

# Near the Cross

Frances Jane (Fanny) Crosby, 1869

William Howard Doane

76.76. and Refrain

The musical notation consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef. Both staves are in 6/4 time. The music features a repeating pattern of eighth and sixteenth notes.

1. Je - sus, keep me near the cross, There a pre - cious fon - tain
2. Near the cross, a trem - bling soul, Love and mer - cy found me;
3. Near the cross! O Lamb of God, Bring its scenes be - fore me;
4. Near the cross I'll watch and wait Hop - ing, trus - ting e - ver,

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Free to all, a heal-ing stream Flows from Cal - vary's moun-tain.  
There the bright and morning star Sheds its beams a - round me.  
Help me walk from day to day, With its sha - dows o'er me.  
Till I reach the gold-en strand, Just be - yond the ri - ver.

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## *Refrain*

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In the cross, in the cross, Be my glo - ry e - ver;

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Till my rap - tured soul shall find Rest be-yond the ri - ver.