

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 434/3

Gehorsam ist besser denn/Opfer/a/2 Flaut.Trav./2 Hautb./
2 Violin/Viol/Ganto/Alto/Tenore/Basso/e/Continuo./Fest.
Purif.Mar./1726.

Autograph Januar 1726. 3/4, 5 x 21 cm.

partitur: 8 Bl. Alte Zählung: 4 Bogen.

12 St.: C,A,T,B,vl 1,2,vla,vln,e,vln/e/fag,bc,ob/fl 1,2.
1,1,1,1,2,2,2,2,2,2,2,2,2 Bl.

Alte Sign.: 159/3.

Text: Johann Conrad Lichtenberg, 1726.

Fest: Purif: chor:

G. F. H. Jan. 1726.

Gesang ist besetzt im Orgel 55
Nr. 434 / 3

159.

3

Foll. 1-28

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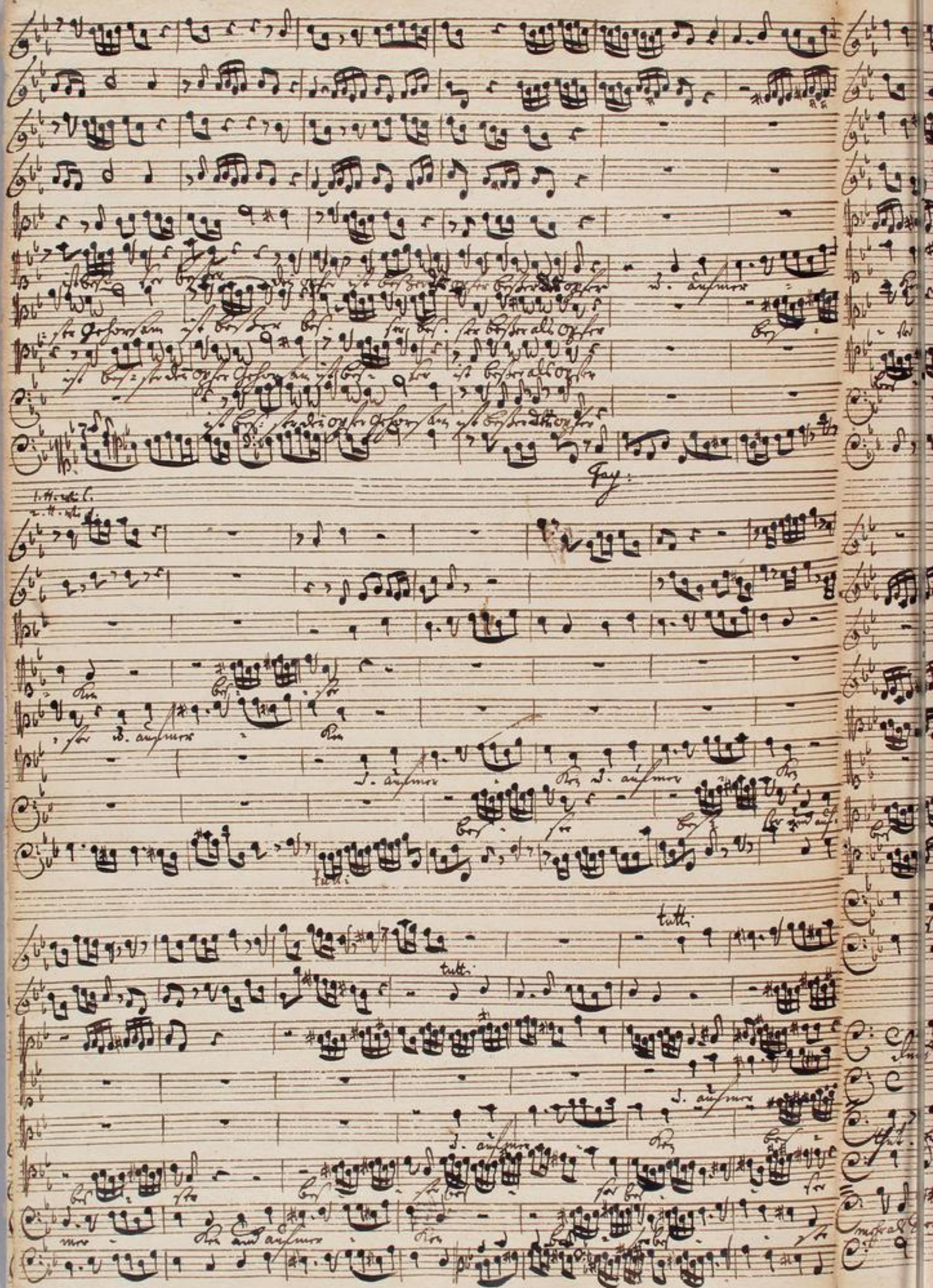
Partitur
18^{mo} Auflage 1726.

