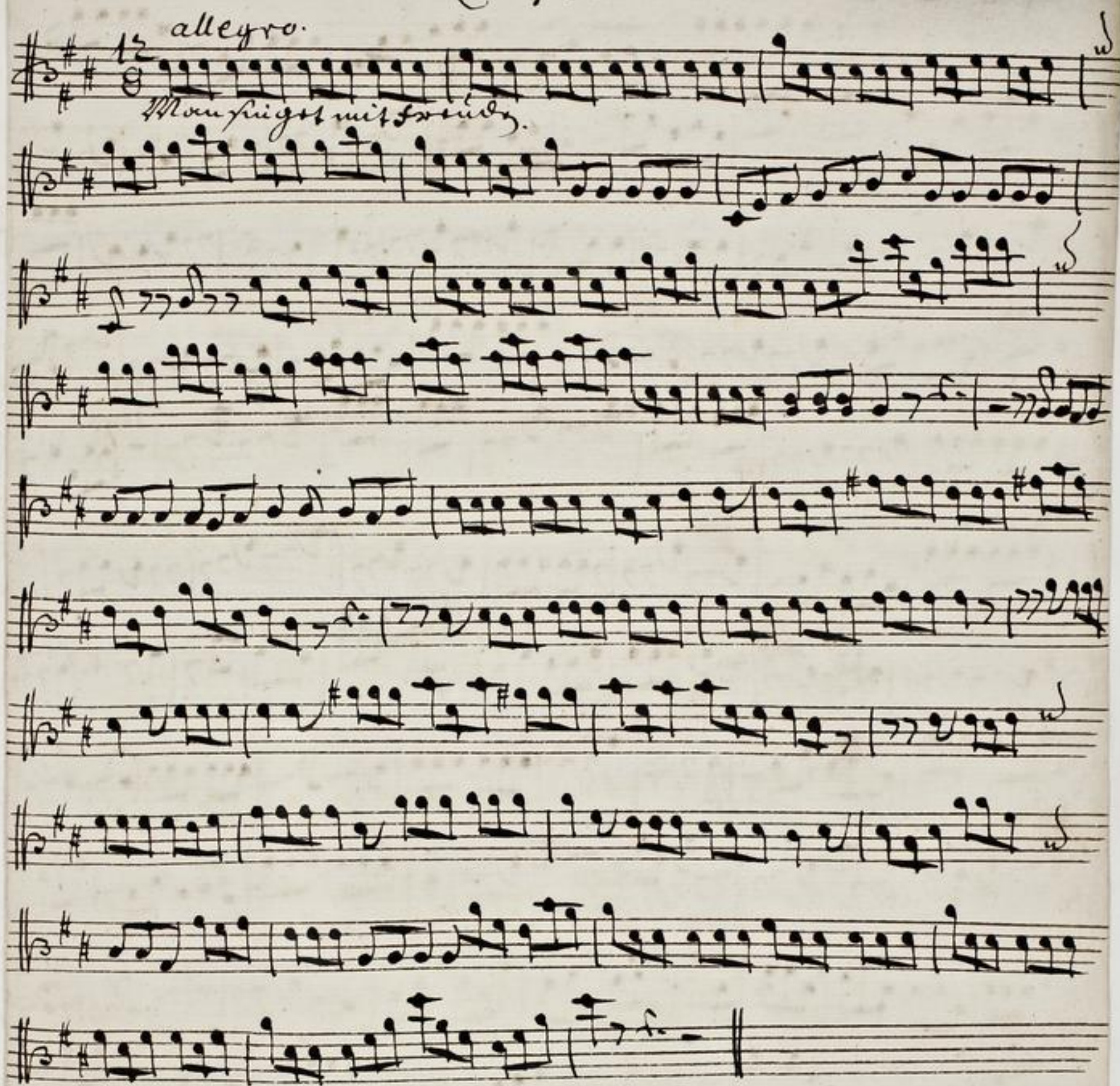
allegro. *Gilob + sy sing.*

The musical score consists of ten staves. The first staff begins with the tempo marking 'allegro.' and the title 'Gilob + sy sing.' written in a cursive hand. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff ends with a double bar line and a repeat sign. The second staff begins with a double bar line and a repeat sign. The third staff begins with a double bar line and a repeat sign. The fourth staff begins with a double bar line and a repeat sign. The fifth staff begins with a double bar line and a repeat sign. The sixth staff begins with a double bar line and a repeat sign. The seventh staff begins with a double bar line and a repeat sign. The eighth staff begins with a double bar line and a repeat sign. The ninth staff begins with a double bar line and a repeat sign. The tenth staff begins with a double bar line and a repeat sign.

Viola.

allegro.

Man singt mit Freude.



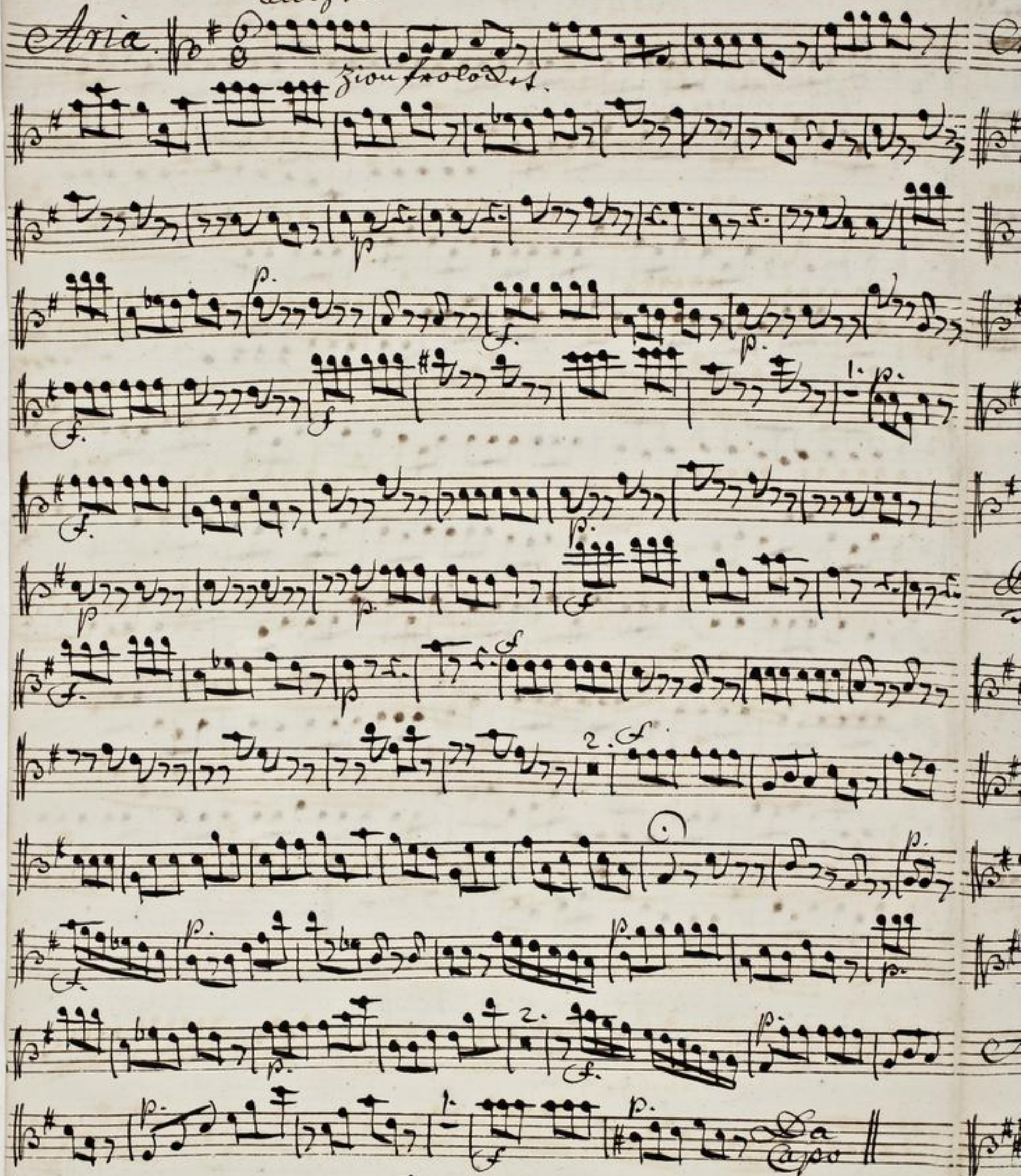
Recit. //

voti.

allegro.

Aria.

zion solo.



accomp.

Orgel allein oder an.

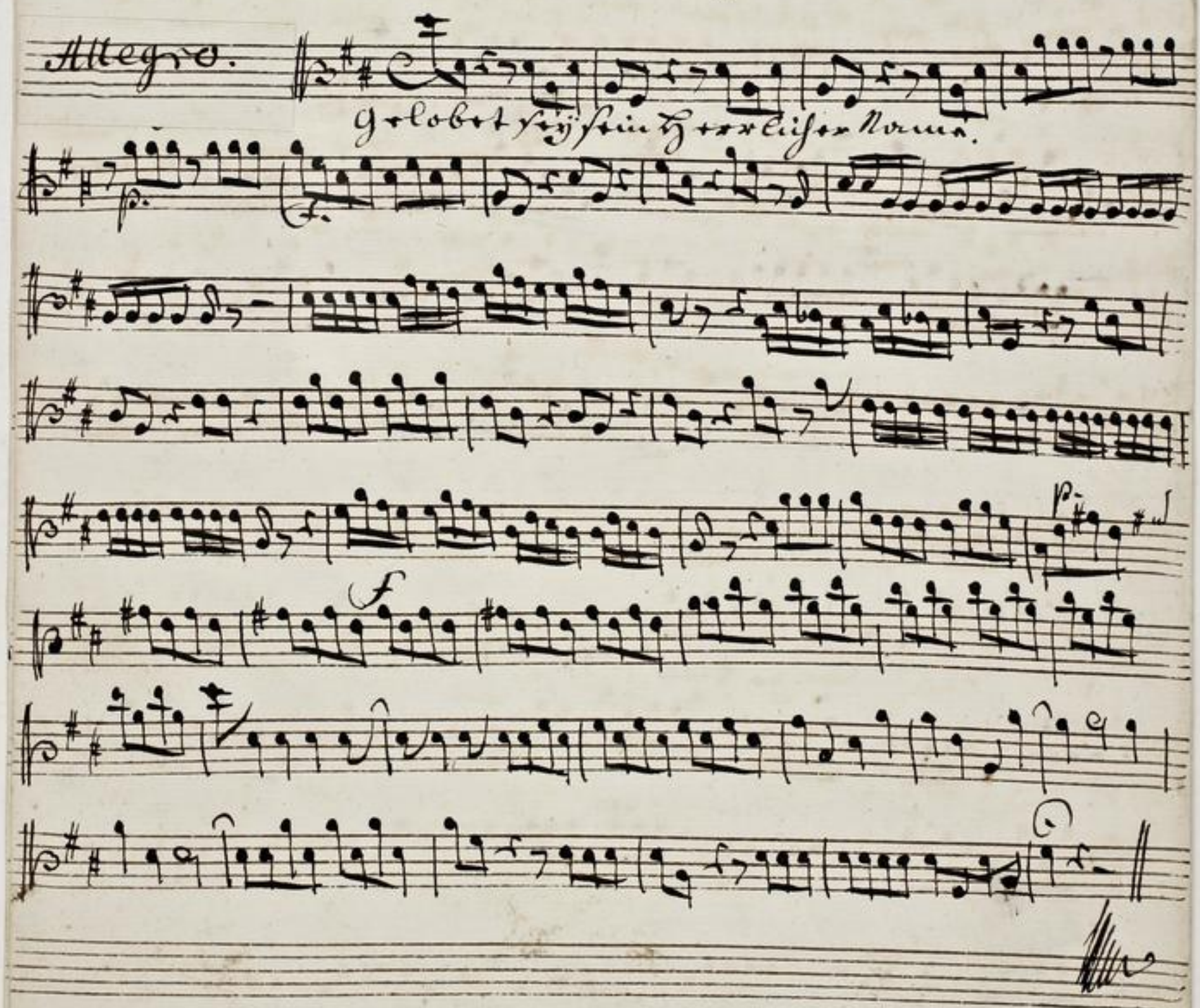


Choral.

allegro.
Choral *gott lübe.*

Recit *Tacet.* *Choral* *In Könige* *frei mahl.*

Aria *allegro.* *Gott lübe. gion.*



Violone.

Nov 7

Allegro

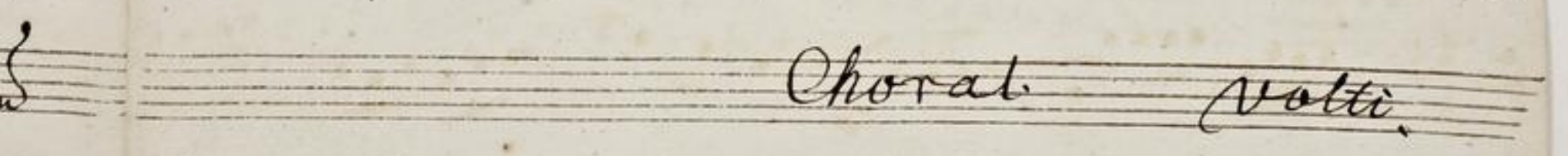
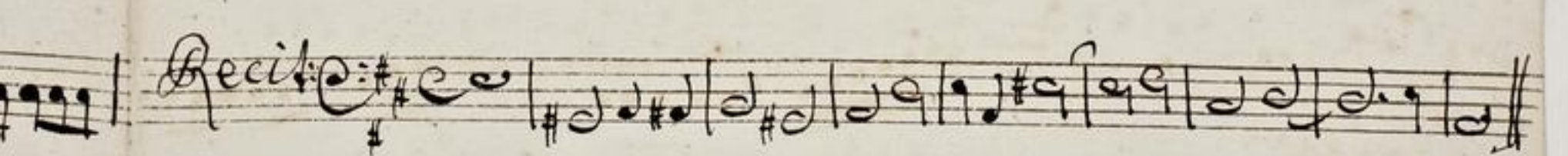
Man singet mit Freuden,

Rec

Aria.

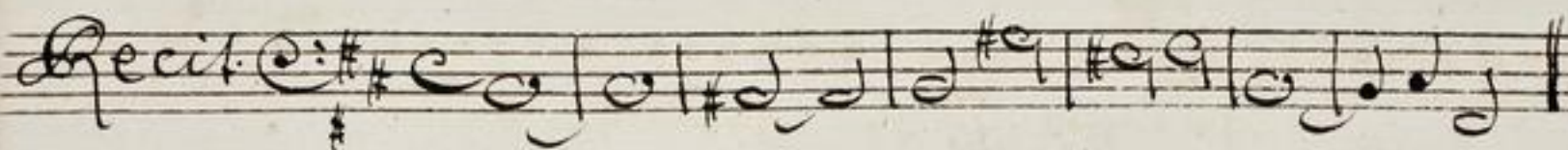
volti.

Aria *allegro* 1.
Gion Lovolo



Größt mäß.

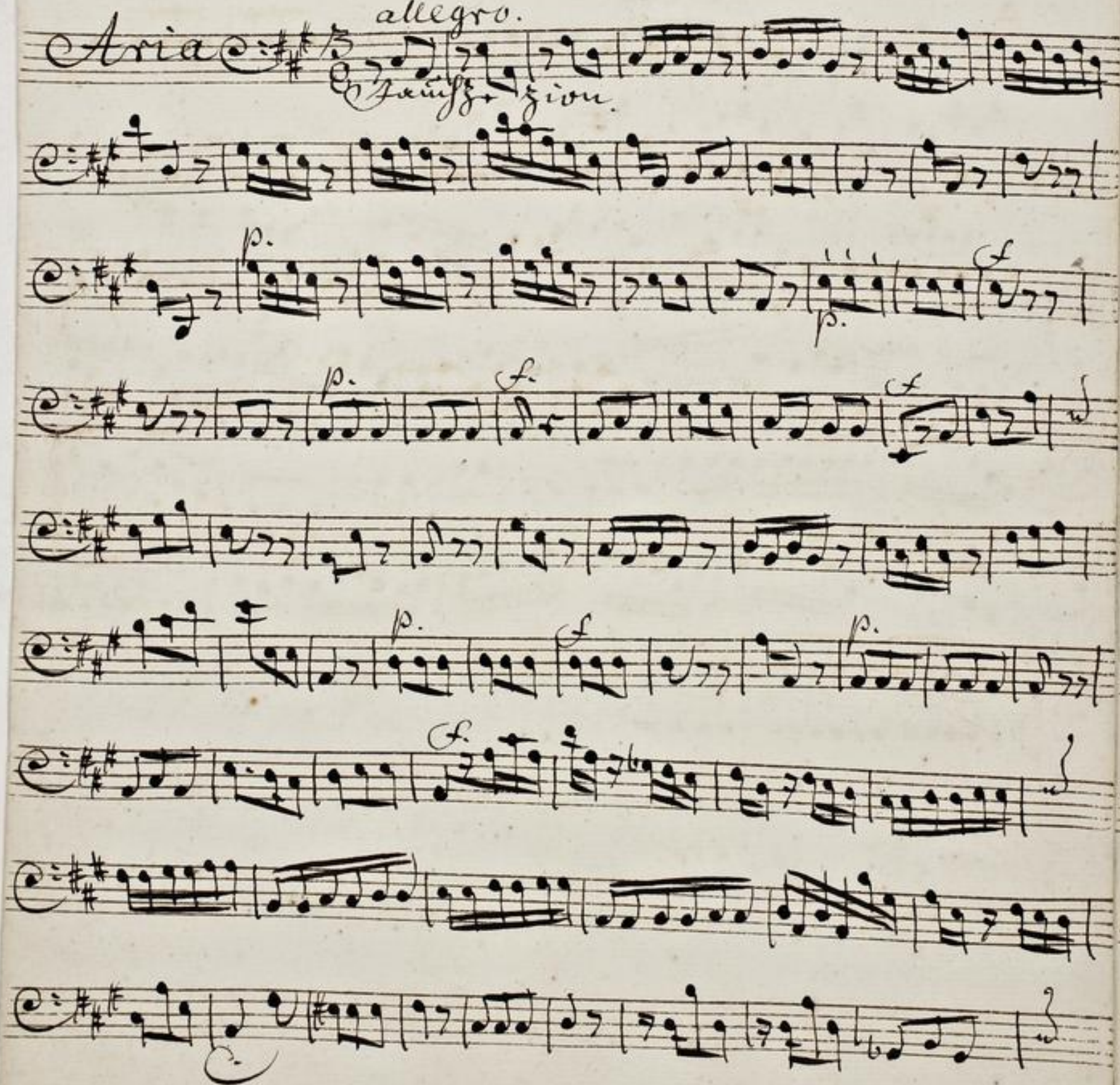
Choral.



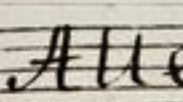
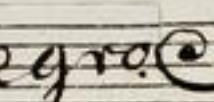
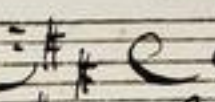
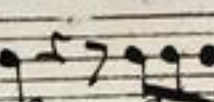
Aria

allegro.

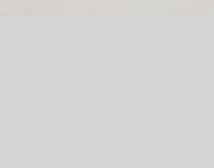
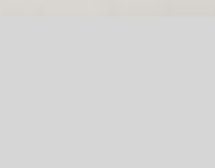
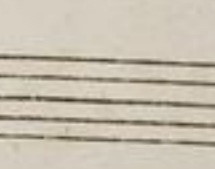
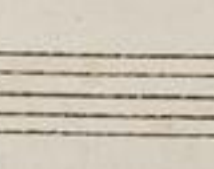
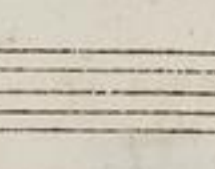
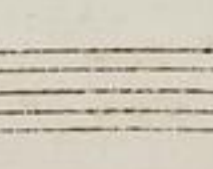
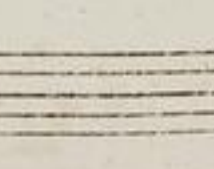
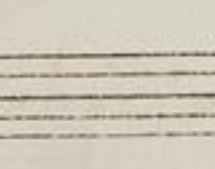
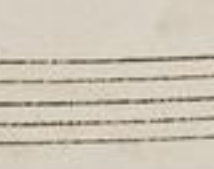
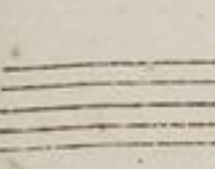
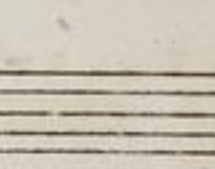
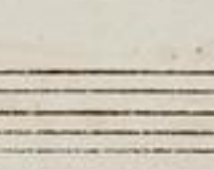
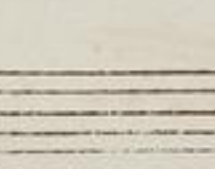
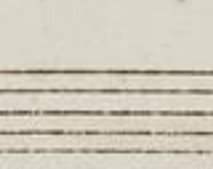
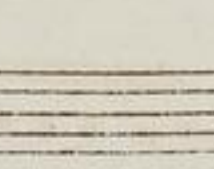
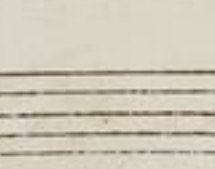
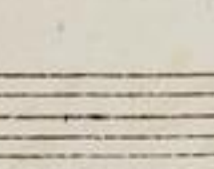
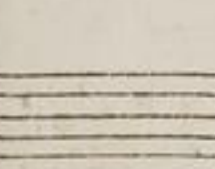
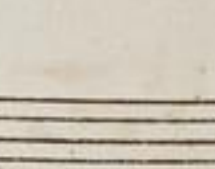
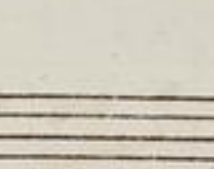
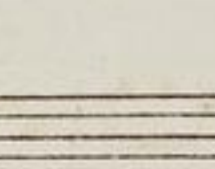
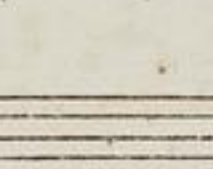
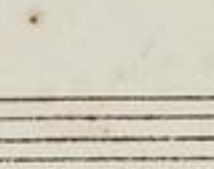
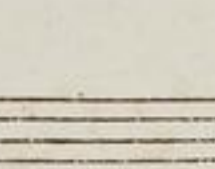
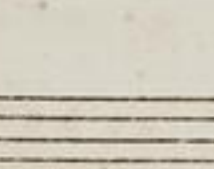
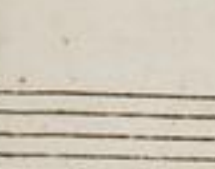
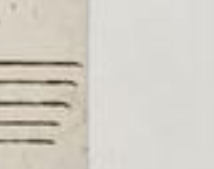
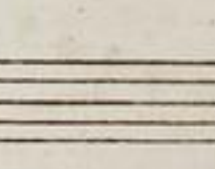
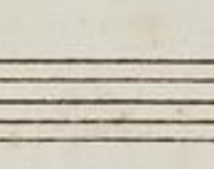
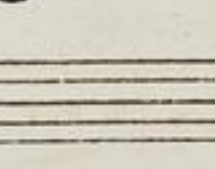
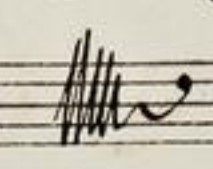
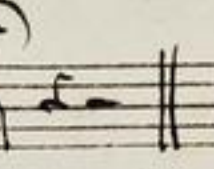
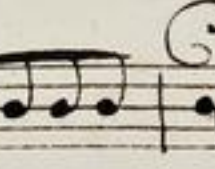
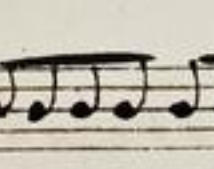
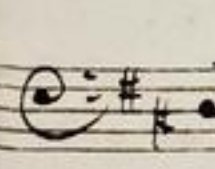
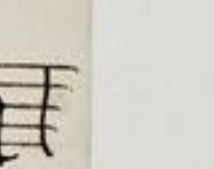
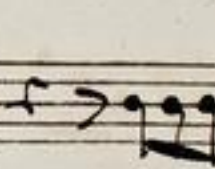
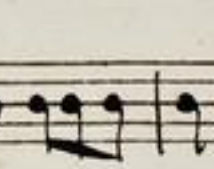
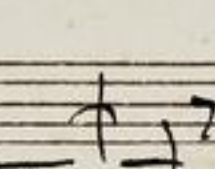
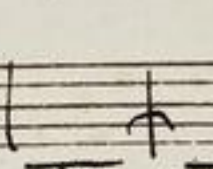
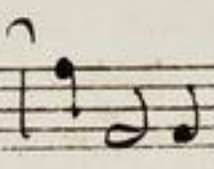
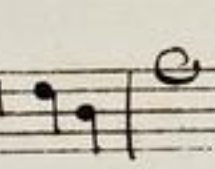
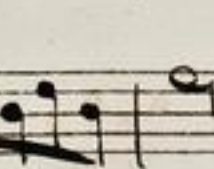
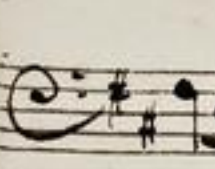
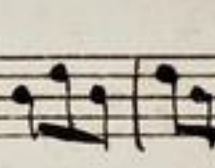
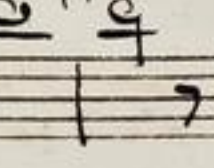
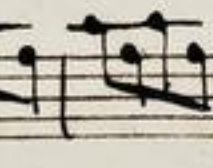
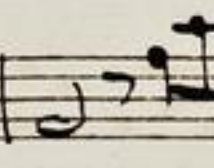
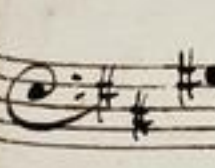
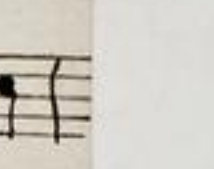
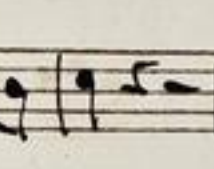
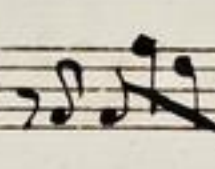
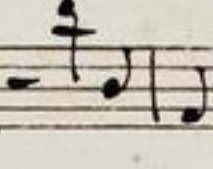
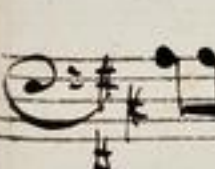
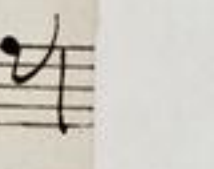
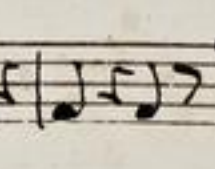
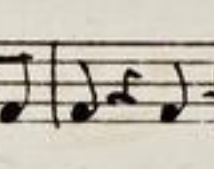
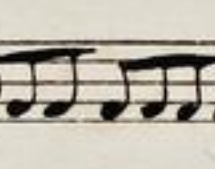
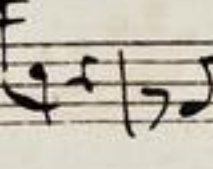
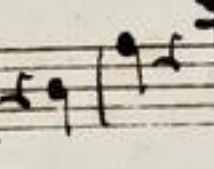
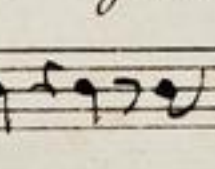
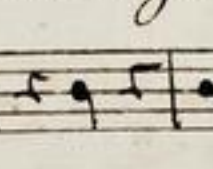
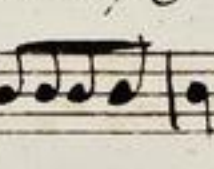
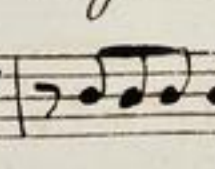
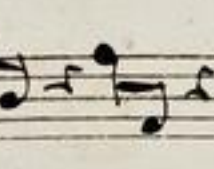
Erleuchtung.





Allegro    

g+ lobet sy Dein G+edliger Name.

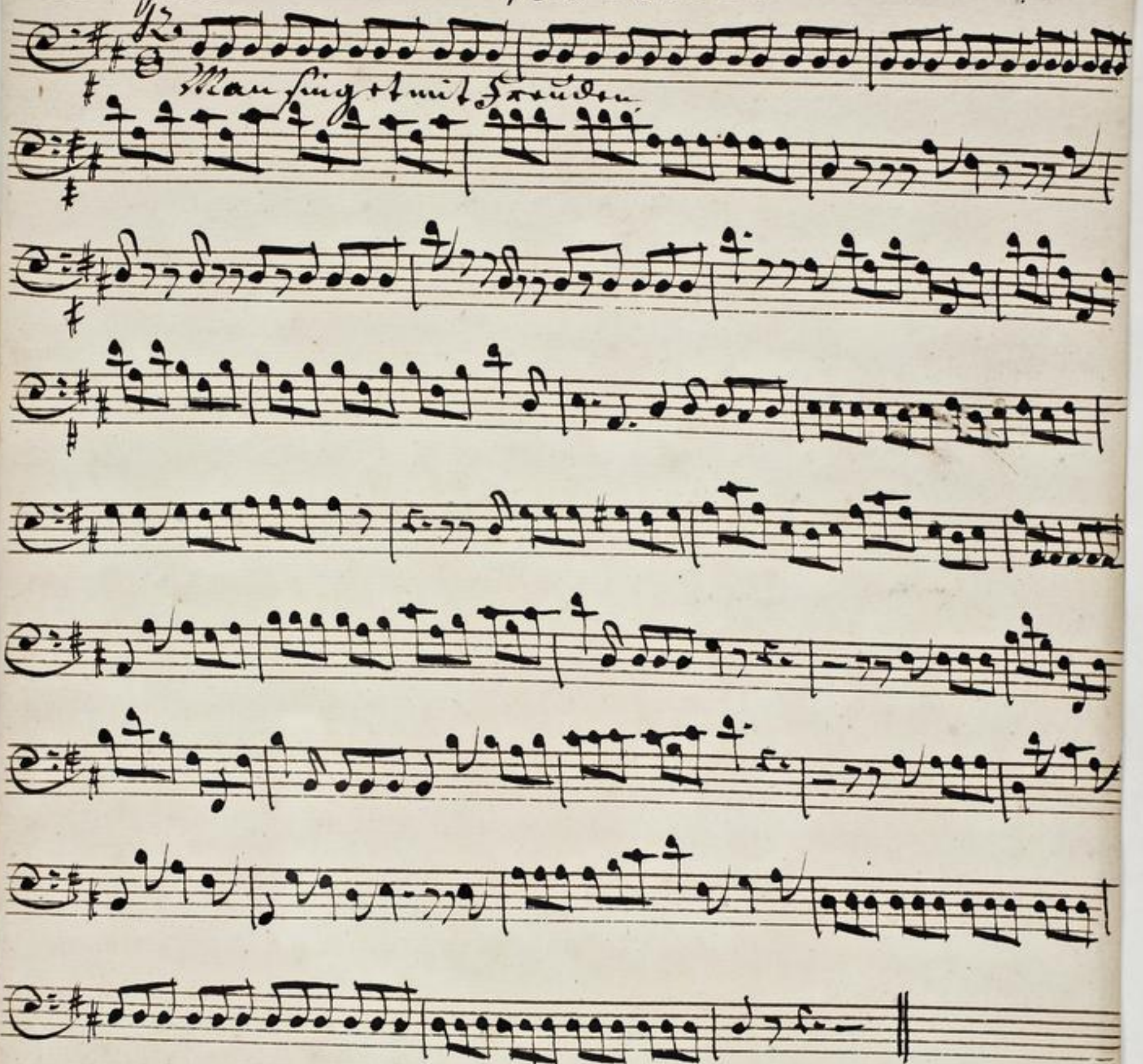


Allegro.

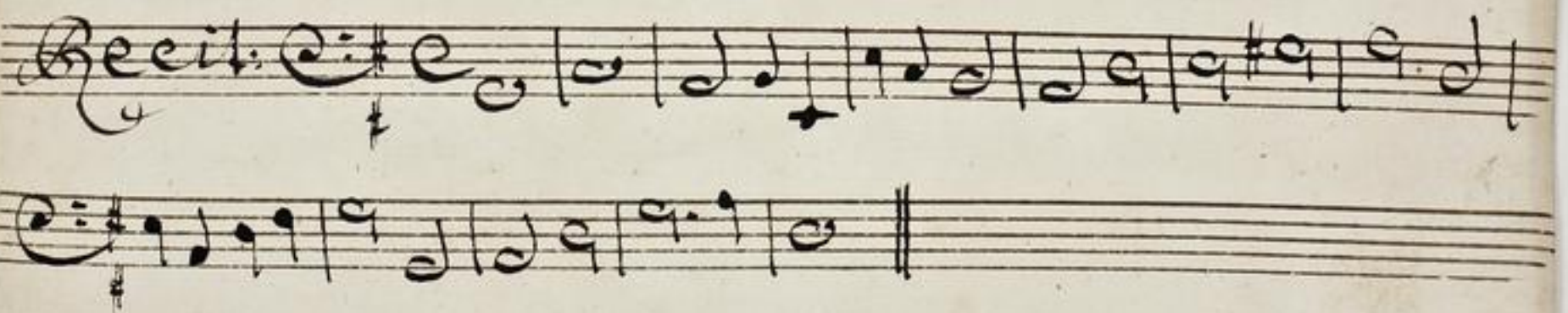
Violine

No. 9.

Man singt mit Freunden



Recit.



Aria

Volti.

Aria
allegro

Violoncello 1.

Handwritten musical score for Violoncello 1, featuring 14 staves of music in G major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like p, f, and sf.

Da Capo

accomp: *Geht allen Lob an,*

Choral *Allegro.*
... Gott das Lob sei

Recit.

Choral

Volti.

Choral *Org. m. fl.*
Lebhaft

Recit.

Aria *allegro.*
Lebhaft



Allegro.

Gelobet sey dein Jesus Christus Name.



2.

Corno. 1.

allegro.

Man singet mit Freunden,

G. Aria allegro.

Becit
Tacet

Zion School St.

2.

72.

12.

of

p.

2.

2. f

f

6

p.

12

re

La
Capo.

allomp. ||
Face. ||

volti.

Chora. Allegro.

Für gott die lobpreis.

Choral 3. Musik.

In König der Herr Jesu Christ

Recit. Aria

allegro

gelobet sey dein Herr Jesu Christ

Corno 2.

Allegro

Man singt mit Frauen.

Recit

Aria *allegro 1.*

vatti.



Accomp: ||
Tacet



Recit: ||



Recit: || Aria. ||
Tacet. ||

Allegro

Gelobet sey Dein herrlicher Name.

p.

D.

Clarino 1.

12 *allegro.*

Man singt mit Freude

Recit. || Aria. || accomp. ||

allegro

Choral

Herz Gott dich loben wir.

Recit. ||

volti.

