

Bern Winter. Mar:

Barb - M 8

Mus 433/19

Groß sind die Worte des Liedes pp

158.

19.

(21) u.

Partitur

17^{te} Inszenierung. 1725.



Festu Vintab. Mar:

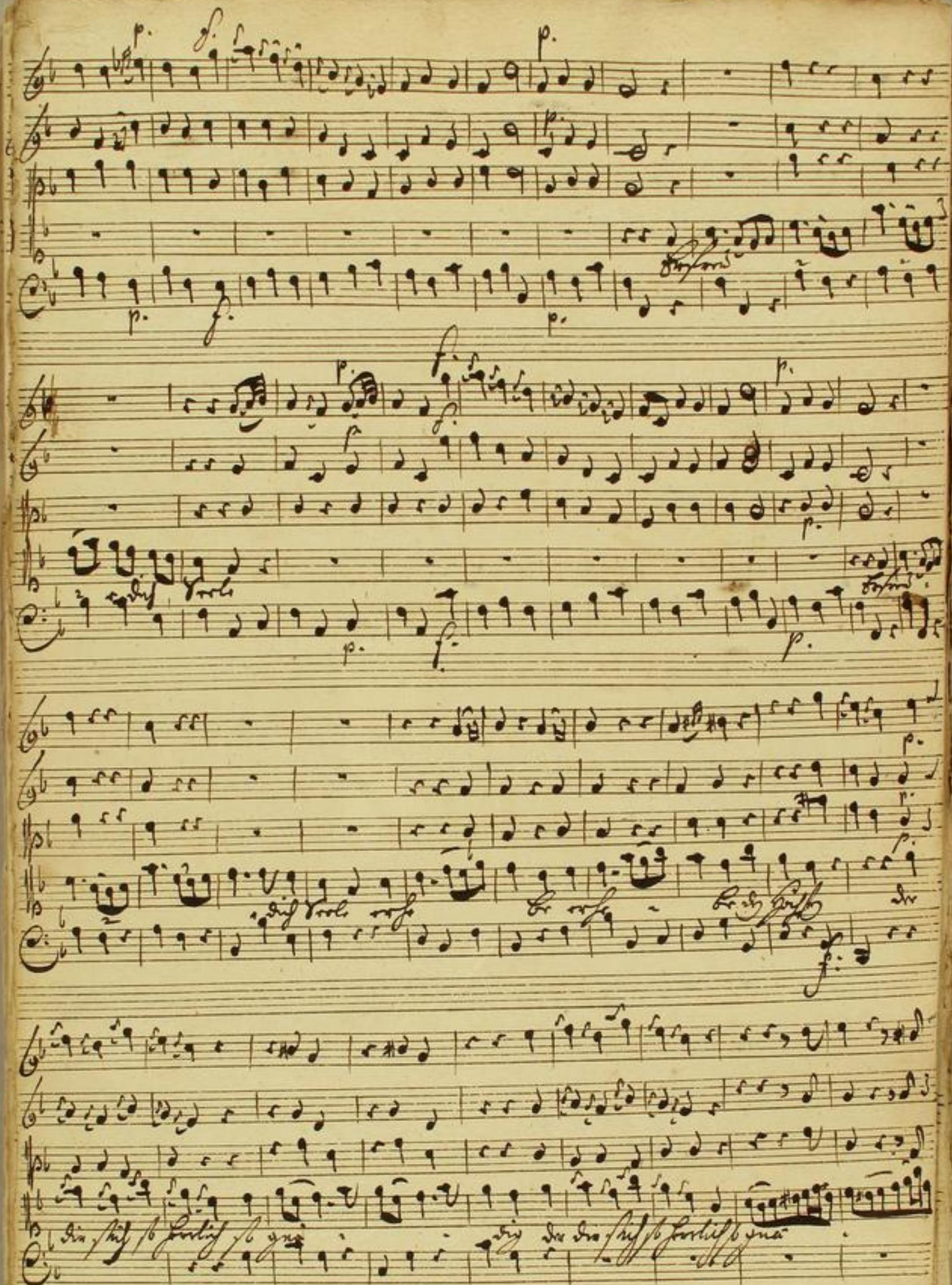
1. 1725. M. Jun.

The image shows three staves of handwritten musical notation on five-line staves. The notation consists of vertical stems with horizontal strokes indicating pitch and rhythm. The first two staves begin with a clef, while the third staff begins with a bass clef. The notation is highly rhythmic, featuring many eighth and sixteenth note patterns. The paper is aged and yellowed, with some ink bleed-through from the reverse side visible.