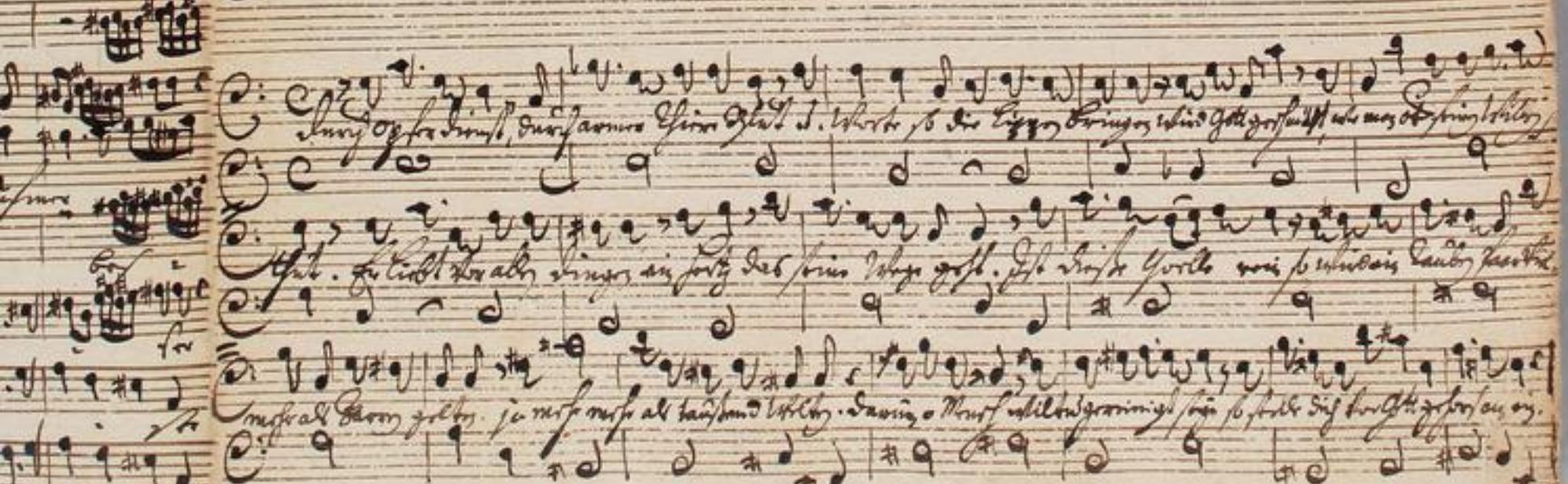


Fest: Purif: chor:

G. R. G. M. Jan. 1770.

A handwritten musical score for orchestra and choir. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by 'C'). The music is written in a cursive hand, with some notes and rests indicated by short vertical strokes. The vocal parts are labeled 'Fest: Purif: chor:' and 'G. R. G. M. Jan. 1770.' The instrumental parts include 'Tutti. Fay.' and 'Fay.'. There are several dynamic markings, such as 'tutti.', 'f', 'ff', and 'ff'. The score is divided into measures by vertical bar lines. The paper is aged and yellowed.







� 32.

Handwritten musical notation on three staves:

- Staff 1:** Clef-like symbol, 'C' (Common Time). Measures 1-2.
- Staff 2:** Clef-like symbol, 'C' (Common Time). Measures 3-4.
- Staff 3:** 'G' (Common Time). Measures 5-6.

Annotations in the music:

- Staff 1:** 'Haben' (in the middle of the first measure).
- Staff 1:** 'Haben' (in the middle of the second measure).
- Staff 1:** 'bl. f. Gabe au.' (below the staff).
- Staff 2:** 'Haben' (in the middle of the first measure).
- Staff 2:** 'Haben' (in the middle of the second measure).
- Staff 2:** 'bl. f. Gabe au.' (below the staff).
- Staff 3:** 'bl. f. Gabe au.' (above the staff).



A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in black ink, and the piano part is in brown ink. The music is written on five-line staves. The vocal parts have lyrics in German. The piano part includes dynamic markings like 'p' (piano), 'f' (forte), and 'ff' (fortissimo). The score is on page 2 of a multi-page document.

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in black ink, and the piano part is in brown ink. The music is written on five-line staves. The vocal parts have lyrics in German. The piano part includes dynamic markings like 'p' (piano), 'f' (forte), and 'ff' (fortissimo). The score is on page 3 of a multi-page document.

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in black ink, and the piano part is in brown ink. The music is written on five-line staves. The vocal parts have lyrics in German. The piano part includes dynamic markings like 'p' (piano), 'f' (forte), and 'ff' (fortissimo). The score is on page 4 of a multi-page document.



