

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 450/41

Wo blieben denn die Neune/a/2 Violin/Viola/Canto/Alto/
Tenore/Basso/e/Continuo./Dn. 14.p.Tr./1742.

Wo blieben denn die

Autograph August 1742. 35 x 21,5 cm.

partitur: 4 Bl. Alte Zählung: Bogen 3 und 4.

13 St.: C(2x), A, T, B, v1 1(2x), 2, vla, vln(e)(2x), bc, ob.
1, 1, 1, 1, 1, 1, 1, 1, 2, 2, 2, 1 Bl.

Alte Sign.: 175/45. Text: Johann Conrad Lichtenberg, 1742.



Wo blieben dann die Kinder? 55

Mus 450
41

175.
45
41

Partitur
34^{te} Auflage 1792.



G. G. F. M. Aug 3/742.

שְׁלֹמֶךְ יְהוָה אֱלֹהֵינוּ מֶלֶךְ עַמְּךָ
 שְׁלֹמֶךְ יְהוָה אֱלֹהֵינוּ מֶלֶךְ עַמְּךָ
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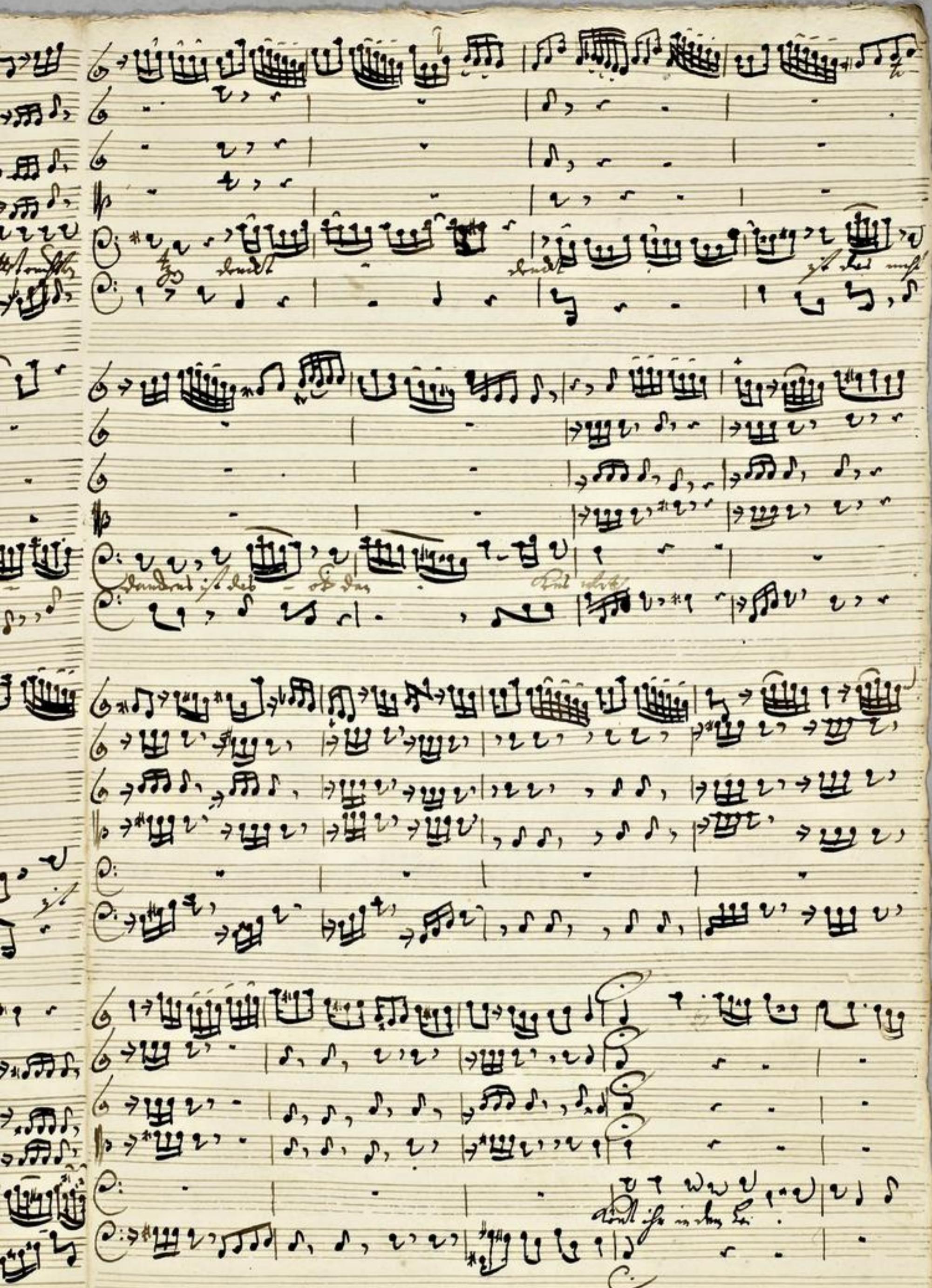
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The image shows a page from a handwritten musical manuscript. The music is written in brown ink on four staves of five-line staff paper. The notation is a form of early printed music, using vertical stems and horizontal strokes to indicate pitch and rhythm. The manuscript includes several systems of music, each starting with a clef (mostly C-clefs) and a time signature. Various dynamics are indicated by symbols like 'f' for forte and 'p' for piano. Performance instructions such as 'legg.' (leggendo), 'dol.' (dolcissimo), and 'riten.' (ritenando) are also present. The paper has a yellowish tint, characteristic of old documents.