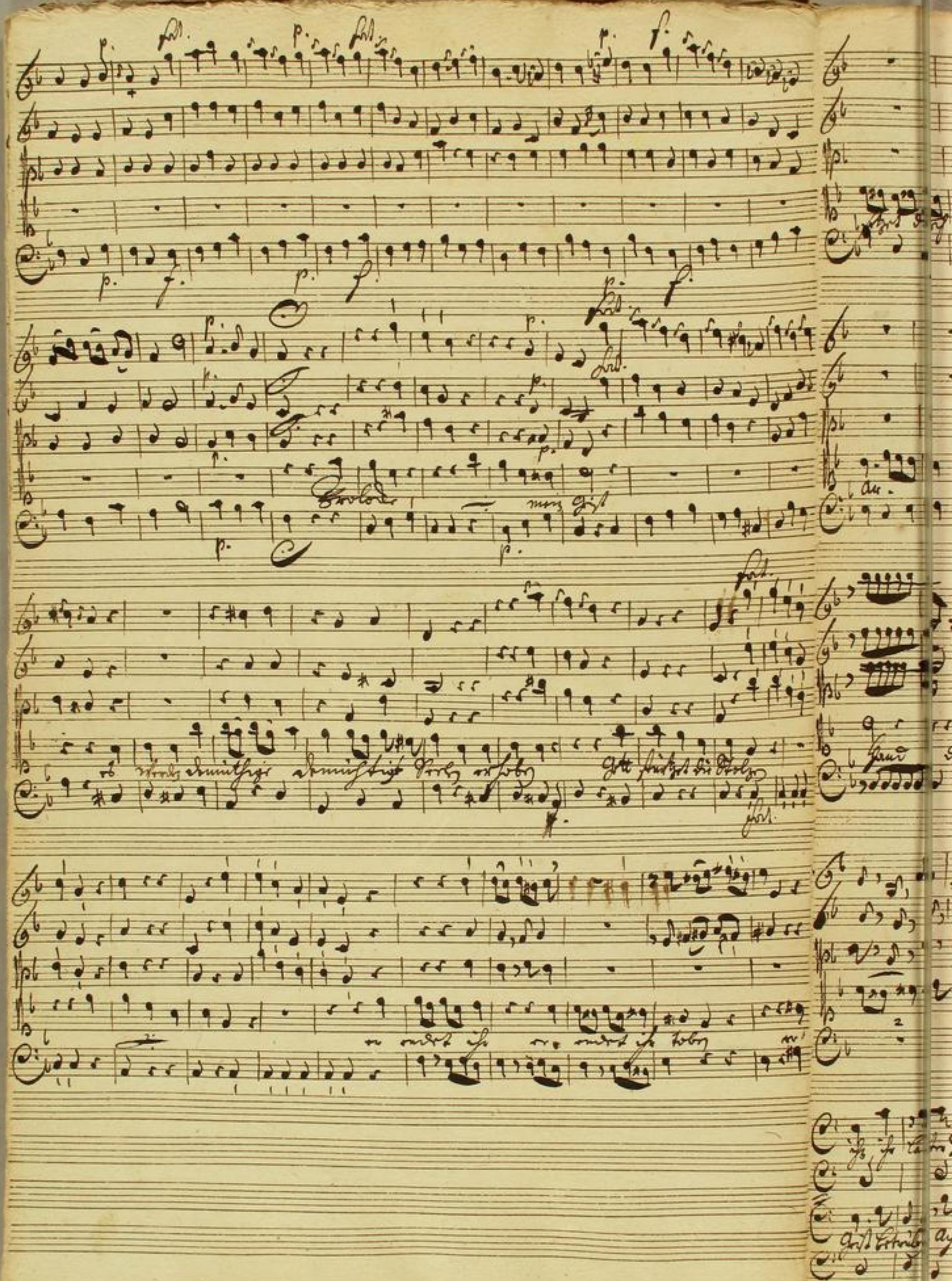
Lobt Gott mit Psalmen
 Lobt Gott mit Psalmen und Liedern
 Lobt Gott mit Psalmen und Liedern

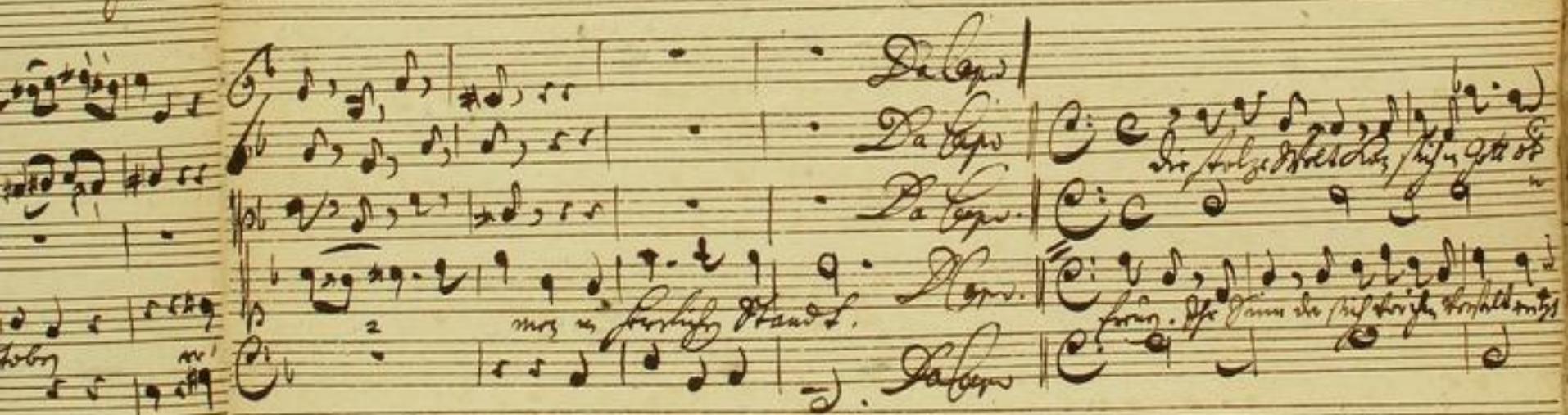
The image shows three staves of handwritten musical notation on aged, yellowed paper. The notation consists of vertical stems or strokes of varying lengths on horizontal lines. The first two staves begin with a treble clef and a key signature of one sharp (F#). The third staff begins with a bass clef and a key signature of one sharp (F#). The music includes several measures of rhythmic patterns, some with rests and others with note heads. There are also some handwritten lyrics in German, such as "Lieber Gott" and "der Herr hilft mir". The paper has a slightly textured appearance with some minor discoloration and small dark spots.