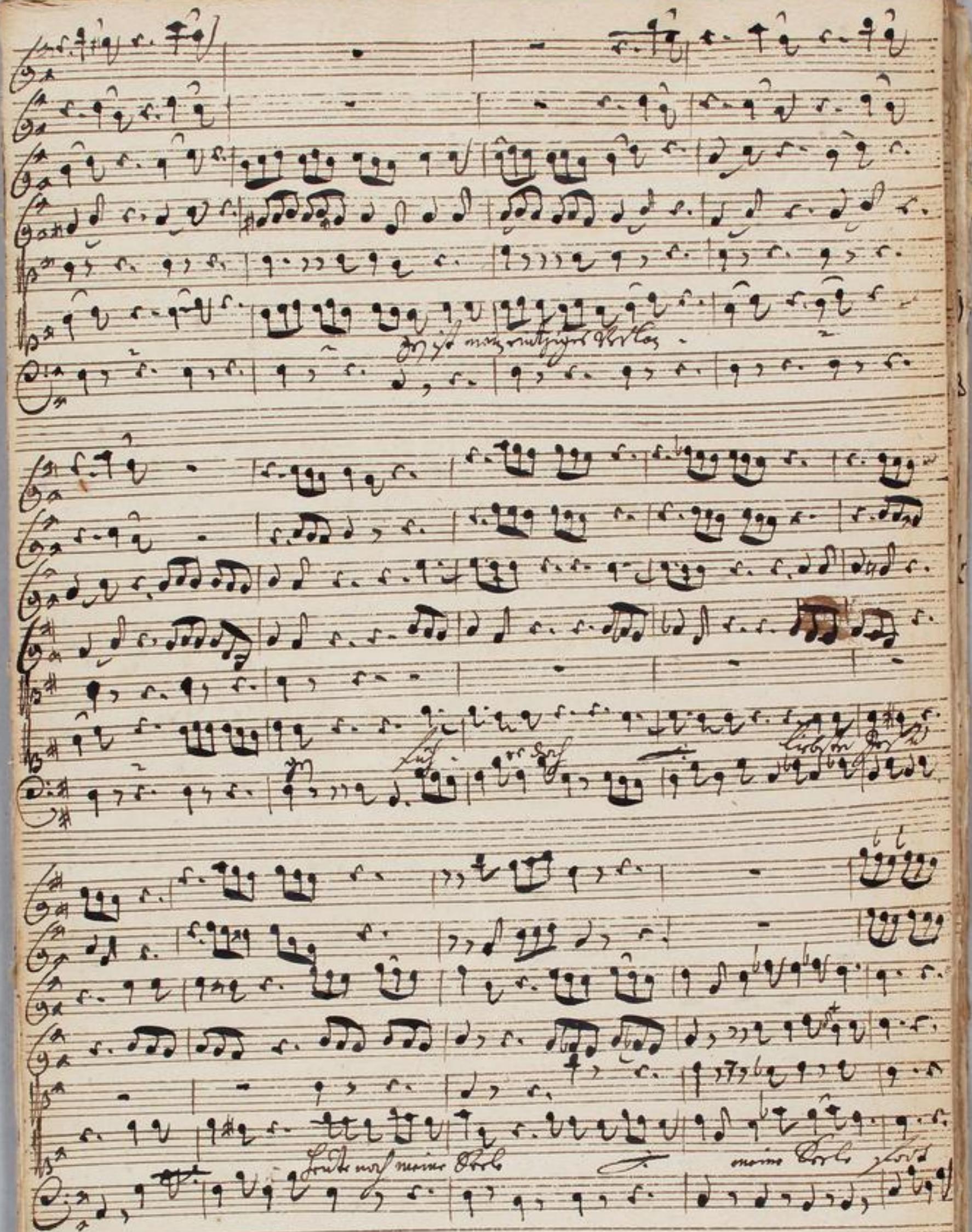


53.

<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-434-03/0011>







74.

Dafay.



2. Hand

fff

ff

leise

mit sanftem Schlag



A handwritten musical score on five staves. The top three staves are for two voices (treble and bass) and basso continuo, indicated by a bass clef and a large square with a cross. The bottom two staves are for two voices (treble and bass). The music consists of various note heads and stems, with some notes having horizontal dashes through them. Measures are separated by vertical bar lines. The handwriting is in black ink on aged paper.

Ooh Deo Gloria



159.

3.

Bspz am 3. Oktbr ihm
Oktbr s.

a

2 Flaut. Travers.

2 Hantb.

2 Violin

Oboe

Canto

Alto

Tenor

Bass

Continuo.

Fest. Purif. o. Kar.
1726.