وَمَنْ يُعْلِمُ الْأَذْكُورَ إِلَّا هُوَ اللَّهُ فَإِنَّ اللَّهَ عَلَىٰ كُلِّ
شَيْءٍ بِلِلَّهِ الْحُكْمُ وَإِلَيْهِ الْمُرْسَلُونَ

תְּהִימָּה תְּלִילָה בְּשִׁירָה
וְאֶתְבָּרְבָּרָה וְאֶתְבָּרְבָּרָה

لَلَّهُمَّ إِنِّي مُذْعِنٌ لِمَا أَنْتَ
أَنْتَ مَوْلَانَا فَلَا يَرْجُوا
لَلَّهُمَّ إِنِّي بِكَمُذْعِنٌ
لَلَّهُمَّ إِنِّي بِكَمُذْعِنٌ

لَلَّهُمَّ إِنِّي مُتَبَرِّئ مِنْ أَهْلِ الْمَنَاجِةِ
أَنْتَ أَنْتَ الْمُصَافِحُ الْمُعَافِيُّ

ନାହିଁ କାହିଁ ପାଇଁ ପାଇଁ ପାଇଁ ପାଇଁ
ପାଇଁ ପାଇଁ ପାଇଁ ପାଇଁ ପାଇଁ ପାଇଁ

لَهُ وَرَبُّهُ وَوَدِيدِهِ لَهُ شَفَاعَةٌ
لَهُ مَنْ يَعْلَمُ بِهِ وَمَا يَعْلَمُ
لَهُ مَنْ يَعْلَمُ بِهِ وَمَا يَعْلَمُ

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لَهُ مَنْ يَعْلَمُ بِهِ وَمَا يَعْلَمُ
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لَهُ مَنْ يَعْلَمُ بِهِ وَمَا يَعْلَمُ
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لَهُ مَنْ يَعْلَمُ بِهِ وَمَا يَعْلَمُ
لَهُ مَنْ يَعْلَمُ بِهِ وَمَا يَعْلَمُ
لَهُ مَنْ يَعْلَمُ بِهِ وَمَا يَعْلَمُ

Choral. n. 4. Inton. a. Form //
mit Refrain //
da Capo //

Celi Deo Gloria //

175
45.

