

Pietro
MASCAGNI

INTERMEZZO SINFONICO

from *Cavalleria Rusticana*

Setting for Strings by
Carl Simpson

Full Score
Partitur

SERENISSIMA MUSIC, INC.

Intermezzo Sinfonico

from *Cavalleria Rusticana*

PIETRO MASCAGNI
(1863-1945)

Arranged by Carl Simpson

Andante sostenuto

Violin 1: *pp*, *div.*
Violin 2: *pp*
Viola: *pp*
Violoncello: *pp*, *f*
Contrabass: *pp*

7 12

Vn. 1: *pp*, *pp* *dolciss.*
Vn. 2: *pp*, *pp* *dolciss.*
Va.: *pp*, *pp* *dolciss.*
Vc.: *pp*, *pp* *dolciss.*
Cb.: *pizz.*, *pp*

13

Vn. Solo: *p dolce*, *pp*
Vn. 1: *cresc.*, *pp*
Vn. 2: *cresc.*, *pp*
Va.: *cresc.*, *pp*
Vc.: *div.*, *cresc.*, *pp*
Cb.: *p*

20 Sentito

Score for measures 20-27, titled "Sentito". The score is for a string ensemble consisting of Violins 1 & 2 (div.), Viola, Violoncello (div.), and Contrabass.

Violins 1 & 2 (div.): Violin 1 plays a melodic line with dynamics *p*, *mf*, and *p*. Violin 2 plays a rhythmic pattern with *pizz.* and *p* dynamics.

Viola: Plays a rhythmic pattern with *pizz.* and *p* dynamics.

Violoncello (div.): Violoncello 1 plays a melodic line with dynamics *p*, *mf*, and *p*. Violoncello 2 plays a rhythmic pattern with *p* dynamics.

Contrabass: Plays a rhythmic pattern with *p*, *mf*, and *p* dynamics.

28

Score for measures 28-35. The score is for a string ensemble consisting of Violins 1 & 2, Viola (div.), Violoncello (div.), and Contrabass.

Violins 1 & 2: Violin 1 plays a melodic line with dynamics *mf*, *p*, and *f espress.* Violin 2 plays a rhythmic pattern with *p* dynamics.

Viola (div.): Plays a rhythmic pattern with *p* dynamics.

Violoncello (div.): Violoncello 1 plays a melodic line with dynamics *mf*, *p*, and *f espress.* Violoncello 2 plays a rhythmic pattern with *p* dynamics.

Contrabass: Plays a rhythmic pattern with *arco*, *mf*, *p*, and *f* dynamics.

36

34

Vn. 1

Vn. 2

Va.

Vc.

Cb.

f

p

f

p

44

41

Vn. Solo

Vn. 1

Vn. 2

Va.

Vc.

Cb.

ff

p

dim.

pp

ppp

arco

ppp

arco

ppp

arco

ppp

pizz.

p

pp

ppp

pizz.

pp

pp

ppp

pp