Continuo

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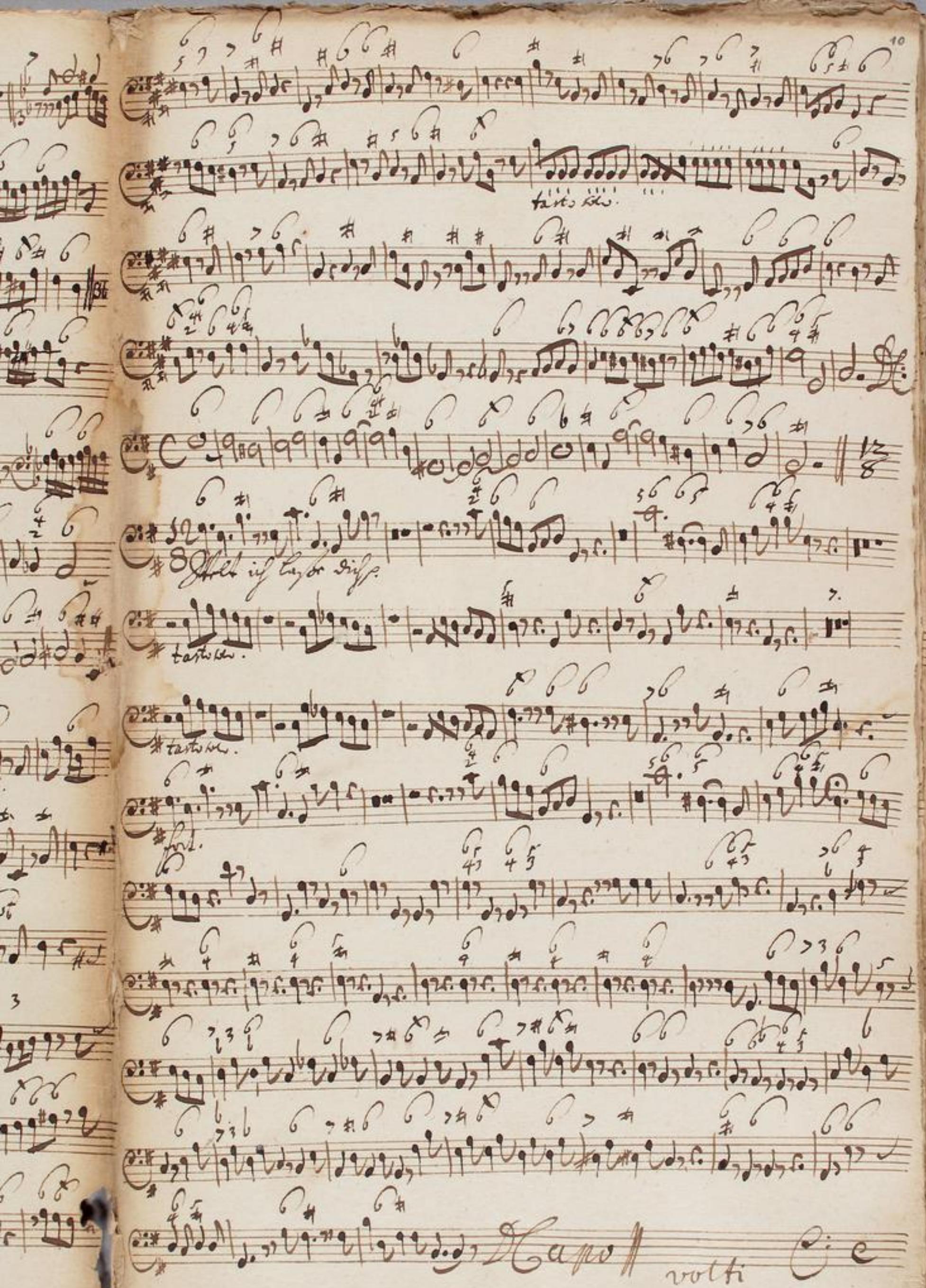
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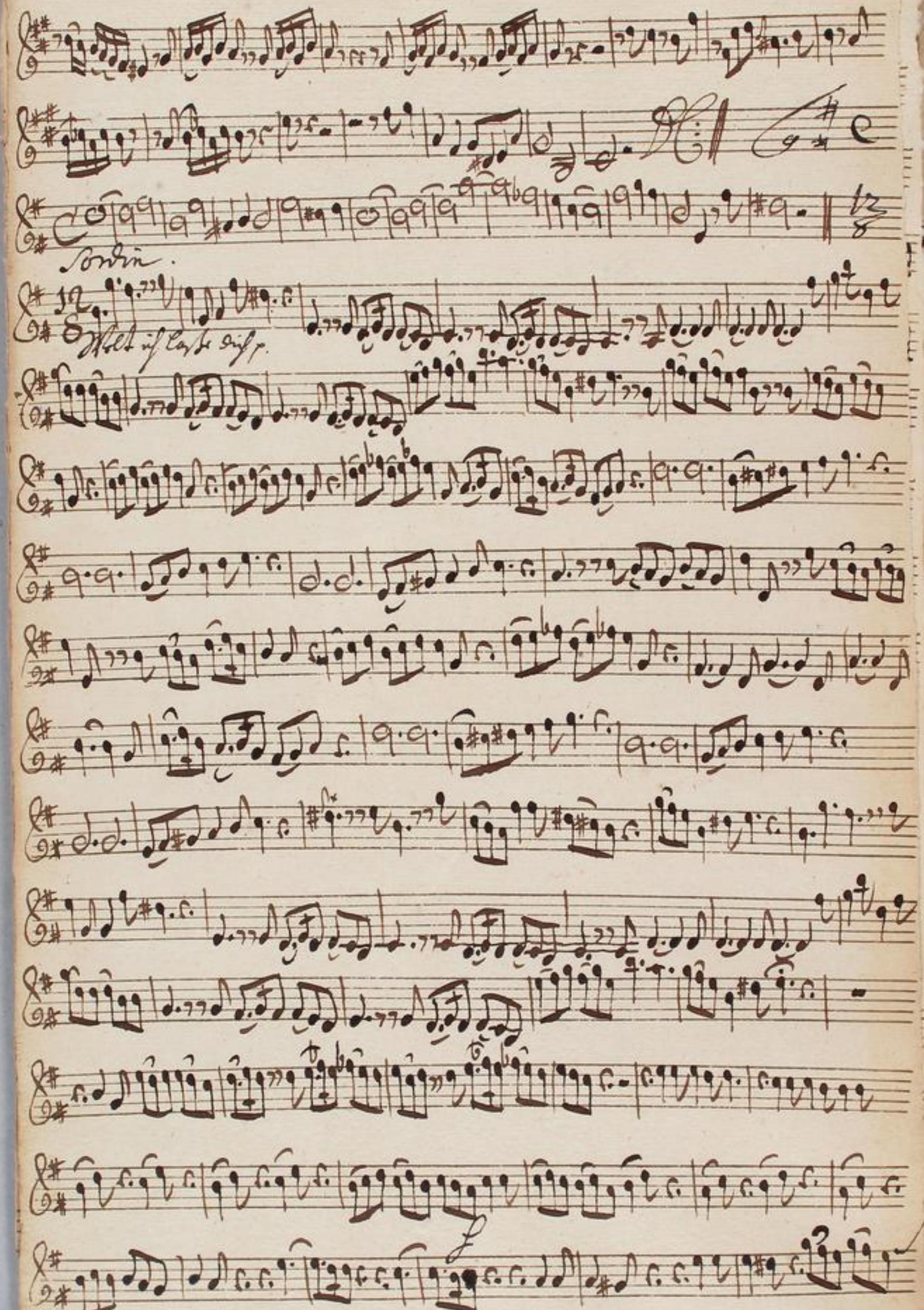


Gloria.
Auf ewig loben.

Violino. 1.

A handwritten musical score for Violin 1. The score consists of 12 staves of music, each with a key signature of one sharp (G major) and a time signature of 2/4. The music is written in black ink on light-colored paper. The score begins with a section of eighth-note patterns, followed by a recitative-like section labeled "Recit. affettion. tacet". The music then continues with various rhythmic patterns, including sixteenth-note figures and eighth-note pairs. The score ends with a section labeled "volti". There are several performance instructions and dynamics written in cursive, such as "pianissimo" and "p.". The paper shows signs of age and wear, including creases and discoloration.