Ih^r Ehre dem Herrn Dom^r

a

z Violin

Violoncello

Canto

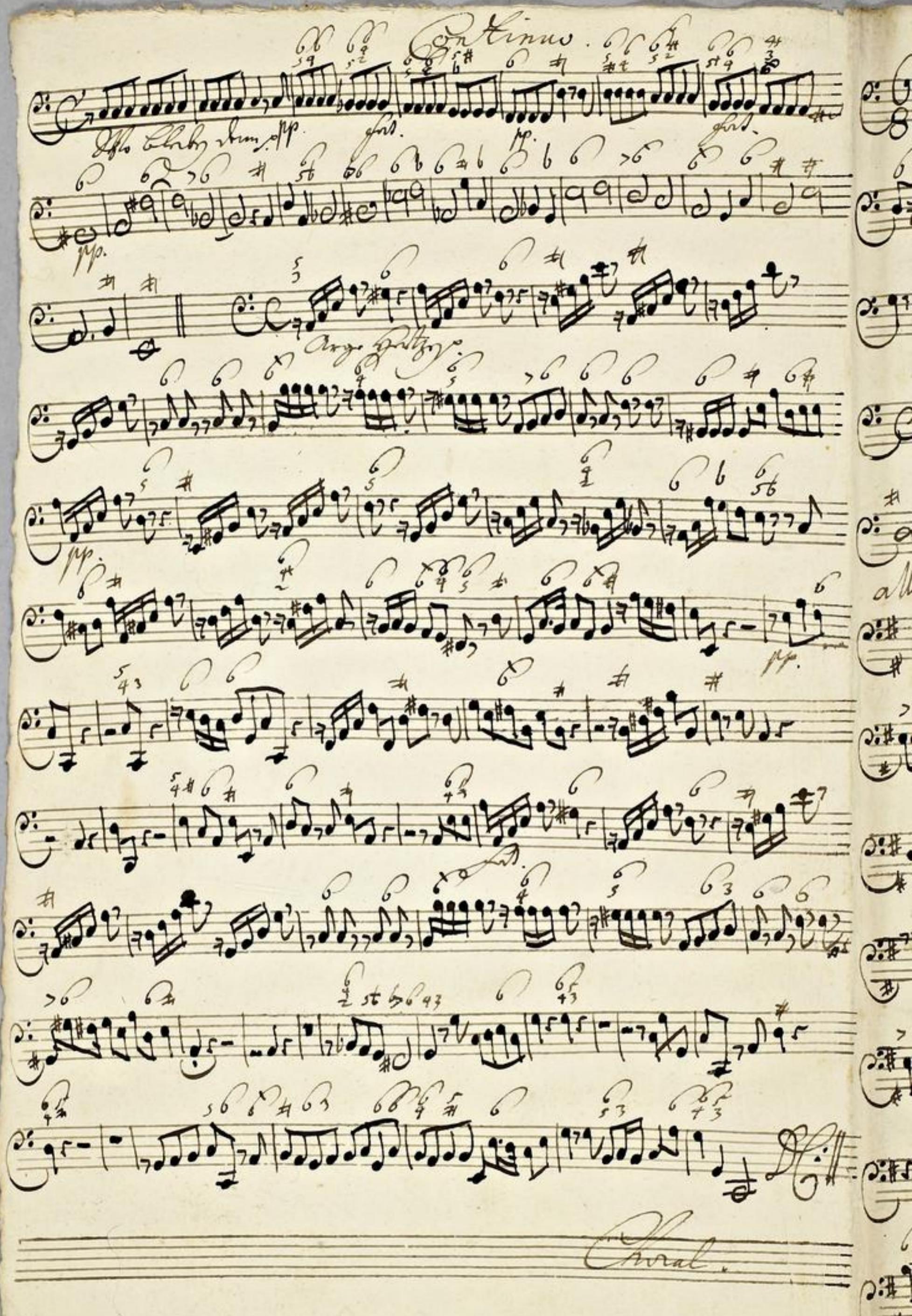
Alt

Tenore

Basso

Dr. 14. p. Dr.
Wyr.

e
Continuo



Choral.

A handwritten musical score for a chorale prelude. The score consists of ten staves of music, each with a different key signature and time signature. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The music is written in a cursive hand, with some notes and rests indicated by short vertical strokes. There are several lyrics written in German, such as "Herr Jesu Christ, wir singen dir", "Thou art my King", and "This is my King". The score includes various dynamics like forte, piano, and sforzando, and articulation marks like accents and slurs. The paper is aged and yellowed.



