

Ralph Vaughan Williams

Five Mystical Songs

TIMPANI

1 Easter

Maestoso ♩ = 52

fl. 1 1 1 *mf* [—] *

2 3 A *mf* *mf*

† 2 5

B 6 fl. 1 1 1 1

C *mf* *pp* 8 D 3

poco animato bsn. 1 1 5 1

E *poco rit.* 1 *a tempo* 5 *poco allarg.* bsn. clar. 1 bsn.

tempo alla prima F *p* *f* 2 *pp*

G 4 5

* No — when there is no chorus.
these bars † to † to be tacet when there is no chorus.

TIMPANI

largamente

3

1

1

3

2

vln.

1

2 I got me flowers

The musical notation for the Viola part is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, some with whole notes and others with eighth notes. There are three double bar lines. Above the staff, there are fingerings: '1' under the first measure, '2' under the second, '1' under the third, '1' under the fourth, and '2' under the sixth. A box labeled 'B' is placed above the fourth measure. The word 'viola' is written above the staff between the fourth and fifth measures. The time signature changes from 4/4 to 2/4 after the first double bar line, then to 3/4 after the second, and back to 2/4 after the third.

poco piu lento

1 1 1 1 1 ,

CORO

largamente

flute

1

1

D tr.

mf [p]

dynamics in brackets [] to be substituted when there is no chorus.

TIMPANI

3

Nos. 3&4 TACET

5 Antiphon

When there are only 2 timpani tune to A and B.

Allegro
tr

solo

p cresc.

f *p cresc.* *ff*

p *p*

ff *ff* *f*

when D is not tuned roll on A

pp *clar.*

oboe *flute*

p cresc. *f*

tr

1 *2* *3* *4* *5* *6* *7*

A **B** **C** **D** **E** **F**

Vaughan Williams — Five Mystical Songs

4

The musical score for page 4 of "Five Mystical Songs" by Vaughan Williams is presented in ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled with letters in boxes: G, H, J, K, L, M, and O. The score includes the following markings and instructions:

- Staff 1:** Bass clef, *p cresc.*, *ff*, and a measure marked with a '4'.
- Staff 2:** Bass clef, *p cresc.*, *ff*, *tr*, *f dim.*, and the instruction "when D is not tuned roll on A".
- Staff 3:** Bass clef, *pp*, *poco piu tranquillo*, *vln.*, and measures marked with '1', 'H', '9', and 'J'.
- Staff 4:** Treble clef, *a tempo*, *bsn.*, and measures marked with '1', '2', and '1'.
- Staff 5:** Treble clef, *poco animato*, *oboe*, *pp*, and measures marked with '1', '1', '1', '1', and '2'.
- Staff 6:** Bass clef, *f*, *bsn*, *tempo alla prima*, *tr*, *mf cresc.*, and measures marked with '1' and 'L'.
- Staff 7:** Bass clef, *ff*, *tr*, *mf cresc.*, *poco piu lento*, *ff*, and measures marked with '1' and '4'.
- Staff 8:** Bass clef, *ff*, *tempo alla prima*, *tr*, and measures marked with '3' and 'M'.
- Staff 9:** Bass clef, *p*, *tr*, *ff*, and measures marked with '3', 'O', and '4'.

* to * when there are only 2 timpani omit this roll & tune B up to D.

TIMPANI

APPENDIX

5a Antiphon

(arranged for solo voice)

When there are only 2 timpani tune to A and B.

Allegro

The musical score for the Timpani part of '5a Antiphon' is written in bass clef with a 3/4 time signature. It consists of nine staves of music. The first staff is marked 'solo' and 'p' with a 'cresc.' marking. The second staff has a 'f' marking and a 'p cresc.' marking. The third staff has a 'pp cresc.' marking and a 'ff' marking. The fourth staff has a 'f' marking and a 'pp' marking. The fifth staff has a 'clar.' marking and an 'oboes' marking. The sixth staff has a 'p cresc.' marking and a 'f' marking. The seventh staff has a 'p cresc.' marking and a 'ff' marking. The eighth staff has a 'pp' marking and a 'p cresc.' marking. The ninth staff has a 'f dim.' marking and a 'pp' marking. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

* When D is not tuned roll on A

Vaughan Williams — Five Mystical Songs

6

H *poco piu tranquillo*

J *a tempo* *poco animato*

K *largamente* *tempo alla prima*

L *poco piu lento*

M

pp *f* *bsn* *tr* *cresc.* *ff* *p* *ff*

vln *oboe*

* to * when there are only 2 timpani omit this roll and tune B up to D.