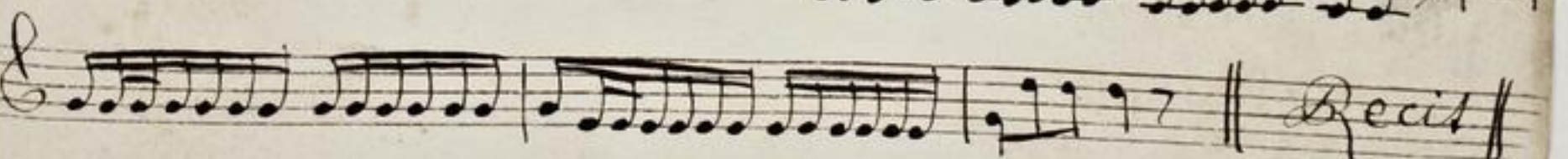
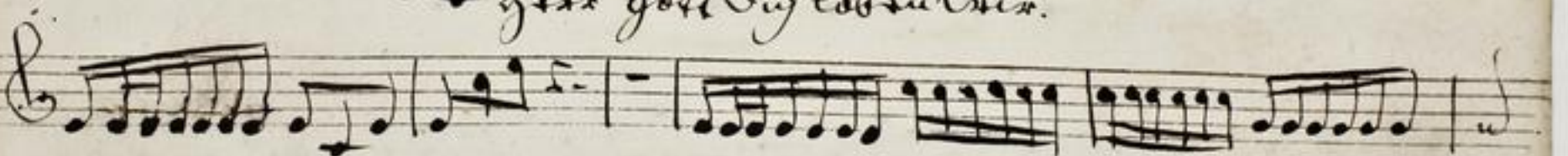
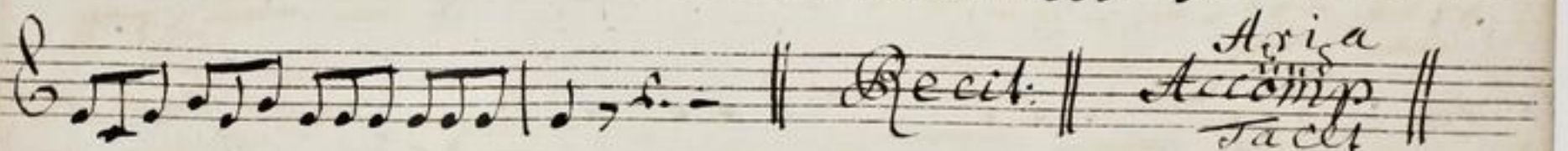
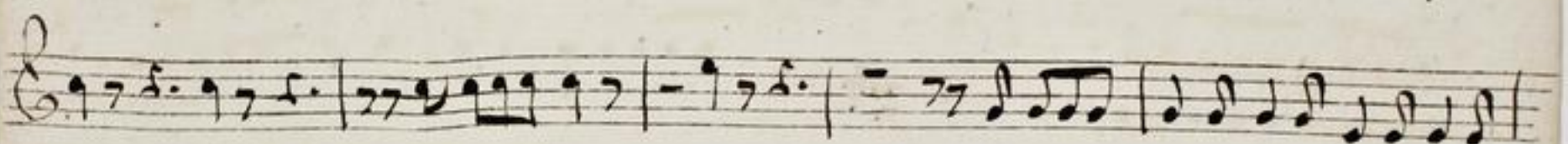
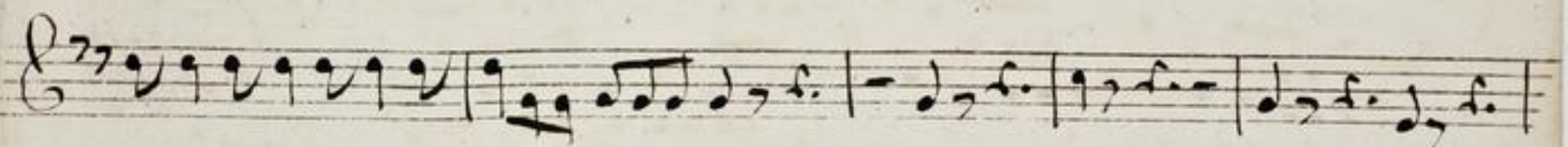
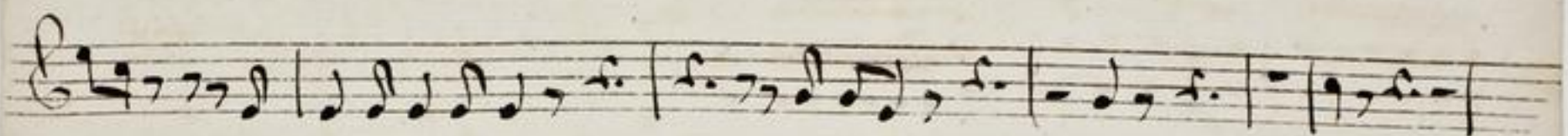
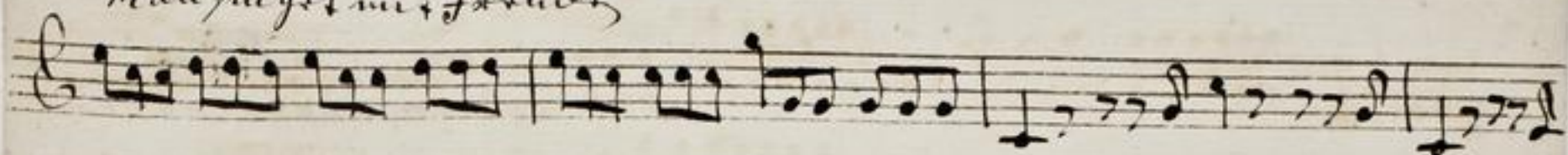
Choral. *B. mäßl.*
In König's G. d. G. d. G.



D.

Clarino. 2.

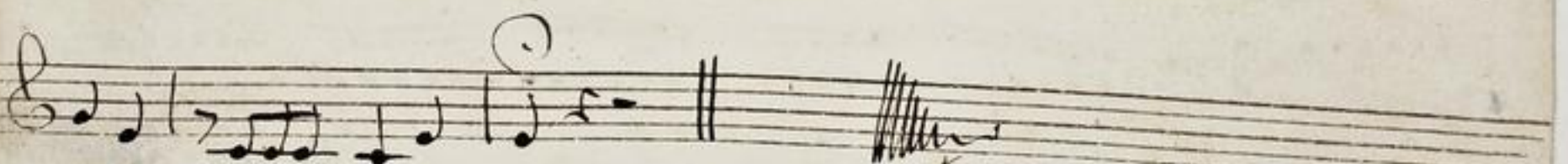
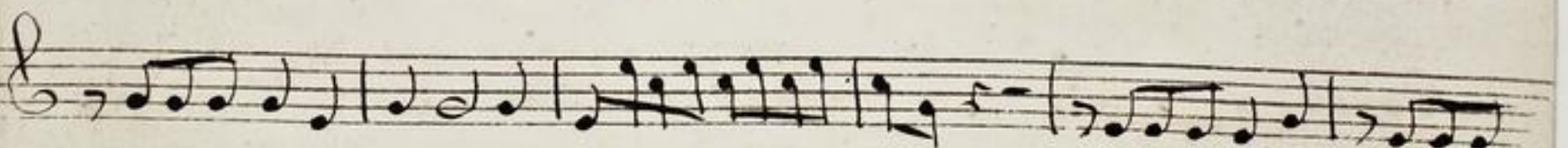
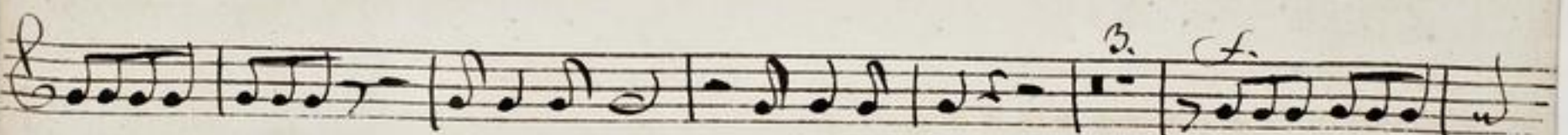
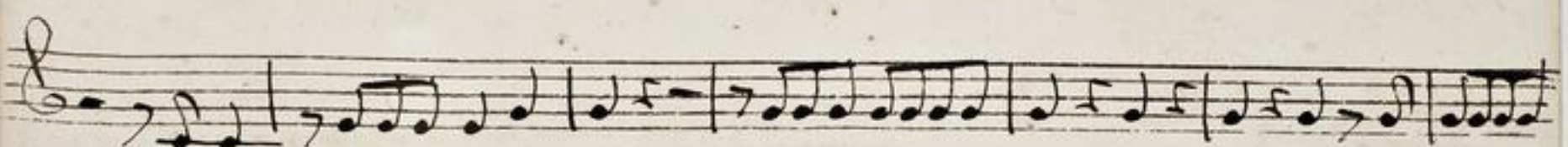
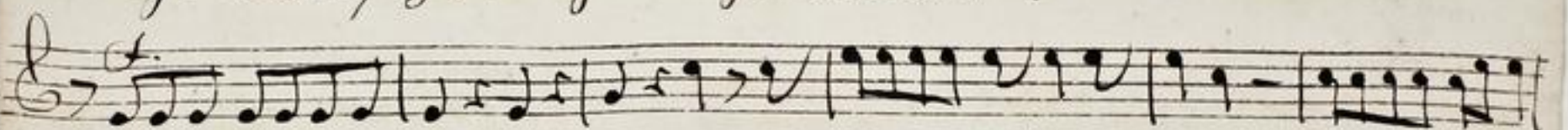
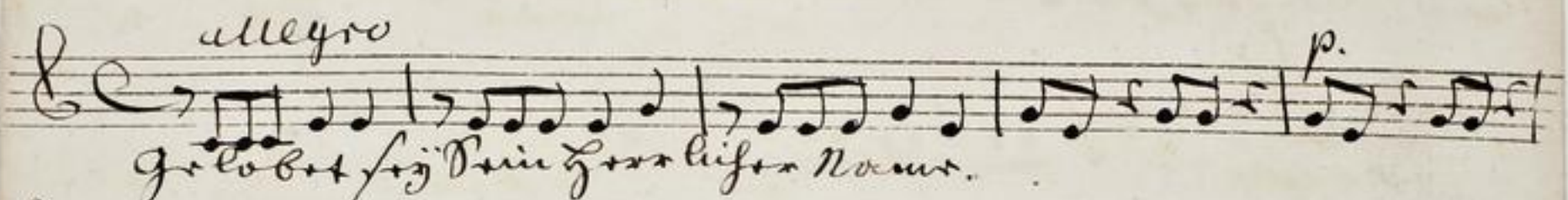
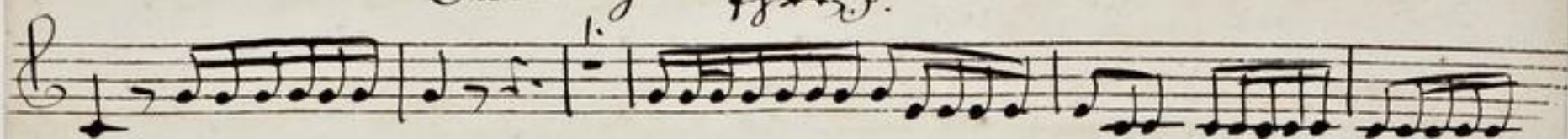
allegro.



Choral

Vollt

Choral *Größt mußl,*
In König der Herr.



Canto. 1. Mittag.

allegro.

Man singt mit Freuden = den mit Freuden =
 den, vom Tode, vom Tode, in den Hölleu Vergewalt
 den die Auf- to des Herrn - befiehlt den Tode
 die Auf- to des Herrn = ist so = ist
 die Auf- to des Herrn - befiehlt den Tode befiehlt den
 die befiehlt den Tode die Auf- to des Herrn = befiehlt den Tode
 ||

Recit. Der Fürst des Lebens sitzt, ob liegt der Tod, u.
 Hölleu Maest in Banden, der Herr ist der Herr, der Herr
 Glauben des Herrn, der Herr ist der Herr, der Herr
 ist der Herr in der Welt. Der Herr ist der Herr, der Herr
 der Herr ist der Herr, der Herr ist der Herr, der Herr

volti.

Alto.

1

allegro.

Man singt mit froh : den mit froh :
 den vom Siegt, vom Siegt in den Gütten der geruch
 = den Die Ruh - te der Herr - der Herr
 fält den Sieg befält den Sieg, Die Ruh - te der Herr
 = der Herr = der Herr = befält den Sieg befält den
 Sieg befält den Sieg. Die Ruh - te der Herr befält den Sieg.

Recit. || Aria || Accomp. ||

allegro

Choral.

Herr Gott dich loben wir,
 Herr Gott wir loben dich. Die ganze Erde
 Erheben sich, rufen dich auf Friede alle Zeit

Recit. ||

Choral

Wolte

/

allegro.

Man singt mit frohen
Singen vom Siegen in den Hütten der Gerechtigkeit =
Die Kraft = der Herr = Die Kraft = der Herr
Herr = befiehlt den Sieg befiehlt den Sieg. Die Kraft
= der Herr = Die Kraft der Herr Die Kraft der
Herr Die Kraft der Herr ist es, ist es. Die Kraft
= der Herr = der Herr = befiehlt den Sieg befiehlt den
Sieg befiehlt den Sieg. Die Kraft der Herr befiehlt den Sieg.
Recit. || Aria ||
Beyhallen oben an; man singt in
euren Hütten der Gerechtigkeit vom Sieg, vom Heil das Gescheh
bringt. Der Herr die Gerechtigkeit, zum Himmel ist gemacht. Der Herr
armen Tod der Gerechtigkeit, die Leben freyheit aus gebracht, hallen
Choral.

vatti.

allegro.

Choral

Gott dich loben wir, Gott
Gott wir danken dir, die gütigste und
Frei, rufst dich an alle Zeit

Recit

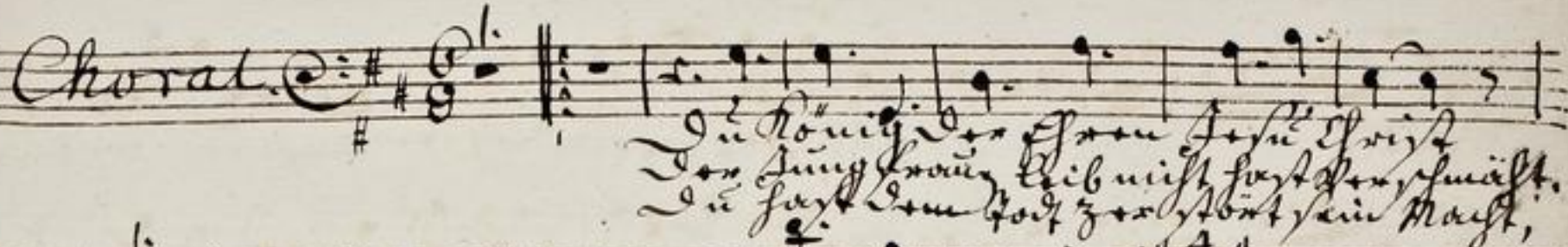
Aja wir loben dich der Trost ist groß und
Hollen Danken los, den Tod der Freist. und
Gott der Freist. und groß ist dein Macht, wir groß ist
deine Güte

Choral

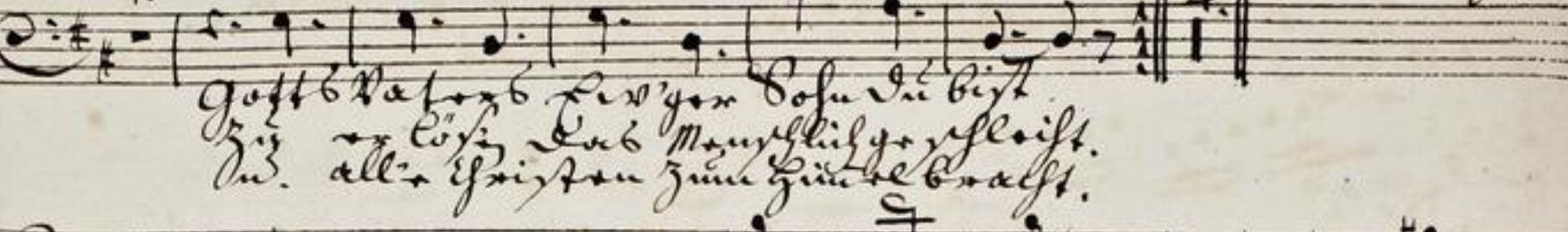
In König der Freist. und
Gott der Freist. und
Gott der Freist. und
Gott der Freist. und

allegro.

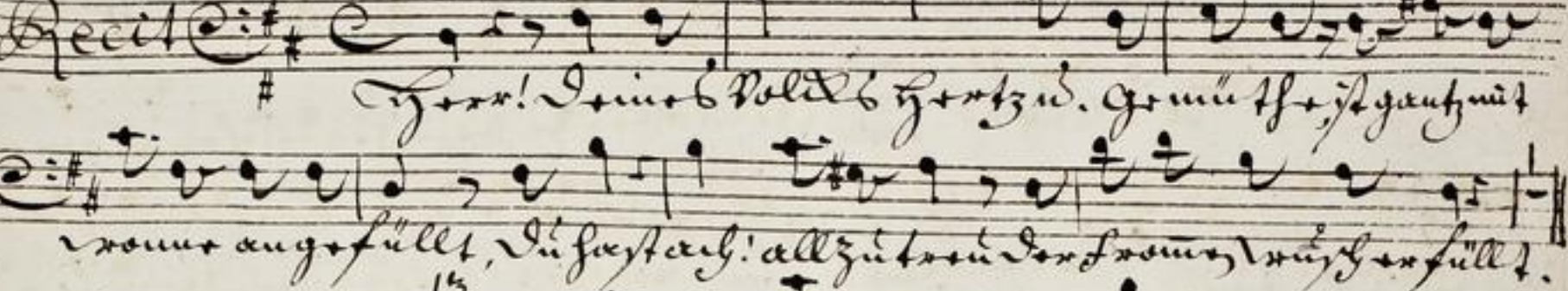
3. gelobt sey dein herrlicher Name, und
gelobt sey dein herrlicher Name und
und alle Lande müssen dein offenes Volk sein, und
Land müssen dein offenes Volk sein, und
Land müssen dein offenes Volk sein, und

Choral. 

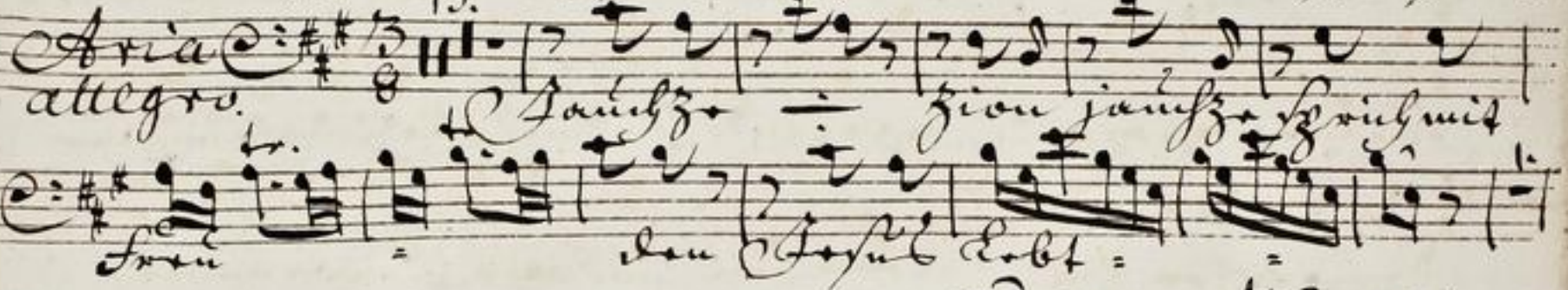
In Königreich Jesu Christ
 Der Jungfrau Leib nicht fortgerafft,
 Du fahrt dem Tod zuvort sein Maist,

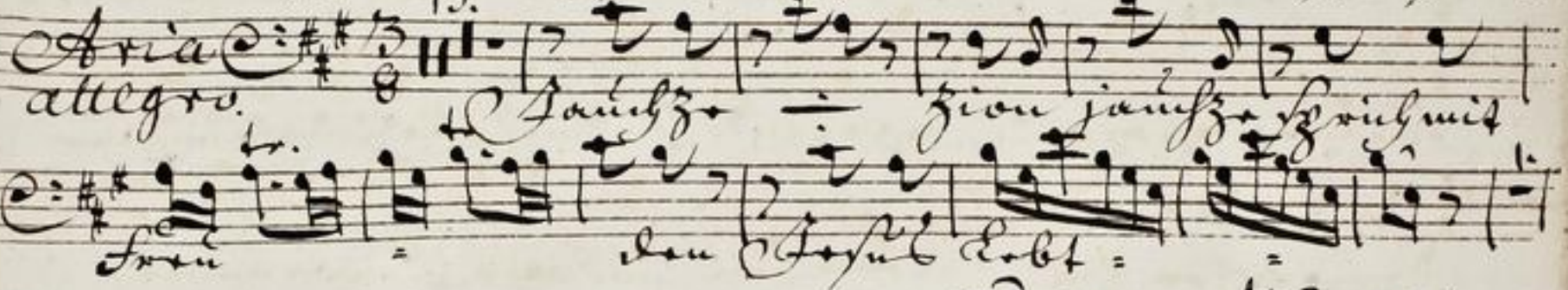


gott das fahrt der von dem du bist
 zu uns, das Manichlich gerafft.
 In aller Christen zum Glauben bracht.

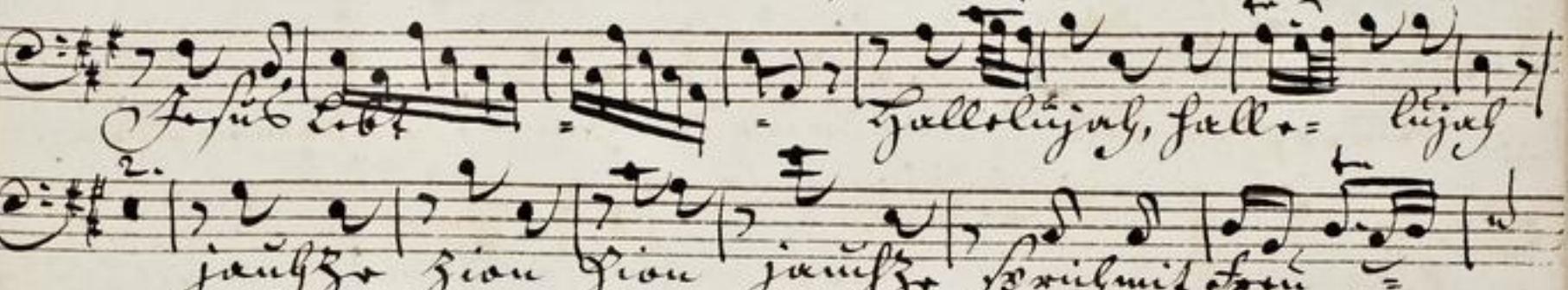
Recit. 