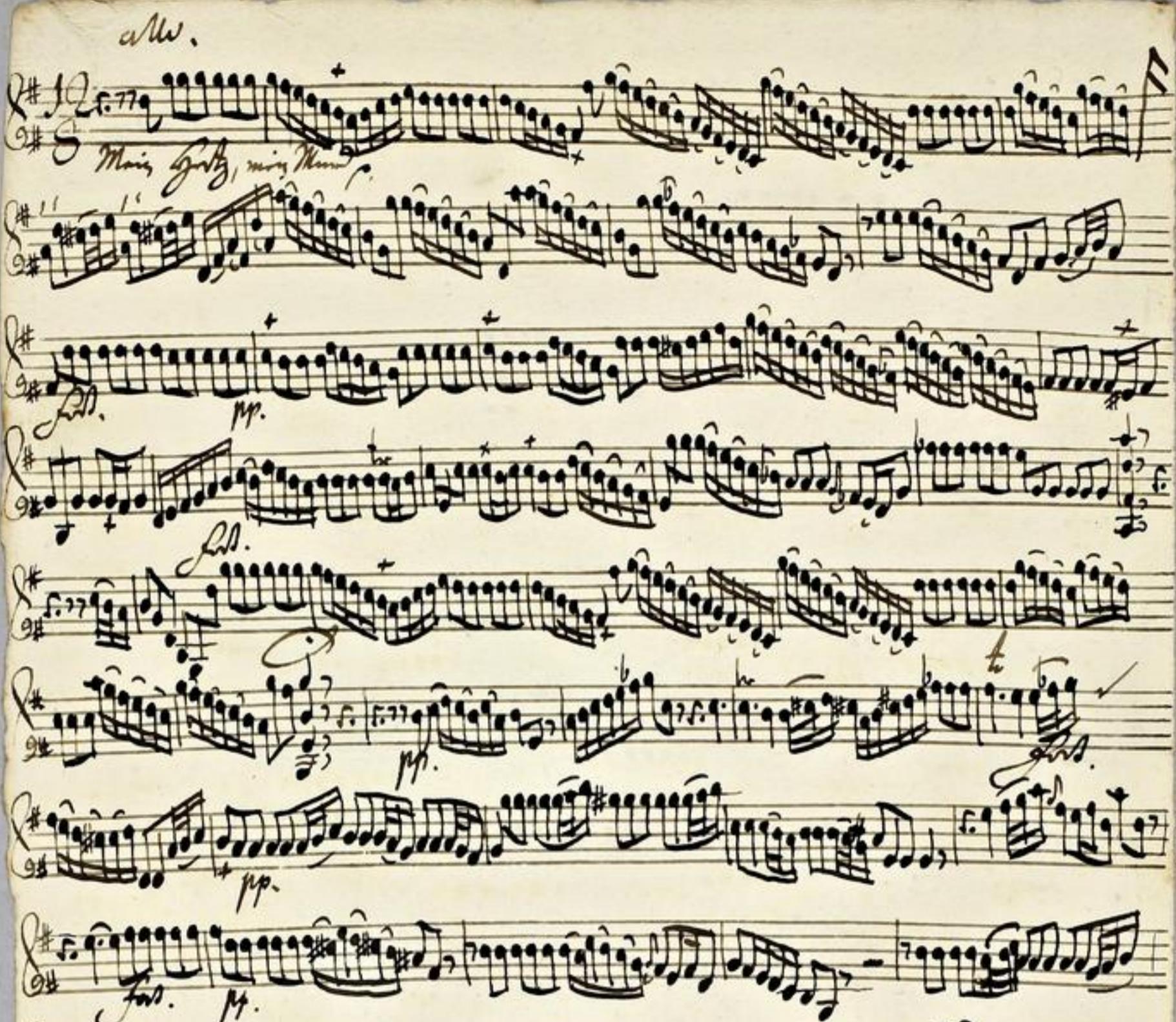
Choral ~~Harmonie~~.

Violino. 1.

Handwritten musical score for Violin 1 (Violino. 1) in common time. The score consists of eight staves of music, each with a unique rhythmic pattern. The first staff begins with a dynamic of ff . The second staff starts with dynam. forte . The third staff begins with pp . The fourth staff starts with dynam. forte . The fifth staff begins with dynam. forte . The sixth staff begins with dynam. forte . The seventh staff begins with dynam. forte . The eighth staff begins with dynam. forte . The score concludes with a final dynamic of f .

Part. 1.

12



Capo / Recital Choral



Violino. 1.

pp.

Nr. 1. Schlußgesang.

Augen geschlossen.

pp.

f.

Choral

Mit Singstimme.

Capo. //

This is a handwritten musical score for Violin 1, consisting of ten staves of music. The score begins with a dynamic marking of *pp.* and a tempo instruction of *langsam*. The first two staves contain sixteenth-note patterns. The third staff features eighth-note patterns with a dynamic of *pp.* and a tempo of *langsam*. The fourth staff contains eighth-note patterns. The fifth staff begins with a dynamic of *f.* and contains eighth-note patterns. The sixth staff is a *Choral* section with a vocal line, indicated by a soprano clef and a dynamic of *pp.* The seventh staff contains eighth-note patterns. The eighth staff contains eighth-note patterns. The ninth staff contains eighth-note patterns. The tenth staff concludes with a dynamic of *f.*

all:

8 Martin Luther min M².

8 Molto animato.

Coda

Recitat. // Choral Hymn //

Violino. 2.

Handwritten musical score for Violin 2 (Violino. 2.) in G major. The score consists of ten staves of music. The first six staves are in common time (indicated by 'C'). The first staff begins with a dynamic of ff . The second staff has dynamics of ff , f , ff , and f . The third staff has dynamics of ff and f . The fourth staff has dynamics of ff and f . The fifth staff has dynamics of ff and f . The sixth staff has dynamics of ff and f . The seventh staff begins with a dynamic of ff . The eighth staff begins with a dynamic of ff . The ninth staff begins with a dynamic of ff . The tenth staff begins with a dynamic of ff . The score includes lyrics in German: "Ihr schenkt mir", "Auge für Auge", and "Capo". The score concludes with a dynamic of ff .

all.

This gärtz mein Künig

f.
pp.

Capo Recital

Choral Piano f.



Viola.

