

Cântico de Zacarias

Benedictus em 8º tom

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Org.

S.

A.

T.

B.

8
Org.

8

S.

A.

T.

B.

8
Org.

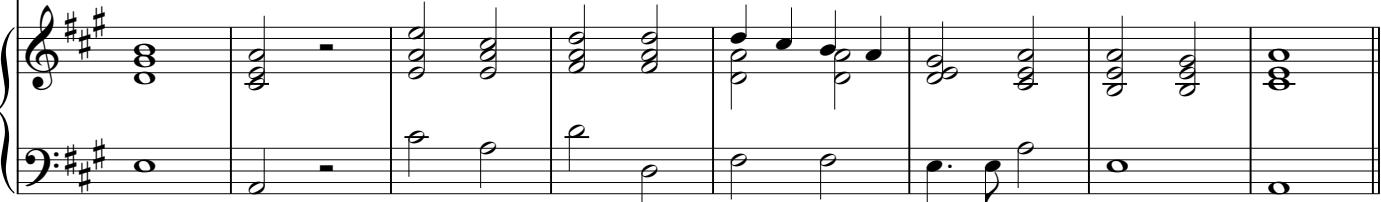
16

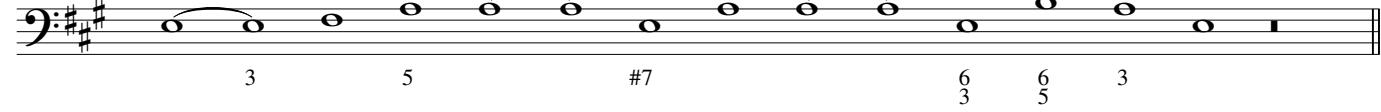
S. - i, in do - mo Da - vid pu - e-ri su - i.

A. - i, in do - mo Da - vid pu - e-ri su - i.

T. 8 - i, in do - mo Da - vid pu - e-ri su - i.

B. - i, in do - mo Da - vid pu - e-ri su - i.

Org. {  }

Org. {  }

3 5 #7 6 6 3

S. Sa - - lu - tem ex i - ni - mi - cis nos -

A. Sa - - lu - tem ex i - ni - mi - cis nos -

T. 8 Sa - - lu - tem ex i - ni - mi - cis nos -

B. Sa - - lu - tem ex i - ni - mi - cis nos -

Org. {  }

8

S. tris et de - ma - nu om - ni - um qui o -

A. tris et de - ma - nu om - ni - um qui o -

T. tris et de - ma - nu om - ni - um qui o -

B. tris et de - ma - nu om - ni - um qui o -

Org.

15

S. de - runt nos, qui o - de - runt

A. de - runt nos, qui o - de - runt

T. de - runt nos, qui o - de - runt

B. de - runt nos, qui o - de - runt

Org.

20

S. nos qui o - de - runt nos.

A. nos qui o - de - runt nos.

T. nos qui o - de - runt nos.

B. nos qui o - de - runt nos.

Org.

Org.

3 5 #7 5 #

S. Jus - ju - ran - dum quod ju - ra - vit ad

A. Jus - ju - ran - dum quod ju - ra - vit ad

T. Jus - ju - ran - dum quod ju - ra - vit ad

B. Jus - ju - ran - dum quod ju - ra - vit ad

Org.

9

S.

A.

T.

B.

Org.

15

S.

A.

T.

B.

Org.

Org.

3 5 #7 5 #

S.

A.

T.

B.

Org.

This musical score consists of five staves. The top four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff represents the Organ (Org.). The music is in common time, with a key signature of two sharps. The vocal parts sing a simple melody of eighth and sixteenth notes, while the organ provides harmonic support with sustained notes and chords. The lyrics are repeated in each measure: "In sancti - ta - te et jus - ti - ti - a".

9

S.

A.

T.

B.

Org.

This section of the musical score continues with the same five staves. The vocal parts and organ maintain their respective melodic and harmonic roles. The lyrics change to "co - - ram i - pso om - ni -". The organ part includes a prominent eighth-note chord at the end of the excerpt.

15

S. bus di - e - bus nos tris.

A. bus di - e - bus nos tris.

T. bus di - e - bus nos tris.

B. bus di - e - bus nos tris.

Org.

Org.

3 5 #7 5 #

p

S. Ad dan - - dam sci - en - ti - am sa -

A. Ad dan - - dam sci - en - ti - am sa -

T. Ad dan - - dam sci - en - ti - am sa -

B. Ad dan - - dam sci - en - ti - am sa -

Org.

8

S. *f* - lu - tis ple - bi e - - - jus in re - *sfp*

A. *f* lu - tis ple - bi e - - - jus in re - *sfp*

T. *f* lu - tis ple - bi e - - - jus in re - *sfp*

B. *f* lu - tis ple - bi e - - - jus in re -

Org. *f* *p*

15

S. mis - si - o - - nem pec - ca - to - - -

A. mis - si - o - - nem pec - ca - to - - -

T. mis - si - o - - nem pec - ca - to - - -

B. - - - - -

Org. f p

20

S. rum e o rum.

A. rum e o rum.

T. rum e o rum.

B. rum e o rum.

Org.

26

3 5 #7 5 #

Org.

p

S. Il lu - mi na - re his qui in te - ne - bris

A. Il lu - mi na - re his qui in te - ne - bris

T. Il lu - mi na - re his qui in te - ne - bris

B. Il lu - mi na - re his qui in te - ne - bris

Org.

cresc

8

S. et in um - bra mor - tis se - - dent ad
A. et in um - bra mor - tis se - - dent ad
T. et in um - bra mor - tis se - - dent ad
B. et in um - bra mor - tis se - - dent
Org. f p

15

S. di - ri - gen - - dos pe - des nos
A. di - ri - gen - - dos pe - des nos
T. di - ri - gen - - dos pe - des nos
B.
Org. f p

20

S. A. T. B. Org.

tros in vi am pa cis.

in vi am pa cis.

f
f
f
f
f

Segue Gloria Patri o coro

Gloria Patri

Allegro

Soprano (S.)

Alto (A.)

Tenor (T.)

Bass (B.)

Organ (Org.)

The musical score consists of five staves. The top four staves are vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff is for the Organ. The music is in common time, with a key signature of two sharps. The vocal parts sing the words "Si - cut" followed by a short melodic line. The organ part provides harmonic support with sustained notes and chords.

8

S. o et nunc et sem - per _____ et in sae - cu - la _____

A. o et nunc et sem - per _____ et in sae - cu - la _____

T. o et nunc et sem - per _____ et in sae - cu - la

B. o et nunc et sem - per _____ et in sae - cu - la

Org.

15

S. solo *p*
sae - cu - lo - rum a - - - men, a - - - -

A. *p*
sae - cu - lo - rum a - - - men, a - -

T.
sae - cu - lo - rum a - - - men,

B.
sae - cu - lo - rum a - - - men,

Org.

22

S. *cresc* *f* *ff*

A. *cresc* *f* *ff*

T. *p* *cresc* *f* *ff*

B. *a* *f* *ff*

Org.

28

S. men, a - men, a - men, a - men, a - men.

A. men, a - men, a - men, a - men, a - men.

T. *p*. men, a - men, a - men, a - men, a - men.

B. men, a - men, a - men, a - men, a - men.

Org. *8* *8* *8* *8* *8* *8* *8*

Fine