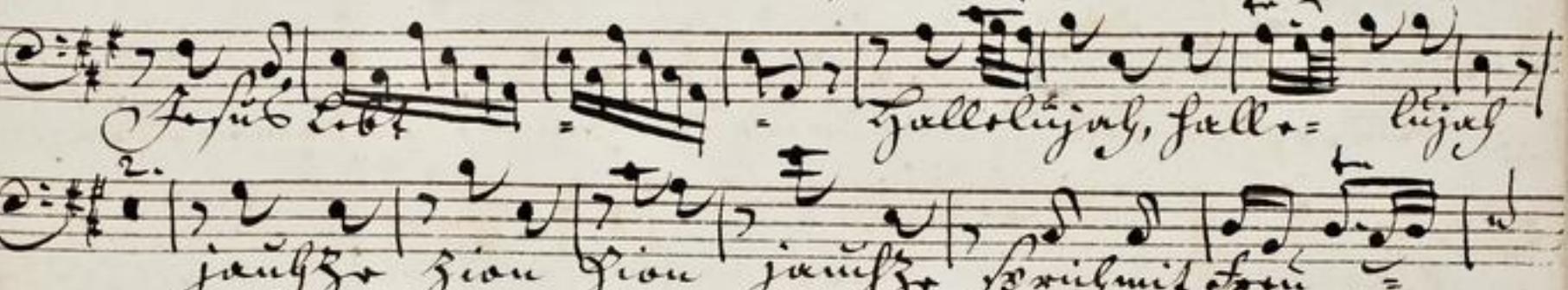
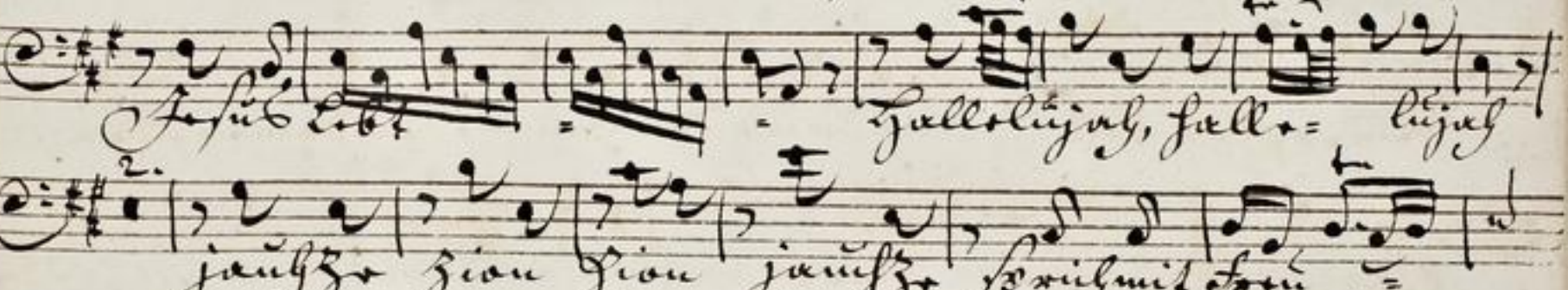
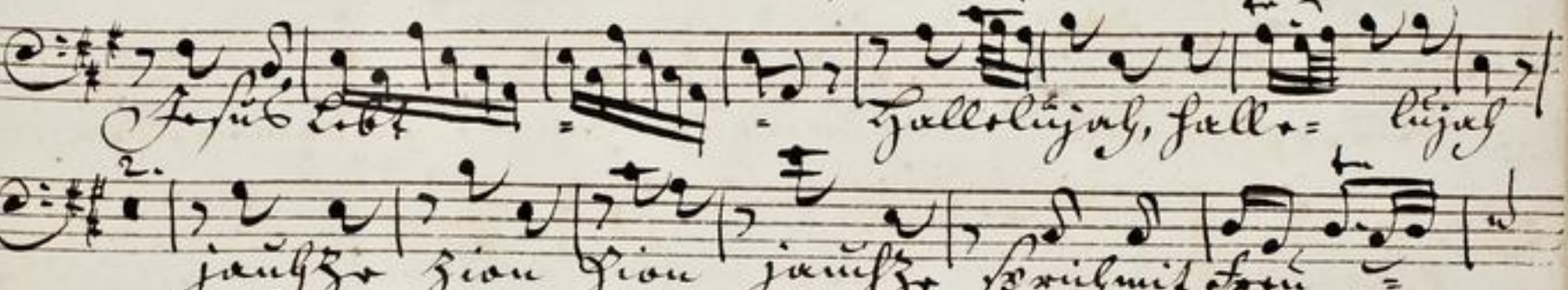
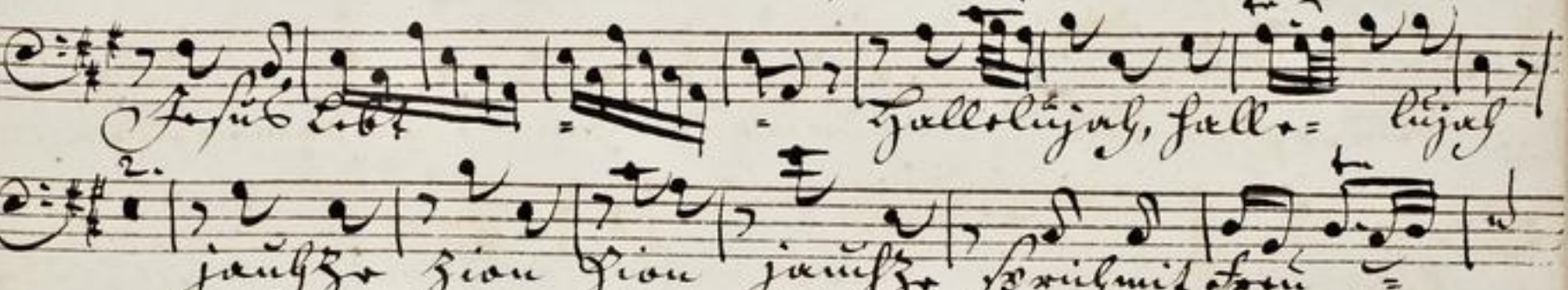
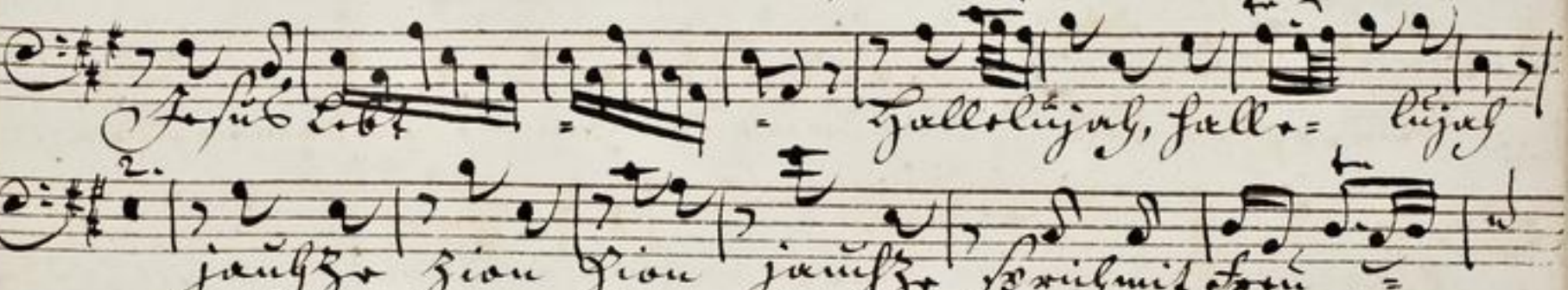
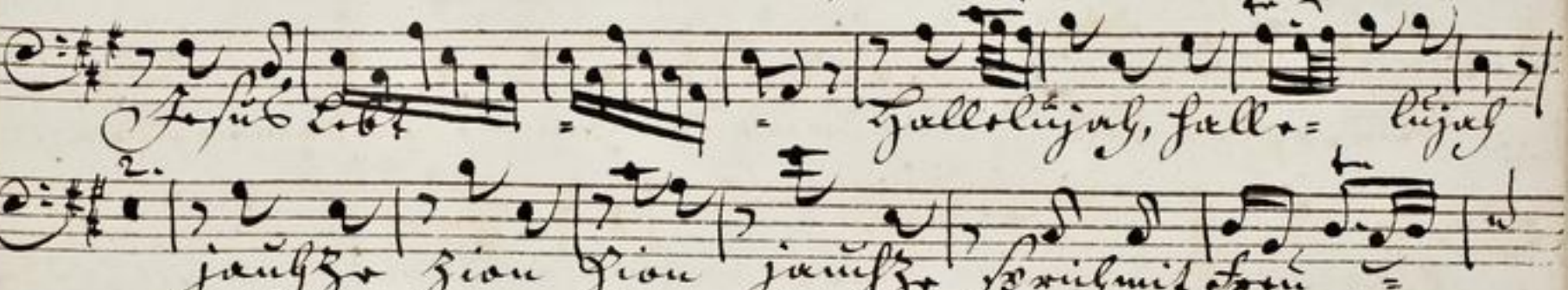
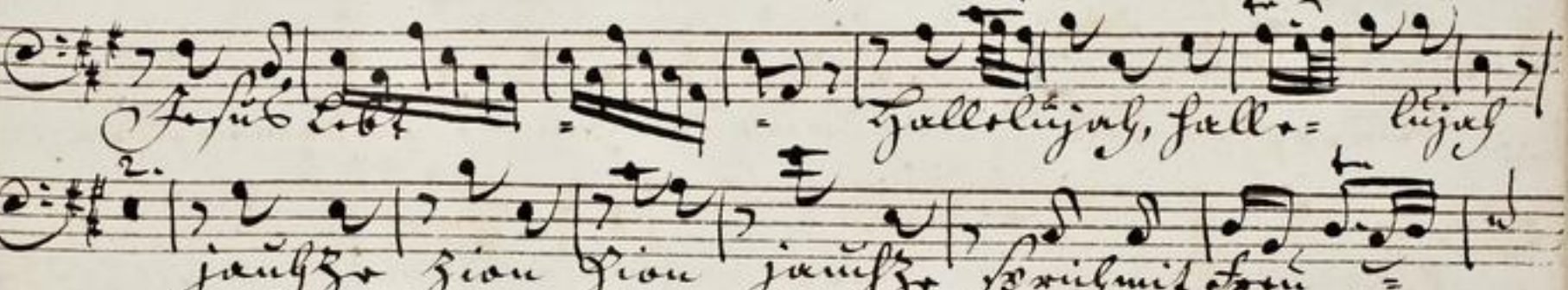
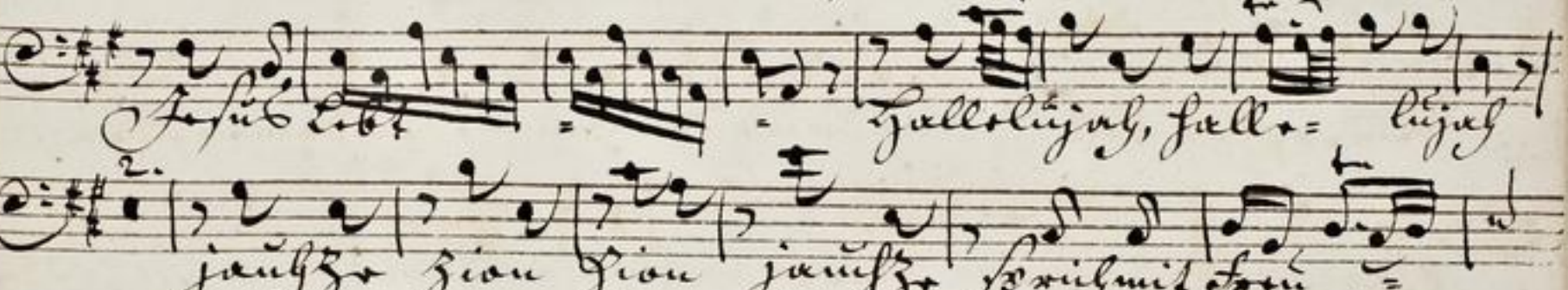
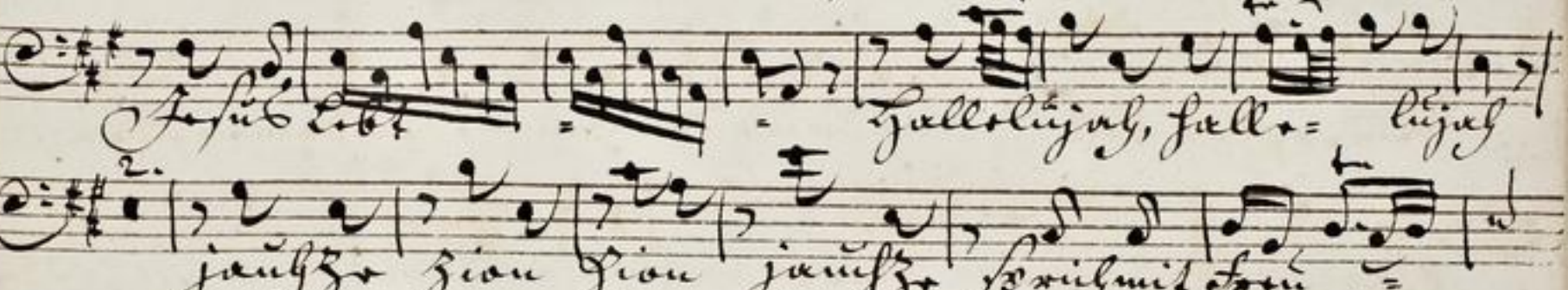
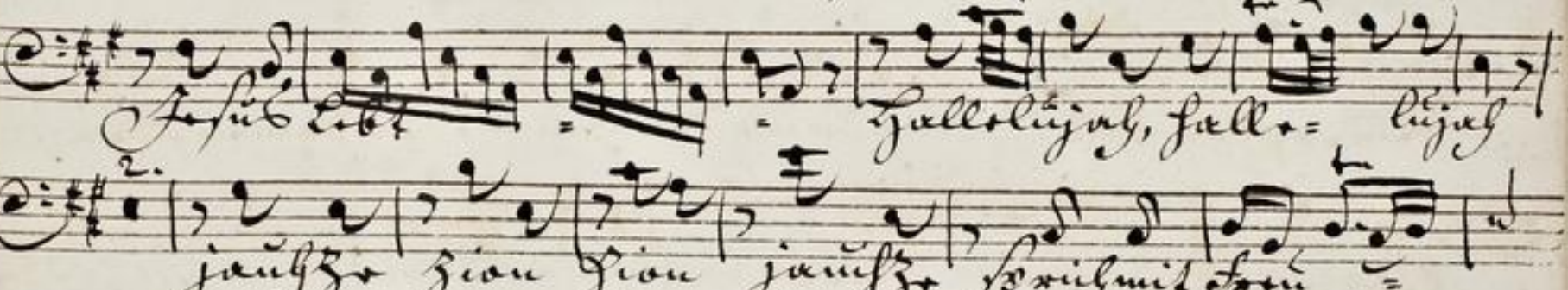
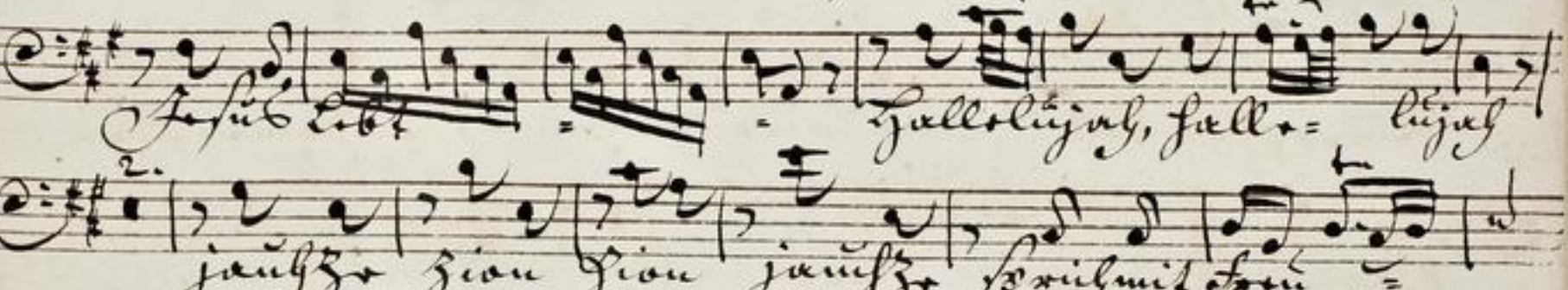
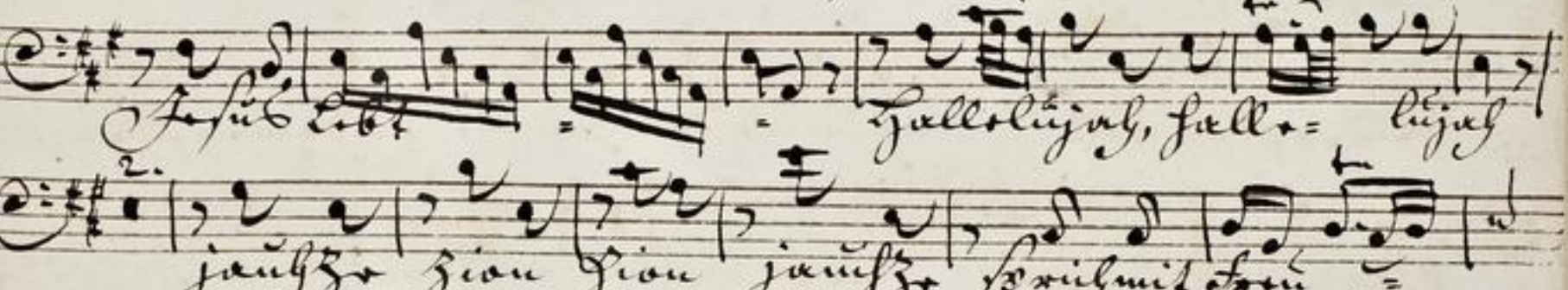
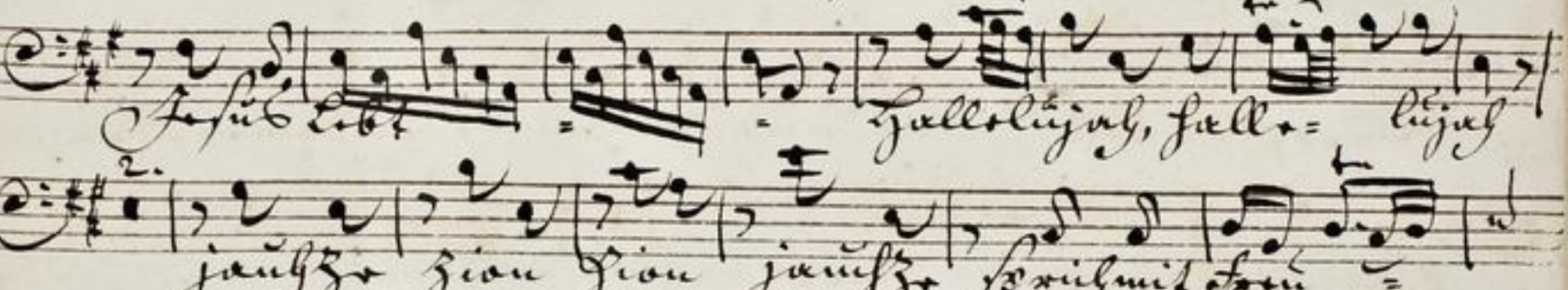
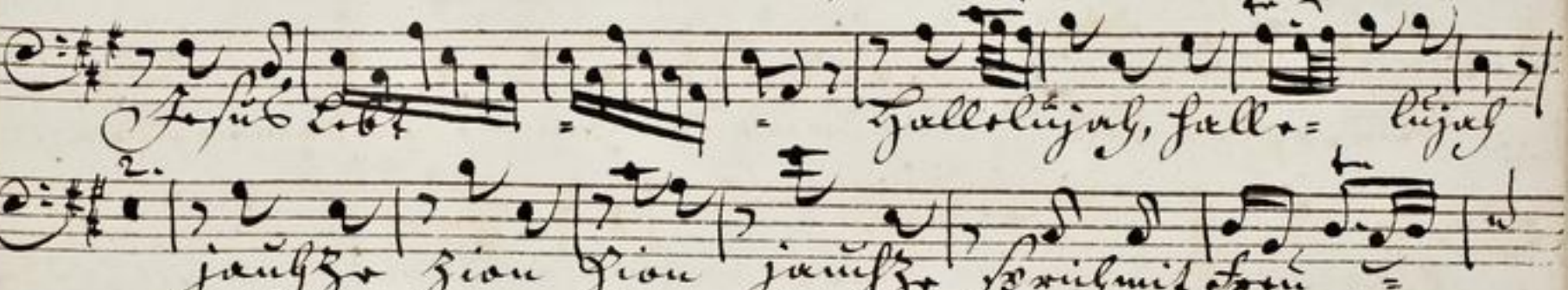
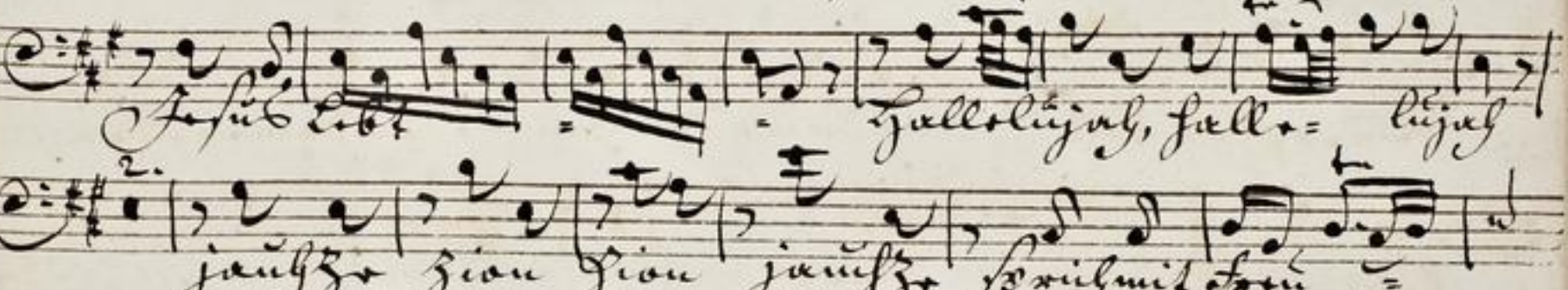
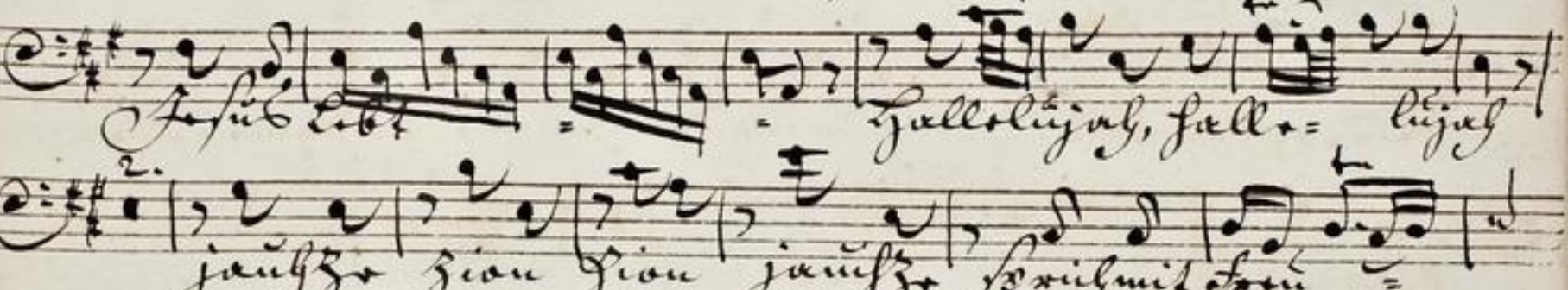
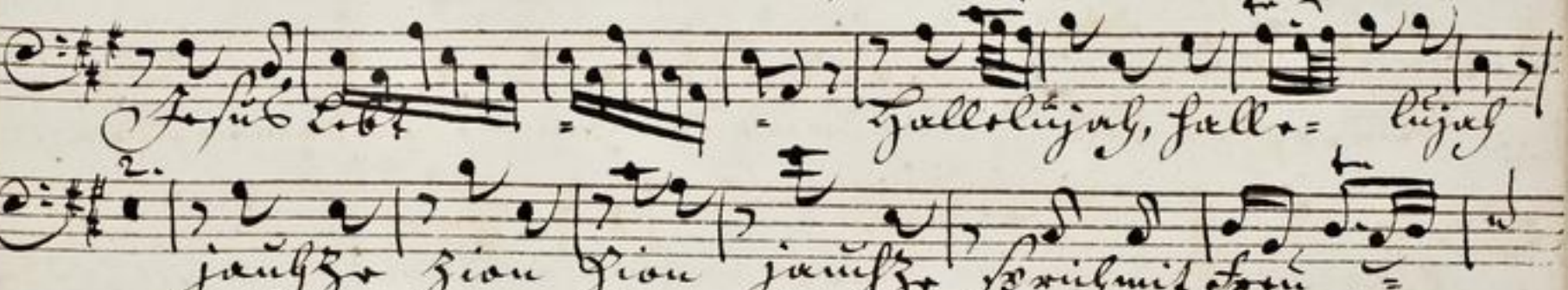
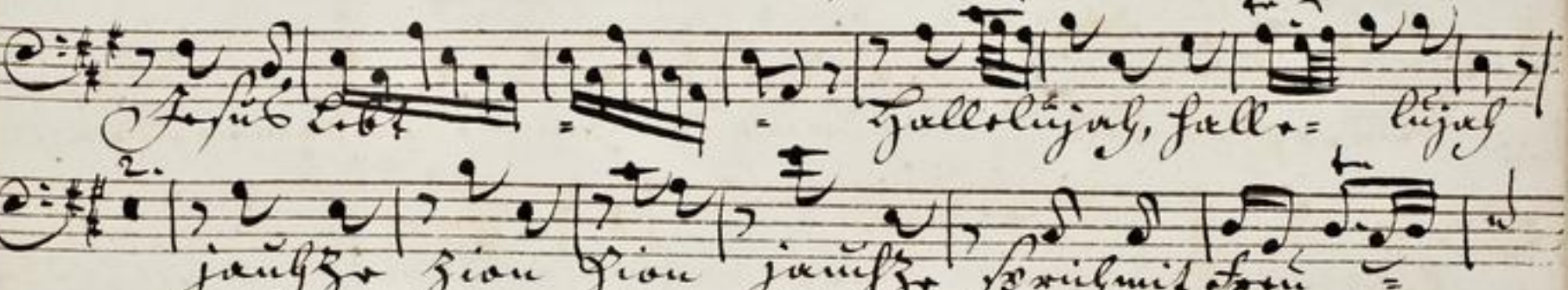
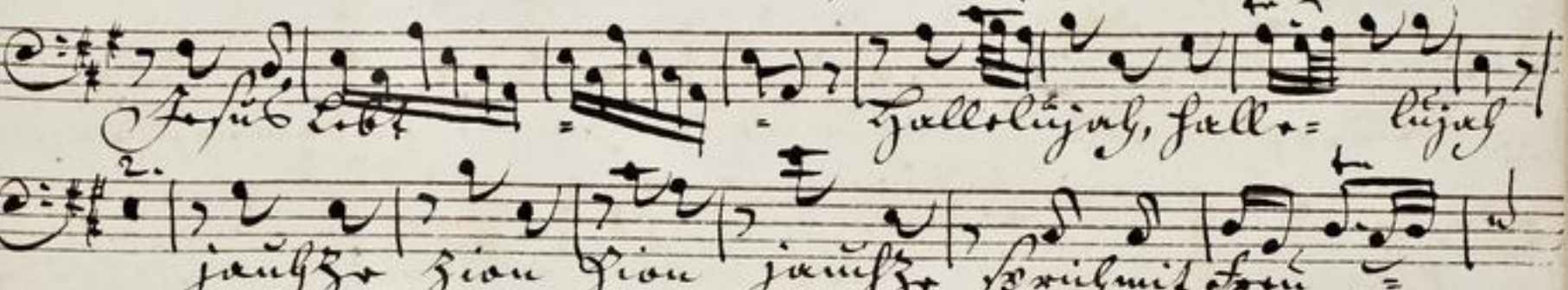
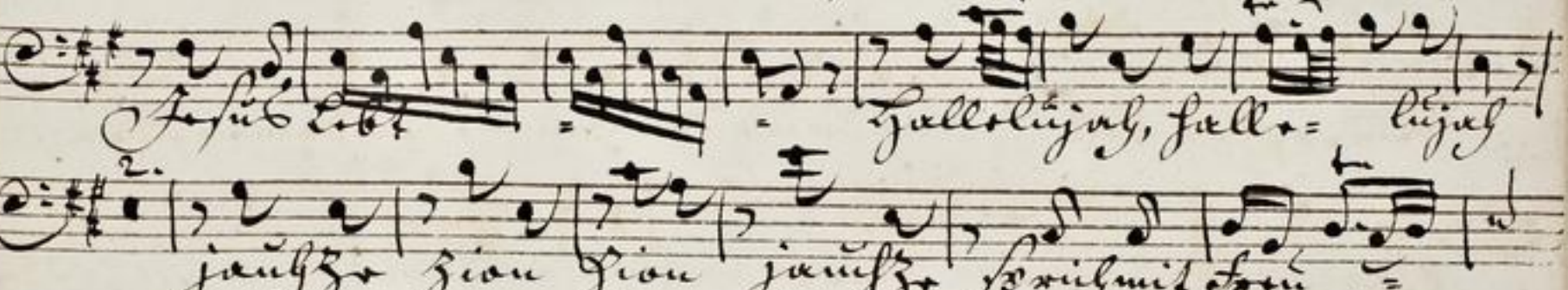
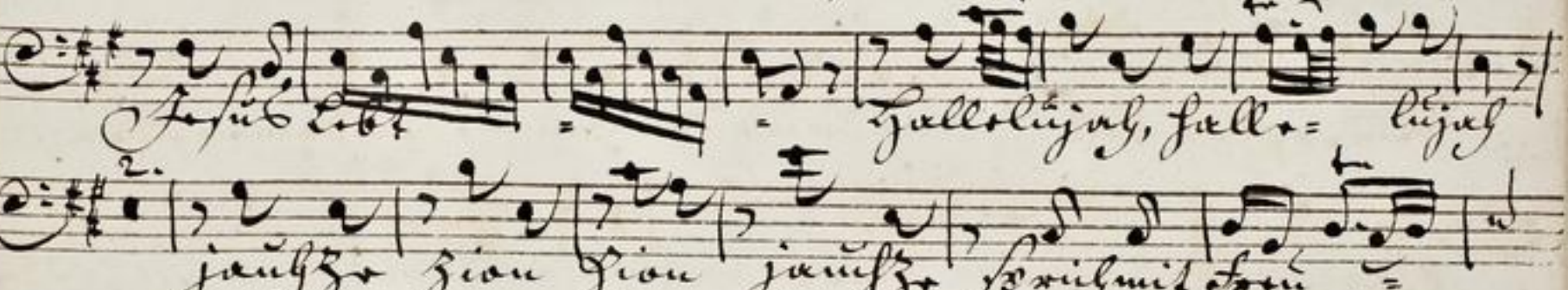
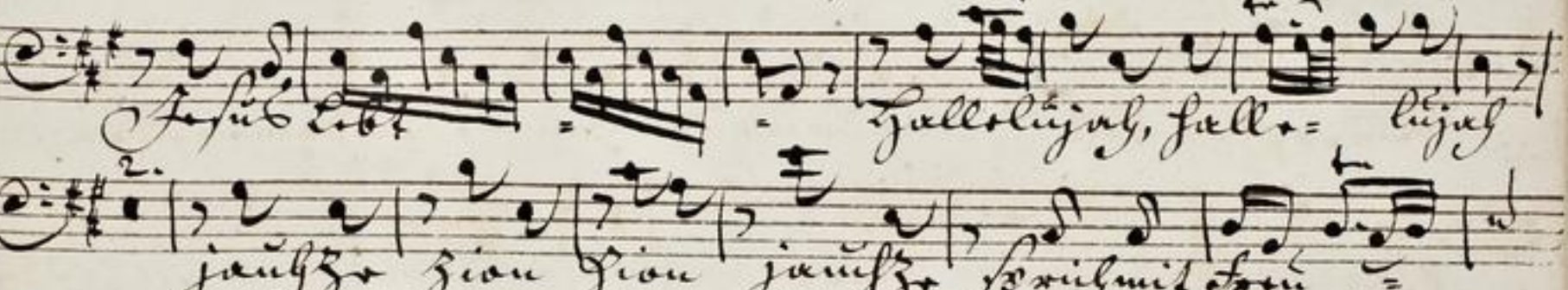
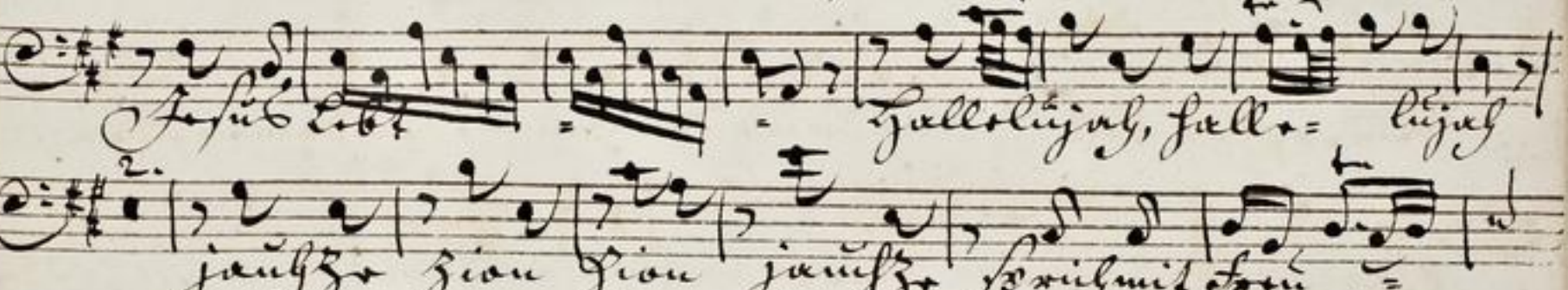
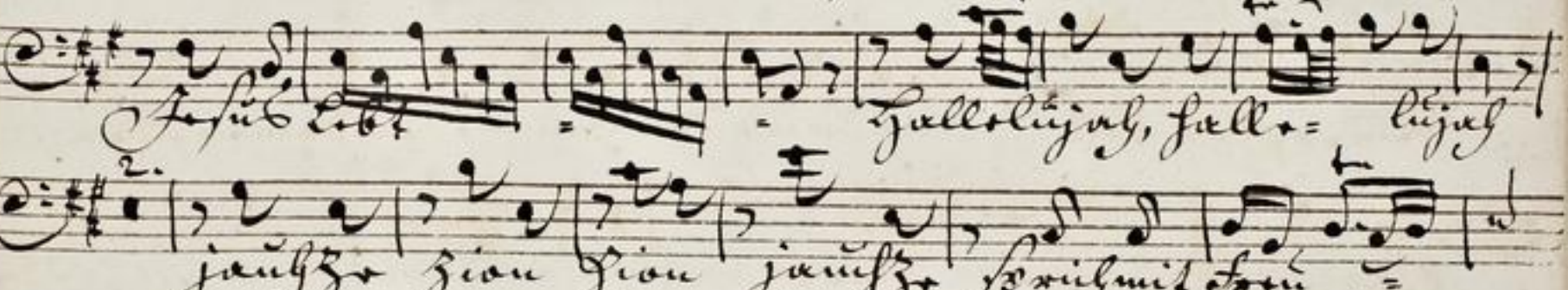
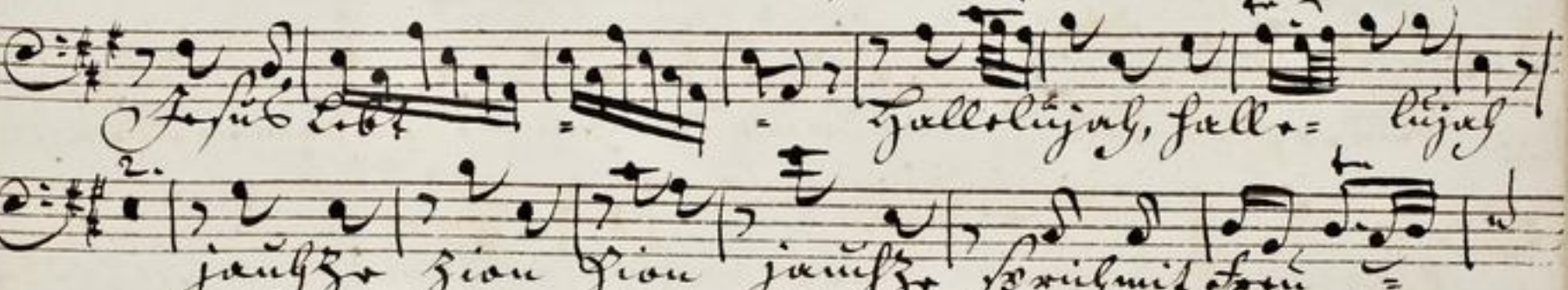
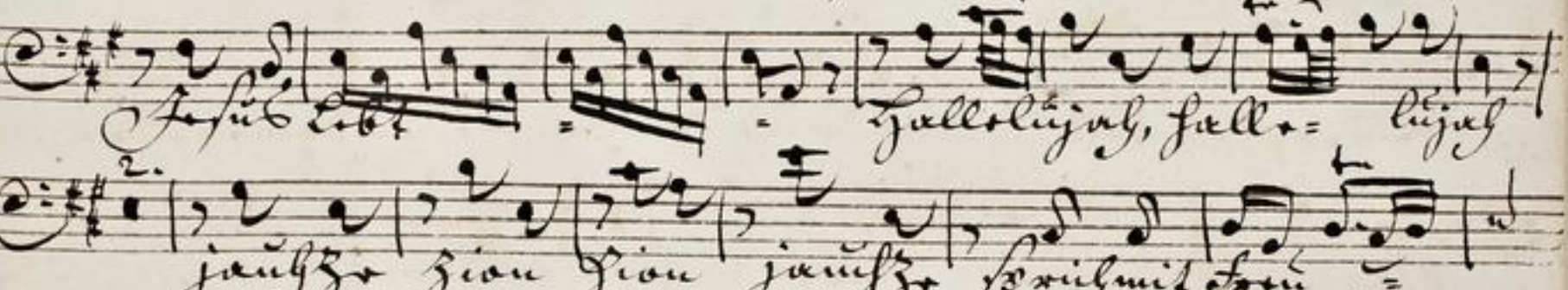
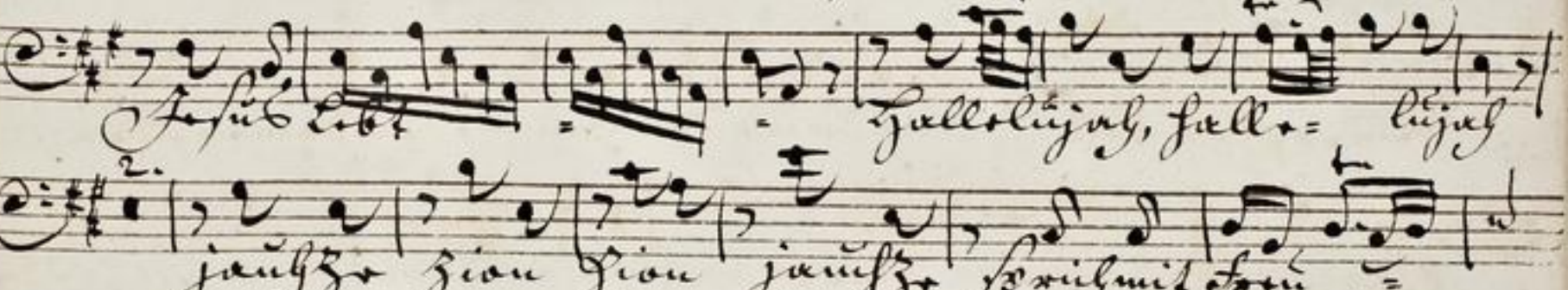
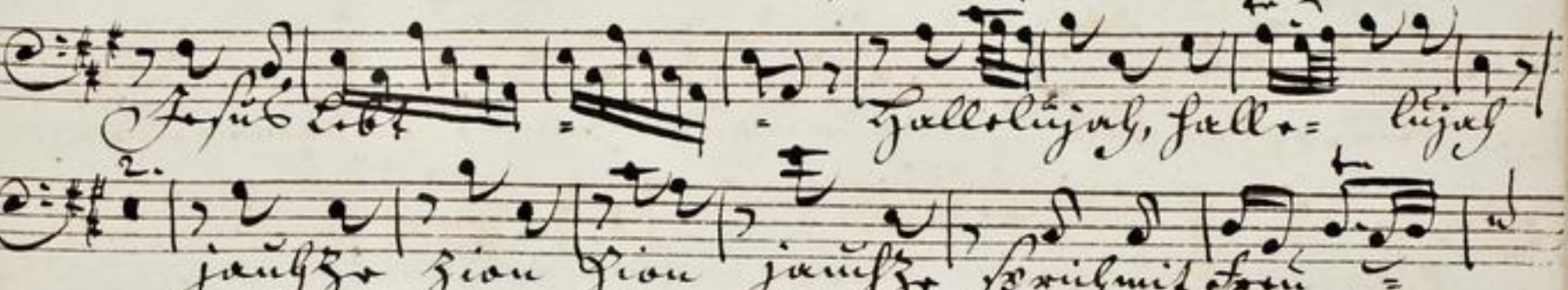
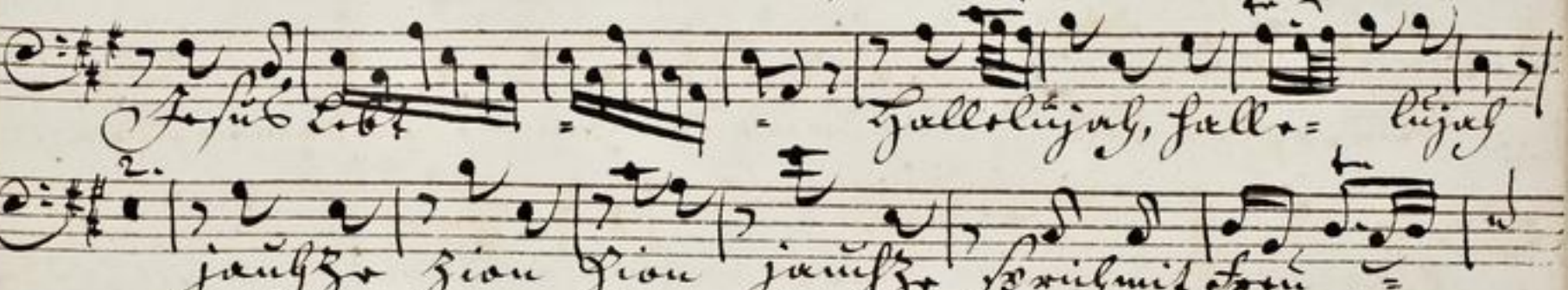
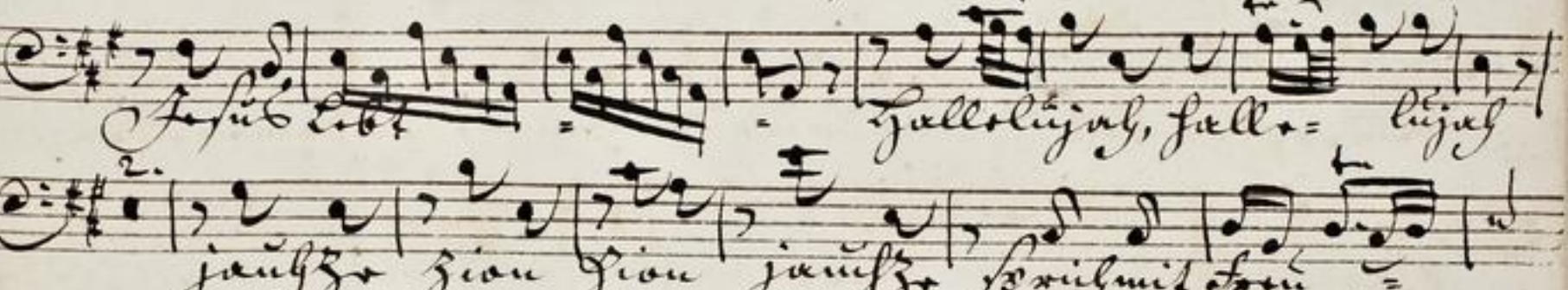
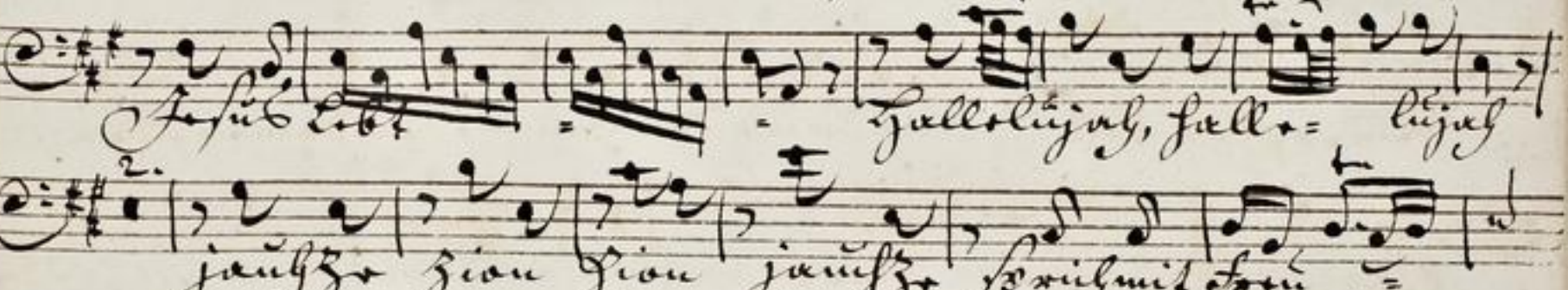
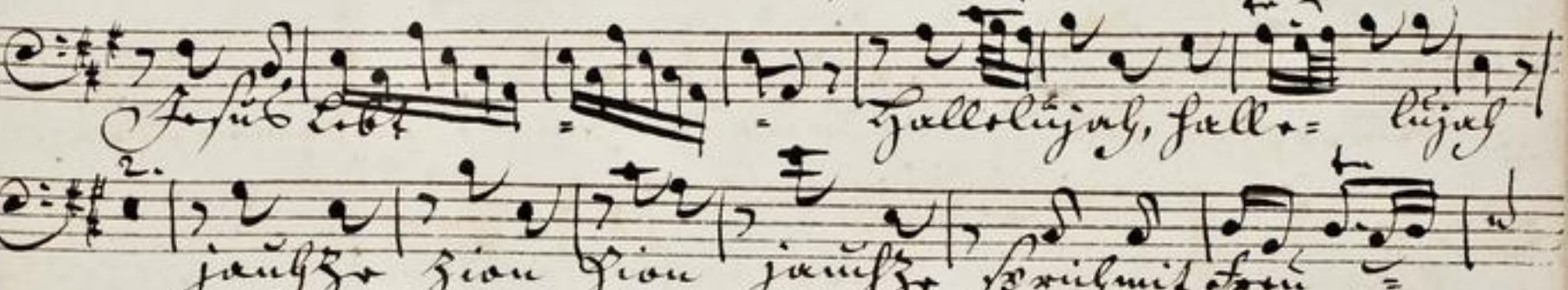
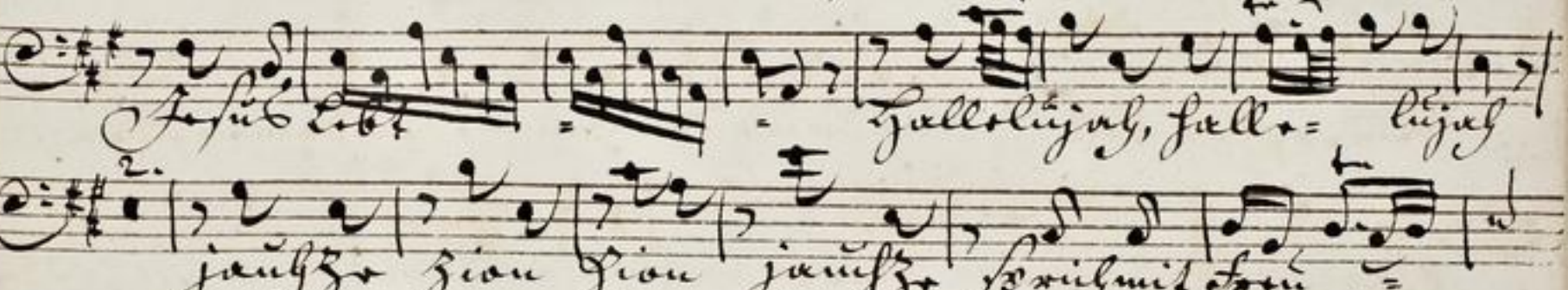
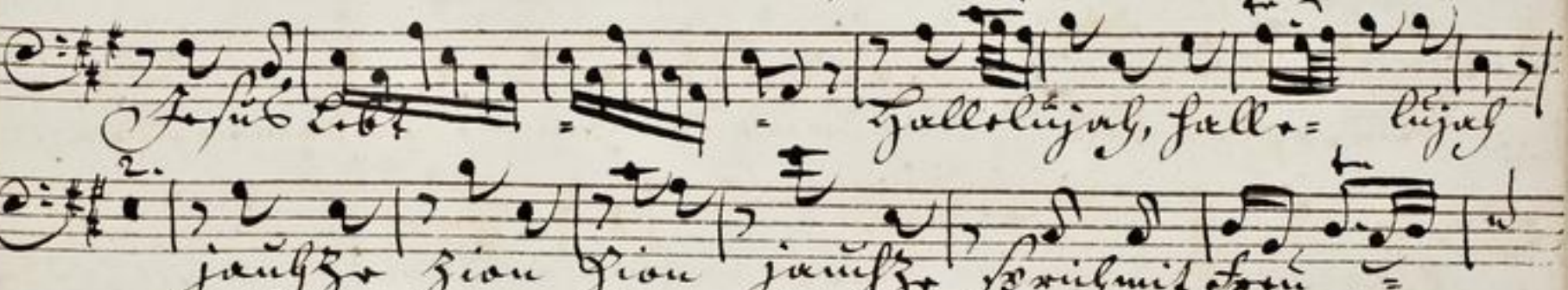