Handwritten musical score for Viola, consisting of ten staves of music. The score includes the following markings and lyrics:

- Staff 1: 3/4 time, key signature of C major. Dynamics: *mf*, *f*, *p*. Articulation: *sl* (slurs), *sfz* (staccato), *sf* (staccato forte). Fingerings: 1, 2, 3, 4.
- Staff 2: Key signature changes to A major (two sharps). Dynamics: *mf*, *f*.
- Staff 3: Key signature changes to E major (one sharp).
- Staff 4: Key signature changes to D major (no sharps or flats).
- Staff 5: Key signature changes to G major (one sharp). Dynamics: *p*, *f*.
- Staff 6: Key signature changes to F major (one flat). Dynamics: *p*, *f*.
- Staff 7: Key signature changes to E major (one sharp). Dynamics: *p*, *f*.
- Staff 8: Key signature changes to D major (no sharps or flats). Dynamics: *p*, *f*.
- Staff 9: Key signature changes to G major (one sharp). Dynamics: *p*, *f*.
- Staff 10: Key signature changes to F major (one flat). Dynamics: *p*, *f*.

Other markings include *Choral.*, *Capo //*, *Recital //*, and a tempo marking of $\frac{1}{8}$.

Recital Choral Gosp

Violone.

A handwritten musical score for the Double Bass (Violone). The score consists of twelve staves of music, each with a key signature of one sharp (F#) and a time signature of 12/8. The music is written in common time at the top of the page. The first staff begins with a dynamic of ff . The second staff starts with ff , followed by pp . The third staff starts with ff , followed by pp . The fourth staff starts with ff , followed by pp . The fifth staff starts with ff , followed by pp . The sixth staff starts with ff , followed by pp . The seventh staff starts with ff , followed by pp . The eighth staff starts with ff , followed by pp . The ninth staff starts with ff , followed by pp . The tenth staff starts with ff , followed by pp . The eleventh staff starts with ff , followed by pp . The twelfth staff starts with ff , followed by pp .

The score includes several performance instructions:

- Alto Schlag ihm opp. (Alto Slap him up.)
- Ango grido. (Ango grido.)
- Capo! (Capo!)
- Choral.

Choral.

Handwritten musical score for a chorale prelude. The score consists of ten staves of music, primarily in common time, with various key signatures (e.g., C major, G major, F major) indicated by sharps and flats. The music is written in black ink on light-colored paper. Several lyrics are interspersed throughout the score, written in cursive script. The first staff begins with a bass clef and a common time signature. The lyrics include "Herr Jesu Christ" and "Reich der Jesu Christ". The second staff starts with a treble clef and a common time signature, with lyrics "Mein Gott hilf mir". The third staff begins with a bass clef and a common time signature, with lyrics "Reich der Jesu Christ". The fourth staff starts with a treble clef and a common time signature, with lyrics "Mein Gott hilf mir". The fifth staff begins with a bass clef and a common time signature, with lyrics "Reich der Jesu Christ". The sixth staff starts with a treble clef and a common time signature, with lyrics "Mein Gott hilf mir". The seventh staff begins with a bass clef and a common time signature, with lyrics "Reich der Jesu Christ". The eighth staff starts with a treble clef and a common time signature, with lyrics "Mein Gott hilf mir". The ninth staff begins with a bass clef and a common time signature, with lyrics "Reich der Jesu Christ". The tenth staff starts with a treble clef and a common time signature, with lyrics "Mein Gott hilf mir". Measure numbers are present at the beginning of several staves. Articulation marks like dots and dashes are scattered throughout the score. The score is framed by a decorative border.



A handwritten musical score page featuring two staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music, ending with a fermata over the final note and the word "Coda". The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains five measures of music. Below the bottom staff, the word "Recit." is written above the text "Choral Coda". The rest of the page consists of blank five-line staves.



Bassv

Mo. Libben sum.

A handwritten musical score for voice and piano. The score consists of ten staves of music. The vocal part is in soprano C-clef, mostly in common time, with some measures in 2/4 indicated by a '2'. The piano part is in common time. The vocal line includes lyrics in Hebrew. The score features various dynamics like 'pianiss.' and 'fortiss.' and performance instructions like 'cresc.' and 'dimin.' There are also tempo changes and measure repeat signs. The score concludes with a 'Da Capo' instruction.

Da Capo //

Choral.



A handwritten musical score for piano, consisting of ten staves of music. The score includes various dynamics such as forte, piano, and pp, as well as performance instructions like 'legg.' and 'allegro'. The music is written in common time and includes measures with sixteenth-note patterns and sustained notes. The handwriting is in black ink on aged paper.

