

No. 34. "Behold, God the Lord."

Allegro con fuoco. $\sigma=100$

Felix Mendelssohn

Soprano Alto Tenor Bass Piano

Piano

S **A** **T** **B** **Pno.**

8

Lord pass-ed by. And a migh-ty wind rent the mou-n-tains a-round, brake in pie-ces the
Lord pass-ed by. And a migh-ty wind rent the mou-n-tains a-round, brake in pie-ces the
And a migh-ty wind rent the mou-n-tains a-round,
And a migh-ty wind rent the mou-n-tains a-round,

sf **pp** **pp** **pp** **sfp**

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15

Soprano (S) vocal line:

rocks, brake them before the Lord, brake them before the Lord; and a migh - ty wind

Alto (A) vocal line:

rocks, brake them before the Lord, brake them before the Lord; and a migh - ty wind

Tenor (T) vocal line:

cresc. brake in pie-ces the rocks, brake them before the Lord, brake them before the Lord; and a migh - ty

Bass (B) vocal line:

cresc. brake in pie-ces the rocks, brake them before the Lord, brake them before the Lord; and a migh - ty

Piano (Pno.) piano line:

ff dim. pp

22

Soprano (S) vocal line:

cresc. rent the mountains a - round, brake in pie-ces the rocks, brake them be fore the Lord, brake them be fore the

Alto (A) vocal line:

rent the mountains a - round, brake in pie-ces the rocks, brake them be fore the Lord, brake them be fore the

Tenor (T) vocal line:

wind rent the mountains a - round, brake in pie-ces the rocks, brake them before the Lord,

Bass (B) vocal line:

wind rent the mountains a - round, brake in pie-ces the rocks, brake them before the Lord,

Piano (Pno.) piano line:

cre - scen - do dim. p dim.

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29

S Lord. ***pp*** But yet the Lord was not in the tem - pest.

A Lord. ***pp*** But yet the Lord was not in the tem - pest.

T ***pp*** But yet the Lord was not in the tem - pest.

B brake them be-fore the Lord. ***pp*** But yet the Lord was not in the tem - pest.

Pno. ***pp***

36

S

A Be - hold, God the

T Be - hold, God the

B

Pno. ***pp*** cresc. ***ff*** ***ff***

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43

S *pp* And the sea was up - hea - ved, and the earth was sha - ken, and the sea was up-
 cresc. *f*

A *pp* And the sea was up - hea - ved, and the earth was sha - ken, and the sea was up-
 cresc. *f*

T *pp* And the sea was up - hea - ved, and the earth was sha - ken, cresc.

8 Lord pass-ed by! And the sea was up - hea - ved, and the earth was sha - ken,

B *pp* And the sea was up - hea - ved, and the earth was sha - ken, cresc.

Pno. *sf* *pp* cresc. *f*

50

S hea - ved, and the earth was sha - ken, *p* and the sea was up - hea - ved, and the earth was sha - ken cresc.

A hea - ved, and the earth was sha - ken, *p* and the sea was up - hea - ved, and the earth was sha - ken cresc.

T *f* and the sea was up - hea - ved, and the earth was sha - ken, *p* and the sea was up - hea - ved, and the earth was sha - ken cresc.

B and the sea was up - hea - ved, and the earth was sha - ken, *p* and the sea was up - hea - ved, and the earth was sha - ken cresc.

Pno. dim. *p* cre - - - - scen - - - do

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5

57

Soprano (S): and the sea was up - hea - ved, and the earth was sha - ken the earth was sha - ken was

Alto (A): and the sea was uphea-ved and the earth was sha - - - - - ken was

Tenor (T): sh - ken and the sea was up - hea-ved, and the earth was sha - ken the earth was sha - ken

Bass (B): earth was sha - ken and the sea was uphea-ved and the earth was sha - - - - - ken

Piano (Pno.):

64

Soprano (S): sha - ken But yet the Lord was not in the earth - - -

Alto (A): sha - ken But yet the Lord was not in the earth - - -

Tenor (T): was sha - ken But yet the Lord was not in the earth - - -

Bass (B): was sha - ken But yet the Lord was not in the earth - - -

Piano (Pno.):

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71

S - - quake. **f** And af - ter the earth - quake there came a fire, —

A quake. **f** And af - ter the earth - quake there came a fire,

T 8 quake. **f** And af - ter the earth - quake there came a fire,

B - - quake. **f** And af - ter the earth - quake there came a fire,

Pno. **pp** cresc. **f** **sf** **sf**

78

S And af - ter the earth - quake there came a fire, — the sea was up - hea - ved, the earth was

A And af - ter the earth - quake there came a fire, — the sea was up - hea - ved, the earth was

T 8 And af - ter the earth - quake there came a fire, — the sea was up - hea - ved, the earth was

B And af - ter the earth - quake there came a fire, — the sea was up - hea - ved, the earth was

Pno. **sf** **sf** **sf**

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7

85

S sha - ken, _____ and af - terthe earth - quake _____ there came a fire, and af - terthe earth - quake there

A sha - ken, _____ **f** and af - terthe earth - quake _____ there came a fire, - - - and af - terthe earth - quake there

T sha - ken, **f** and af - terthe earth - quake _____ there came a fire and af - terthe