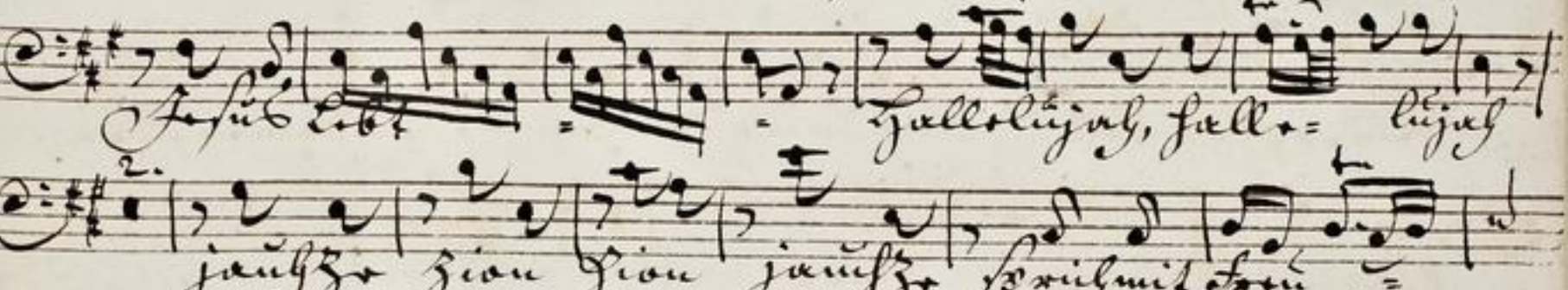
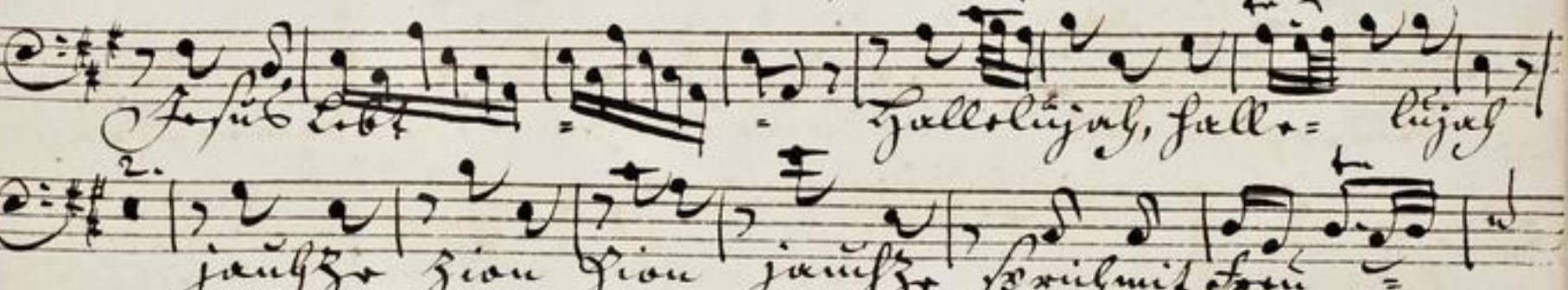
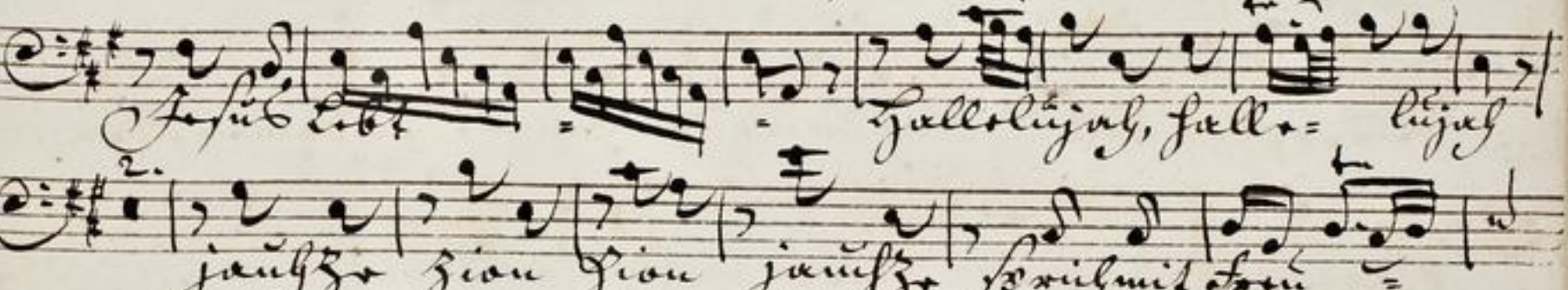
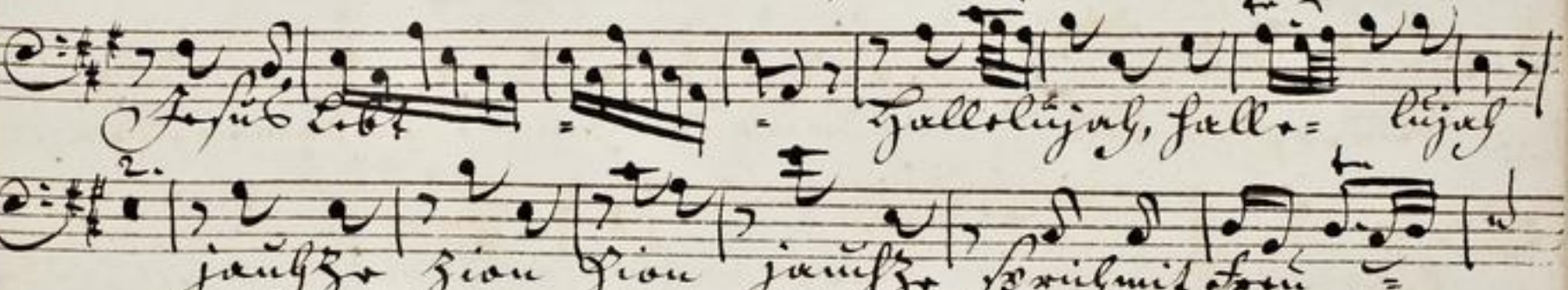
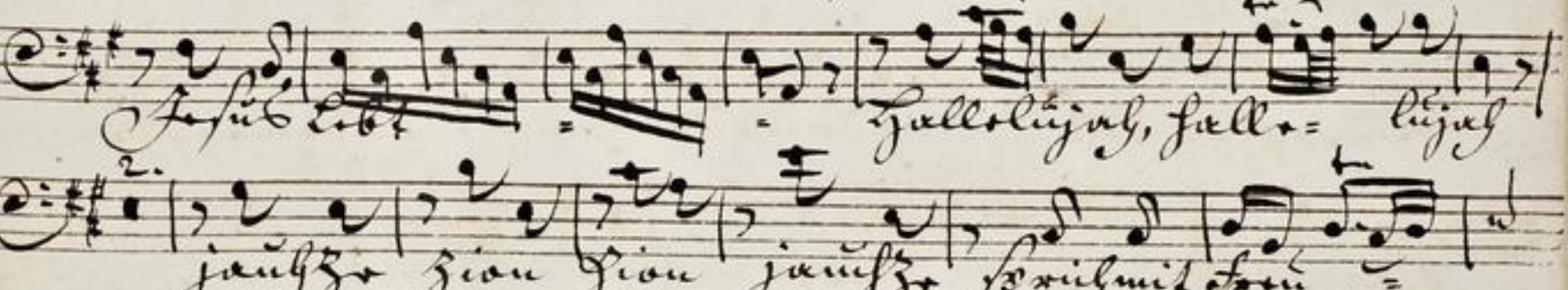
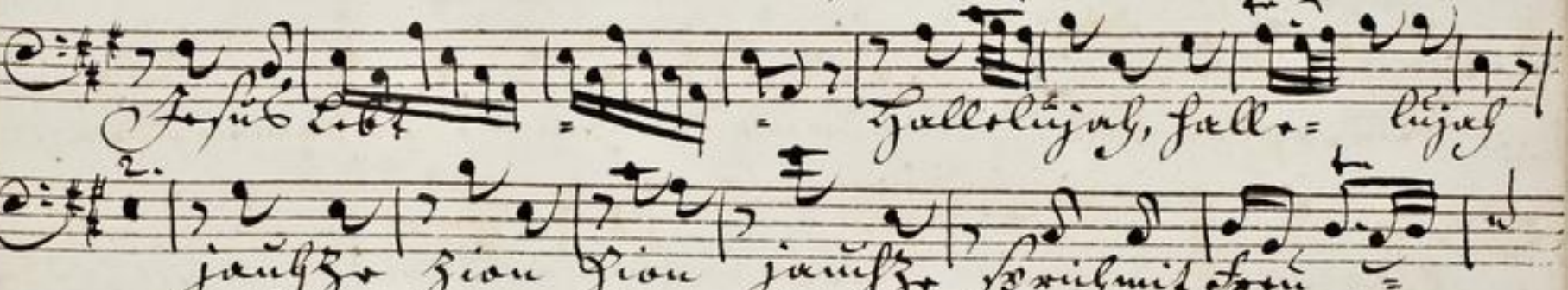
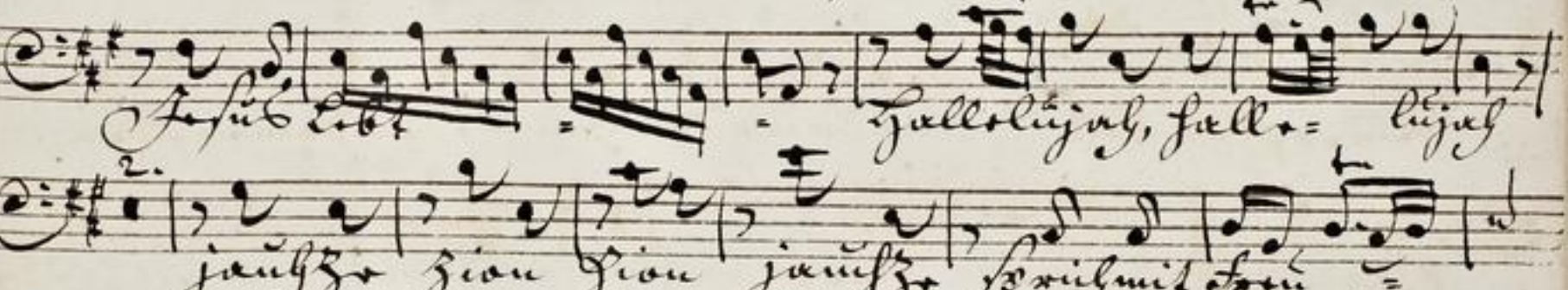
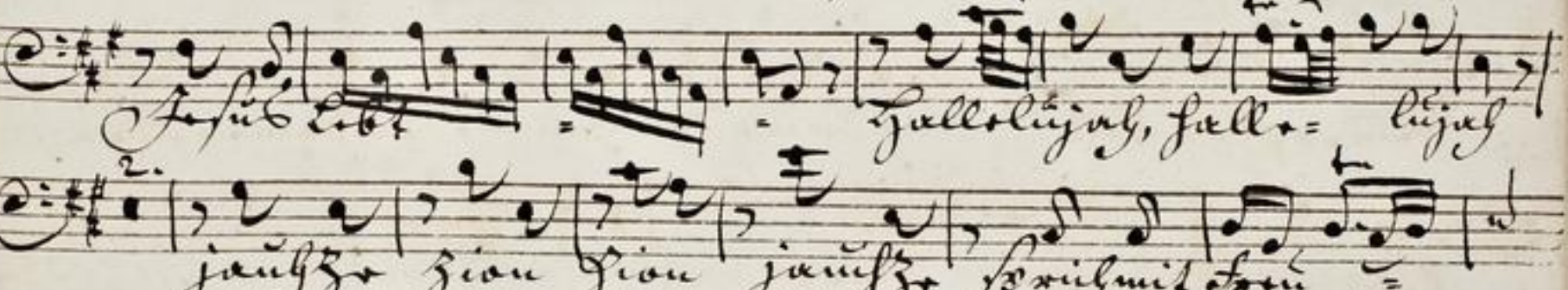
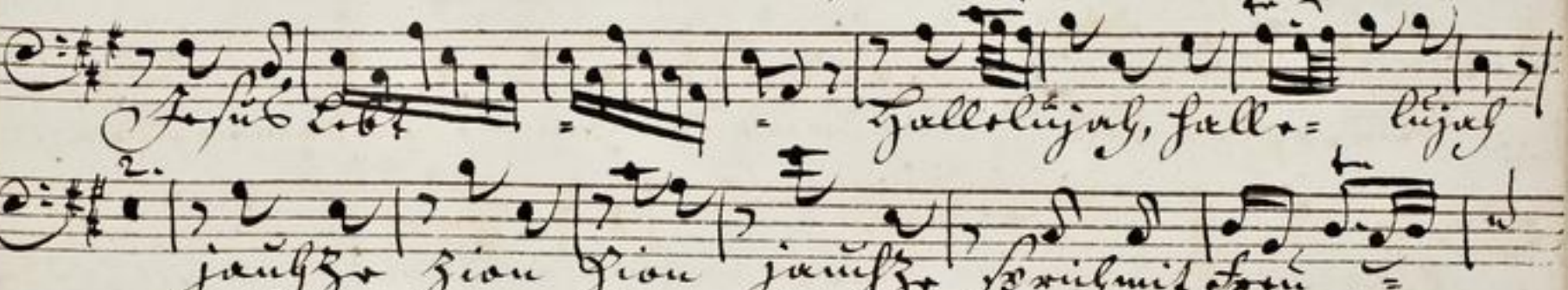
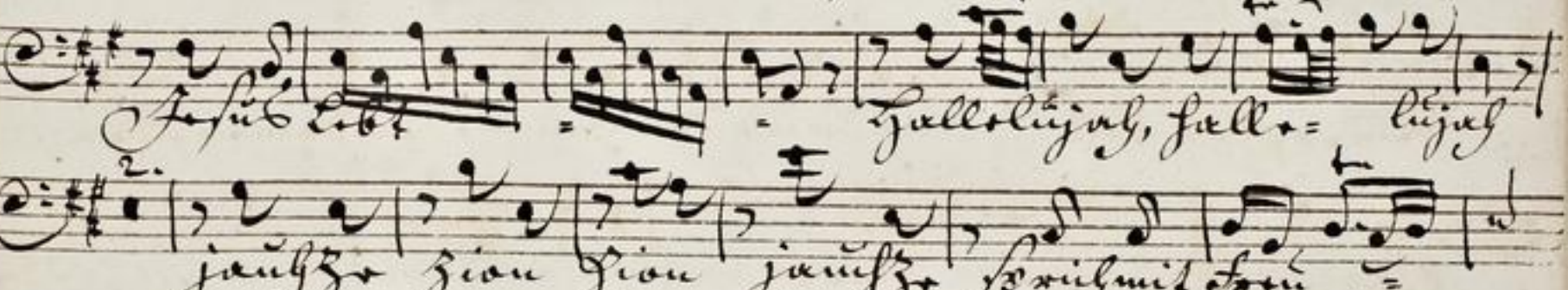
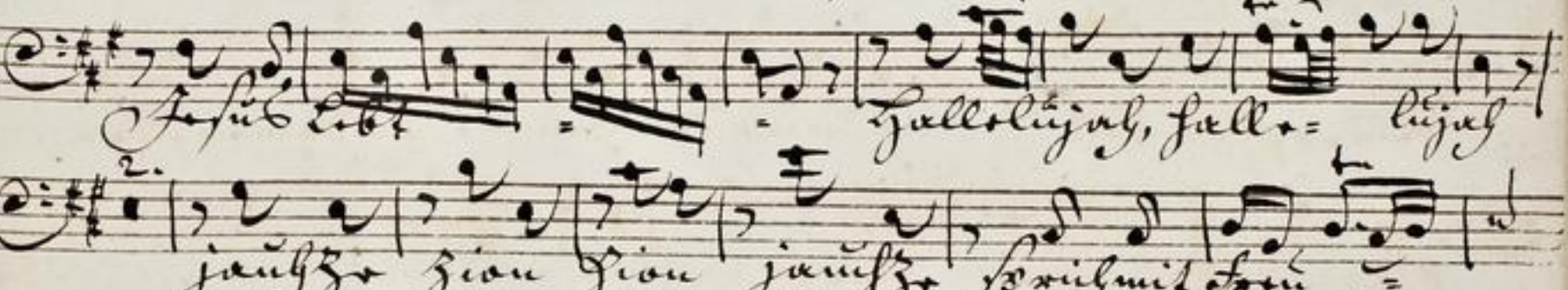
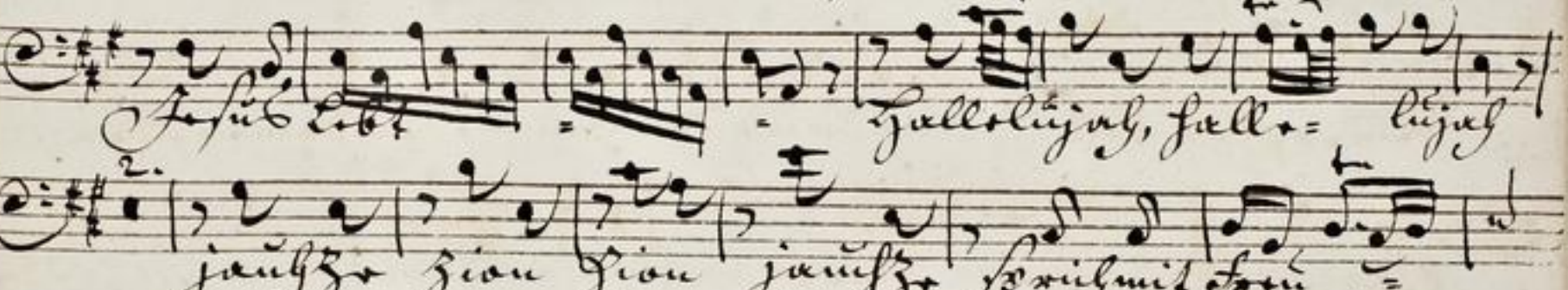
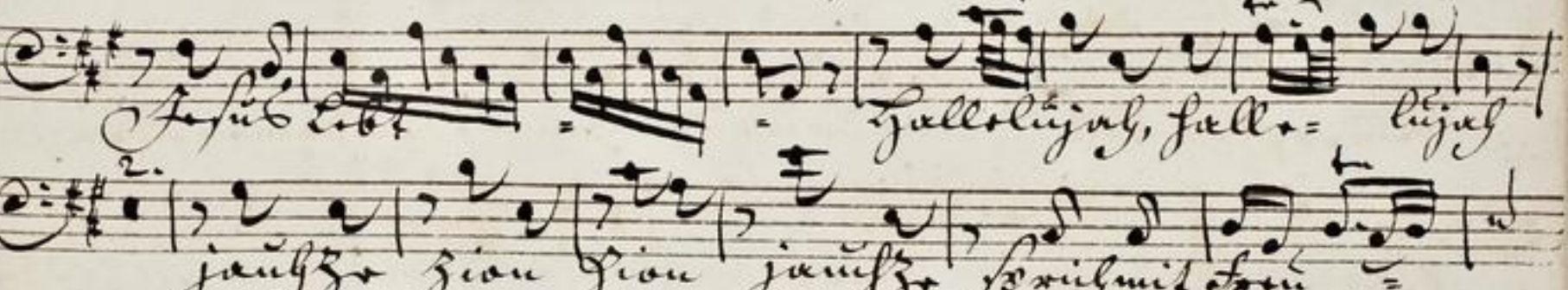
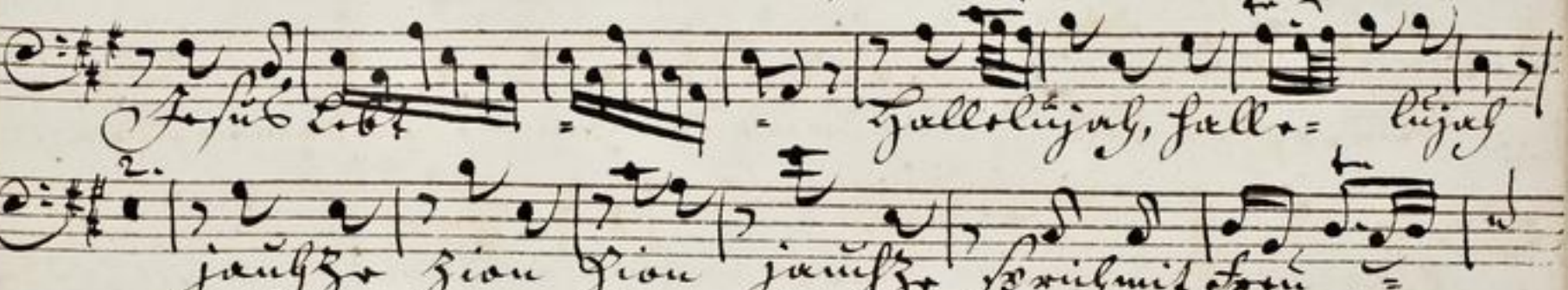
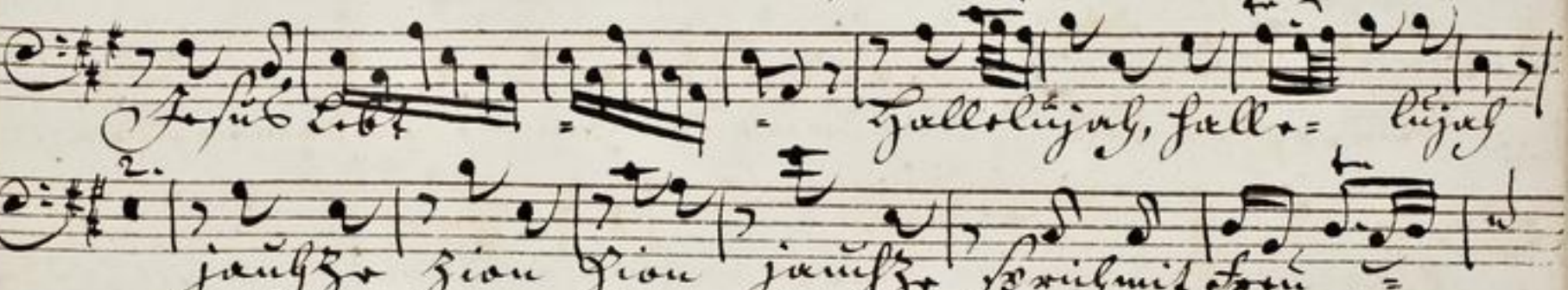
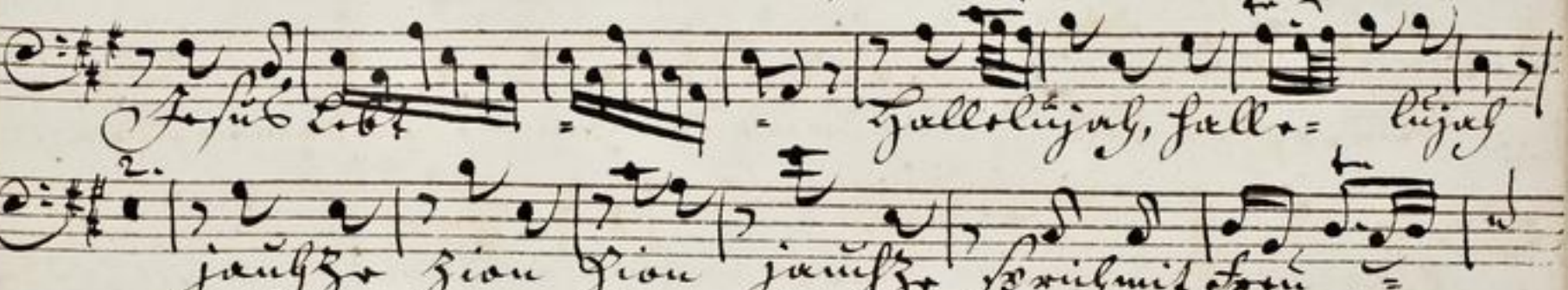
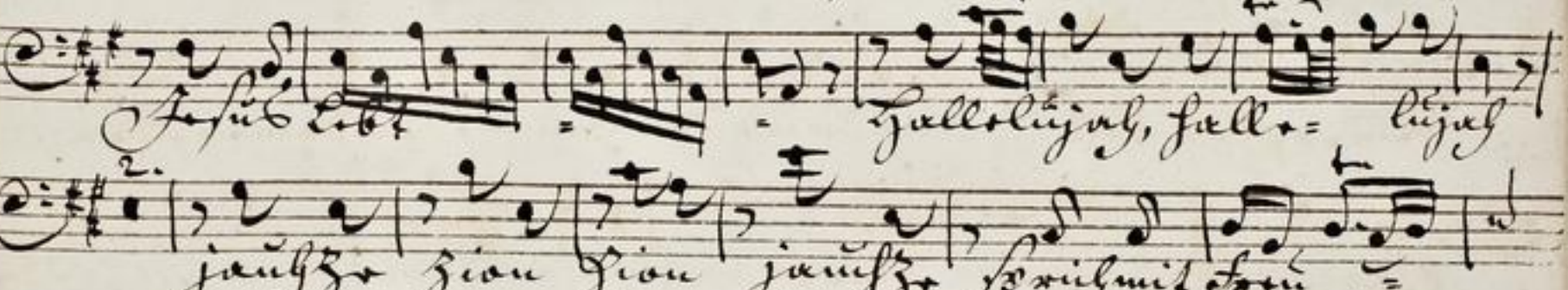
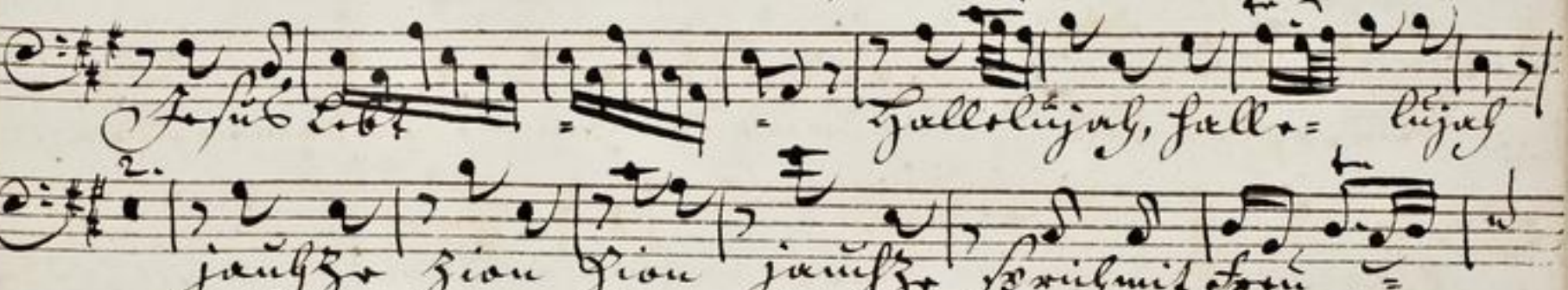
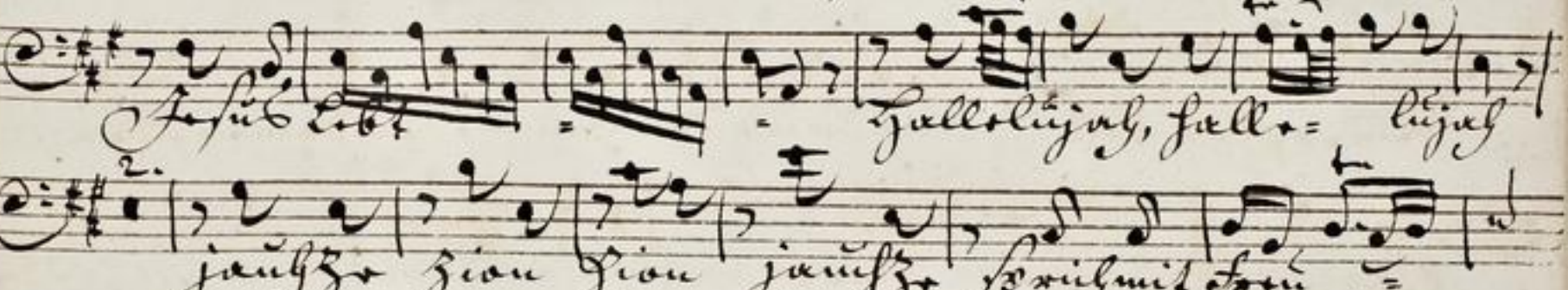
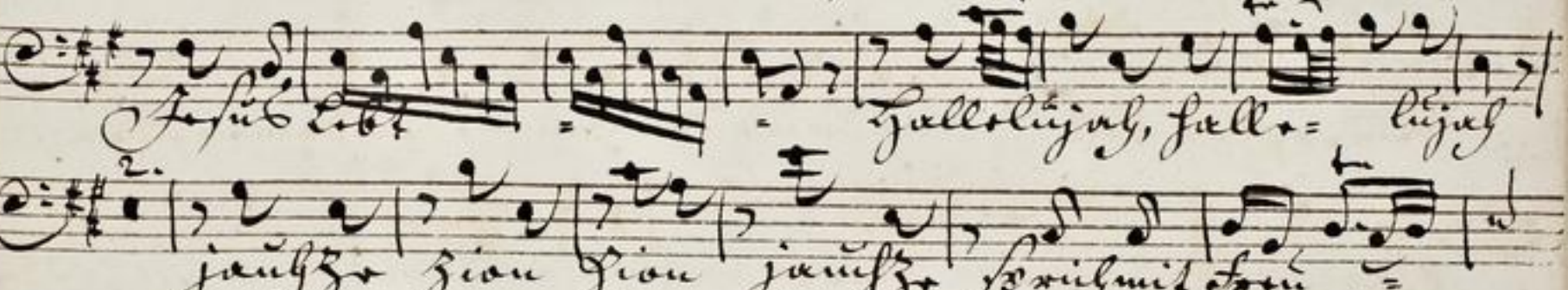
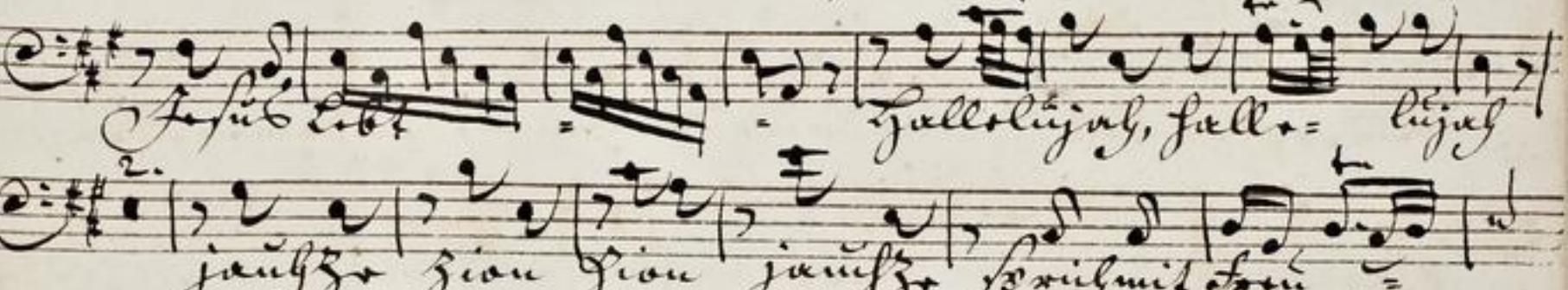
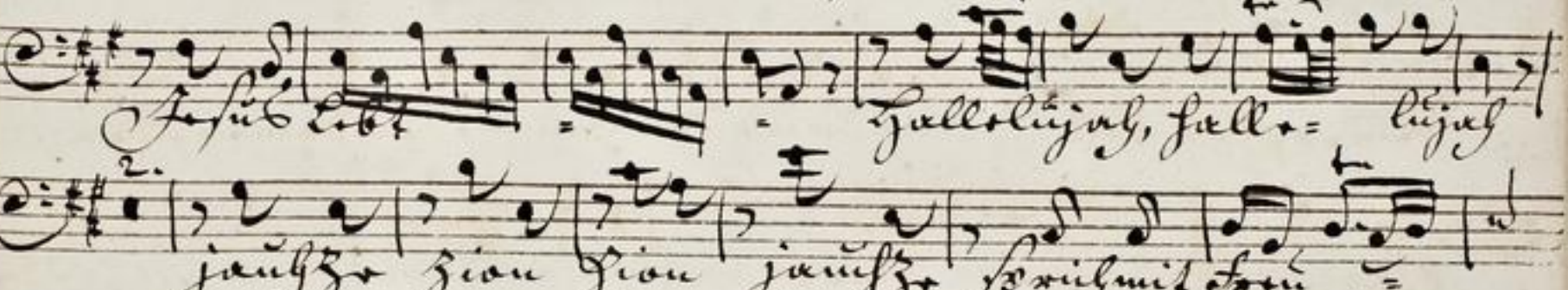
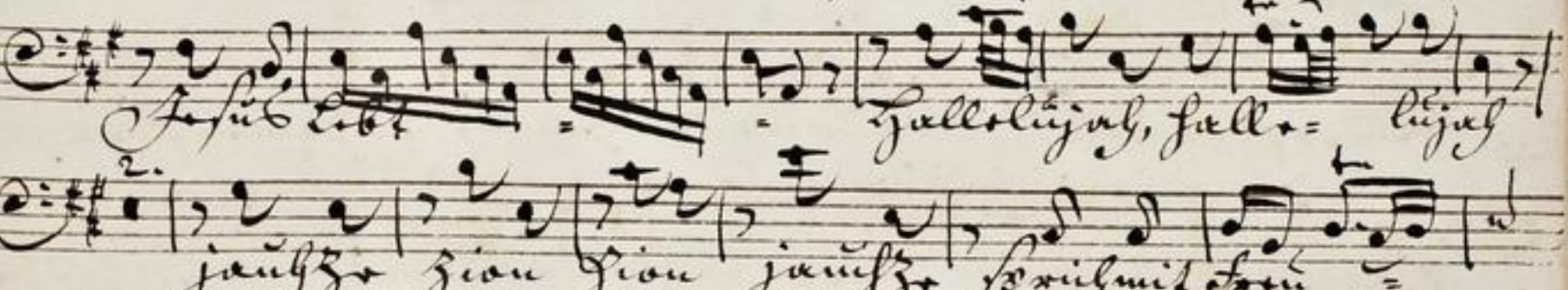
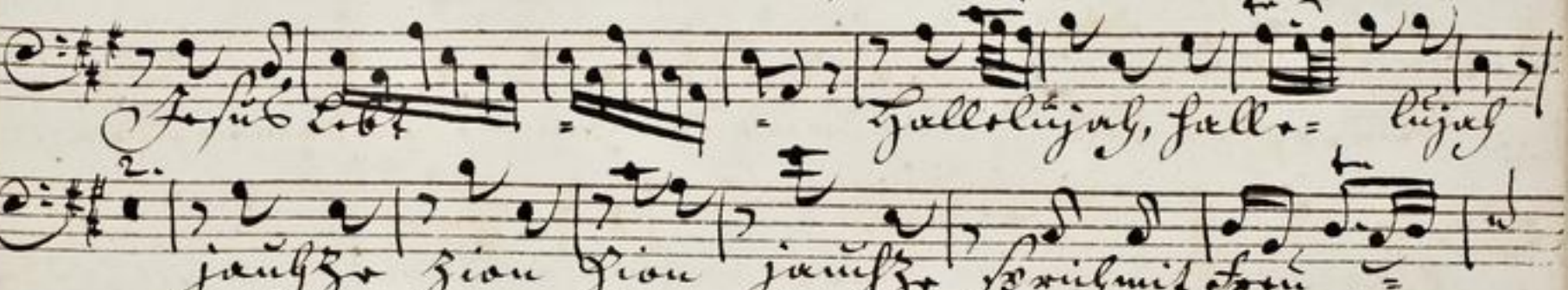
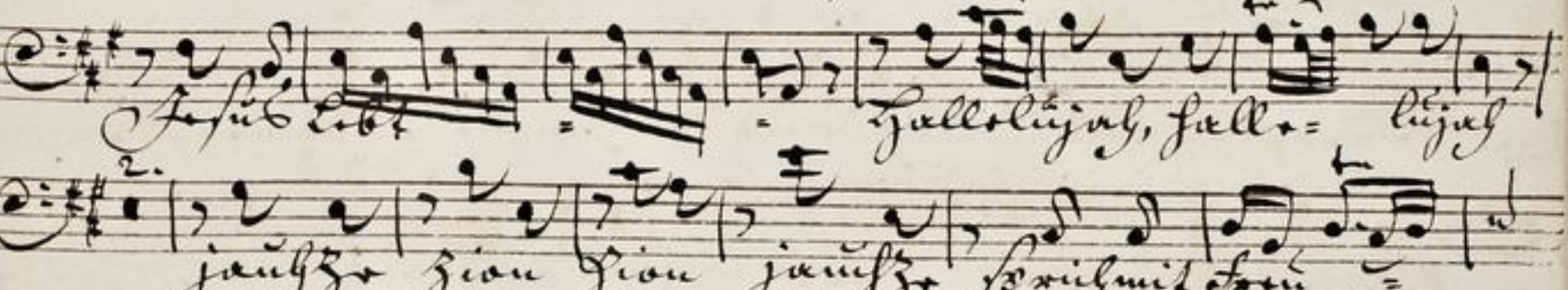
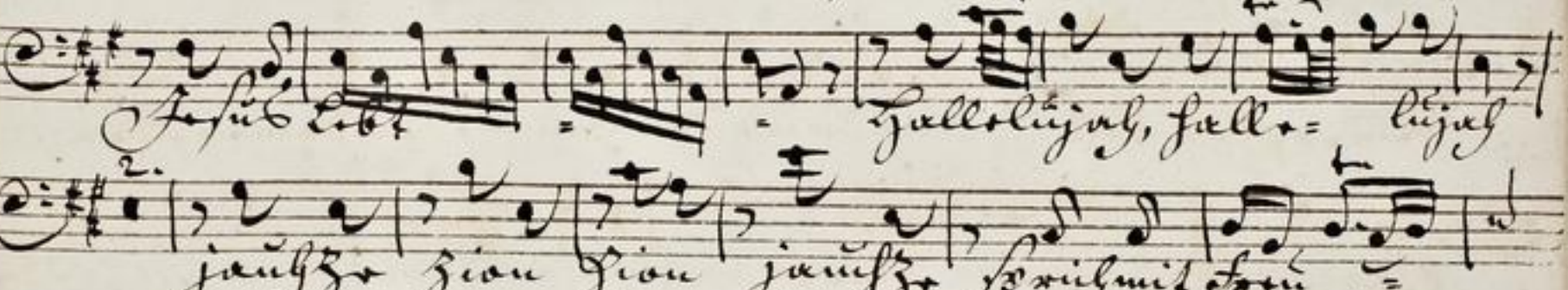
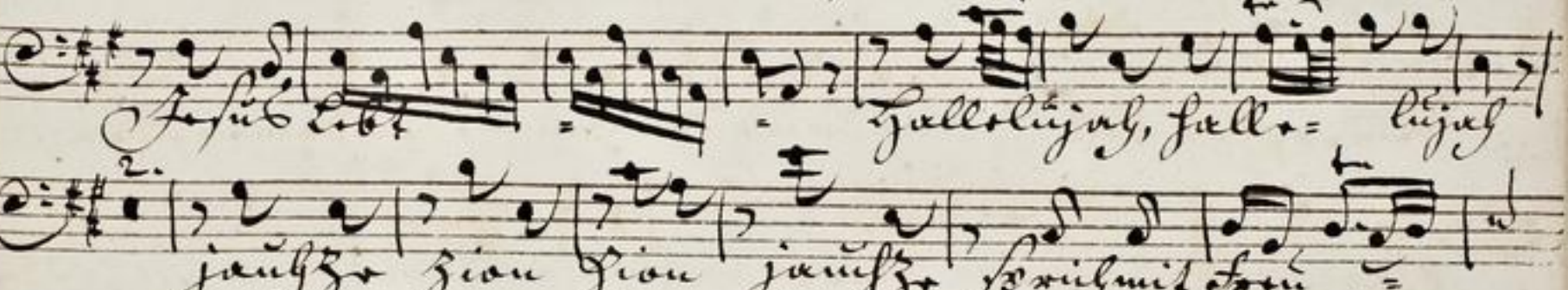
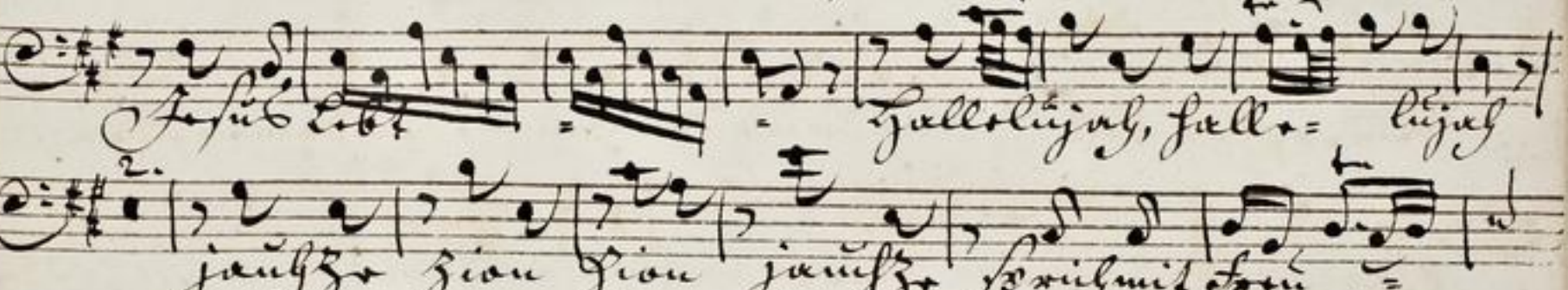
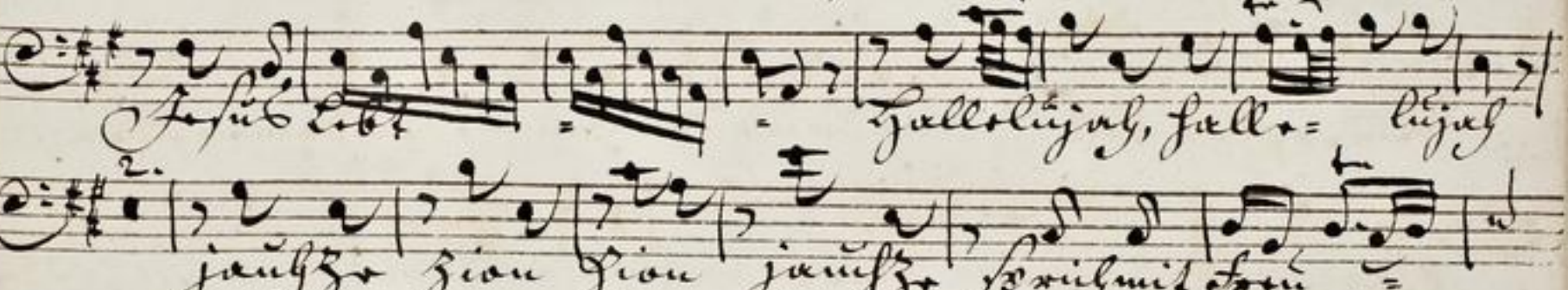
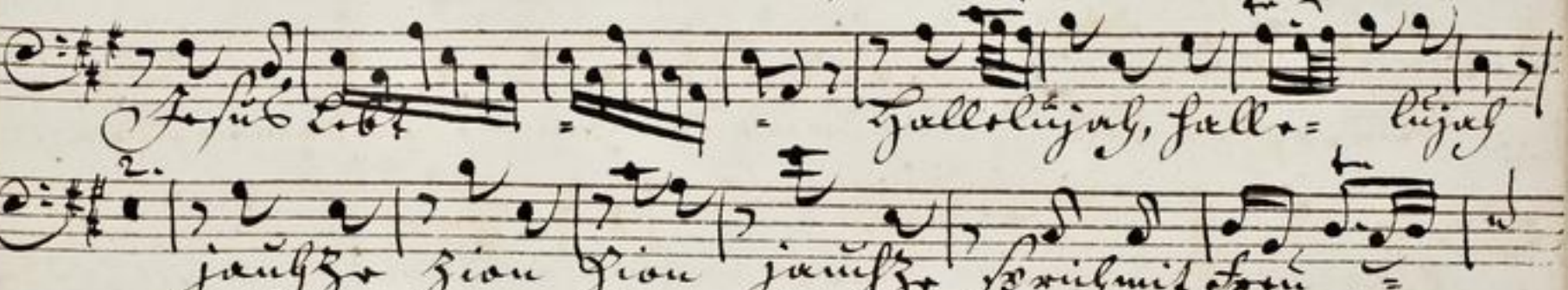
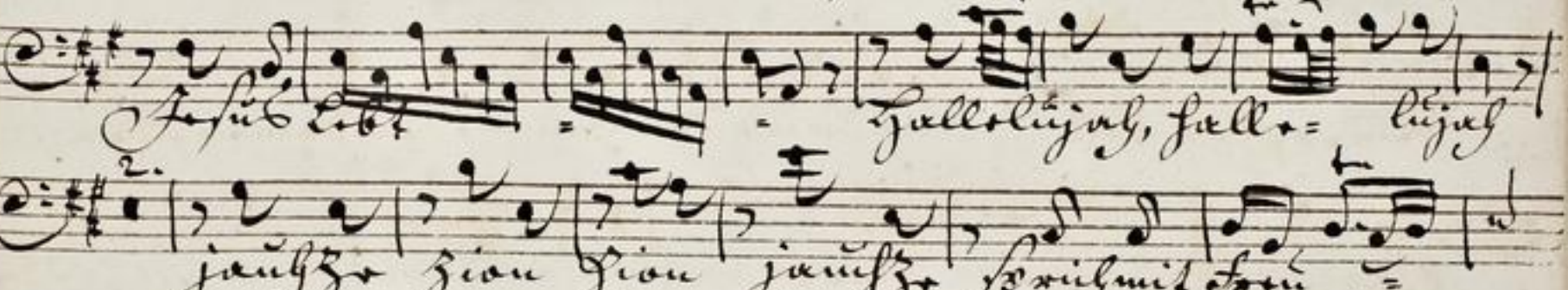
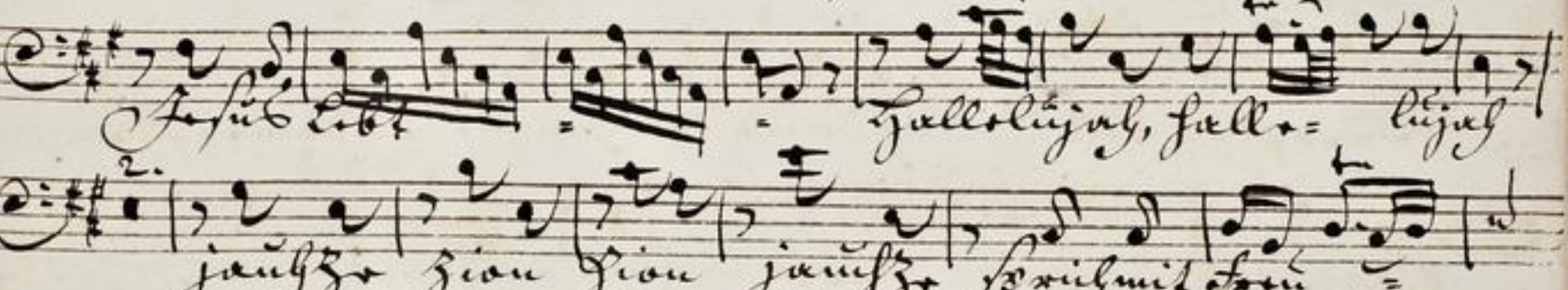
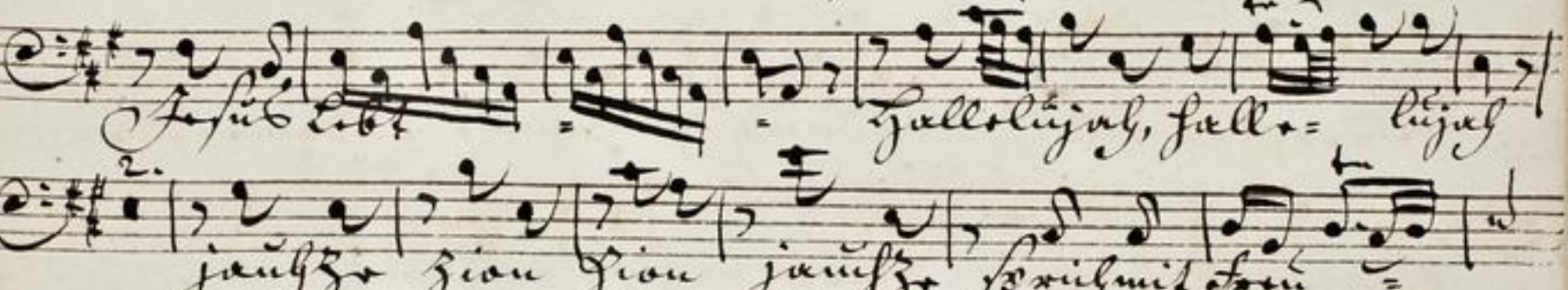