Da Capo //

|| Recit: C: C 9 9 10 10 10 10 10 10 ||

|| Choral Da Capo ||

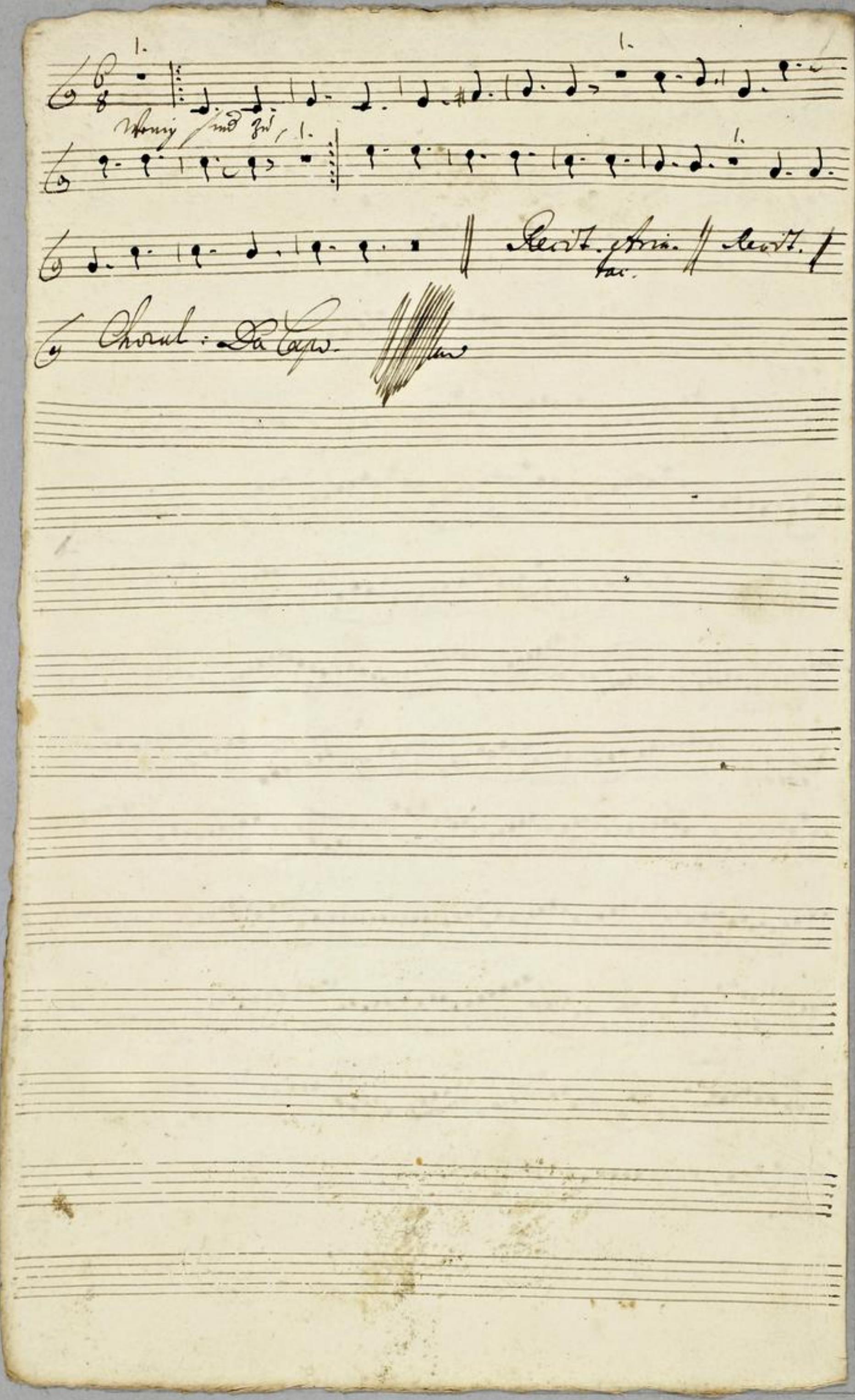


Hautbois Solo

Spiral 18 C. f. *ang. gr. 1.*

This is a handwritten musical score for Hautbois Solo. The title 'Hautbois Solo' is at the top, followed by 'Spiral 18 C. f.' and 'ang. gr. 1.'. The score consists of 18 measures of music, each with a different key signature and time signature. The notation is in common time, with various sharps and flats indicating the key. The music is written on five staves, each with a different clef (G-clef, F-clef, C-clef, B-clef, and A-clef). The notes are represented by vertical stems with horizontal dashes or dots indicating pitch and duration. The score ends with a final instruction 'Final'.





Canto

Er-läßt mir sonst - - Er-läßt mir sonst - mehr grünes mehr
gr - te finde all' is mit Land - all' is mit Land - er
zof - hen han Er-läßt mir sonst - mehr grünes mehr gr' -
finde all' is mit Land - - - - zof - hen han

Recital Choral Undertone Capo

1742.



