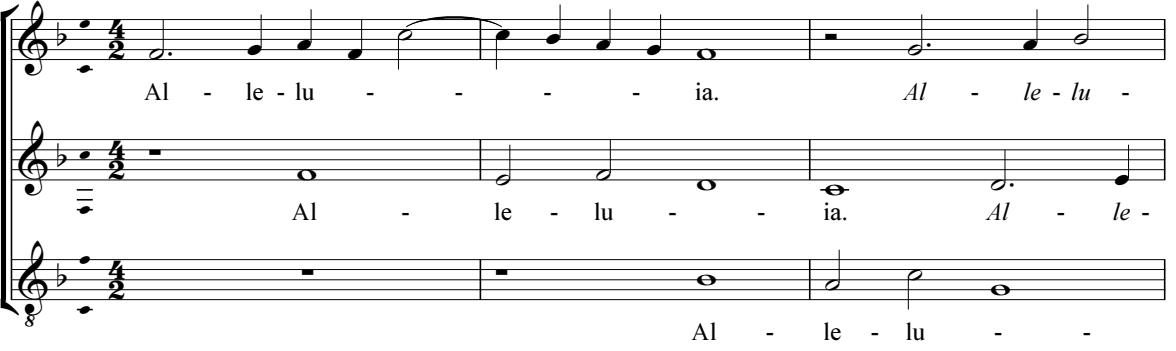


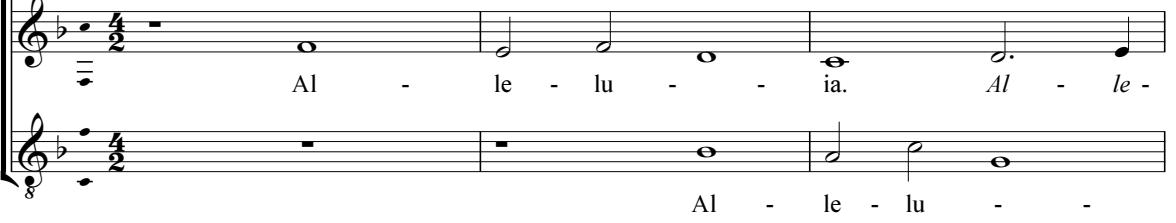
# Alleluia. Vespere autem Sabbathi

Prima pars

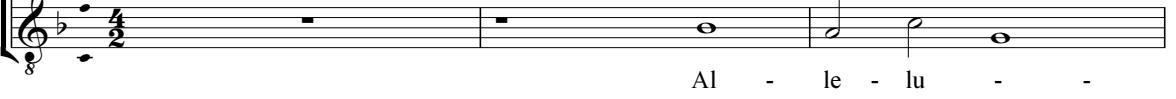
William Byrd (c.1540-1623)

Superius [Soprano] 

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu -

Tenor [Alto] 

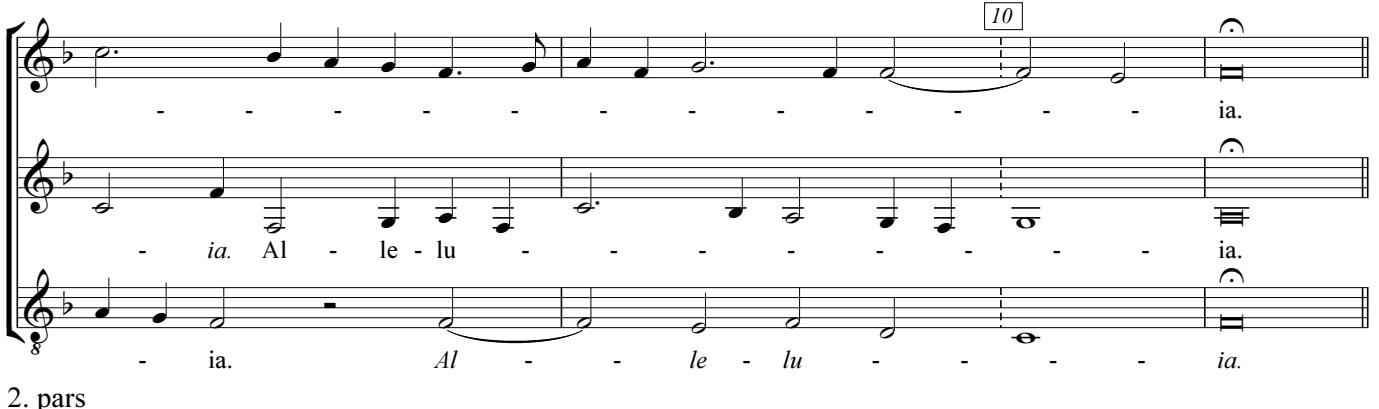
Al - le - lu - ia. Al - le -

Bassus [Tenor] 

Al - le - lu - ia.

- ia. Al - le - lu - ia. Al - le - lu -

- lu - ia. Al - le - lu - ia. Al - le - lu -



ia. ia. ia. ia.

2. pars



quæ lu - ce - scit  
quæ lu - ce - scit in pri - ma Sab - ba - thi,  
ve - spe-re au - tem Sab - ba - thi, quæ lu - ce - scit in pri - ma Sab - ba - thi,

in pri - ma Sab - ba - thi, ve - nit Ma - ri - a,  
- thi, in pri - ma Sab - ba - thi, ve - nit Ma -



in pri - ma Sab - ba - thi, ve - nit Ma - ri - a Mag - da -

20

ve - nit Ma - ri - a Mag - da - le - - ne, Ma - ri -  
 - ri - a Mag - da - le - ne, ve - nit Ma - ri - a Mag - da -  
 - le - ne, ve - nit Ma - ri - a Mag - da - le - - - -

- a Mag - da - le - ne, et al - te - ra, et al - te -  
 - le - ne, et al - te - ra Ma - ri - a,  
 - ne, et al - te - ra Ma - ri - a, et

30

- ra Ma - ri - a, vi - de - re se - pul - chrum,  
 et al - te - ra Ma - ri - a, vi - de - re se -  
 al - te - ra Ma - ri - a, vi - de - re se - pul - chrum,

vi - de - re se - pul - chrum, se - pul - chrum. Al - le -  
 - pul - chrum, vi - de - re se - pul - chrum. Al - le - lu -  
 vi - de - re se - pul - chrum, se - pul - chrum. Al - - -

lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le -  
 - ia. Al - le - lu - ia. Al - le - lu - ia. Al - - -

40

-lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le -

le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu -

-ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

-ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Alleluia. In the evening of the Sabbath which dawneth on the first of the Sabbath, came Mary Magdalene, and the other Mary, to see the sepulchre. Alleluia.

Source:

Polyphony: William Byrd: *Gradualia, ac cantiones sacrae... Liber primus* (2nd edition, 1610), vol.3 no.6.

Plainsong: *Vesperale Romanum* (Paris, 1913)

Text: Matthew 28: 1

Liturgical function: Antiphon, Vespers, Holy Saturday/The Paschal Vigil.

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (<http://www.cpdl.org>). For general editorial notes, please visit my user page at <http://www.cpdl.org/wiki/index.php/User:DaveF>. All scores are made freely available according to the CPDL Licence for downloading, printing, performing and recording. No further conditions are or can be attached, although it's always good to hear of any performances. Please do not, without consulting me, make copies of my scores available through other websites - there's no need, first of all, as CPDL is always here, and secondly by doing so you put these editions beyond my control and so will miss out on any updates and revisions.