

Sinfoni per Mannolino con Più Istromenti

Basso

Giuseppe Giuliano (c. 1750)

Gimo 153

Maestoso

Maestoso section of the Basso part. The music is in 2/4 time, key of B-flat major. It consists of 74 measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Measure numbers 6, 12, 17, 37, 43, and 74 are indicated at the start of their respective staves. A repeat sign with first and second endings is present at the end of the section.

Larghetto

Larghetto section of the Basso part. The music is in 2/4 time, key of B-flat major. It consists of 14 measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Measure numbers 7, 14, and 18 are indicated at the start of their respective staves. A repeat sign with first and second endings is present at the end of the section. A forte (f) dynamic marking is present at the start of the second ending.

Allegro

Allegro section of the Basso part. The music is in 3/8 time, key of B-flat major. It consists of 122 measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Measure numbers 13, 27, 72, and 110 are indicated at the start of their respective staves. A repeat sign with first and second endings is present at the end of the section.

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