A handwritten musical score for two voices and basso continuo. The score consists of ten staves of music. The top staff is soprano, the second is alto, the third is basso continuo (marked 'auf Klavier'), and the fourth is basso continuo (marked 'Basso'). The music is written in common time, with various key signatures (G major, A major, C major, D major, E major, F# major, G major, A major, C major, D major). The vocal parts feature melodic lines with eighth and sixteenth note patterns. The basso continuo parts provide harmonic support with sustained notes and bass lines. The score is written in brown ink on aged paper.

Violino. 2.

13

Gesang

Recit. Violin:
tace. *Mus. Gesang.*

p.

volti

This is a handwritten musical score for Violin 2, page 13. The score is divided into two systems by a vertical bar. The first system starts with a common time signature and a basso continuo part below the violin line. The violin part features sixteenth-note patterns and includes vocal entries with lyrics in German. The second system begins with a 16/16 time signature and a basso continuo part below. The violin part continues with sixteenth-note patterns. The score is written in brown ink on aged paper.



Violin 2.

14

The musical score for Violin 2 spans ten staves. The first staff starts with a treble clef, the second with an alto clef, and the third with a bass clef. The key signature varies between G major (one sharp) and F major (no sharps or flats). The time signature is common time (indicated by 'C'). The notation includes various note heads (solid black, hollow black, white with black dot), stems (upward, downward, or horizontal), and bar lines. The music is written in brown ink on aged, yellowed paper. The page number '14' is in the top right corner.



Viola.

15

John am.

Recitativo la al || f# C

Mihh Bratz.

Sacato || f# C

The manuscript consists of ten staves of handwritten musical notation. The first staff is for Viola, indicated by the word 'Viola' at the top. The second staff is for Violin, indicated by 'Violin' below it. The third staff is for Tenor, indicated by 'Tenor' below it. The fourth staff is for Bass, indicated by 'Bass' below it. The fifth staff is for Alto, indicated by 'Alto' below it. The sixth staff is for Treble, indicated by 'Treble' below it. The seventh staff is for Soprano, indicated by 'Soprano' below it. The eighth staff is for Violin, indicated by 'Violin' below it. The ninth staff is for Tenor, indicated by 'Tenor' below it. The tenth staff is for Bass, indicated by 'Bass' below it. The notation includes various note heads, rests, and time signatures. There are also some lyrics written in Hebrew and Latin. The manuscript is dated 15.



Accompan.

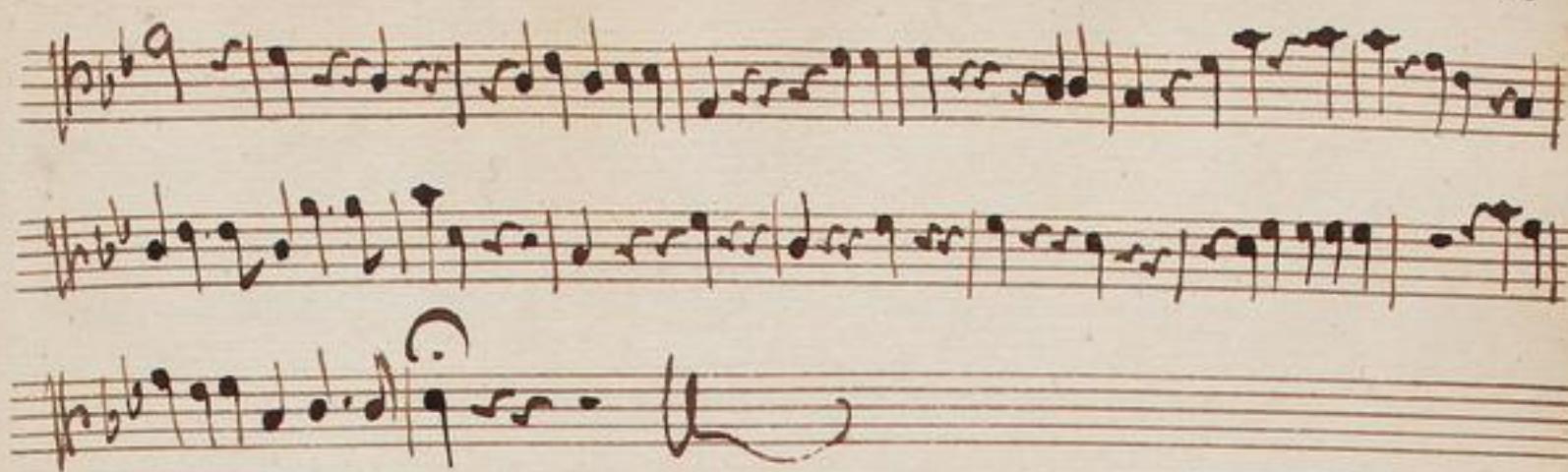
Accompan.

Sordin.

Stille ist das Gege.

Choral.

auf der Lehe.



Violone.

