

4 Romantic Poems

4. THE DAYLIGHT IS DYING

Text: A. B. Banjo Paterson (1864-1941)

Mixed choir and piano

Huub de Lange (*1955)

$\text{♩} = \text{c. } 120$

The musical score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is also included. The key signature is common time (indicated by a 'C'). The vocal parts (S, A, T, B) each have a single note (F#) on the first beat of each measure. The piano part begins with a dynamic of mp and consists of eighth-note chords.

The piano part continues with a dynamic of f . The vocal parts (S, A, T, B) remain silent. The piano part features eighth-note chords with grace notes and slurs. Measure 5 is indicated above the staff.

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The musical score consists of three staves. The top staff uses a treble clef and has lyrics: "The day-light is dy-ing a-way in the west, The wild birds are". The middle staff uses a treble clef and has a continuous series of dashes. The bottom staff uses a bass clef and has a continuous series of dashes. Measure numbers 10 and 11 are indicated above the staves.

16

fly - ing in si - lence to rest; In lea - fage and fron - dage where sha - dows are

Musical score for piano showing measures 16-20. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 16: Treble staff has a quarter note with a flat. Bass staff has a half note with a flat. Measure 17: Treble staff has a quarter note. Bass staff has a half note with a flat. Measure 18: Treble staff has a quarter note with a flat. Bass staff has a half note. Measure 19: Treble staff has a quarter note with a flat. Bass staff has a half note. Measure 20: Treble staff has a quarter note. Bass staff has a half note with a flat.

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3

22

deep, They pass to its bon - dage _ The

They pass to its bon - dage _ The

22

Pno.

28

king - dom of sleep,

king - dom of sleep,

mf

They

28

Pno.

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34

pass to its bon - dage The king-dom of sleep and watched in their slee - ping by

Pno.

40

stars in the height, they rest in your kee-ping, O won - der - ful night.

40

Pno.

46

When night doth her glo - ries of star - shine un -
When night doth her glo - ries of star - shine un -
When night doth her glo - ries of star - shine un -
When night doth her glo - ries of star - shine un -

Pno.

46

fold,
'Tis then that the sto - ries of bush-land are told.
fold,
'Tis then that the sto - ries of bush-land are told.
fold,
'Tis then that the sto - ries of bush-land are told.
fold,
'Tis then that the sto - ries of bush - land are told.

Pno.

52

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58

Un - num - bered I told them in me - mo - ries bright But

Pno.

64

who could un - fold them, or read them a - right? Be - yond all de -

Pno.

70

ni - als the stars in their glo - ries, the breeze in the my - alls,

ni - als the stars in their glo - ries, the breeze in the my - alls,

ni - als the stars in their glo - ries, the breeze in the my - alls,

ni - als the stars in their glo - ries, the breeze in the my - alls,

Pno.

76

are part of these sto - ries. The wa - ving of

are part of these sto - ries. (mm...)

8 are part of these sto - ries. The wa - ving of

are part of these sto - ries.

Pno.

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82

gras-ses, the song of the ri - ver, that sings as it pas - ses for e - ver and

8

gras-ses, the song of the ri - ver, that sings as it pas - ses for e - ver and

Pno.

88

e - ver, the hobb - le-chains' ratt - le, the cal - ling of birds,

8

e - ver, the hobb - le-chains' ratt - le, the cal - ling of birds,

Pno.

94

the lo-wing of catt-le must blend with the words.

the lo-wing of catt-le must blend with the words.

8

mf

the lo-wing of catt-le must blend with the words.

the lo-wing of catt-le must blend with the words.

94

Pno.

100

mf

8

mf

With-out these in-deed you would find it ere long, as though I should

With-out these in-deed you would find it ere long, as though I should

100

Pno.

mf

106

read you the words of a song that lame-ly would ling-er when lack-ing the
read you the words of a song that lame-ly would ling-er when lack-ing the

Pno.

112

the voice of a sing-er, the
rune, (mm...) the voice of a sing-er, the
the voice of a sing-er, the
rune, the voice of a sing-er, the
Pno.