B ved, **f** and af - terthe earth - quake _____ there came a fire and af - terthe

Pno. **sf** **ff** **ff**

92

S came _____ a _____ fire **ff** But yet the Lord was not But yet the

A came _____ a _____ fire **ff** But yet the Lord was not But yet the

T earth - - quake a fire. **ff** But yet the Lord was not But yet the

B earth - - quake a fire. **ff** But yet the Lord was not But yet the

Pno. **sf** **sf** **ff** **sf** **sf**

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99

S Lord was not in the fire, But yet the Lord was not in the fire,

A Lord was not in the fire, But yet the Lord was not in the fire, —

T Lord was not in the fire, But yet the Lord was not in the fire, —

B Lord was not in the fire, But yet the Lord was not in the fire, —

Pno. *ff* sempre *ff*

106

S *f* But yet the Lord was not in the fire, — *f* But yet the Lord was not in the

A *f* But yet the Lord was not in the fire, — *f* But yet the Lord was not in the

T *f* But yet the Lord was not in the fire, — *f* But yet the Lord was not in the

B *f* But yet the Lord was not in the fire, — *f* But yet the Lord was not in the

Pno. *sf* *ff*

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9

113

S fire, _____ ***pp*** And af - ter the fire there came a still

A fire, _____ ***pp*** And af - ter the fire there came a still

T fire, _____ ***pp*** And af - ter the fire there came a still

B fire, _____ ***pp*** And af - ter the fire there came a still

Pno. ***pp***

Ad. * Ad.

120

S small voice _____

A small voice _____

T small voice _____

B small voice _____

Pno. ***120***

*

10

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127

Soprano (S) vocal line:

pp And in that still voice, on - ward came the Lord, _____

Alto (A) vocal line:

—

Tenor (T) vocal line:

—

Bass (B) vocal line:

—

Piano (Pno.) accompaniment:

sempre **pp**

134

Soprano (S) vocal line:

—

Alto (A) vocal line:

And in that still voice, on - ward came the

Tenor (T) vocal line:

—

Bass (B) vocal line:

And in that still voice, on - - - - -

Piano (Pno.) accompaniment:

—

And in that still voice, on - - - - - ward

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11

141

Soprano (S): Lord, on-ward came the Lord

Alto (A): - - ward came the Lord, on-ward came the Lord, on-ward

Tenor (T): - - ward came the Lord, on-ward came the

Bass (B): came the Lord, on-ward came the Lord

Piano (Pno.):

148

Soprano (S): cresc. on-ward came the Lord. And in that still voice came the

Alto (A): cresc. came the Lord. And in that

Tenor (T): cresc. Lord, on-ward came the **pp** Lord, on - - -

Bass (B): cresc. came the **pp** Lord, And

Piano (Pno.):

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155

Soprano (S) vocal line:

Lord, _____ on - ward came the Lord, _____ on - ward

Alto (A) vocal line:

still _____ voice _____ on - ward came the Lord, _____ on - ward

Tenor (T) vocal line:

- - - ward came _____ on - ward came the Lord, _____

Bass (B) vocal line:

in _____ that _____ still voice came the Lord, _____ on - ward

Piano (Pno.) accompaniment:

155

162

Soprano (S) vocal line:

came the Lord, _____ ***pp*** And in that still voice,

Alto (A) vocal line:

came the Lord, _____ ***pp*** And in that still voice,

Tenor (T) vocal line:

- - - on - - - ward came the ***pp*** Lord, _____ on - - - - ward,

Bass (B) vocal line:

came the Lord, _____ ***pp*** And in that still voice,

Piano (Pno.) accompaniment:

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13

169

S on - ward came the Lord, _____ on - - - ward on - - - cresc.

A on - ward came the Lord, And in that still _____ voice, on - - - cresc.

T 8 came _____ the Lord _____ on - - - cresc.

B on - ward came the Lord, _____ cresc.

Pno. *pp* cresc.

176

S ward, *pp* on - - - - ward came the

A ward, *pp* on - - - - ward came the

T 8 ward, *pp* on - - - - ward came the

B ward, *pp* on - - - - ward came the

Pno. *pp* on - - - - ward came the

14

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Soprano (S) vocal line consists of sustained notes with a fermata over the first measure and a short melodic line in the second.

Alto (A) vocal line consists of sustained notes with a fermata over the first measure and a short melodic line in the second.

Tenor (T) vocal line consists of sustained notes with a fermata over the first measure and a short melodic line in the second.

Bass (B) vocal line consists of sustained notes with a fermata over the first measure and a short melodic line in the second.

Piano (Pno.) accompaniment features eighth-note chords in the bass clef staff. Measure 183 includes dynamic markings *p*, *f*, and *p*. Measures 184-185 show sustained notes with dynamics *p* and *f*. Measure 186 shows eighth-note chords with a dynamic *p*.

188

Soprano (S) vocal line consists of sustained notes.

Alto (A) vocal line consists of sustained notes.

Tenor (T) vocal line consists of sustained notes.

Bass (B) vocal line consists of sustained notes.

Piano (Pno.) accompaniment features eighth-note chords in the bass clef staff. Measure 188 includes dynamic *pp*. Measures 189-193 show sustained notes with dynamics *p* and *f*.