17

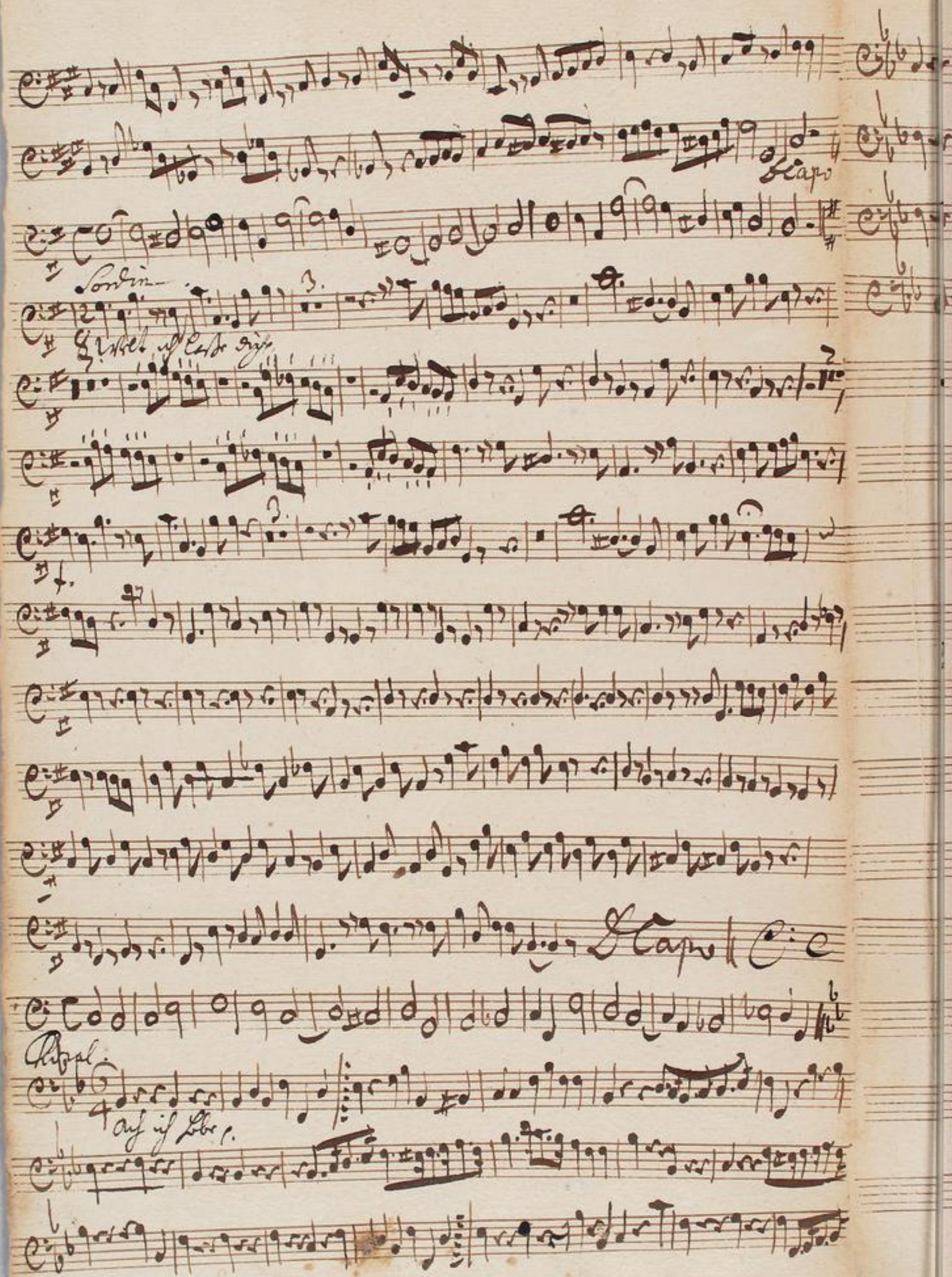
Gitarre am.

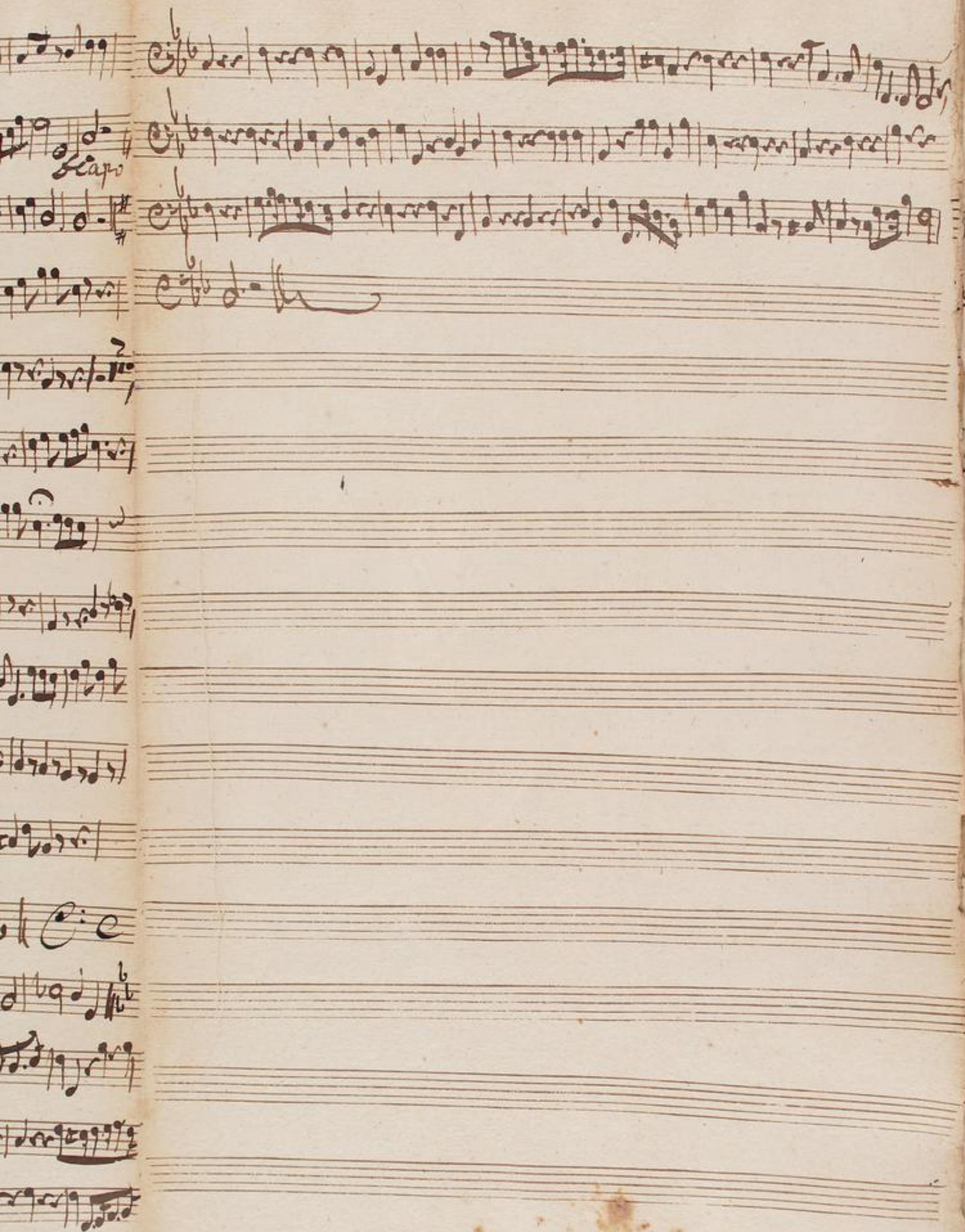
Main part pp.