118

lilt of the tune. the voice of a sing - er, the lilt of a
lilt of the tune. the voice of a sing - er, the lilt of the
lilt of the tune. the voice of a sing - er, the lilt of the
lilt of the tune. the voice of a sing - er, the lilt of the

Pno.

124

tune. But as one halk - bea - ring an old - time re - train,
tune.
8 tune.

Pno.

130

with me - mo - ry clea - ring, re - calls it a - gain, these
these these these

Pno.

136

tales rough - ly wrought of the bush and its ways, may call back a
tales rough - ly wrought of the bush and its ways, may call back a
8 tales rough - ly wrought of the bush and its ways,
tales rough - ly wrought of the bush and its ways,

Pno.

142

thought of the wan - de - ring days; And, blen - ding with

thought of the wan - de - ring days; And, blen - ding with

Pno.

142

Pno.

148

each in the mem' - ries that throng, there hap' - ly shall

each in the mem' - ries that throng,

Pno.

148

Pno.

154

reach you some e - cho of song.

Pno.

160

Pno.

166

This musical score page contains five staves. The top four staves are vocal parts, each with a treble clef and a 'C' key signature. The bottom staff is for the piano, indicated by a brace and the label 'Pno.'. Measure 166 starts with four measures of silence. Measure 167 begins with eighth-note patterns: the first two notes are in the piano's bass clef, and the next three are in the piano's treble clef. Measures 168-171 continue this pattern, with measure 171 ending with a fermata over the piano's treble clef staff.

172

This section continues the musical score from the previous page. It features five staves. The top four staves are vocal parts, and the bottom staff is for the piano. Measure 172 begins with four measures of silence. Measure 173 starts with eighth-note patterns in the piano's bass clef. Measures 174-177 continue this pattern, with measure 177 ending with a fermata over the piano's treble clef staff. A dynamic marking 'rit.' is placed above the piano staff in measure 175, and a dynamic 'p' is placed above the piano staff in measure 177.

Piano

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Huub de Lange (*1955)

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Musical score for 'The Daylight is Dying' by Huub de Lange, page 2. The score consists of two staves: Treble and Bass. The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers are provided on the left side of each staff.

- Measures 57-64:** Treble staff has eighth-note pairs with a bass note. Bass staff has eighth-note pairs.
- Measure 65:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 73:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measures 80-86:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 87:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 94:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 101:** Treble staff starts with a dynamic *mf*. Bass staff has eighth-note pairs.
- Measure 107:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

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3

Musical score for "The Daylight is Dying" by Huub de Lange, featuring two vocal parts (Soprano and Alto) and a piano accompaniment. The score consists of eight staves, each with a key signature of one flat (F#) and a common time signature. Measure numbers are indicated above each staff.

- Measure 113:** Soprano has eighth-note pairs, Alto has eighth-note pairs, Piano has eighth-note pairs.
- Measure 121:** Soprano has eighth-note pairs, Alto has eighth-note pairs, Piano has eighth-note pairs.
- Measure 129:** Soprano has eighth-note pairs, Alto has eighth-note pairs, Piano has eighth-note pairs.
- Measure 137:** Soprano has eighth-note pairs, Alto has eighth-note pairs, Piano has eighth-note pairs.
- Measure 145:** Soprano has eighth-note pairs, Alto has eighth-note pairs, Piano has eighth-note pairs.
- Measure 153:** Soprano has eighth-note pairs, Alto has eighth-note pairs, Piano has eighth-note pairs.
- Measure 161:** Soprano has eighth-note pairs, Alto has eighth-note pairs, Piano has eighth-note pairs.
- Measure 169:** Soprano has eighth-note pairs, Alto has eighth-note pairs, Piano has eighth-note pairs. The piano part includes dynamics *p*, *rit.*, and *8va-*.

Performance instructions include *mp* (mezzo-forte), *bd.* (bass dynamic), and *p* (pianissimo).