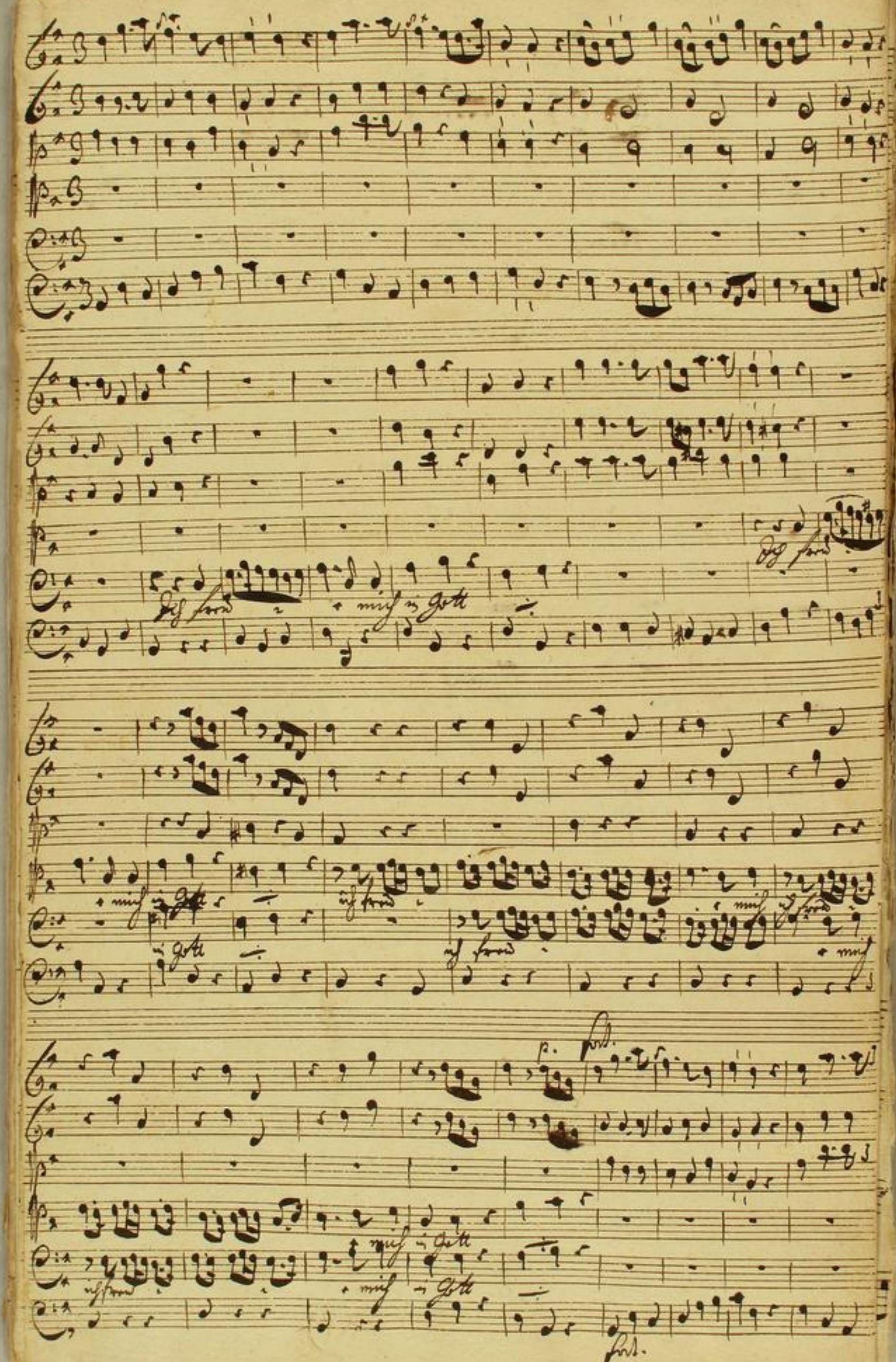


A handwritten musical score for three staves, page 2. The score consists of four systems of music. The first system starts with a dynamic of *f*. The second system begins with a dynamic of *p*. The third system begins with a dynamic of *f*. The fourth system begins with a dynamic of *p*. The music is written in common time. The notation includes various note heads, stems, and bar lines. The manuscript is on aged paper.

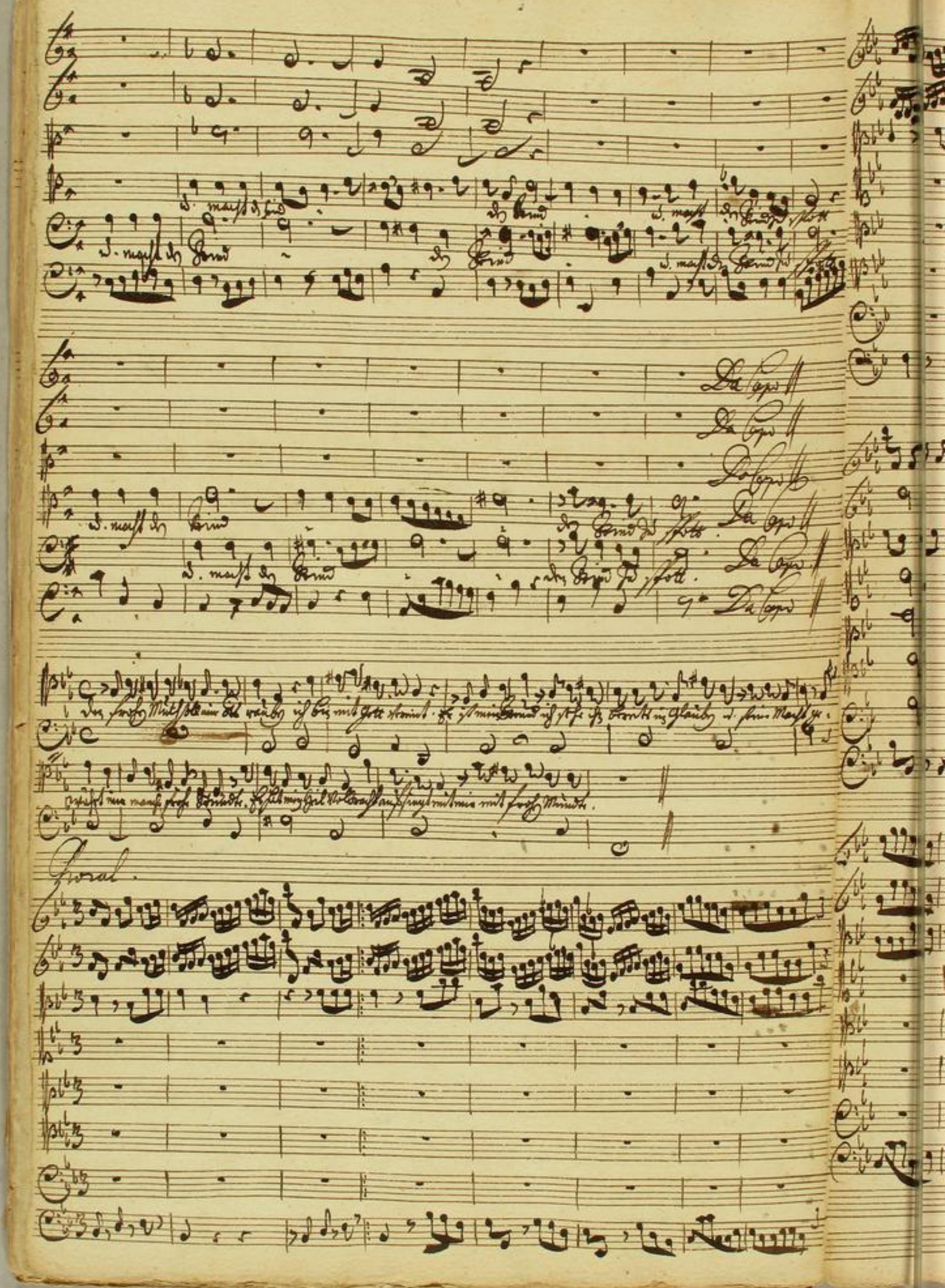
















Soli Deo Gloria

158.