fort.

Volli Subit.







Handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The music is in common time, mostly in G major. The vocal parts are written in black ink, with some red ink used for dynamic markings and a 'Da Capo' instruction. The lyrics are in Hebrew. The score includes a basso continuo part with a cello-like line and a keyboard part.

Da Capo

Sord.

8th of August 1788.



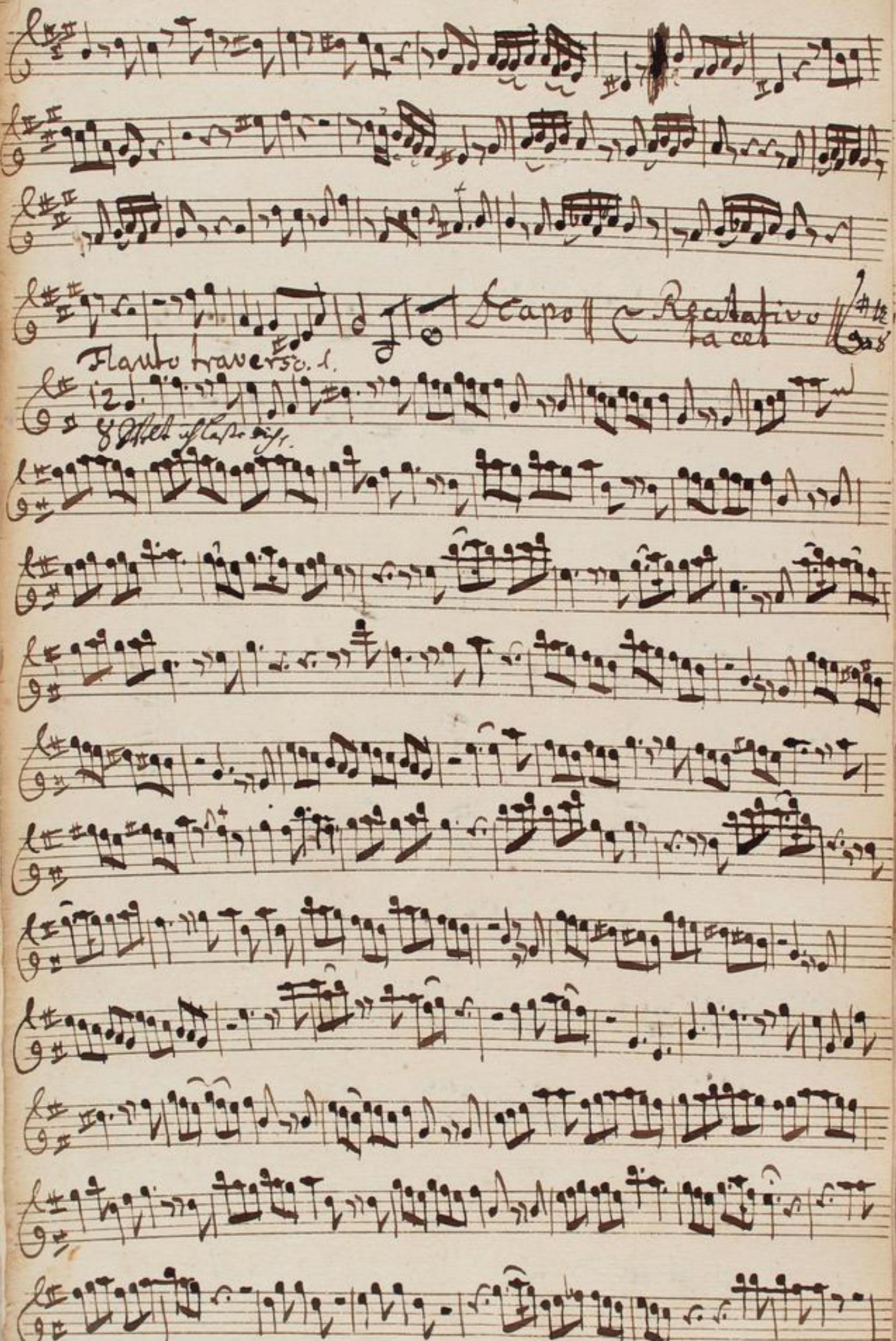
Handwritten musical score for three voices (Soprano, Alto, Bass) and basso continuo. The score consists of five staves. The vocal parts (Soprano, Alto, Bass) are in common time, with various dynamics including **ff**, **ffff**, and **ffff**. The basso continuo part is in common time, with a basso continuo staff below it. The basso continuo part has the instruction *Auff die Harpe* written above it.