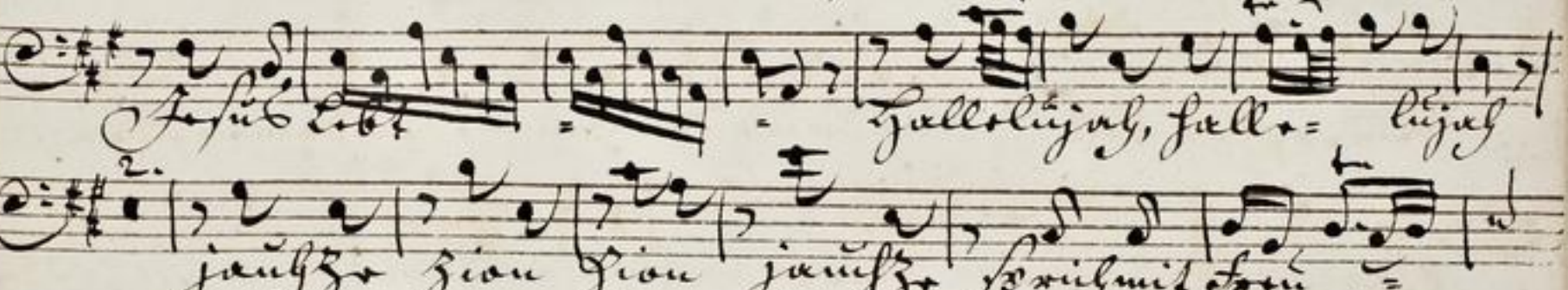
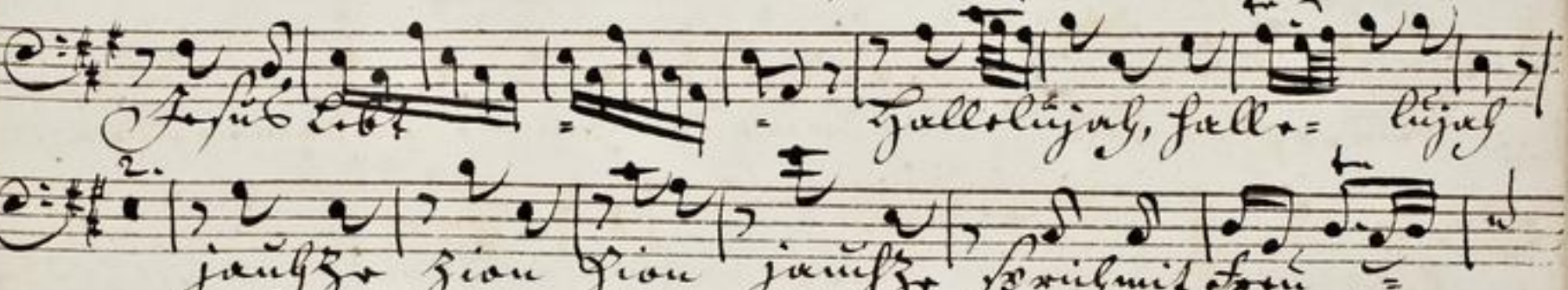
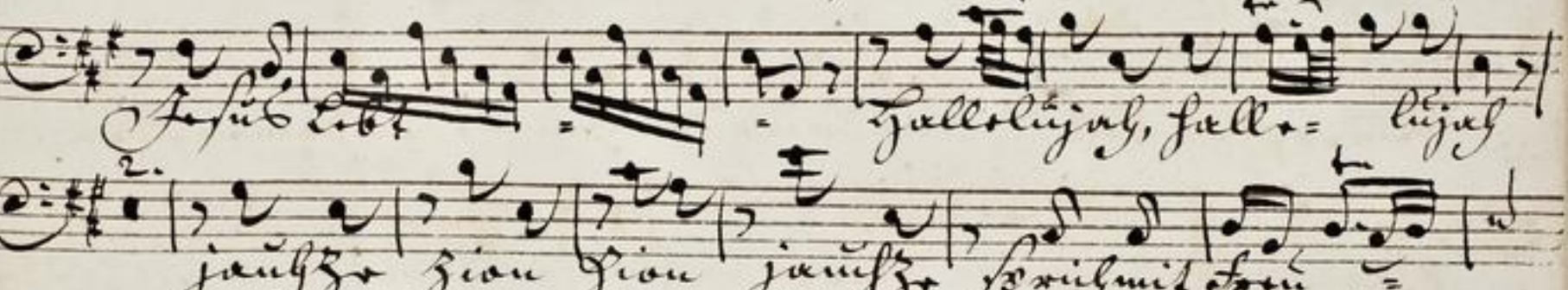
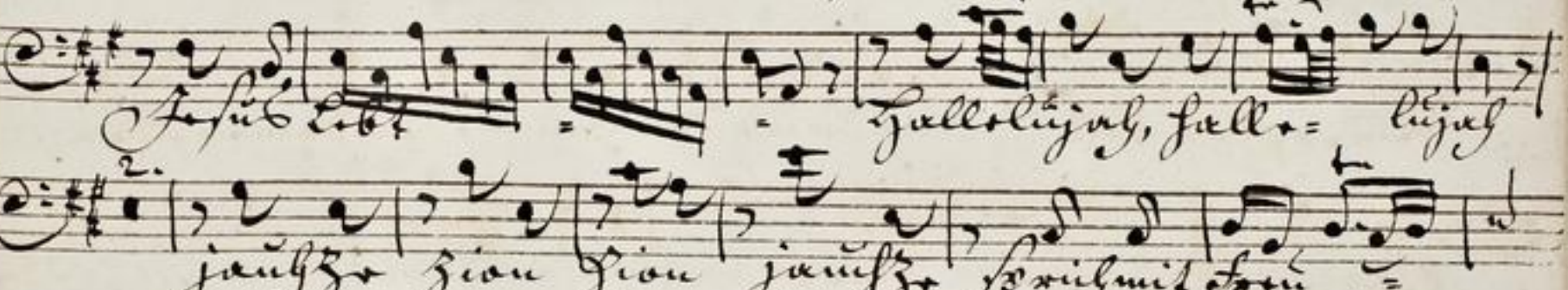
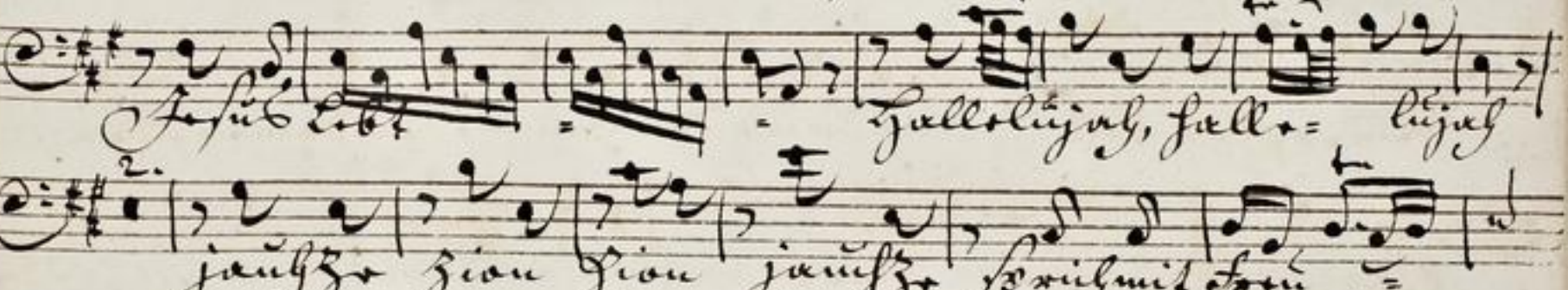
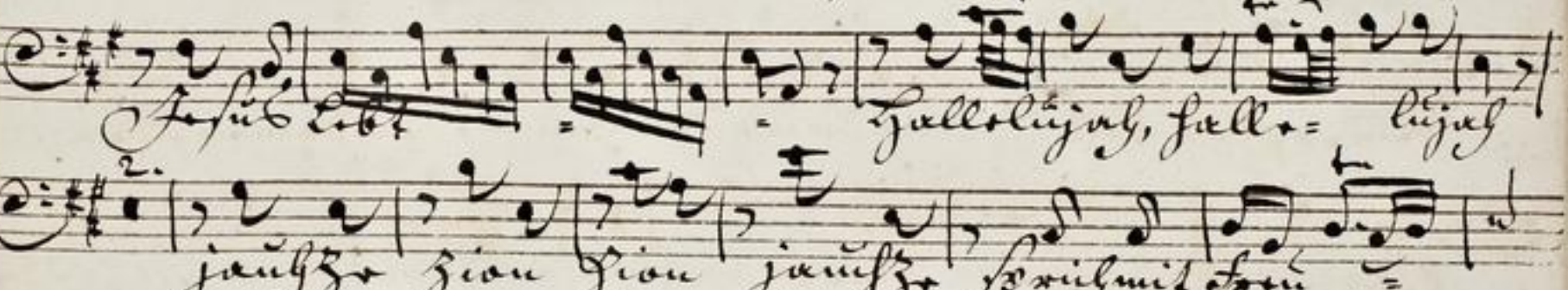
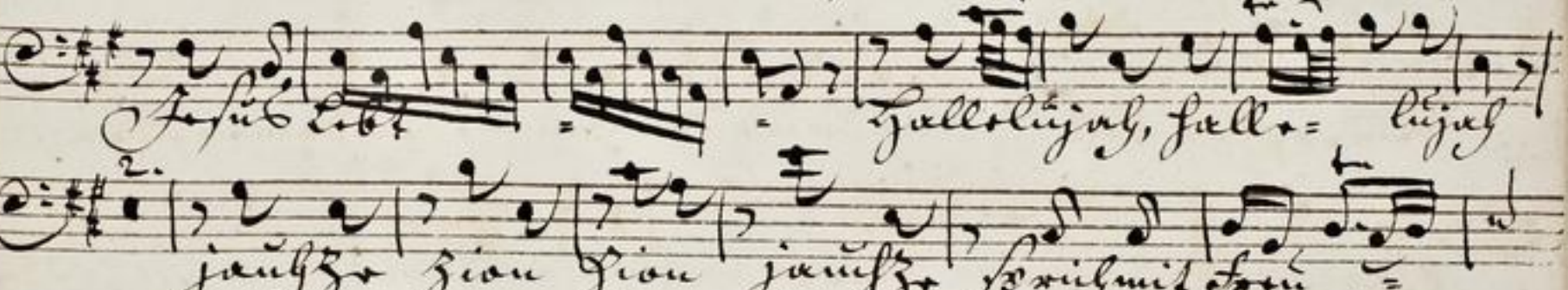
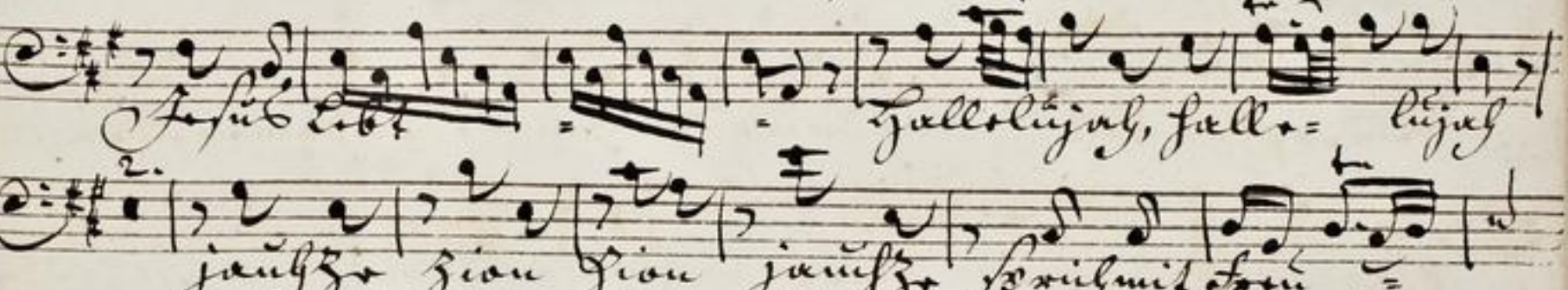
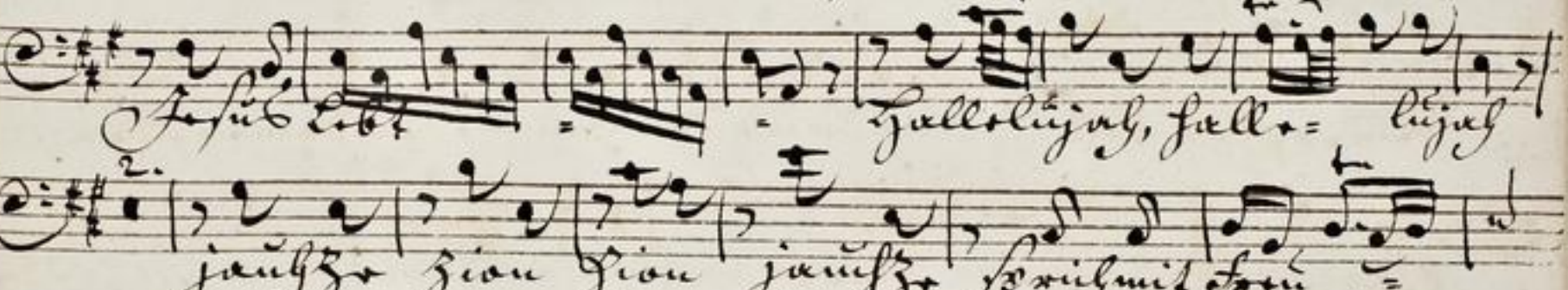
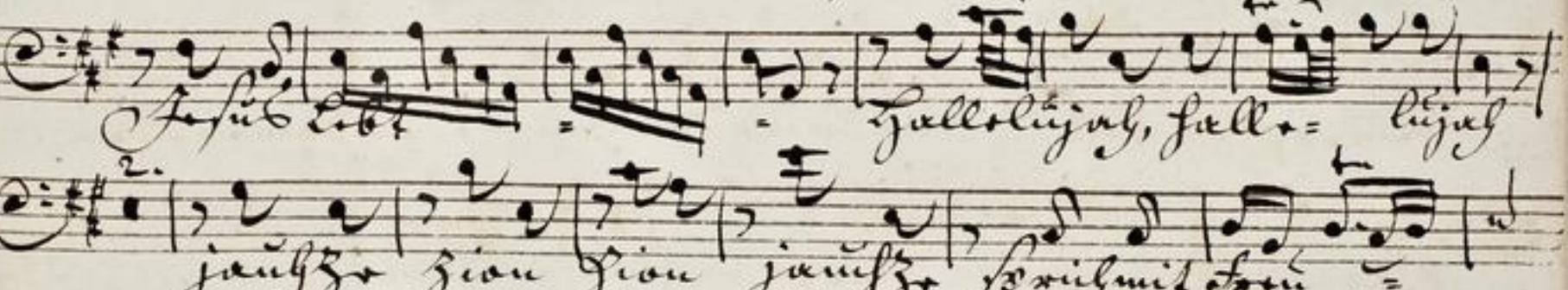
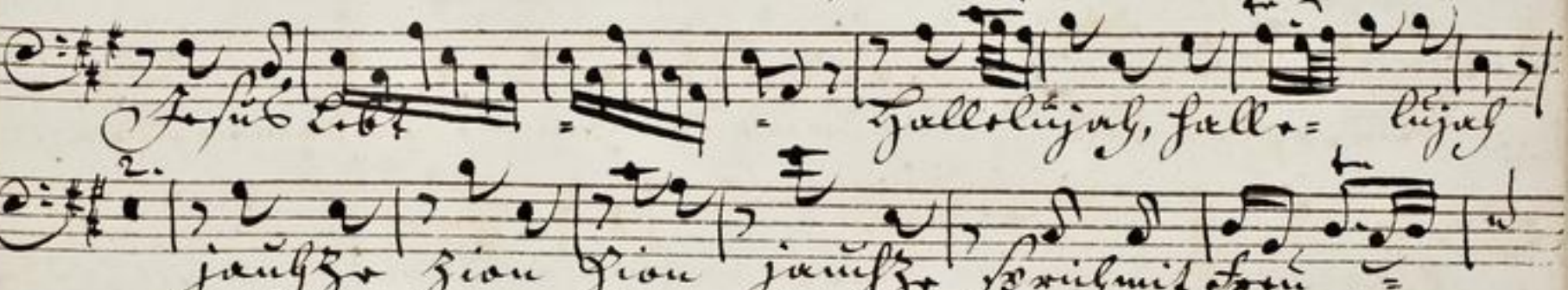
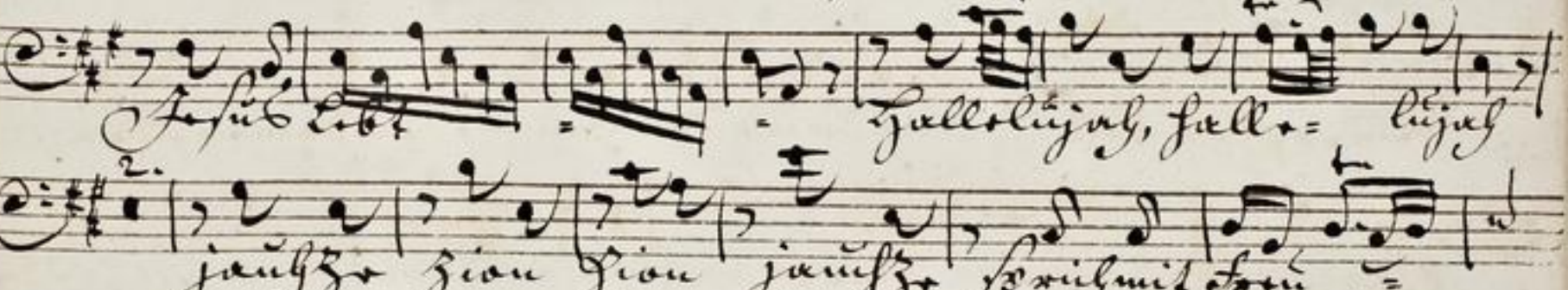
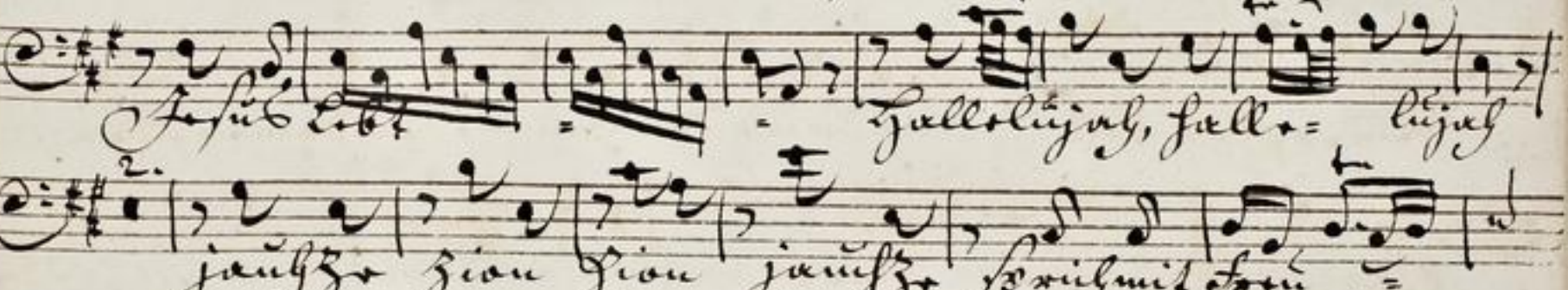
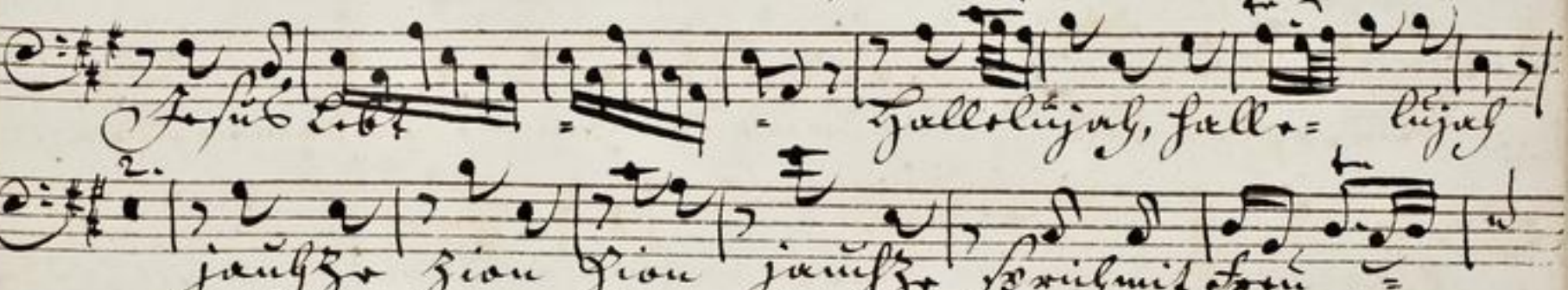
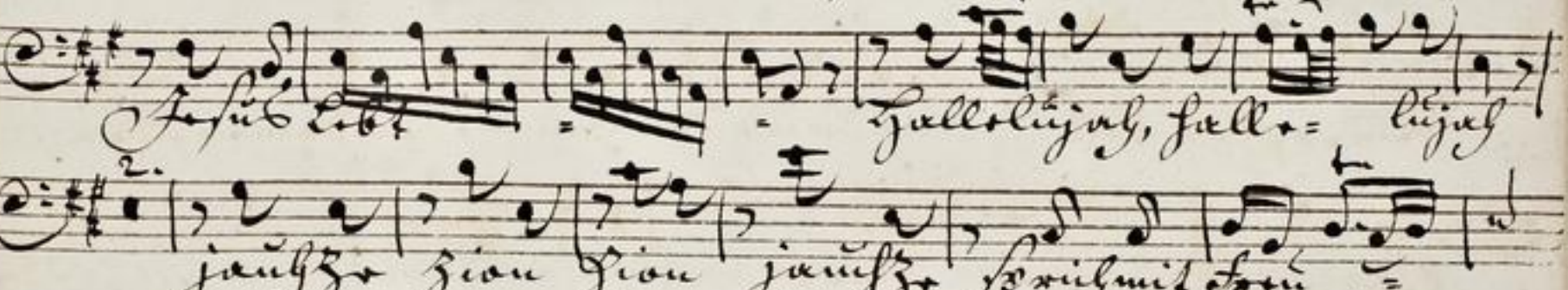
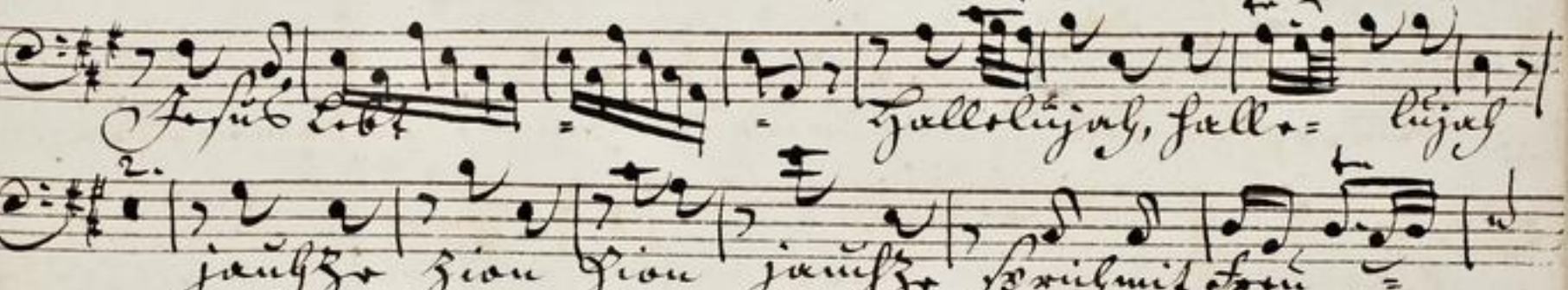
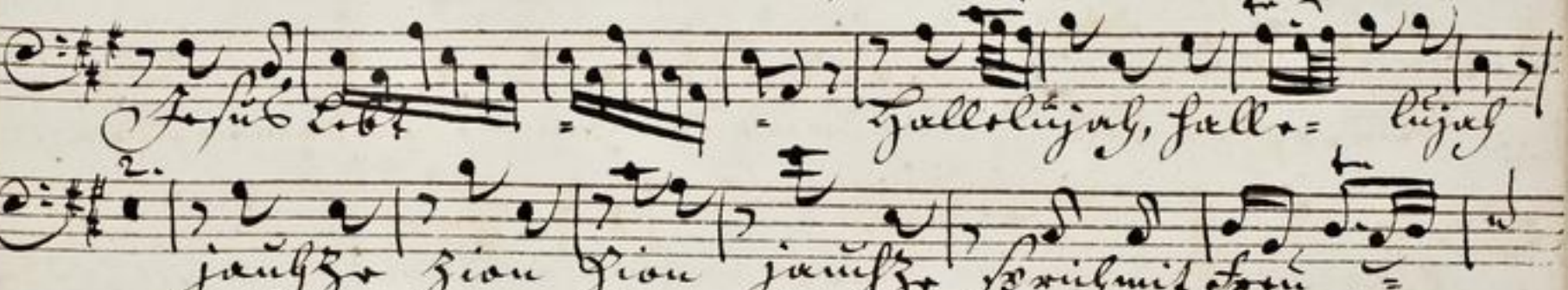
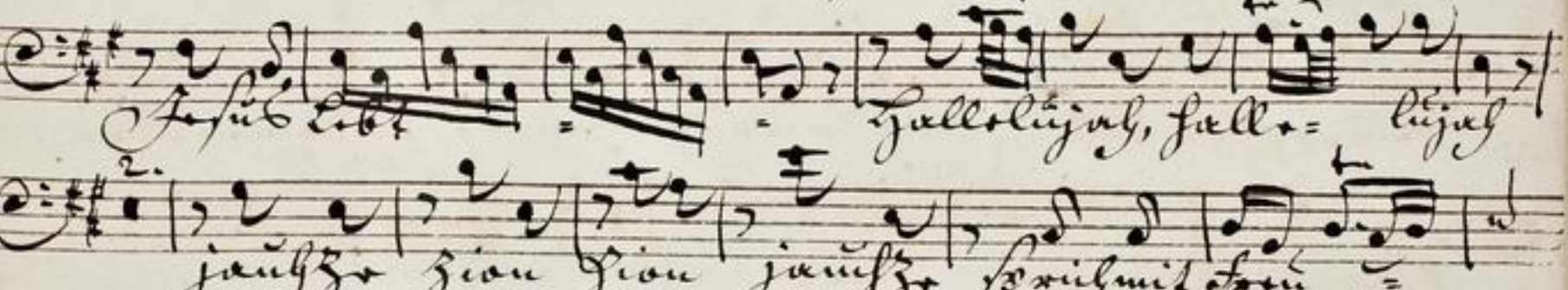
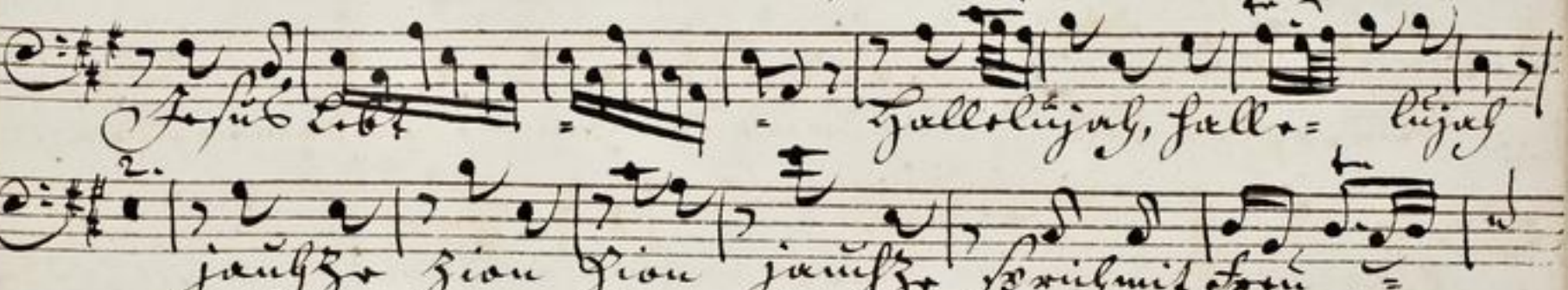
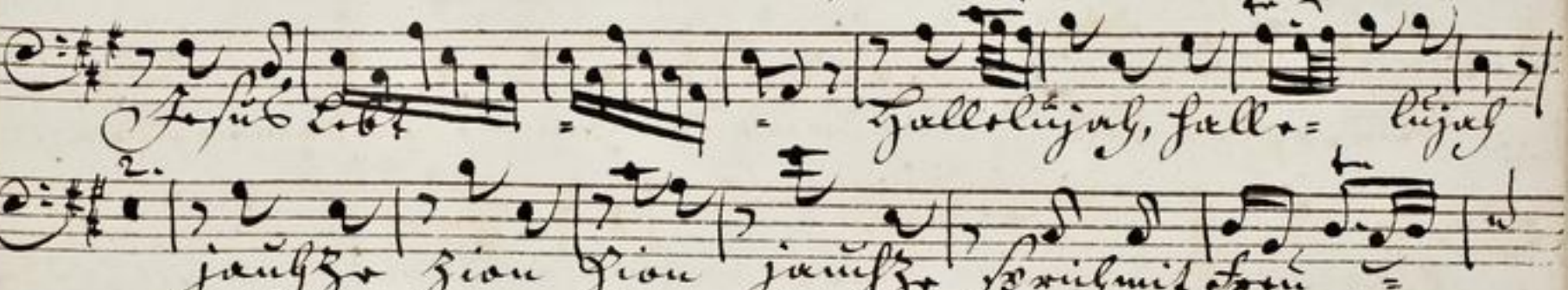
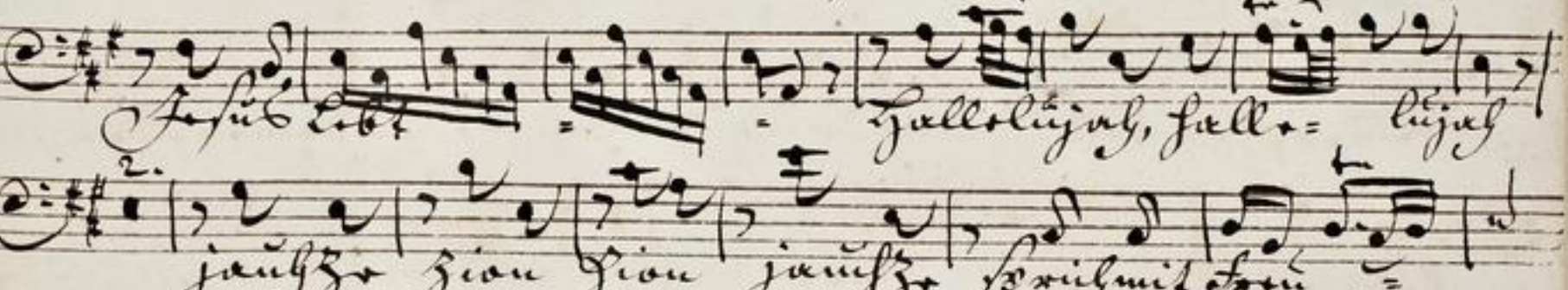
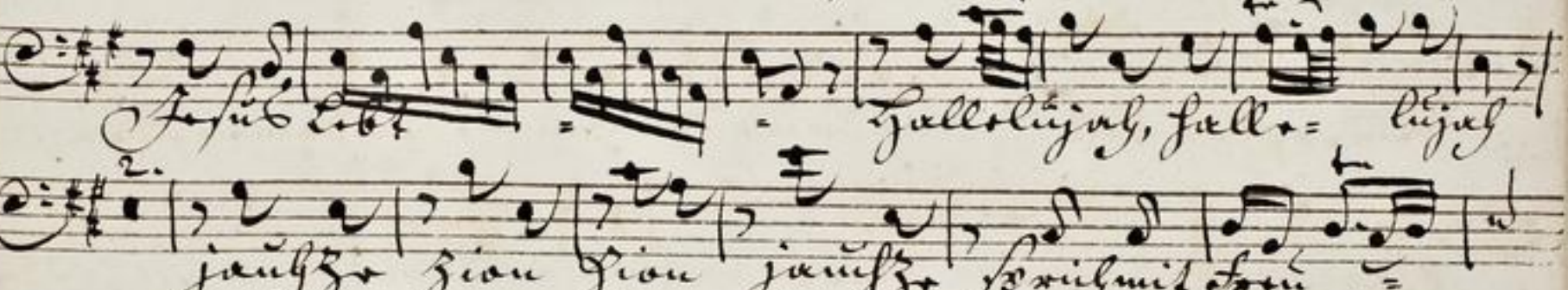
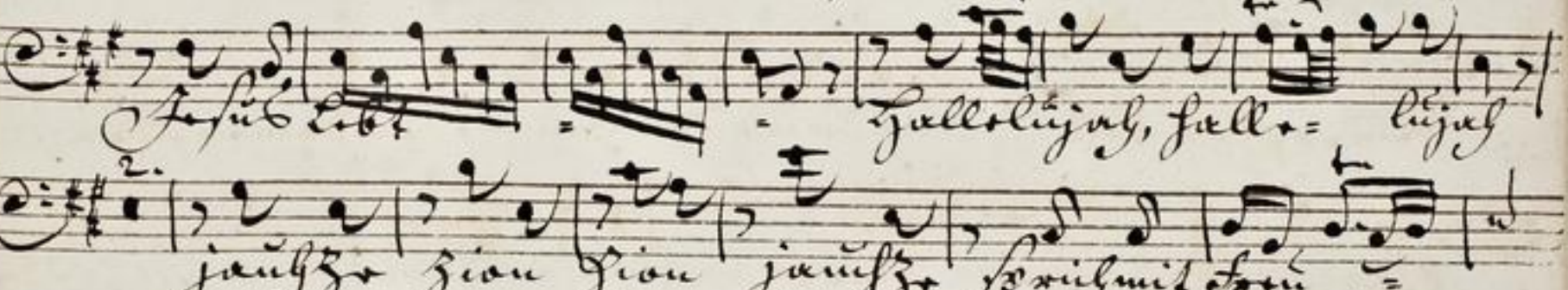
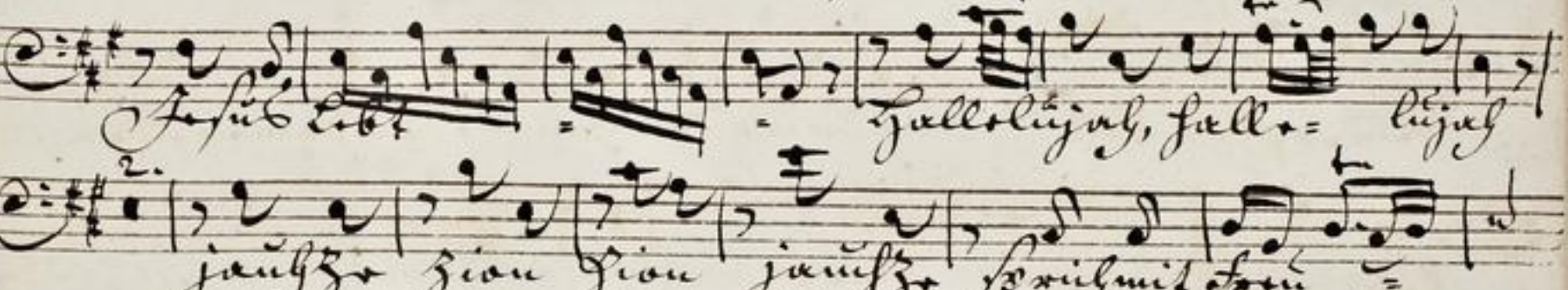
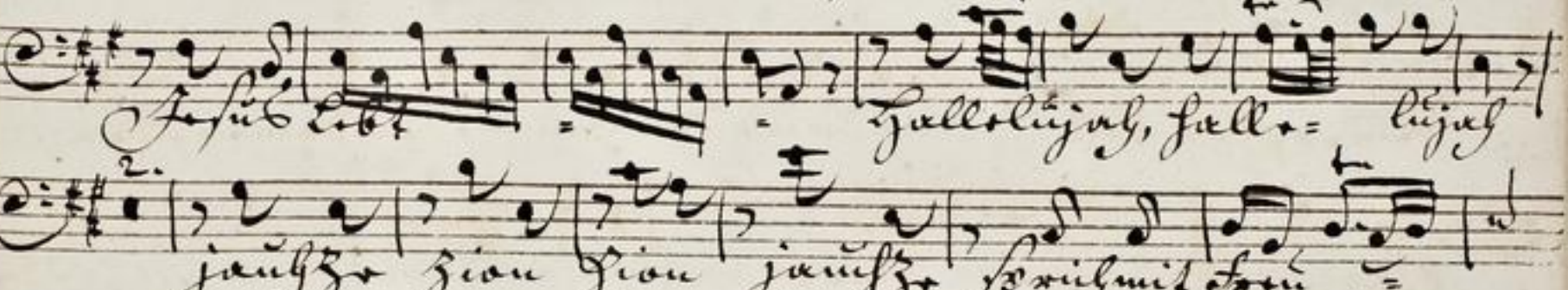
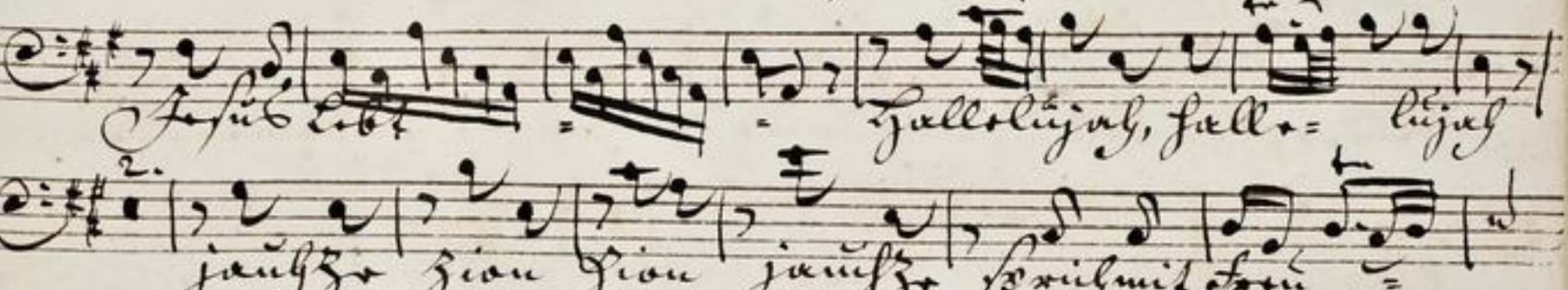
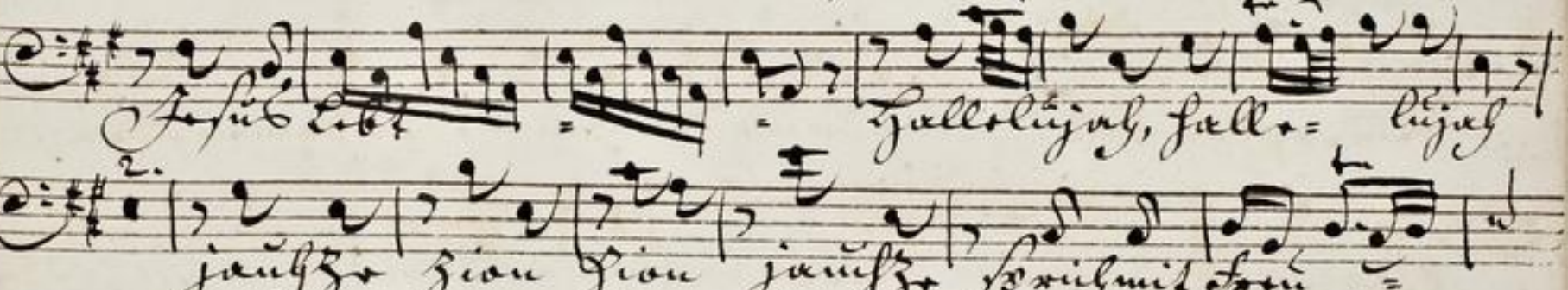
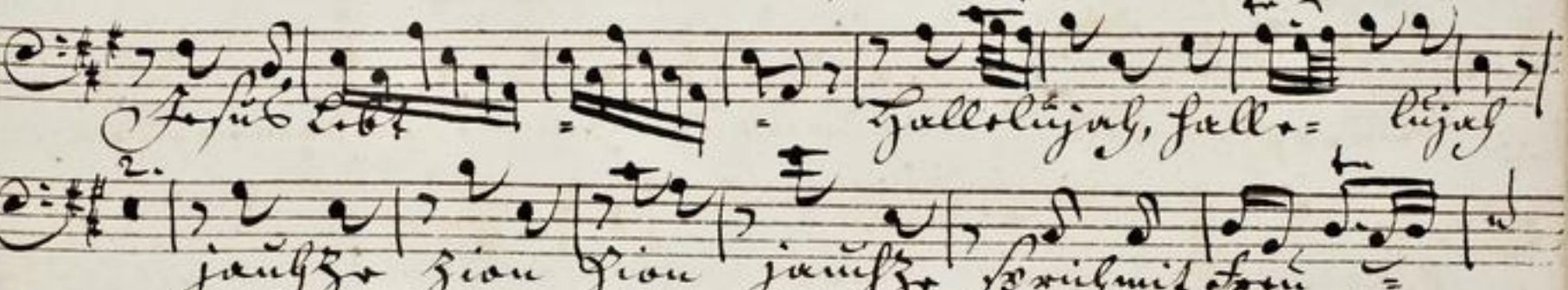
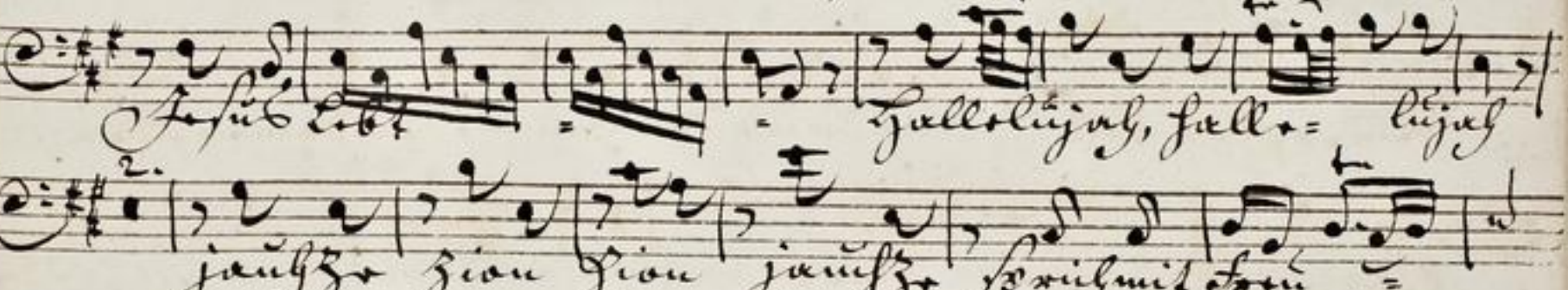
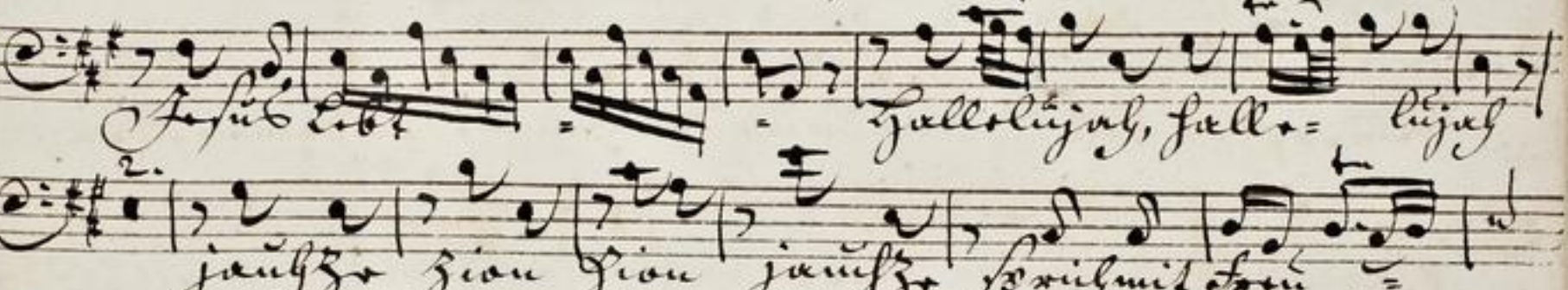
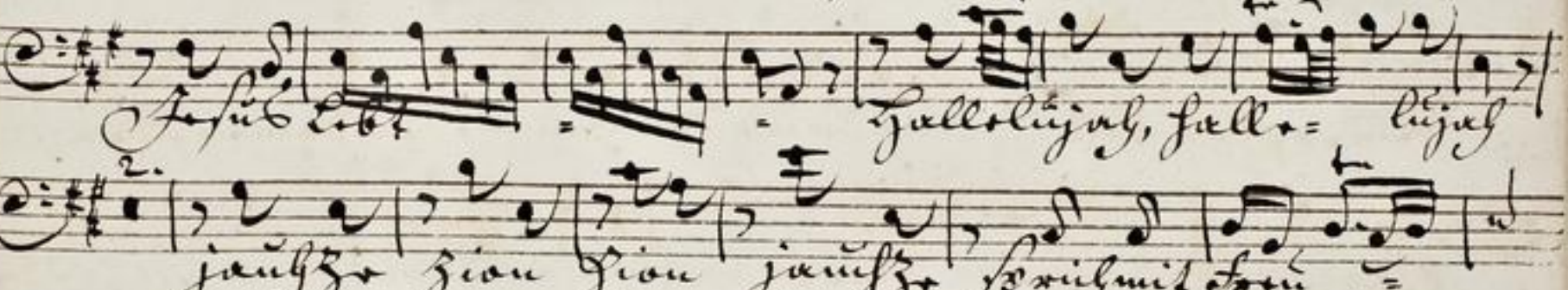
Herr! Dein Lob und Herr zu. Genuß ist ganz mit
 unserm angefüllt, Du fahrt auf! all zu dem der unsern angefüllt.