19.

7

Bach sin die Thon
durch Bach,

a

2 Violin
Viol

2 Cant.
Alto

Tenore

Bass

e

Continuo.

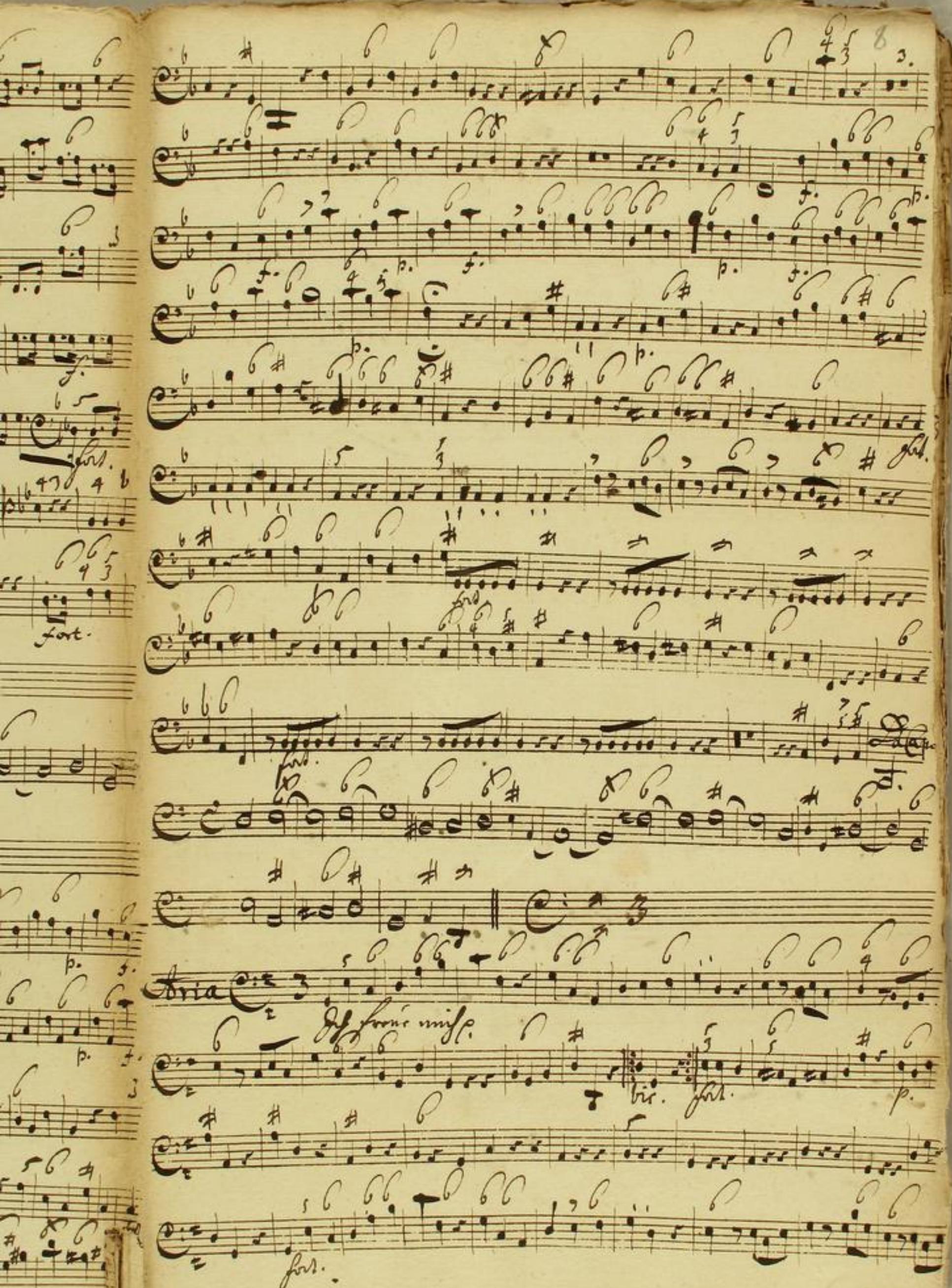
Per. Digital. Kar.
1725.

