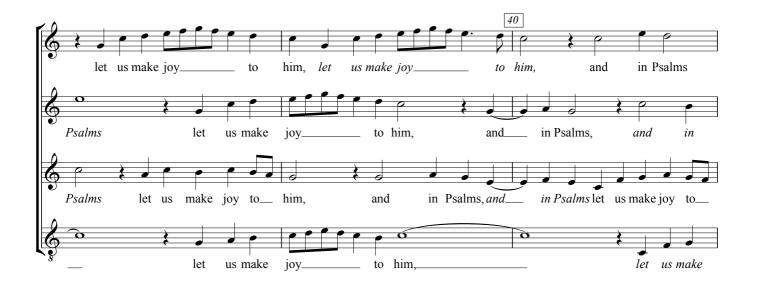
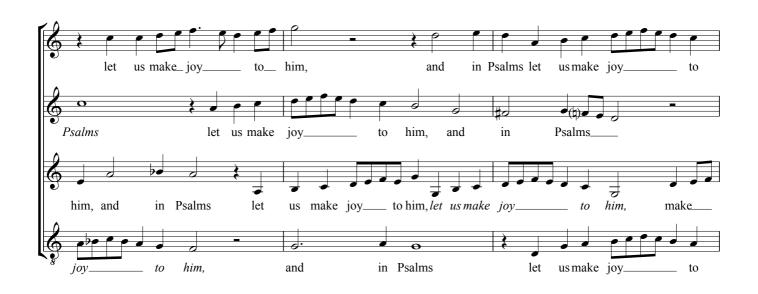
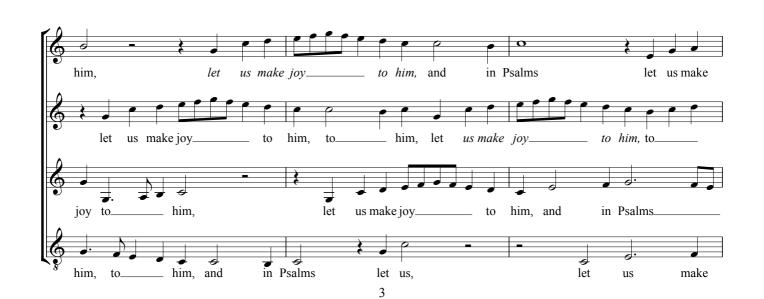
Come let us rejoice unto our Lord

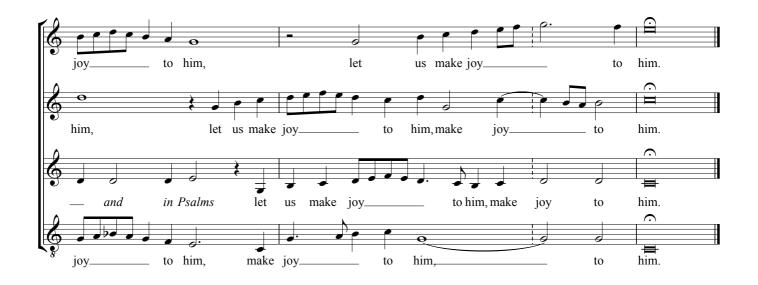












Source: William Byrd, Psalmes, Songs, and Sonnets... (London, 1611), no.16.

Text: Psalm 95: 1-2, translation ?by Richard Verstegan, printed in *The Primer, or Office of the blessed Virgin Marie* (1599)

II, IV.7: ts 3, black notation

I, III.8: ts 3, black notation; II, IV.8: ts C

I.9: ts C; IV.9: ts 3, black notation

II.10: ts 3, black notation

I.12: ts 3, black notation; IV.12: ts C

I, II, III.16: ts C; IV.16: ts 3, black notation

I, II.17: ts 3, black notation

III.18: ts 3, black notation

All voices, 24: ts C

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (http://www.cpdl.org). For general editorial notes, please visit my user page at http://www.cpdl.org/wiki/index.php/User:DaveF.

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