Canto

Recitaria

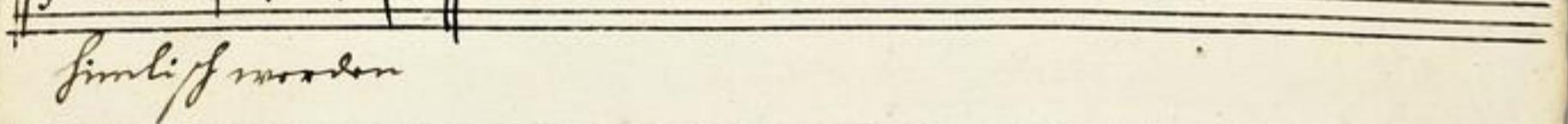
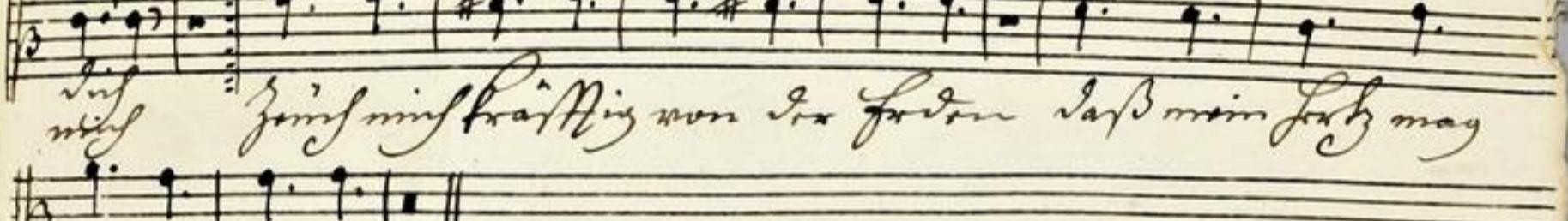
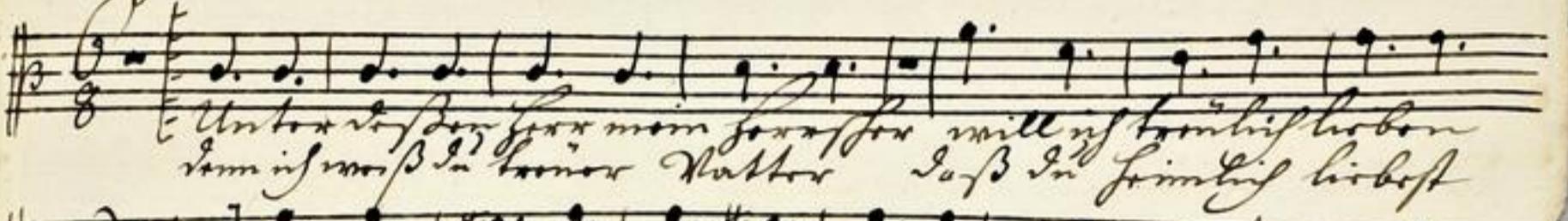
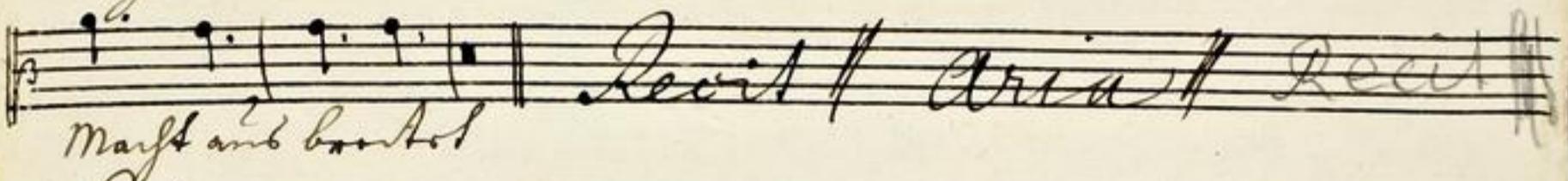
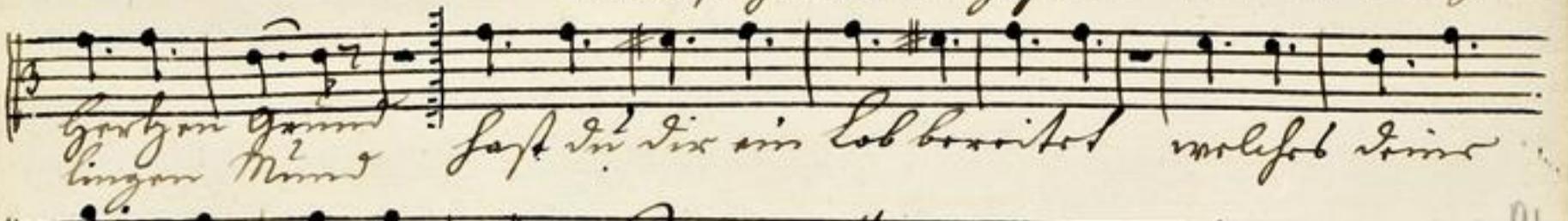
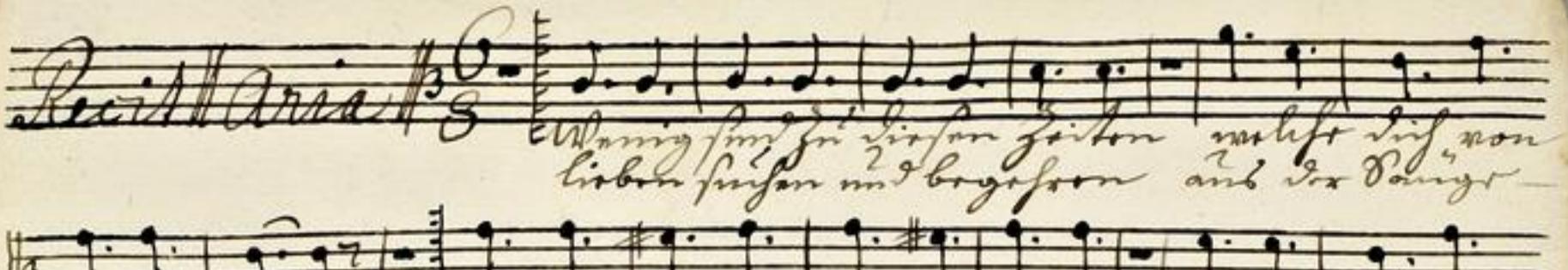
Wonne, und für den am ersten morgen ich vom
Unter den Felsen mein Herz hat, will ich wunderlich