Hautbois. 1.

A handwritten musical score for Hautbois 1. The score consists of 12 staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in brown ink on aged, yellowish paper. The first staff begins with a treble clef and a dynamic instruction 'G. forte am.'. The second staff starts with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef. The sixth staff begins with a bass clef. The seventh staff begins with a treble clef. The eighth staff begins with a bass clef. The ninth staff begins with a treble clef. The tenth staff begins with a bass clef. The eleventh staff begins with a treble clef. The twelfth staff begins with a bass clef. The score includes various musical markings such as slurs, grace notes, and dynamic changes. A section of the score is labeled 'Recitativo facet' with a small illustration of a person playing a instrument. The score ends with a final instruction 'Volti Sub.'

Volti Sub.







Recitation

Chor. Hautb:

ad agit.

Hautbois. 2.

23

A handwritten musical score for Hautbois 2. The score consists of twelve staves of music, each with a different key signature and time signature. The first staff starts with a key signature of one sharp (F#) and a common time. The second staff begins with a key signature of one sharp (F#) and a common time, with a note labeled "Gesang aus". The third staff starts with a key signature of one sharp (F#) and a common time. The fourth staff starts with a key signature of one sharp (F#) and a common time. The fifth staff starts with a key signature of one sharp (F#) and a common time. The sixth staff starts with a key signature of one sharp (F#) and a common time. The seventh staff starts with a key signature of one sharp (F#) and a common time. The eighth staff starts with a key signature of one sharp (F#) and a common time. The ninth staff starts with a key signature of one sharp (F#) and a common time. The tenth staff starts with a key signature of one sharp (F#) and a common time. The eleventh staff starts with a key signature of one sharp (F#) and a common time. The twelfth staff starts with a key signature of one sharp (F#) and a common time. The score is written in brown ink on aged paper.



Accomp /
face /
Flaut. T. Fr. S.

Glocken / Lieder

A handwritten musical score for Hautz. The score consists of eight staves of music. The first three staves are in common time (indicated by 'C') and G major (indicated by a 'G' with a sharp). The fourth staff begins with a tempo marking 'auf Zeit' and a common time 'C'. The fifth staff starts with a common time 'C'. The sixth staff starts with a common time 'C'. The seventh staff starts with a common time 'C'. The eighth staff ends with a common time 'C'. The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic markings. The vocal line is accompanied by a basso continuo line at the bottom of the page.

Canto.

25

Gesam - ist besse - ren Gf for Gesam
 ist bes - se besse - ren Gf for ist besse - ren Gf for besse - ren Gf
 unanfmer - den bes - se unanfmer - - den
 bes - se bes - se -
 - se bes - se bes - se -
 fellsabfall von Wld - von

Recit Aria

Fa ja nun sif gesamt freig, minde feld ab Wallab Liede
 gesamt sain vorher Geist minde feld ab Wallab Liede
 gäst mit allen Dingen die glauben wissend gern vor ihn Wer
 gässt in seine Arme fässt, mein Leib noch will' mehr noch
 in die Kri - nos fässt ~ Wallab läßt sich mit seinem is
 gern will' ich von Samon ~ gern will
 ist von van -
 -





atto

26

Tenore)

257

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The music is written in common time, with various key signatures (G major, C major, F major, B-flat major). The vocal parts are in soprano, alto, and tenor clef. The piano part is in bass clef. The lyrics are in German, with some words underlined or in italics. The score includes several systems of music, with the vocal parts often sharing the same staff or having different entries. The handwriting is in brown ink on light-colored paper.

Geforsam ist boso für den Opfer
Geforsam ist boso ist boso all Opfer und anfmer - den anfmer
- den boso - für boso - für boso - - - - für boso
- - - - für boso - für anfmer - den boso -
- - - - für boso - für anfmer - den boso -
Recit Aria Accompaniment Aria
tacet tacet tacet tacet
fall von Witten
Wer Jesum sieht und in sich sagt wie sollte dem fröhlich sein - den
grauem niedrig leid der Leib im Grab gelegt die Seele wird ihn demos
phanten des trostes blut sang Lieder an und war sein Erntez mis willig
trags dem neuen Salz nicht klug von Gott Gott angefan.

Basso

28.

Geforsam ist besser Jam Opfer

Geforsam ist besser Jam Opfer baf - for baf - for

mianfnor - Am mianfnor - Am baf - for baf -

- for baf - for mianfnor - Am baf -

- for baf - for baf - for Jam Job fell von Willon Jam Job

fell Job fell von Willon AnsfOpfer vins, vnsamnor

Hine blutet Worte so die Lippen brennen, wird Gott gejmäss wo mein

nicht sinnen Willen hat. Ich liebt vor allen Dingen ein froh Job

seine Wege. Ich will sein so wie in Taubengarten Will

mehr als farben galten ja mehr mehr als Läng und Willen

Amno Moni S willn gern singen so alle ist Vor Gott geforsam

Mein froh = er gibt für Gott Willen Mein froh er

nun Vater Vater nimm solche Gaben

A handwritten musical score for three voices (Soprano, Alto, Tenor) and organ. The music is written in common time, with various clefs (G-clef, F-clef, C-clef) and key signatures. The vocal parts have lyrics in German, such as "Vater unser hilf uns", "an Mein Sohn giebt sich Gott so Will", and "Min Glaube stift nach Zag". The organ part includes a basso continuo line with sustained notes and harmonic basso continuo markings. The score is written on multiple staves, with some staves having two or more voices sharing them. The handwriting is in brown ink on aged paper.