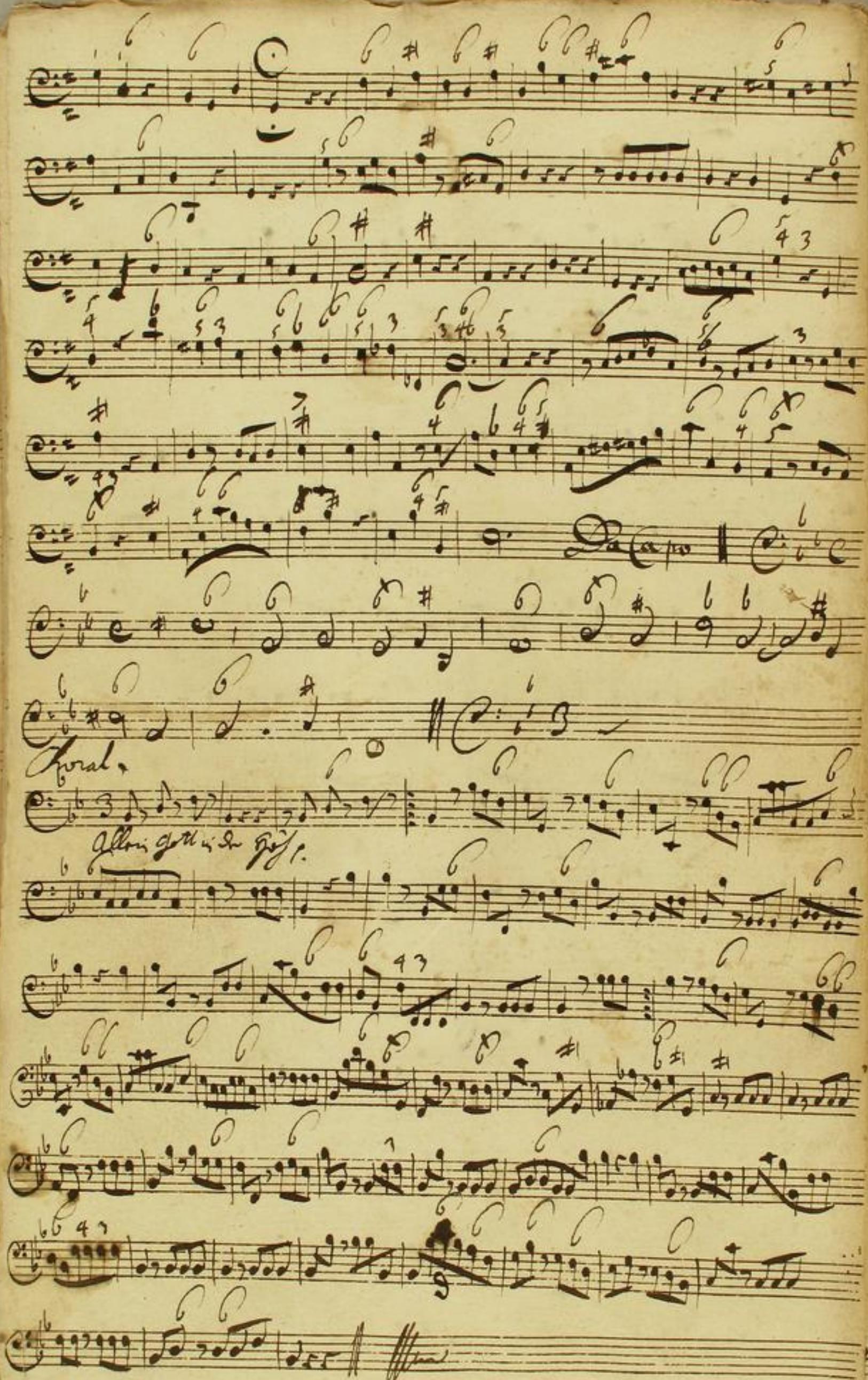


Organo.

The score consists of approximately 12 staves of handwritten musical notation for organ. The music is written in common time, with a mix of major and minor keys indicated by sharps and flats. Various dynamics are marked throughout, including *p*, *f*, *pp*, and *ff*. The notation includes note heads, stems, and bar lines. Some staves begin with a bass clef, while others use a treble clef. The manuscript shows signs of age, with some ink bleed-through from the reverse side of the page visible.







pianiss.

Violino 1.

9

The musical score for Violin 1 is written in black ink on a page of aged, yellowish paper. It features 15 staves of music, each with a treble clef and a key signature of one sharp (G major). The time signature is 2/4 throughout. The score includes several dynamic markings such as *p.* (pianissimo), *f.* (fortissimo), and *ff.* (fortissimo). There are also performance instructions like "Recitativ" and "Capo Recitativ". The manuscript shows signs of age, including foxing and staining. The page number "9" is located in the top right corner.

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of ten staves of music. The vocal parts are in common time, while the piano part is in 6/8 time. The vocal parts are mostly in soprano range, with some alto entries. The piano part features continuous eighth-note patterns. The score includes lyrics in German, such as "Herr Jesu Christ" and "Lapoll Recitat facit". The manuscript is written in black ink on aged paper.

fort.

Herr Jesu Christ

p.

p.

p.

Lapoll Recitat facit

Alm Gott in den



Violino. 2.

10

Glory be to the God
and to the Lamb
who is worthy to receive
the power and the glory
and the wisdom
and the strength
and the honor
and the dominion
and the greatness
for ever and ever
Amen.

Divine.

Recit.
face it

Divine.

Recessus

Capo

Recitat. face it // 6 3





Viola

41

Gesang

Cello

Bass

Choral.

allmächtig

Cap. Recitat // p. ff.

f.

p.

f.

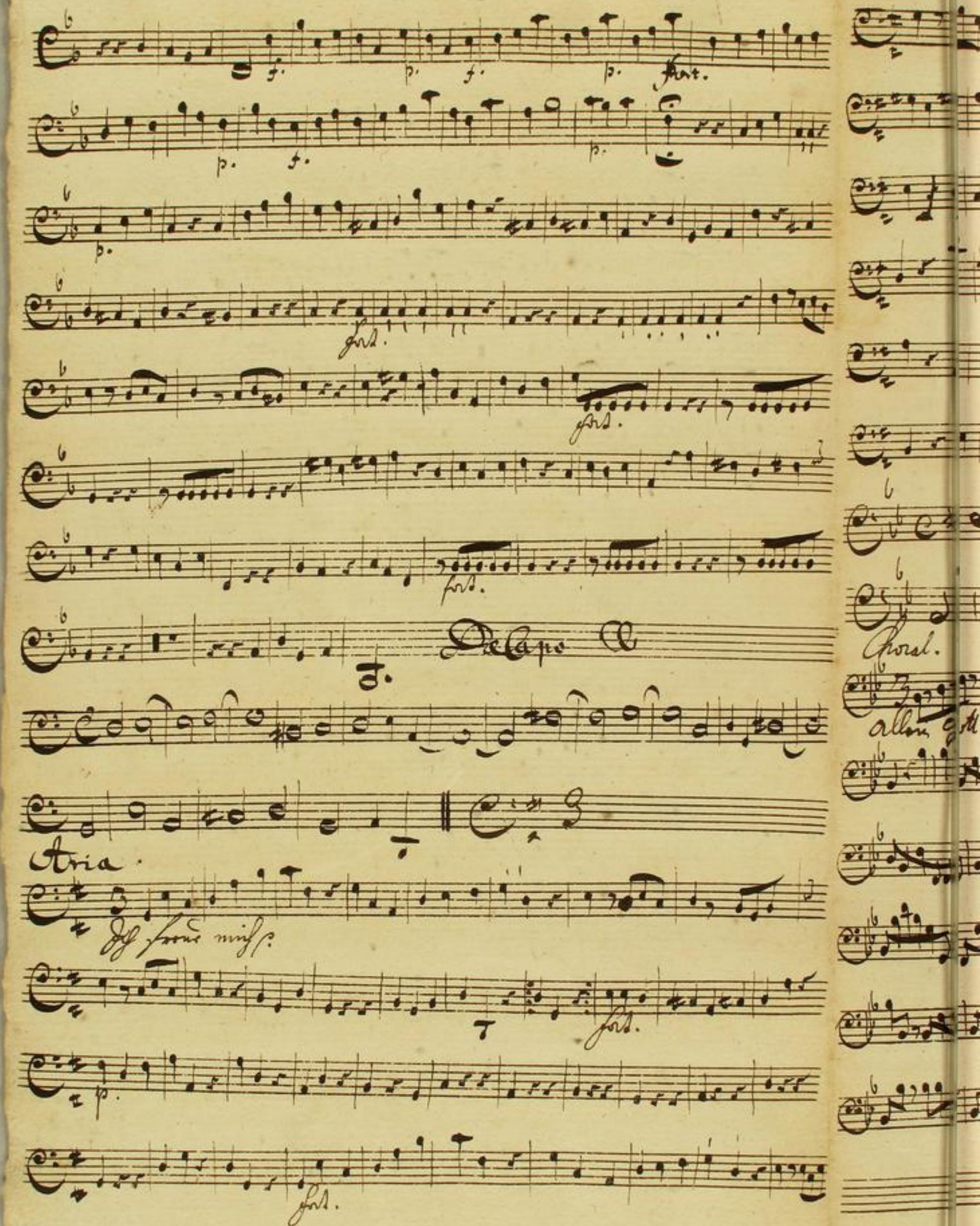
p.