Aria  *allegro.*

13. 

Sanft zu Zion jähz, spricht mit
 dem Jesu lobt =



Jesu lobt =                                                                                                  



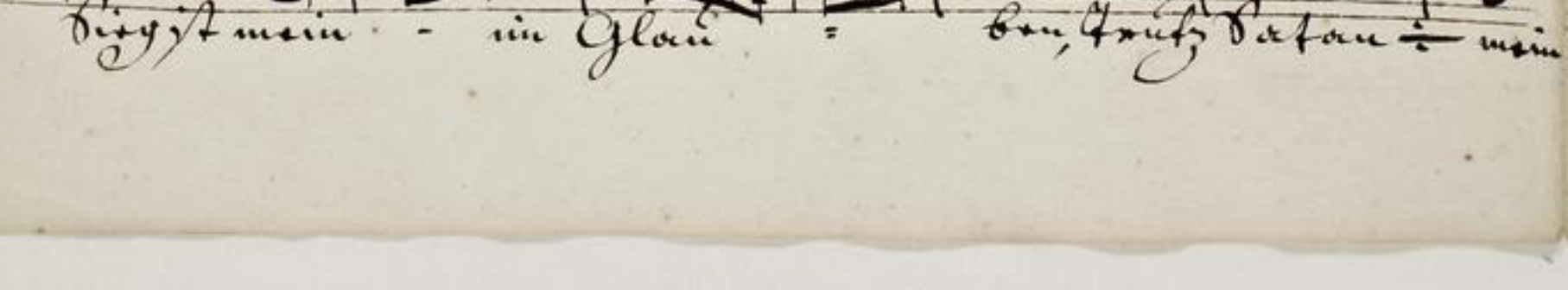
jauchz Zion Zion jauchz, spricht mit dem
 dem Jesu lobt =

