

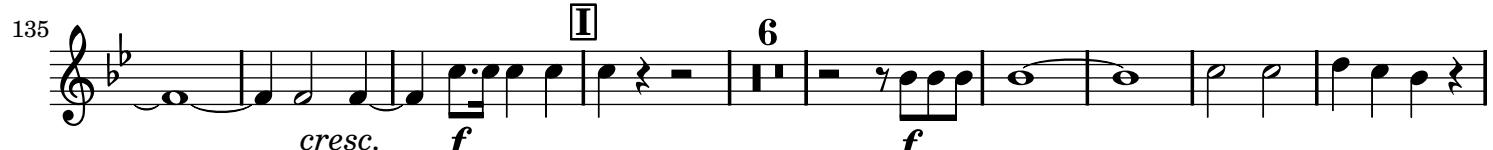
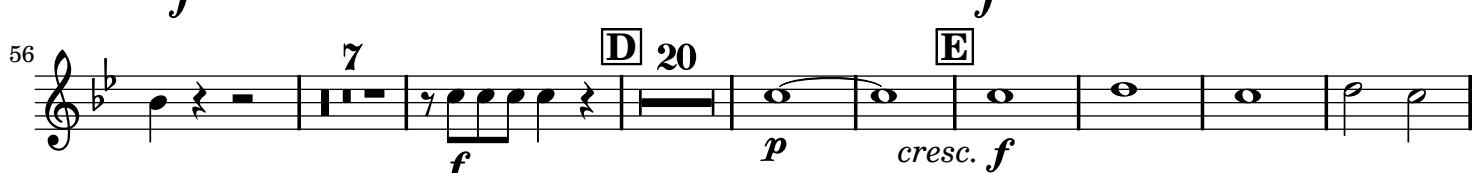
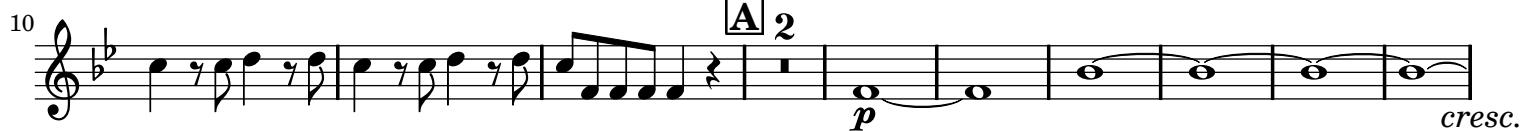
Horn Concerto in E♭ Major, K.495

Horn I

Wolfgang Amadeus Mozart (1756-1791)

Allegro moderato ($\text{♩} = 112$)

f



N

Andante ($\text{♩} = 63$)

10 3 26

P **Q**

48

82

Allegro vivace ($\text{♩.} = 120$)

8

15 **R** 19 7 **S**

47 3 13 **T** 8

77

84 **U** 37 **V** 8

136 **W** 14 7 **X**

163 5 6 10 **Y** 6

186 2

198 7

The sheet music consists of 15 staves of musical notation for Horn I. The key signature is one flat, and the time signature varies between common time and 6/8. Dynamics include **f**, **p**, **pp**, and **z**. Performance instructions like 'Andante' at $\text{♩} = 63$ and 'Allegro vivace' at $\text{♩.} = 120$ are present. Various letters (N, P, Q, R, S, T, U, V, W, X, Y, Z) are placed above or below specific measures, likely indicating different performance techniques or specific notes to play.