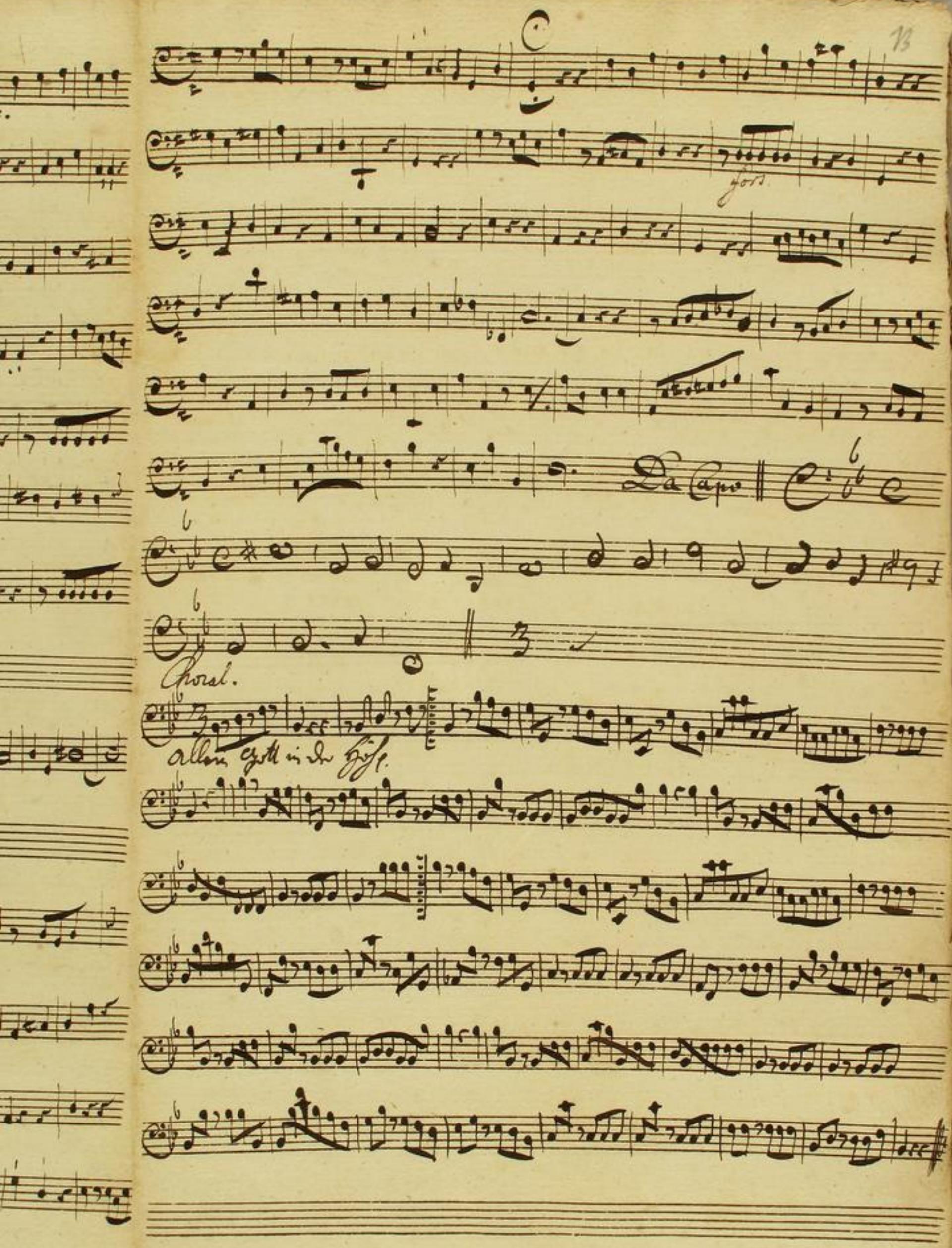
ff.



Violone .

12





Violone. 2.