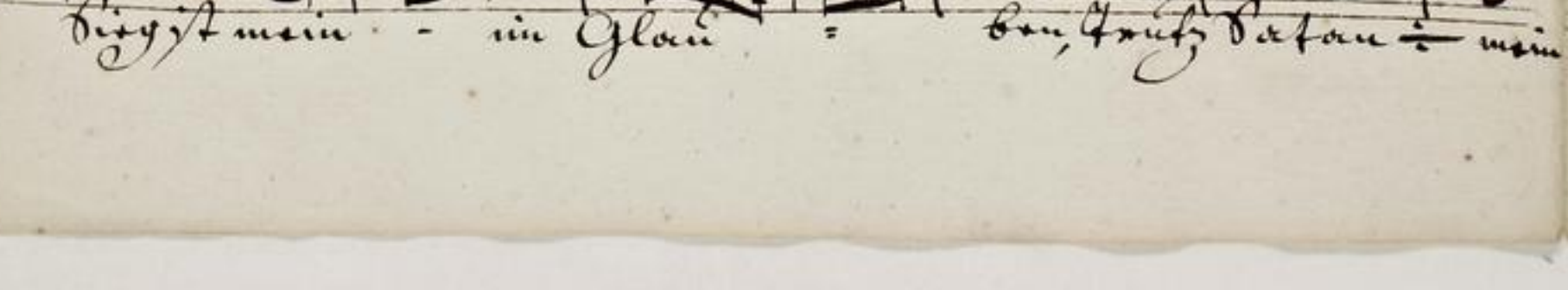
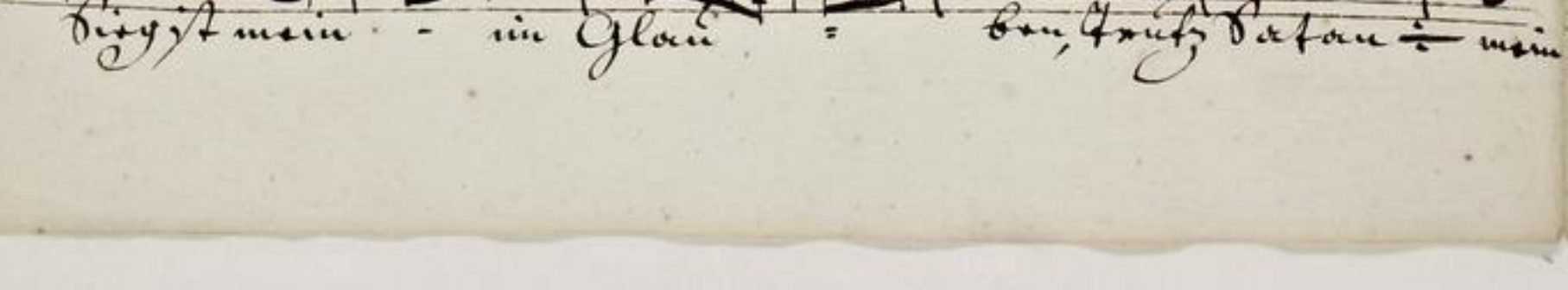
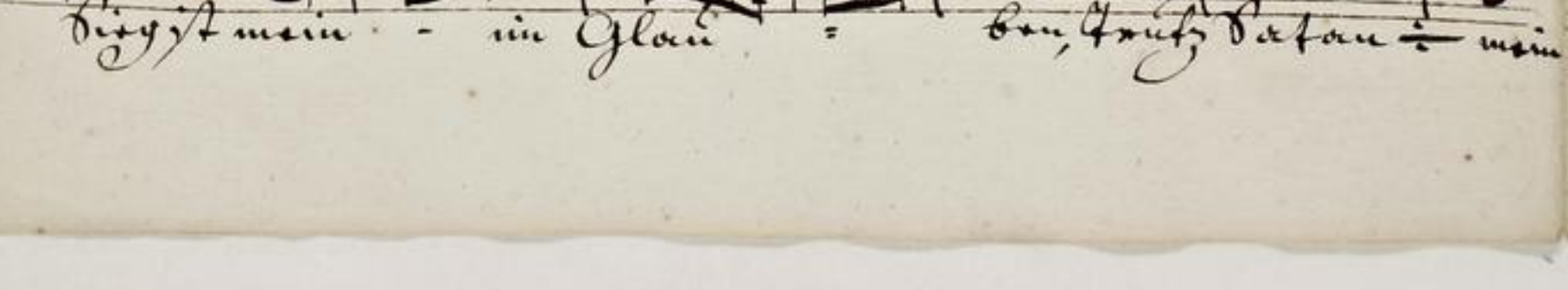
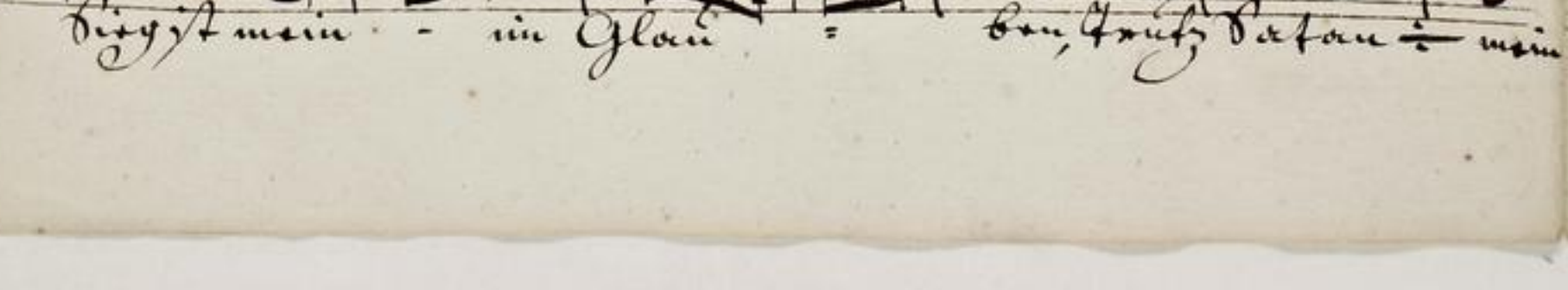
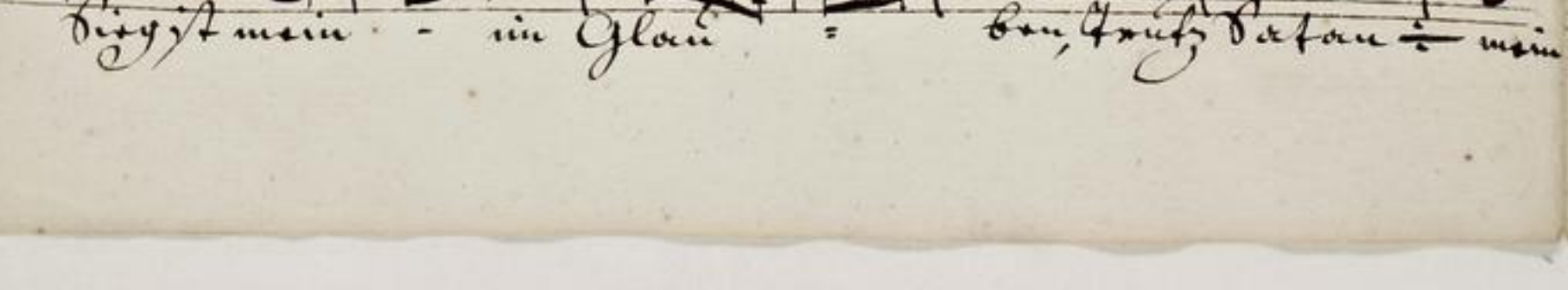
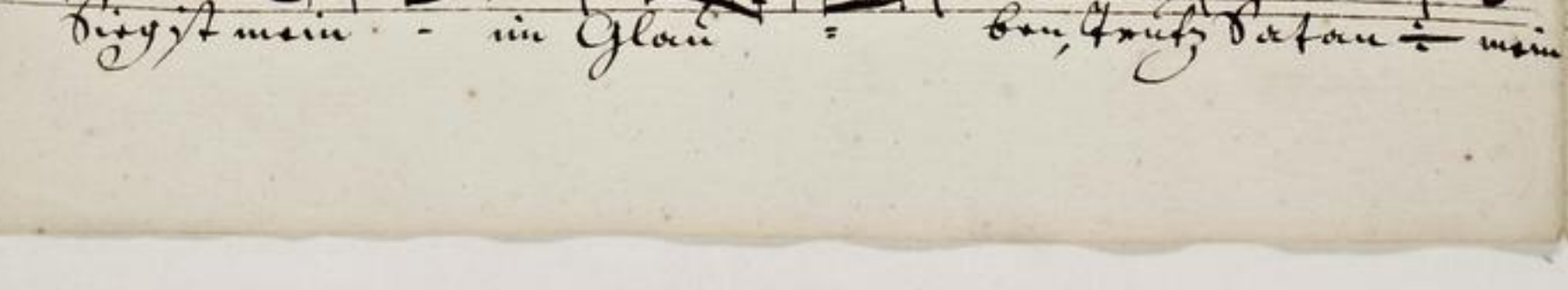
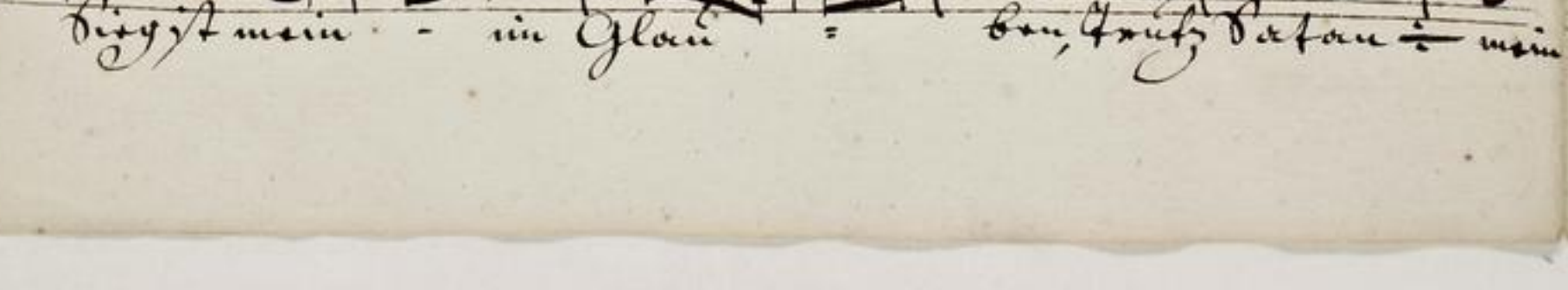
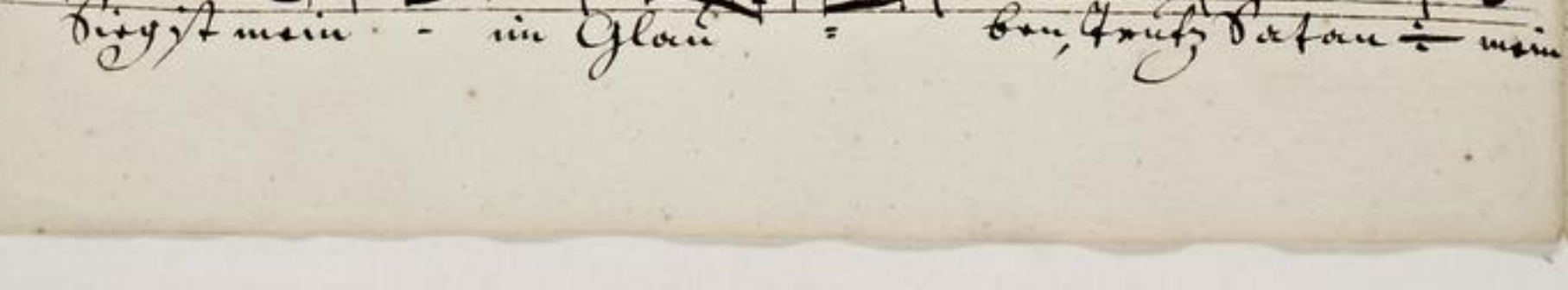
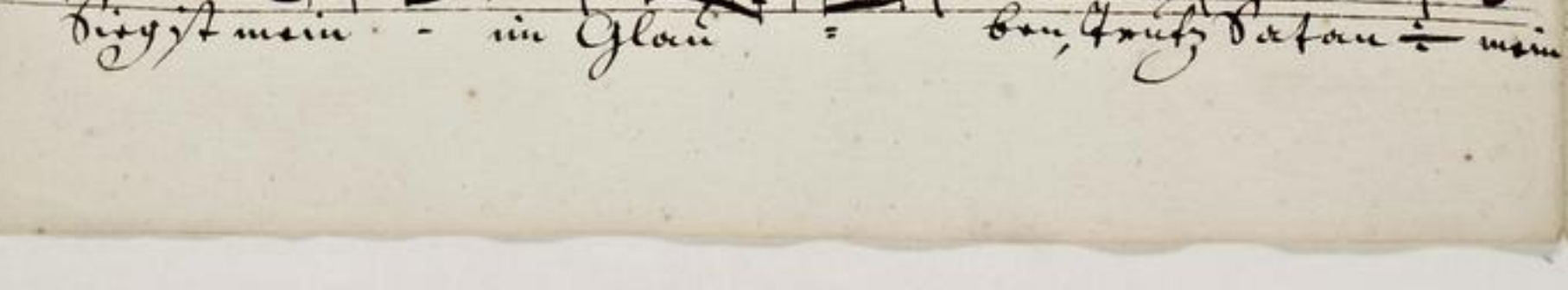
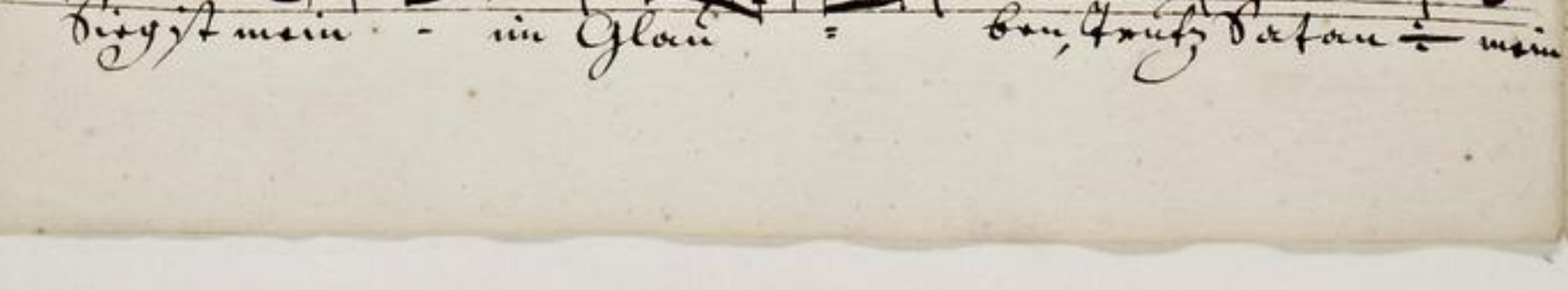
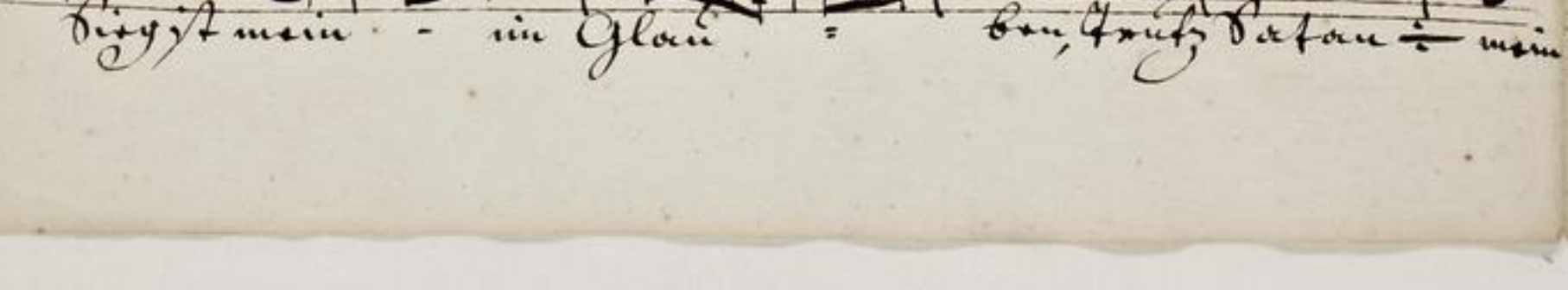
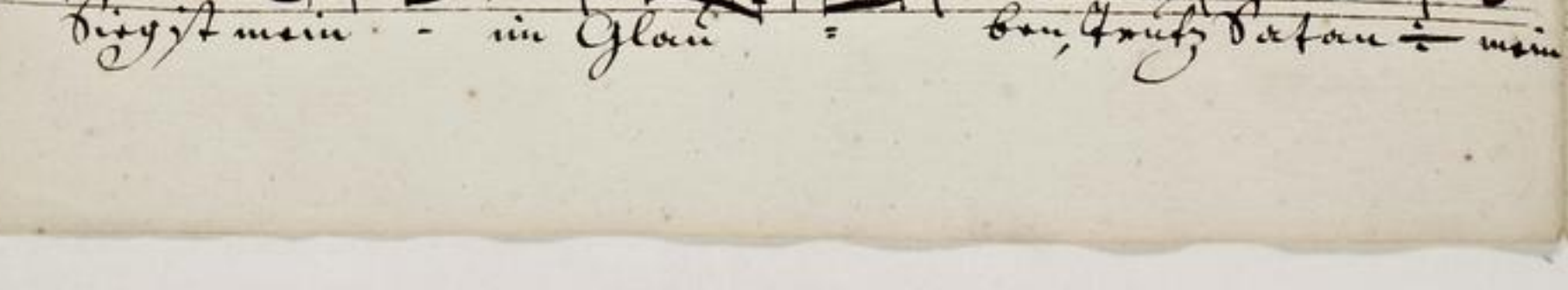
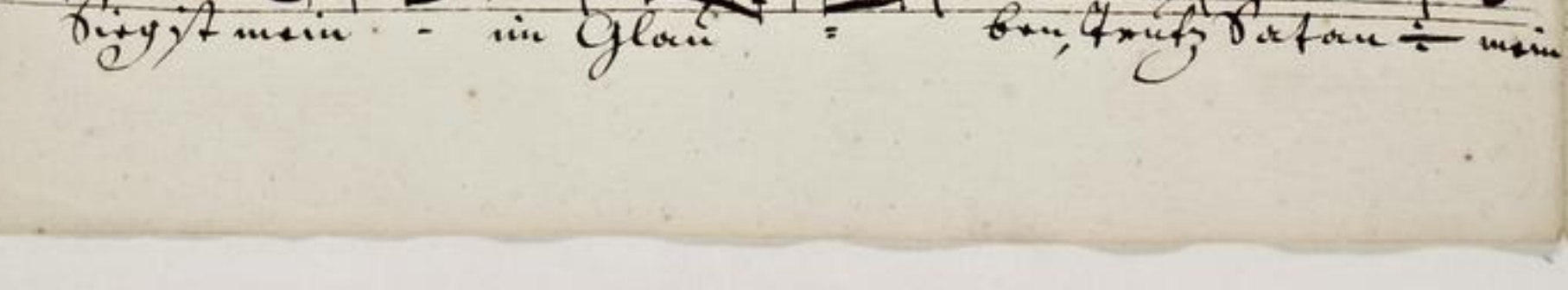
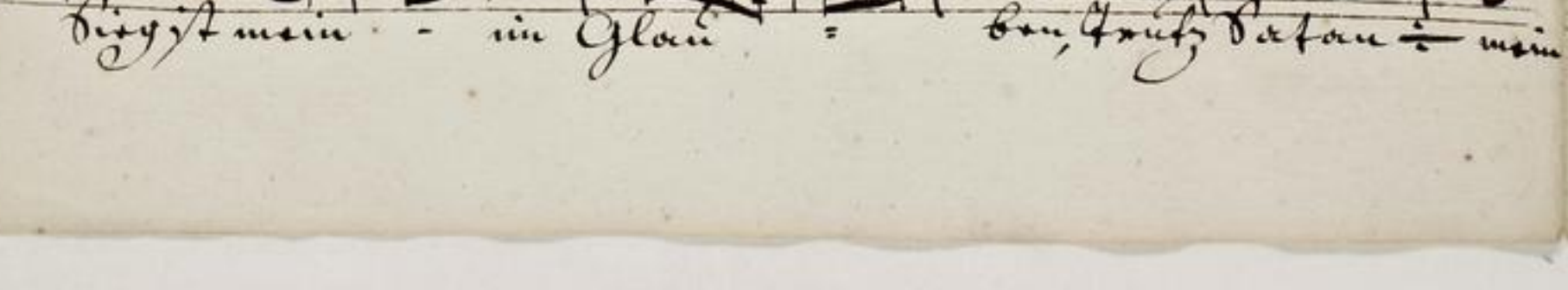
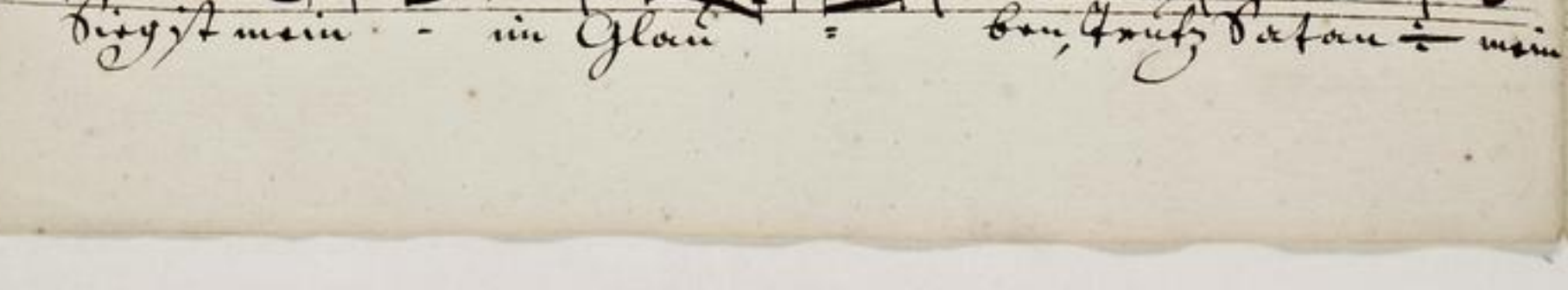
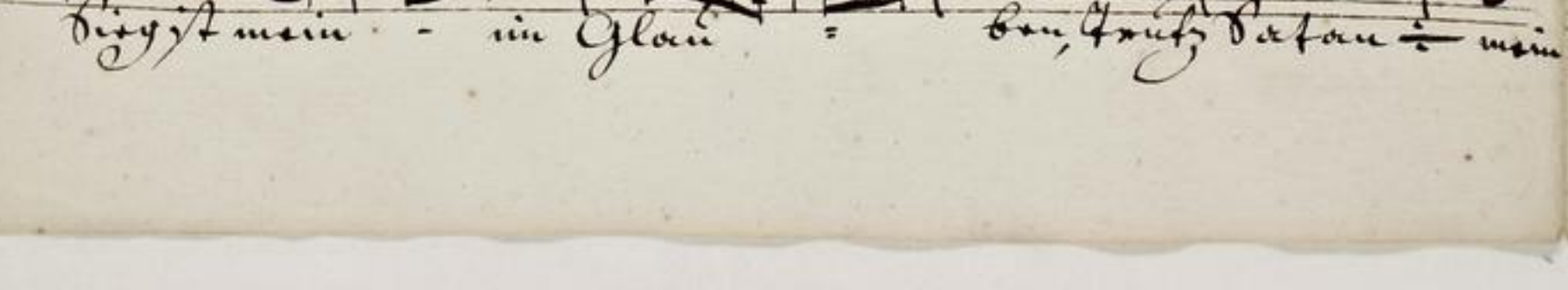
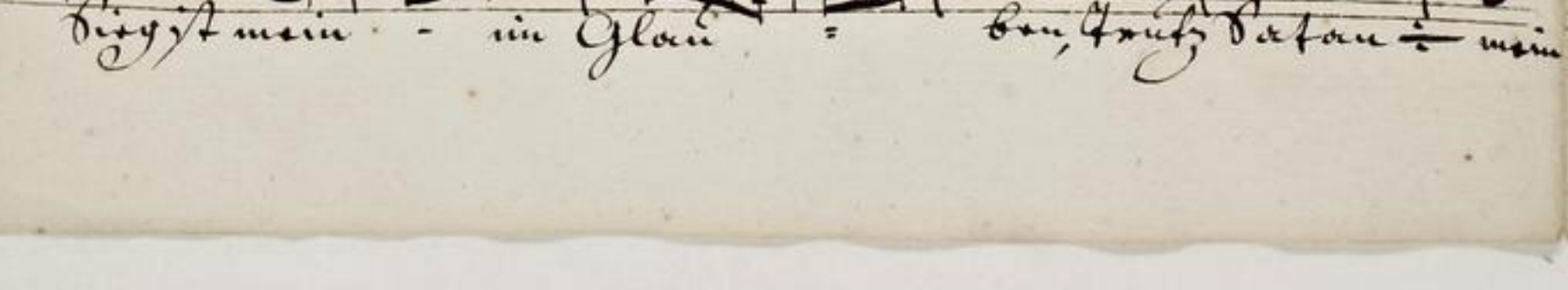
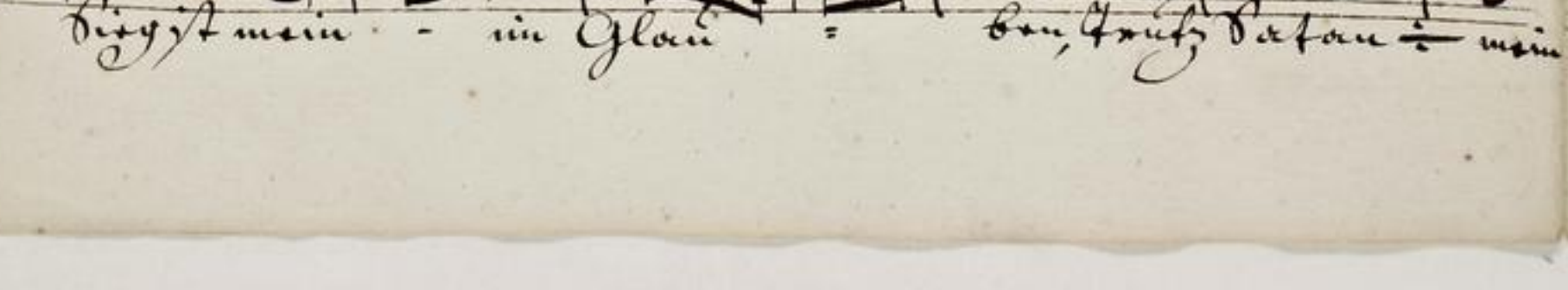
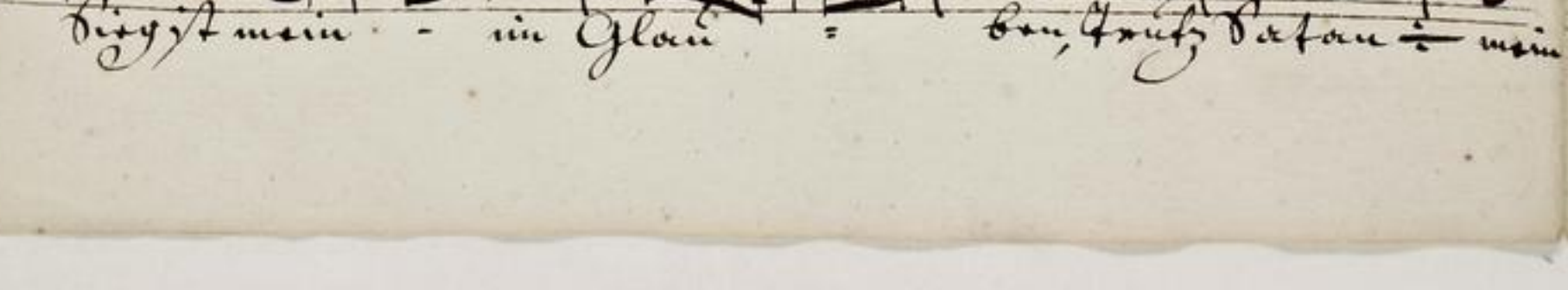
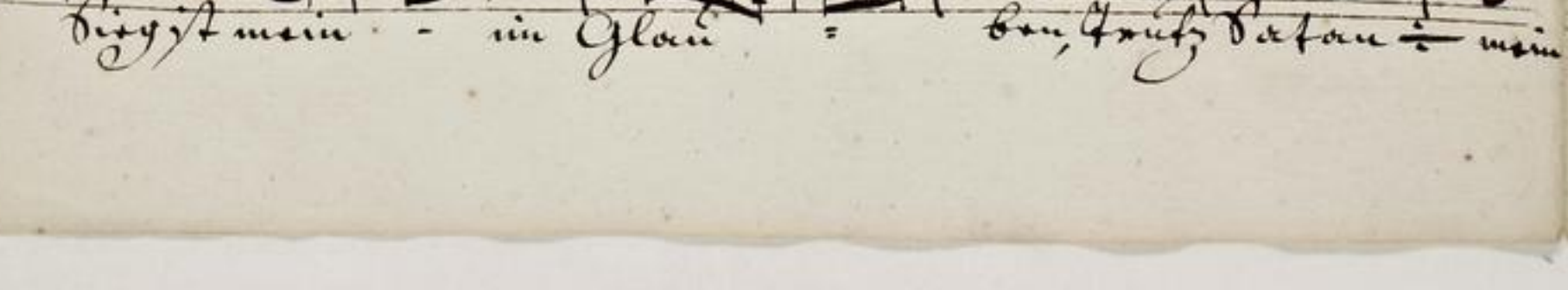
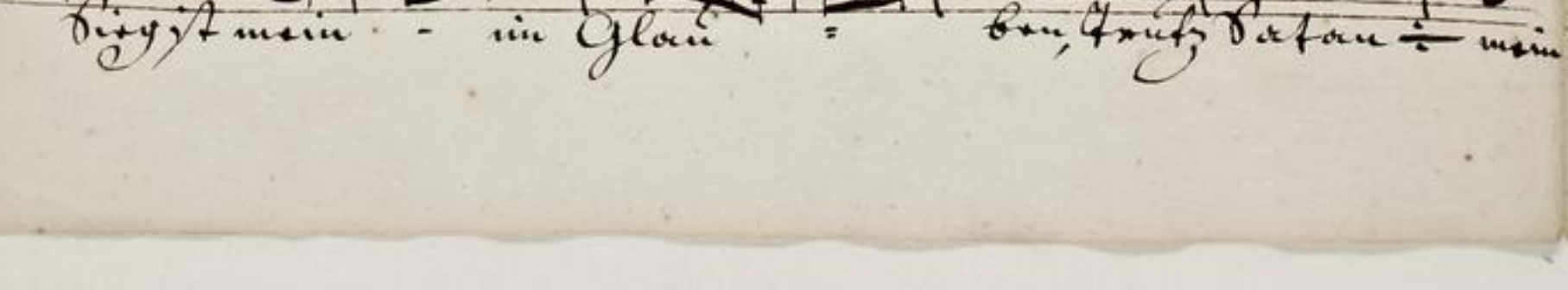
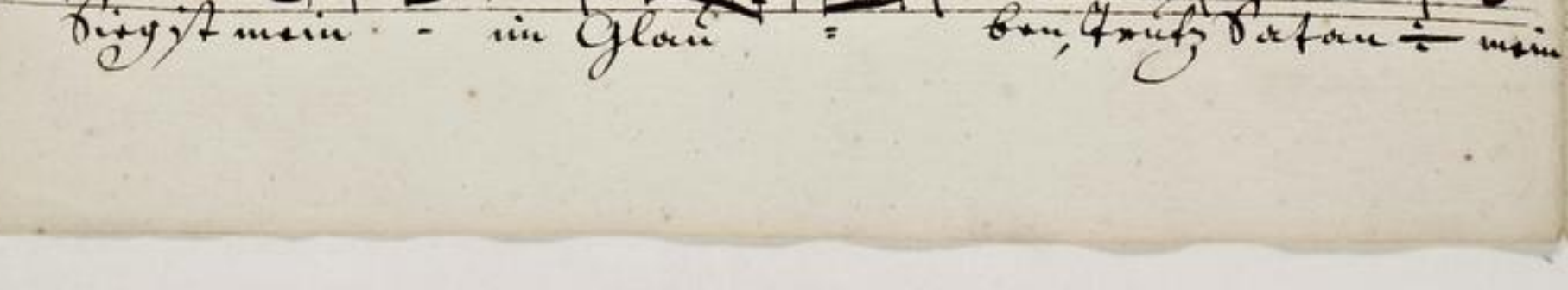
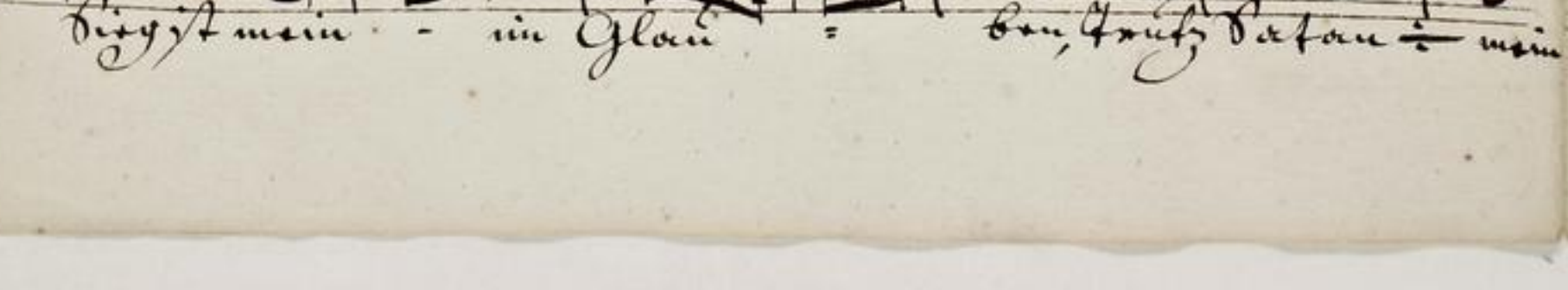
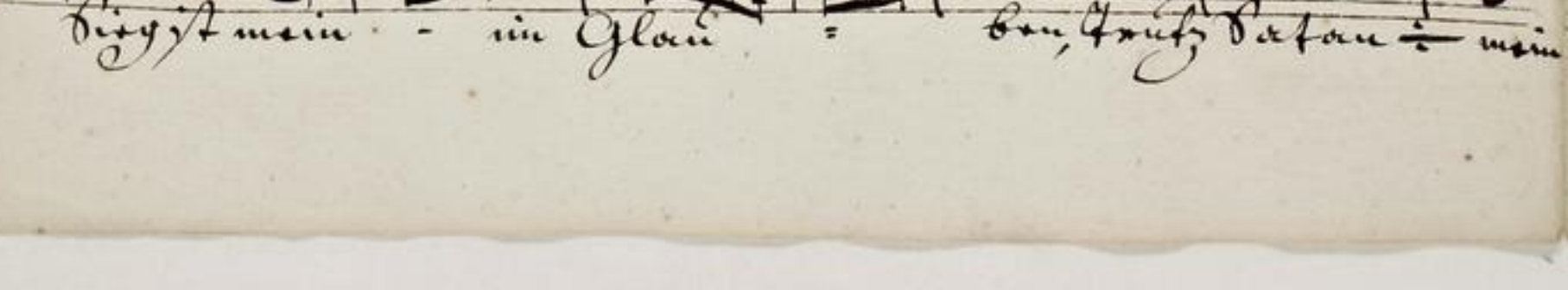
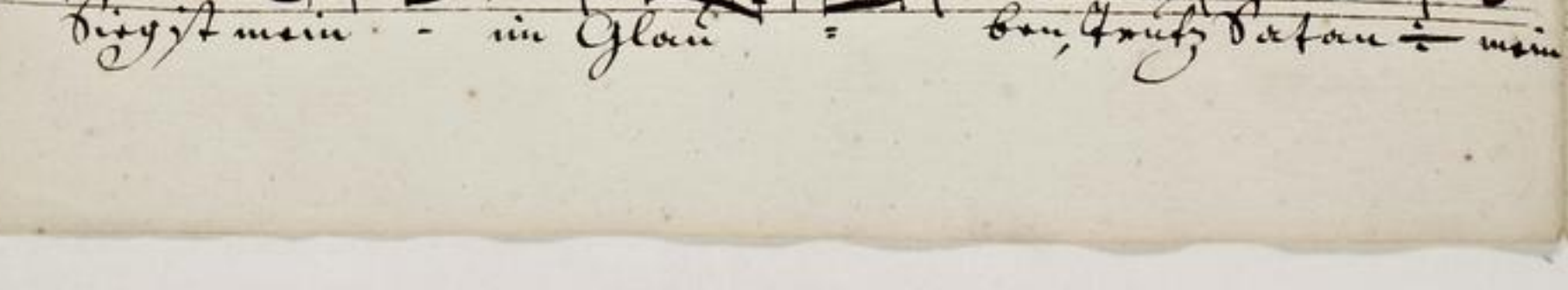
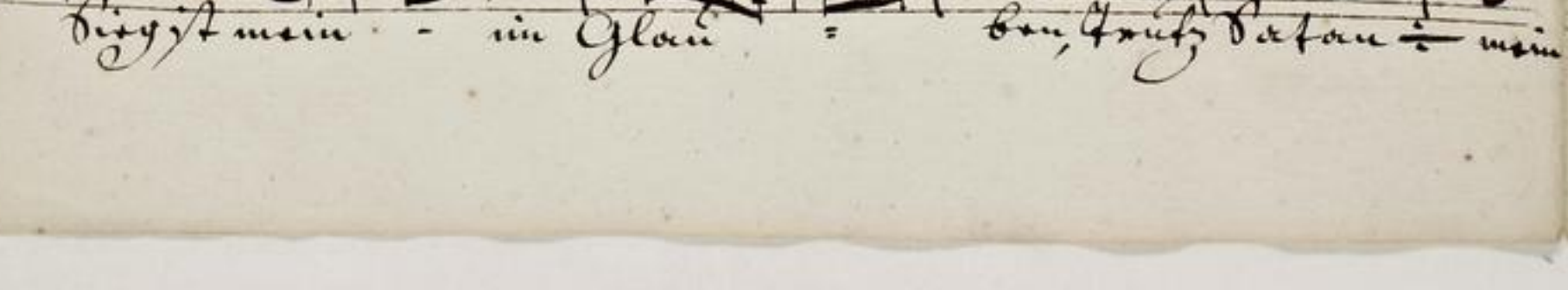
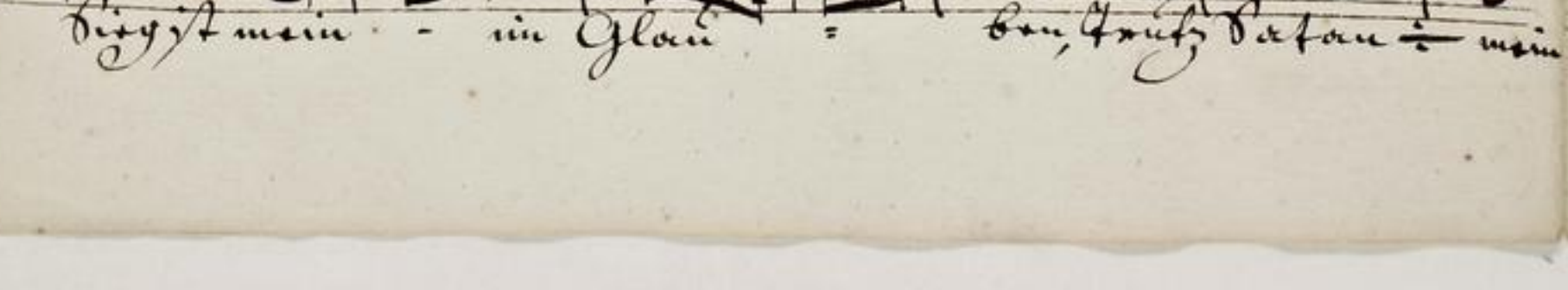
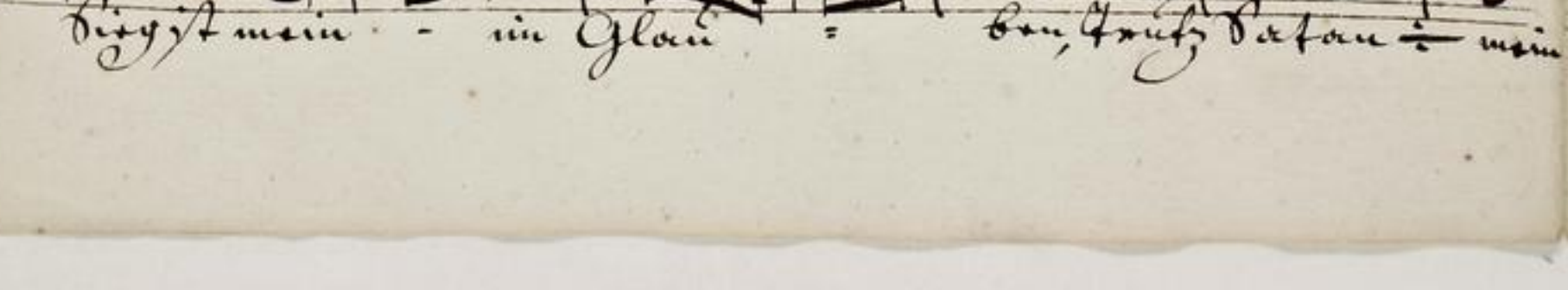
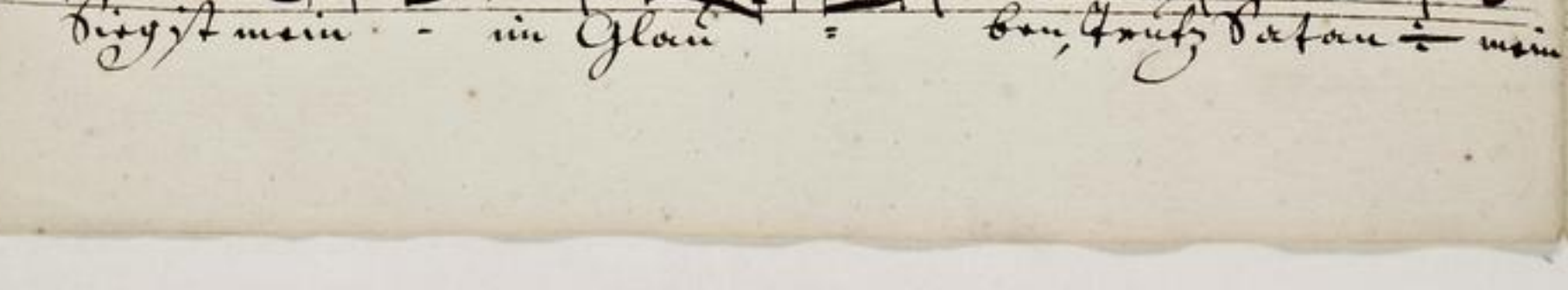
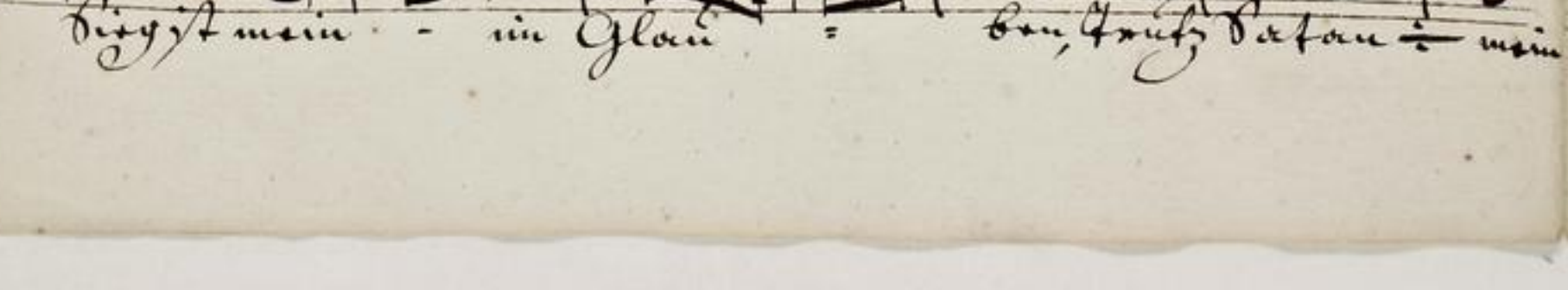
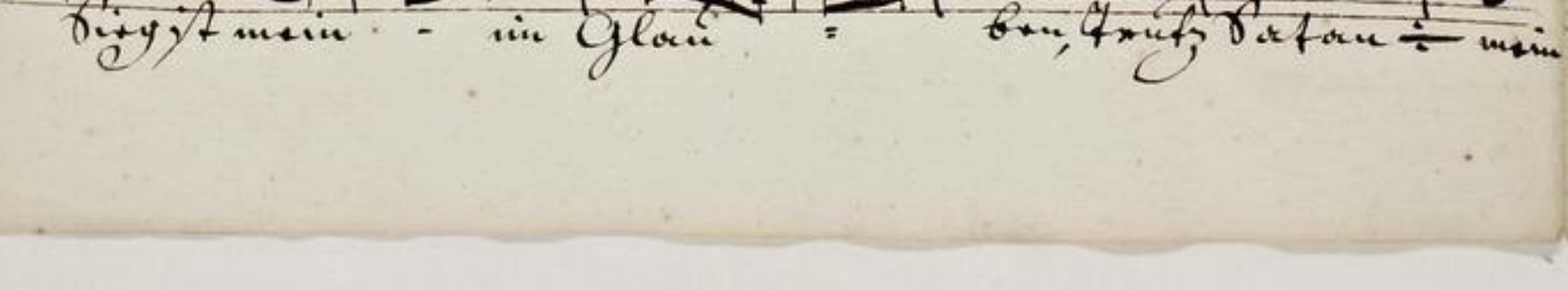
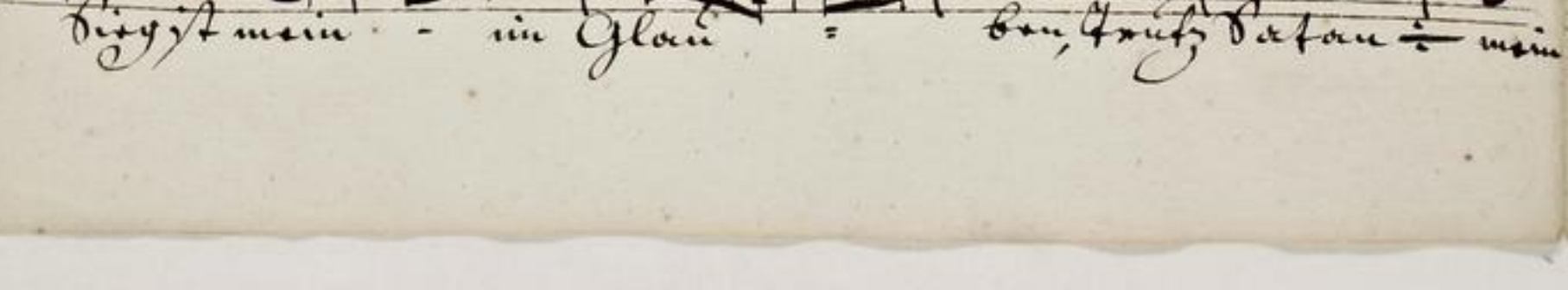
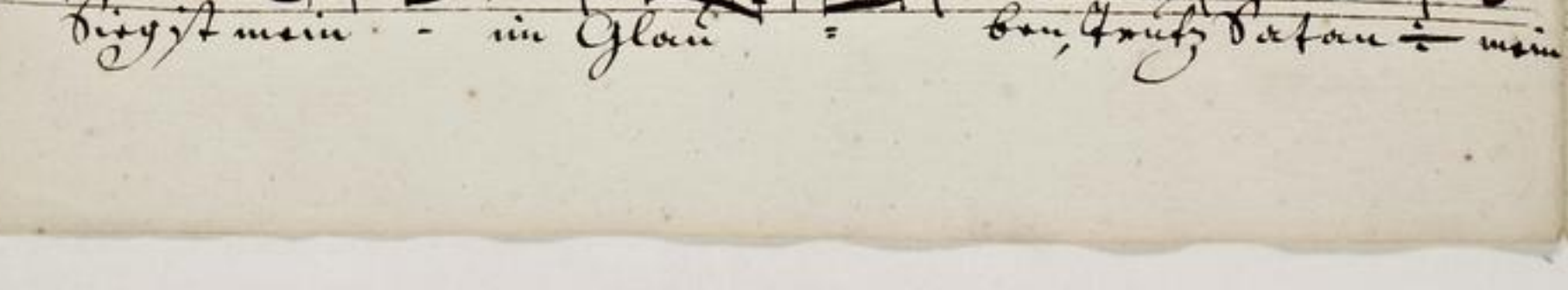