Sachen gesund einbringen zu begreifen, und so dängelungen
kennen Sie, dann ich weiß der Sonnenblume, daß Sie sindlich habet

Mind, sagt Ihr mir ein lob beweist, wer ist Deine Mutter und Vater,
mein Kindheitlich von Dordt, das mein Herz mich fandlich werden.

Aria || Recit. || aria || Recit. || Choral Canto

Alto.



Tenore

Recitaria 8

Stimme sind zu lieben zertzen molte sich von
liben singen und begosen aus der Tanz
sonder dann fast in dir am Lob besitzt molte dir
einen Mann fast in dir am Lob besitzt molte dir
Musik und buchst

aria / Recit /

8

Unter diesen Geist mein Herr so will ich ewig leben
Vom ewigen Heil meines Vaters daß ich ewig leben darf
mir Jesu Christig von der Erde daß mein Leib mag
ewig werden

Basso.

Wo blieben dann die Männer
 behübt' Wort von Jesu
 Alles führt mir in der Landeskirche.
 Aßt jeder jeho geifer von Frieden lange keine
 Jesu Landeskirche. Toll mögliß seyn ja Jesu felicität nur Jesu.
 Komt ihm Landeskirche sagen, daß solle nicht der heilige Geist vor
 Ax - - gebrochen ax - - gebrochen Jesu ist ein von Jesu
 - han Jesu ist ein von Jesu - - han von Jesu kann
 - kann - - ist nicht Landeskirche - - gebrochen Jesu
 - kann von Jesu - - han kann - - kann -
 ist das - - nicht Landeskirche. Das nicht dan - - kann manch Konzert in dem
 sei - - den so - - - - in der alten solle ich nicht weg.
 - - rauskommen ich soll ich nicht weg - - - - rauskommen
 - - in einem Gott hat man ich begreift in einem Gott hat man
 ihr begreift Capo //

8. Iß mir füri deinen freiden molich auf von seulen ground
 Unter veyßen lox mon leser will ich fröhlich leben. Ich
 leben füßen, und bogesoon auf der vangalingen Munde
 dann ist wiß du hörst Wallor das der Simlich lobet mich
 Haft dir dir am Lobboerbot molich deine Marft und bericht.
 zum wiss krafftig von der froden das min hochmei Simlich worts.
 Krieff mon die lippen schwaf' fallen und alle mein Lamm ist gleich dir
 Horen sattem zu Sankten sin, so wie Bischof, der laßt sich mögl. gefallen
 wenn du min hoch in dy weisheit wirst in Simlich leben sollt du mon
 Mindest gieß dir siner zeit vollkommen leben.

Choral unter den Harpffen.