14

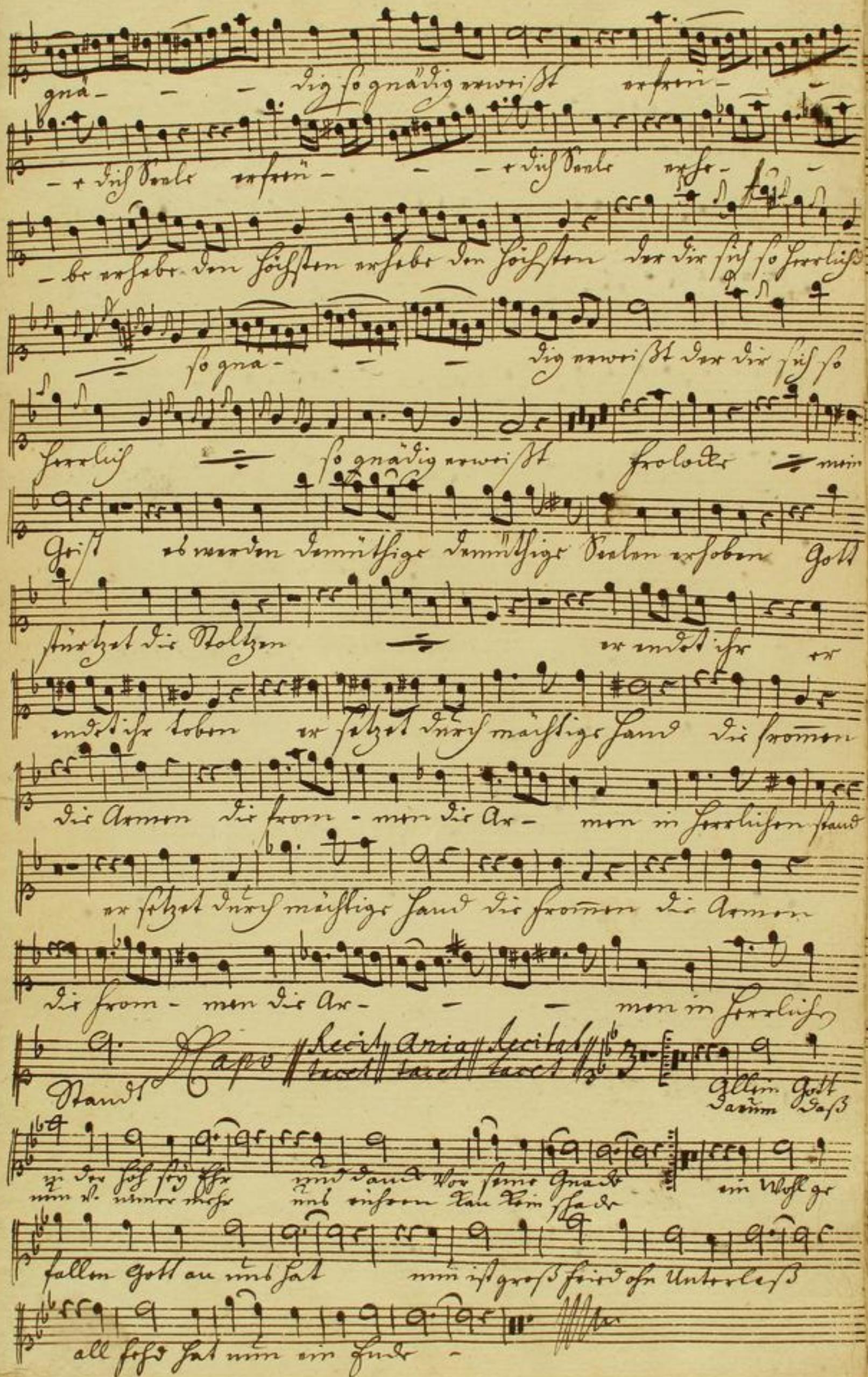
A handwritten musical score for a six-part setting of the hymn 'Adeste Fideles'. The score consists of six staves, each representing a different voice or instrument. The voices are arranged as follows: Bass (Bassoon), Tenor (Cello), Alto (Double Bass), Soprano (Flute), Alto (Oboe), and Treble (Clarinet). The music is written in common time, with various dynamics and performance instructions such as 'Grazioso', 'p.', 'f.', and 'pp.'. The score includes a section for organ or piano at the end, marked 'Capo //'. The handwriting is in black ink on aged paper.

A page from a handwritten musical manuscript featuring two staves of music for voices and a basso continuo part. The top staff uses soprano and alto clefs, while the bottom staff uses a bass clef. The music is written in common time. The vocal parts include lyrics in German, such as "Ist mein müs". The basso continuo part includes a bass clef and a bassoon-like instrument symbol. The score concludes with a repeat sign and the instruction "Capo II".

Canto I

15

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The music is written on five staves, with the vocal parts in common time and the piano part in 3/4 time. The vocal parts are in soprano, alto, and bass clef. The lyrics are in German, with some words underlined or written in red ink. The score includes dynamic markings like 'f' (forte), 'p' (piano), and 'ff' (double forte). The handwriting is cursive and appears to be from the late 18th or early 19th century.



Canto 2.

16

alto

WV

Groß ist der Name deines Herrn groß sind die Wände des Hauses was ist er aufgetan
der hat viele Lust daran nicht Lust daran der hat viele Lust daran nicht Lust daran
der hat viele Lust daran nicht Lust daran der hat viele Lust daran nicht Lust daran
Alles Gott in der Welt ist Gott und danket Gott seine Freude darum das kann man nicht ausdrücken kann keine Seele kann Gott danken
Gott ist der in der Welt gefallen Gott an und hat nun nichts mehr zu fürchtet er unter Lust all Lust hat nun ein Ende



atto.

18

A handwritten musical score for voice and piano. The vocal line is in soprano C-clef, common time, with lyrics in German. The piano accompaniment is in basso continuo (BC) clef, common time. The score includes dynamic markings like 'p' (piano), 'ff' (fortissimo), and 'acc' (acciaccatura). The lyrics describe a scene of divine judgment or punishment.