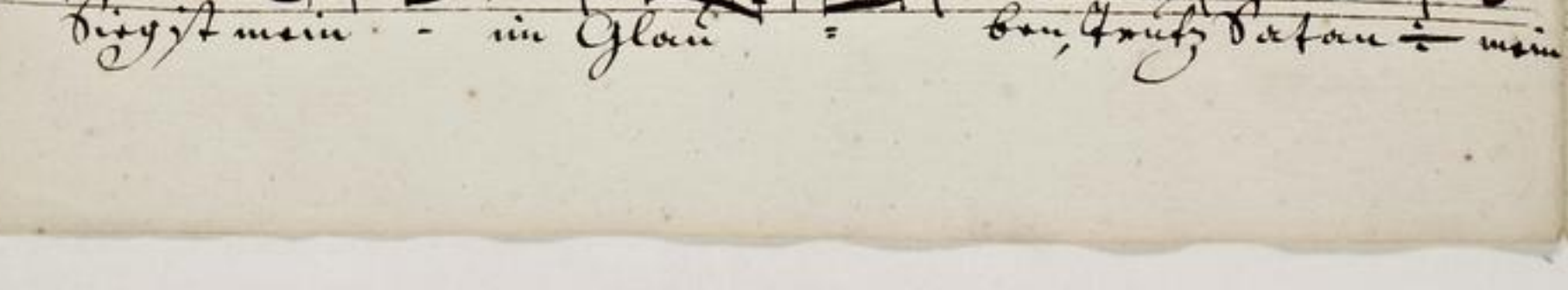
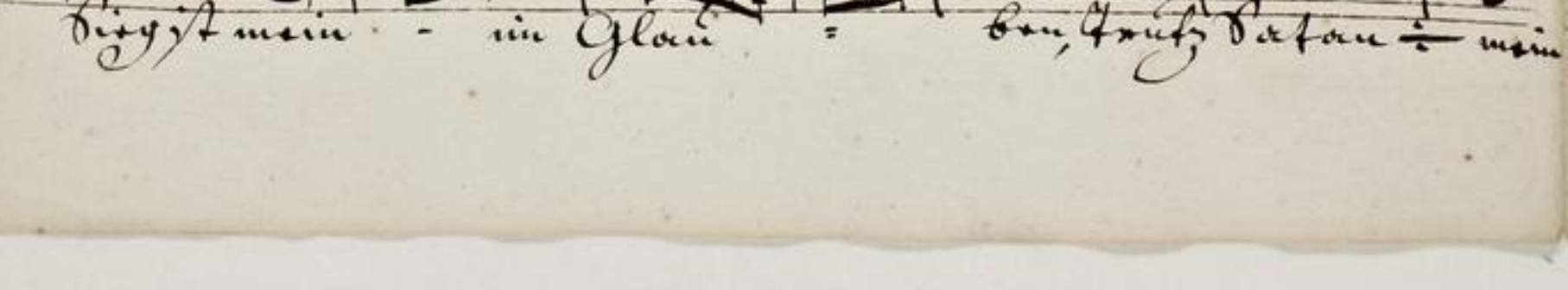
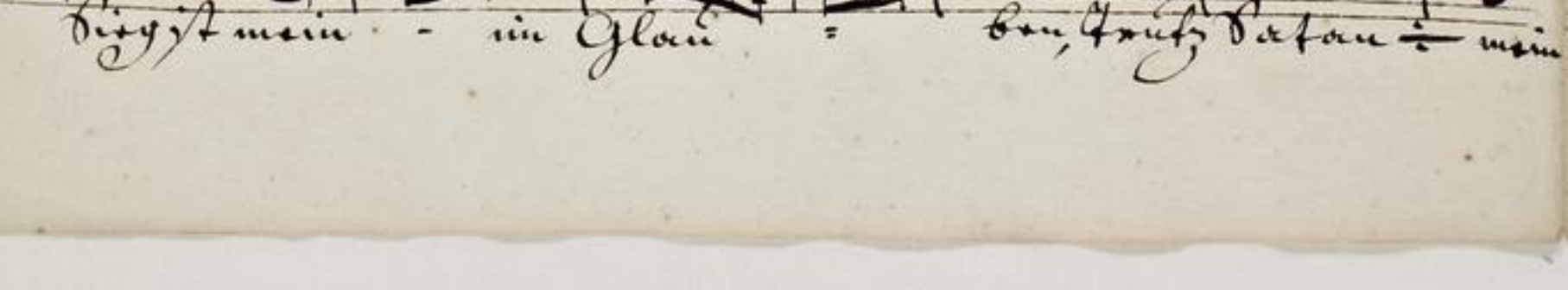
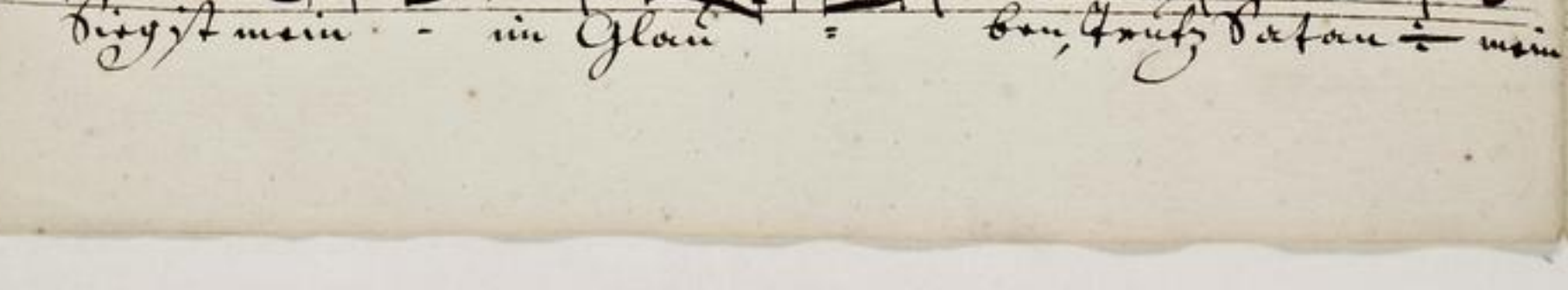
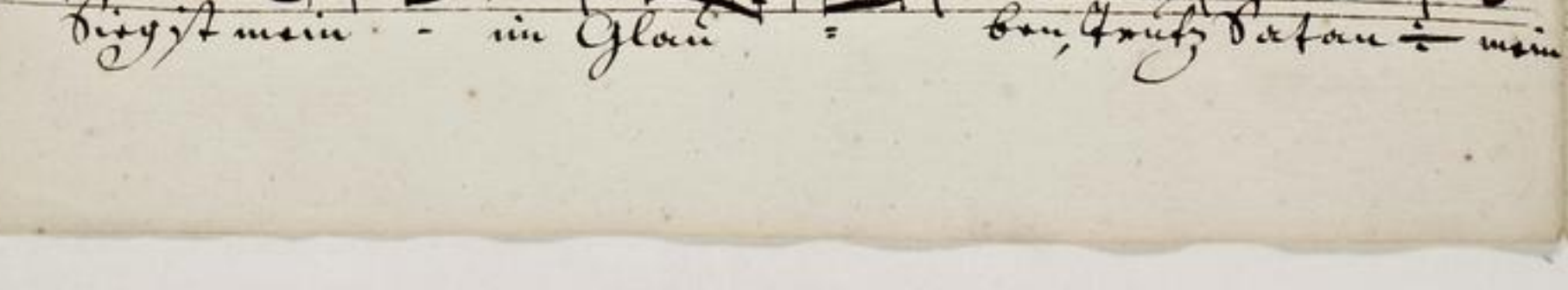
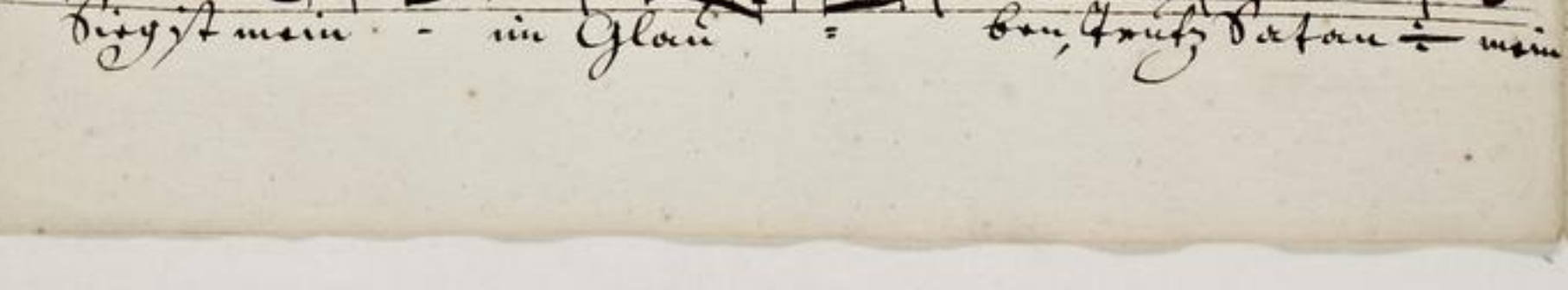
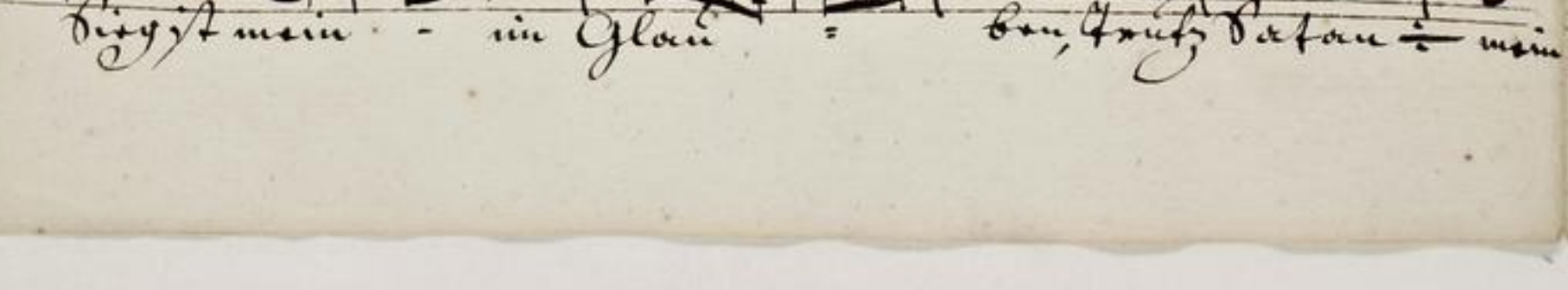
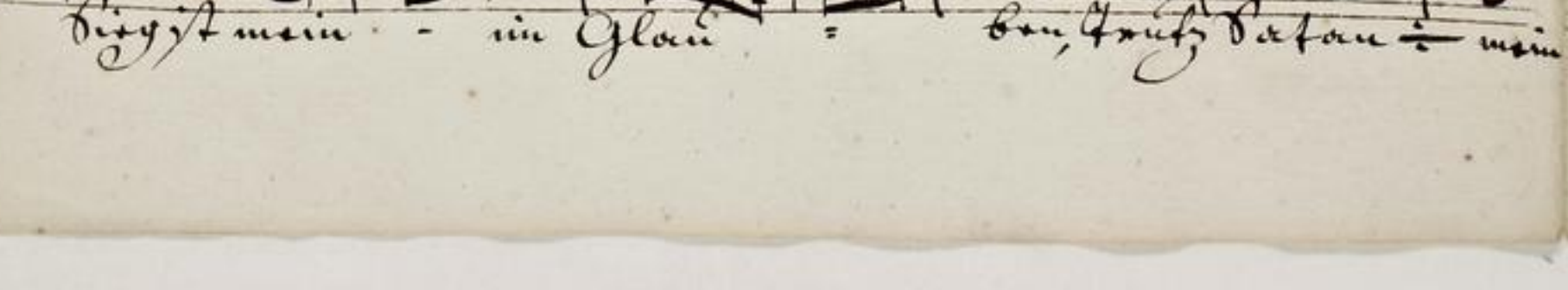
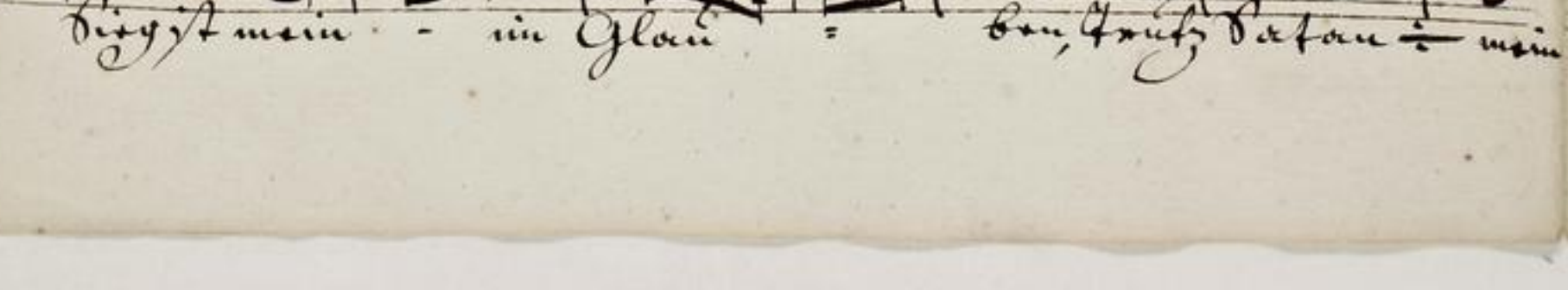
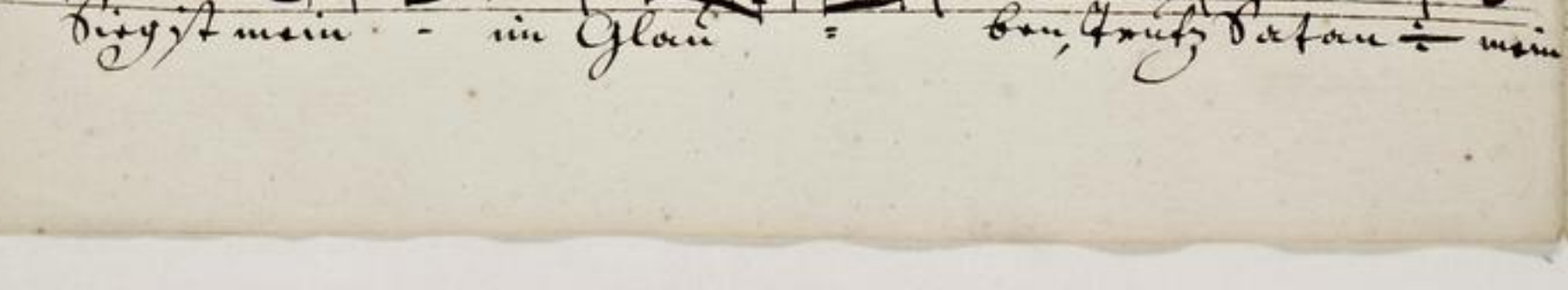
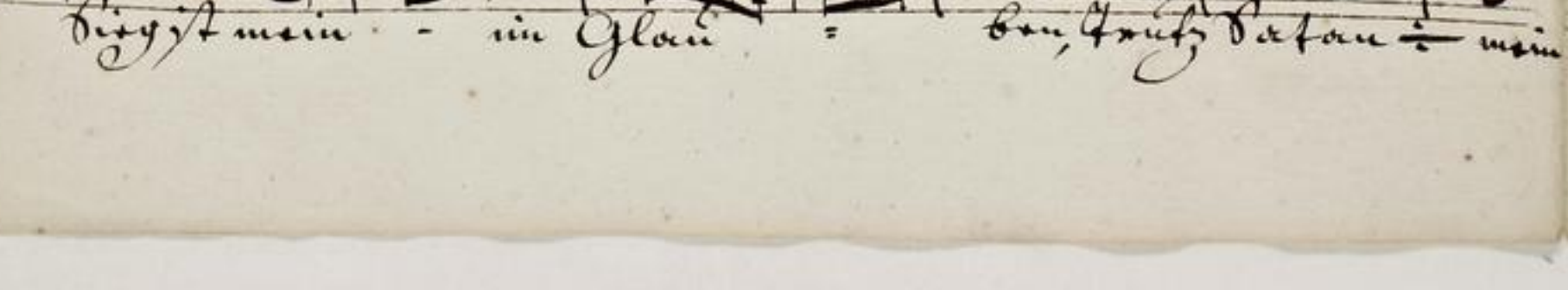
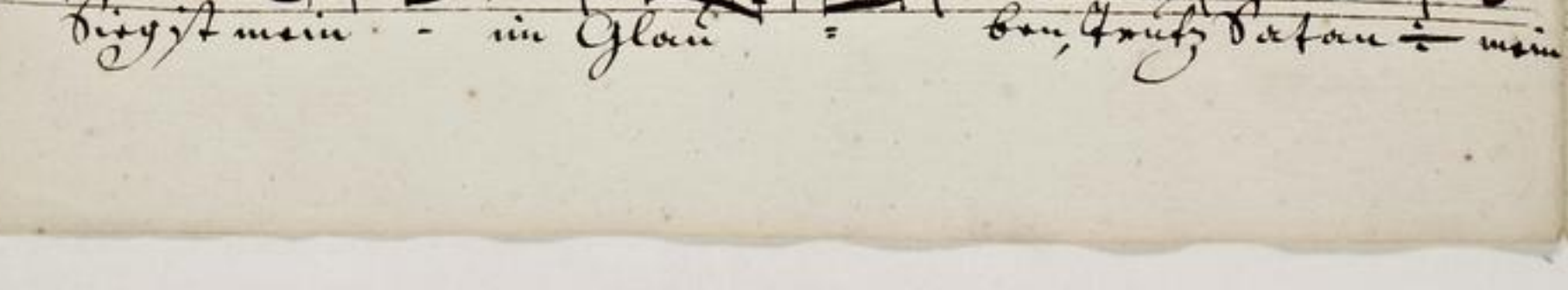
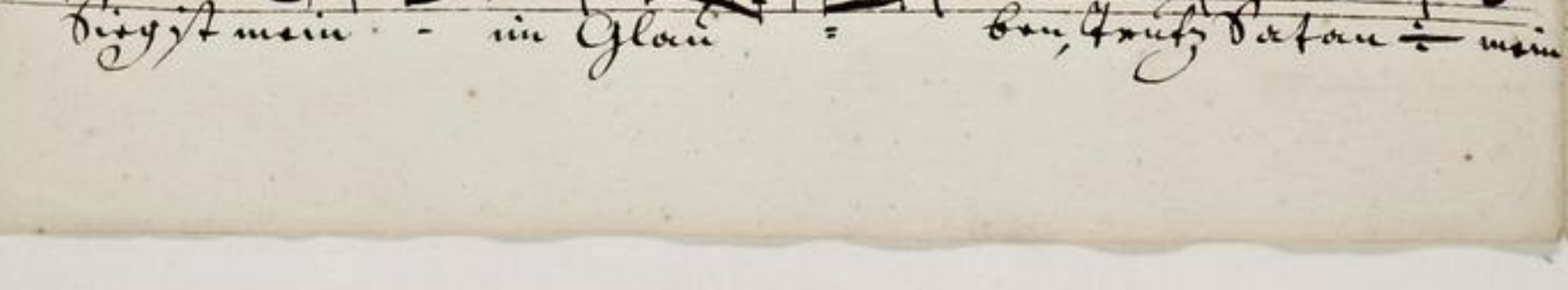
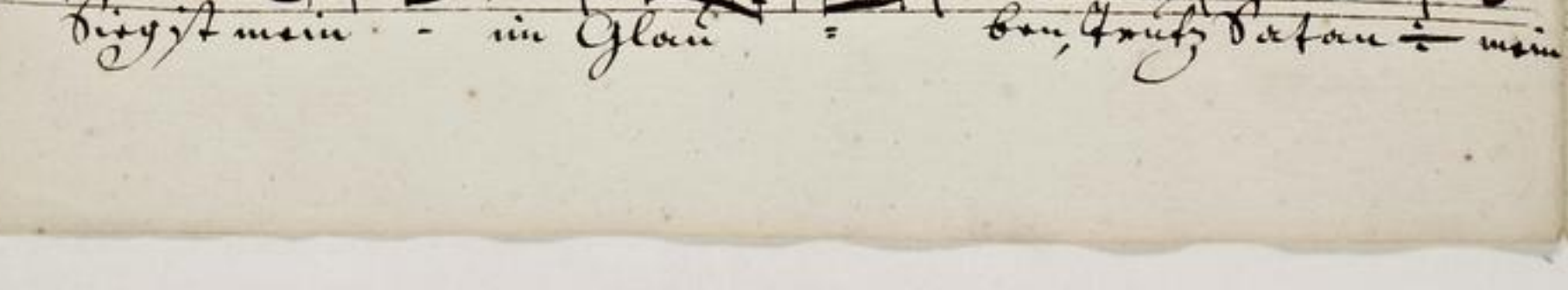
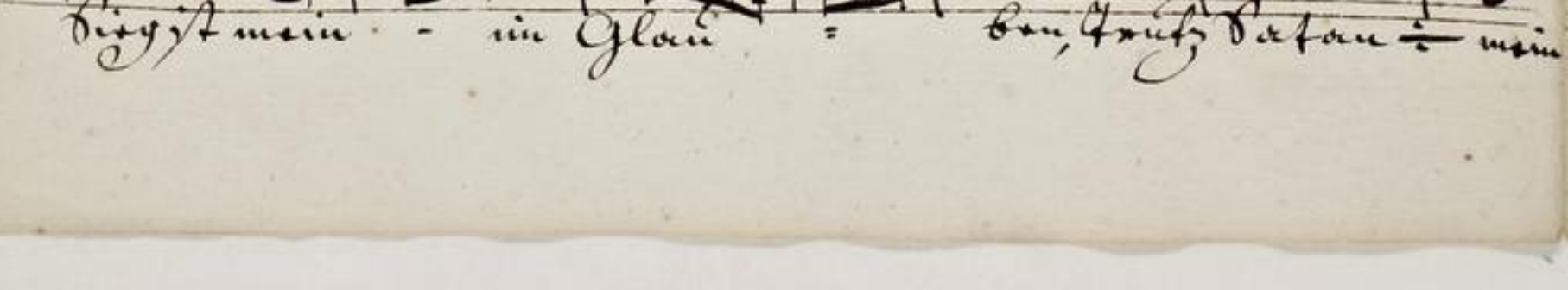
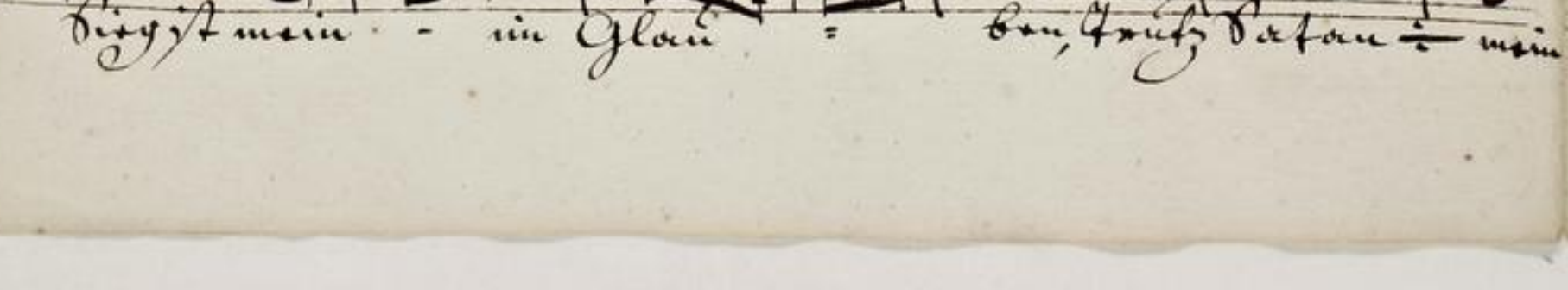
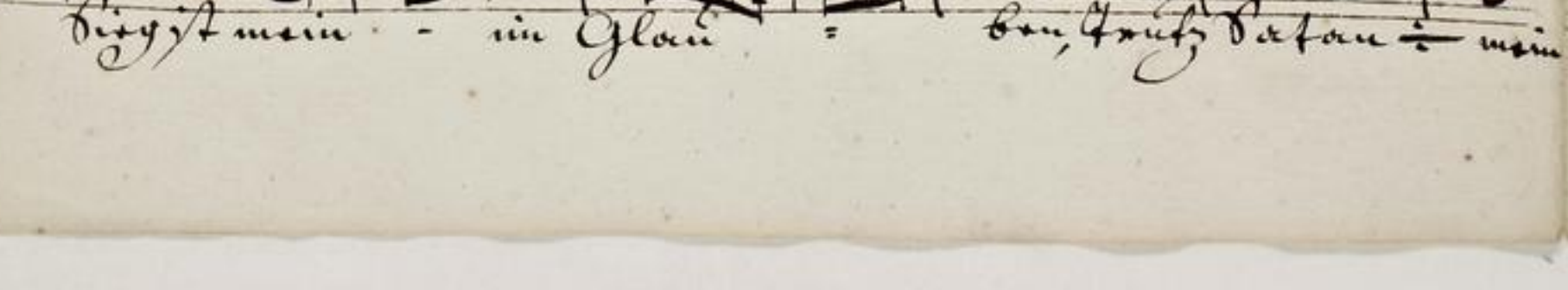
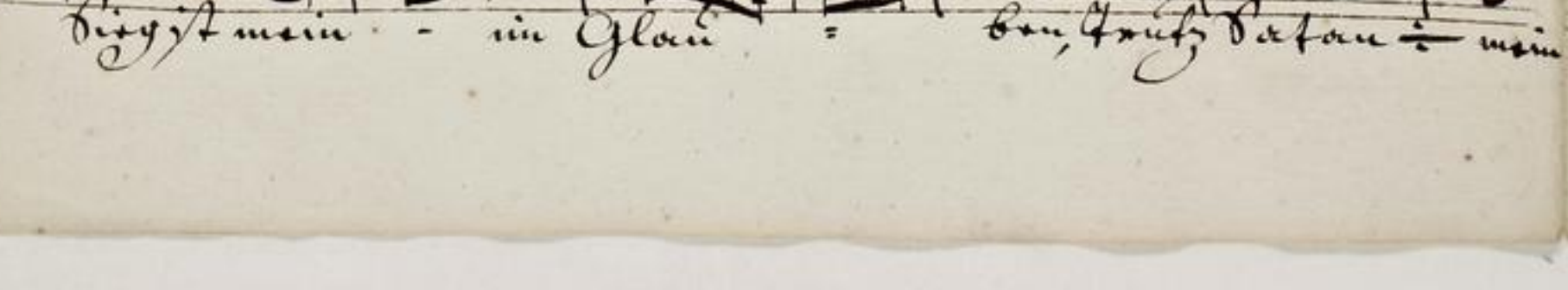
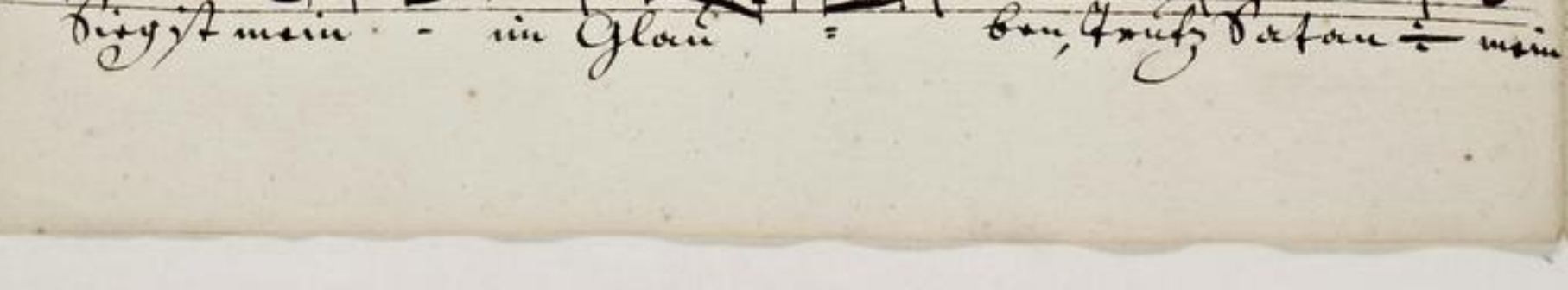
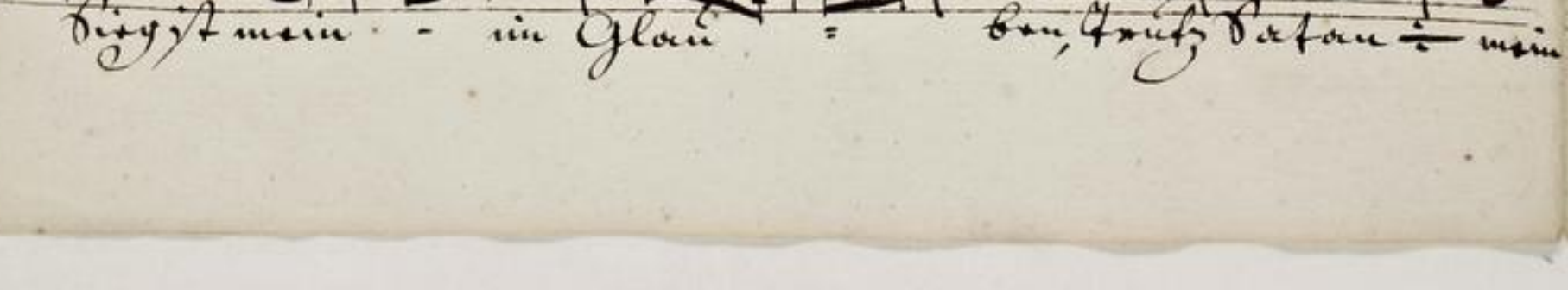


lobt =                                                                                                



jauchz Zion Zion jauchz, spricht mit dem
 dem Jesu lobt =



lobt =                                                     

Gail = ist da ist = subligamus = in
 Glau = ben Gnuß Saten = in
 Gail = Da Capo //
 # allegro. Golobtsy die Grolifon Mauer
 ewiglich, ewiglich, Golobtsy die Grolifon
 Mauer ewiglich, ewiglich, und alle Landmüßer
 Grolifon Volk = werden, und alle Landmüßer
 Grolifon Volk, und alle Landmüßer Grolifon
 Grolifon Volk, und alle Landmüßer Grolifon