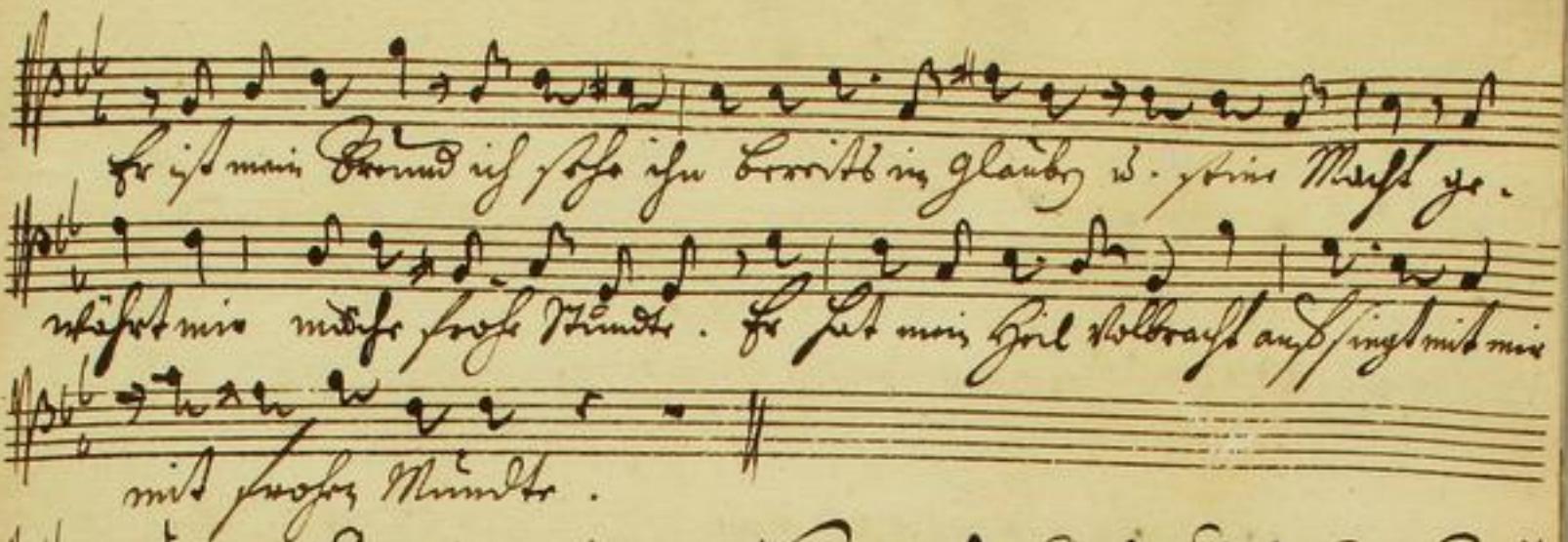
Groß sind die Worte des Herrn groß sind die
Worte des Herrn des Herrn der Herrn man ist vor acht
Der Satz ist ein Lied davon nicht ein Lied davon
man ist vor acht
Der Satz ist ein
Lied davon nicht ein Lied davon Der Satz ist ein Lied davon nicht ein Lied davon
an den Satz ist ein Lied davon

Aria
face



Tenore

14



Basset

20

Groß - - sind die Worte - - Ich kann - - nun nicht

A handwritten musical score page featuring a single melodic line on a staff. The music consists of eighth and sixteenth notes, along with several rests. The first measure begins with a grace note followed by a sixteenth note, then a series of eighth and sixteenth notes. Measures 2 through 5 show a repeating pattern of eighth and sixteenth notes. Measure 6 starts with a sixteenth note, followed by eighth and sixteenth notes. Measures 7 and 8 conclude with eighth notes. The score is written in black ink on a light-colored background.

A page from a handwritten musical score, page 10, system 10. The music is written on five staves using a soprano C-clef, a bass F-clef, and a tenor G-clef. The time signature is common time. The score includes dynamic markings like 'p' (piano) and 'f' (forte), and performance instructions such as 'Gesang' (singing) and 'Gitarre' (guitar). The vocal parts are labeled 'Sopran', 'Alto', 'Tenor', and 'Bass'. The guitar part is labeled 'Gitarre'. The lyrics 'Der Salz auf den Lippen' are written below the vocal parts.

A musical score page featuring a vocal line and a piano accompaniment. The vocal line consists of a soprano part with lyrics in German: "ital long Sarau in hat ital long". The piano accompaniment is indicated by a piano keyboard icon above the staff. The music is in common time.

A musical score page featuring a soprano vocal line and a basso continuo part. The vocal line consists of a single melodic line on a single staff, while the continuo part is represented by a bass line and a harmonic base. The music is in common time.

A page from a handwritten musical score for piano. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, separated by a vertical bar line. Measure 11 begins with a half note in the bass staff followed by eighth notes in the treble staff. Measure 12 begins with a quarter note in the bass staff followed by eighth notes in the treble staff.

A page from a handwritten manuscript featuring musical notation on four-line staves and Latin text in Gothic script. The text at the top reads "In te puto gaudiu...". Below it is a section of musical notation with various note heads and rests. The page shows signs of age and wear.

Vom Himmel hoch da kommt ein Engel aus dem Himmel
Vom Himmel hoch da kommt ein Engel aus dem Himmel

will das from Geist behüben. Aufsterbließ ganz öffn' und Gott zu' lieben

von dir selbst für mich in sich sicht glaubt

in Gott ist mein Zu-
trauen -

miss in Gott! — zur Seele gab Gott mehr als ich kann

A handwritten musical score page featuring two systems of music. The top system shows measures 9 through 11, with measure 11 being a repeat sign. The bottom system begins with a repeat sign and continues through measure 12. The notation includes various note heads, stems, and rests, typical of early printed music notation.

A single horizontal line of musical notation on five-line staves. The notes are represented by various symbols: some are solid black dots, others have stems, and some have vertical dashes or horizontal strokes through them. There are also several rests indicated by vertical lines with diagonal slashes. The music consists of measures separated by vertical bar lines.

* von Dinn den 15. M^rz - - - - - von Dinn den 15. M^rz

* Immaßt im finn - den finn - - Immaßt den finn
* Fest Immaßt den finn - - im finn zu fest
Leitst du / Cz / o'

Allzin Gott in der Hoffnung ihres Dank vor
warmen Herzen ist unvergessen im seien
seines Gnade er in Hoffnungsfallen Gott aufrufen
kauft uns sa - er nun ist groß mein ohn Unterlass all fei ja tun im mir

Handwritten musical score for the basso part, page 21. The score consists of four systems of music. The first system starts with a bassoon part (Bassoon) and lyrics in German: "Groß groß - - - sind die Worte die du gesagt hast". The second system continues with the bassoon and lyrics: "Groß - - sind die Worte die du gesagt hast". The third system begins with a piano part (piano) and lyrics: "die Freude ist lust -". The fourth system concludes with lyrics: "nicht lust daran der Freude lust / nicht lust daran". The score is written on five-line staves with various dynamics and performance instructions.

A handwritten musical score for organ, consisting of two staves. The top staff is in common time and features a basso continuo part with a cello-like line and a keyboard line below it. The bottom staff is also in common time and shows a soprano line. The lyrics are written in German, with some words underlined. The handwriting is in black ink on aged paper.

All mein Gott in der Stoss ^{ist} ~~ist~~ ^{der} ^{Fr.} und dankt vor
daem dat man ⁿ immer mocht ^{und} rufen
mit Grinde ^{nir} Wohl gefallen Gott wir ^{und} sat
Kunst ^{an} ^{Fr.} ^{de}
mir ist groß Freude von unten laß all Hoffn ^{heit} ^{um} mir und