

# Audi Benigne

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Tenor      1. Au - di be - ni - gne — con - di - tor, no - stras — pre - ces cum fle - ti - bus,

T      5 in hoc sa - cro — je - ju - ni - o, fu - sas — qua - dra - ge - na - ri - o.

S      9 2. Scru - - - ta - - tor al - - - me cor - - - di - - um, in -

A      2. Scru - - - ta - - tor al - - - me cor - - - di - - um,

T      2. Scru - ta - - tor al - - me cor - - - di - - um, cor - - - di - - um,

B      2. Scru - - - ta - - tor al - - - me cor - - - di - - um, in -

S      14 fir - - - ma — tu scis — vi - - - ri -

A      in - - - fir - - ma - tu scis vi - - - ri - - -

T      8 in - - - fir - - - ma - tu scis — vi - - -

B      fir - - - ma — tu scis vi - - - ri - - -

The musical score consists of five staves, each representing a different vocal part: Tenor, Treble (T), Soprano (S), Alto (A), and Bass (B). The music is in common time, with a key signature of one flat. The lyrics are in Latin, with some words in English. The score is divided into measures, with measure numbers 1, 5, 9, and 14 explicitly labeled. The vocal parts are written on five-line staves, with note heads indicating pitch and stems indicating direction. Measure 1 starts with the Tenor and Treble parts. Measure 5 begins with the Treble part. Measure 9 starts with the Soprano part. Measure 14 starts with the Soprano part. The lyrics are placed below the staves, aligned with the corresponding notes. The music ends with a double bar line and repeat dots at the end of measure 14.

## Audi Benigne

29

Soprano (S): um,  
Alto (A): um, ad te rever - sis ex - - hi -  
Tenor (T): ri - um, ad te \_\_\_\_\_ re - ver - - - sis ex - - - hi -  
Bass (B): um, \_\_\_\_\_ ad \_\_\_\_\_ te re - ver - - - sis ex - - - hi -

24

Soprano (S): re - - - mis - si - o - - - nis \_\_\_\_\_ gra - - ti - am.  
Alto (A): be, re - - - mis - si - o - - - nis gra - - ti - am.  
Tenor (T): be, re - - mis - - - si - o - - - nis gra - - - ti - am.  
Bass (B): be, re - - mis - - - si - o - - - nis gra - - ti - - - am.

29

Tenor (T): 3. Mul - tum qui - dem pec - ca - vi - mus, sed pa - ce - con - fi - ten - ti - bus, -

33

Tenor (T): ad no - mi - nis \_\_\_\_\_ lau - dem tu - i, con - fer - me - de - lam lan - - gui - dis.

## Audi Benigne

3

37

Soprano (S): 4.Con - ce - de no - strum con - - te - ri,  
Alto (A): 4.Con - ce - de no - strum con - - te - ri,  
Tenor (T): 4.Con - ce - de no - strum con - - te - ri,  
Bass (B): 4.Con - ce - de no - strum con - - te - ri,

42

Soprano (S): cor - - - pus per ab - sti - nen - - - ti -  
Alto (A): cor - - - pus per ab - sti - nen - - - ti -  
Tenor (T): cor - - - pus per ab - sti - nen - - - ti -  
Bass (B): cor - - - pus per ab - sti - nen - - - ti -

47

Soprano (S): am,  
Alto (A): am, cul - - - pae ut re - lin - - quant par - bu -  
Tenor (T): am, cul - - - pae ut re - lin - - quant par - bu -  
Bass (B): am, cul - - - pae ut re - lin - - quant par - bu -

## Audi Benigne

4  
52

S je - - - ju - na cor - - - da cri - mi - num.  
 A lum, je - - - ju - na cor - - - da cri - mi - num.  
 T 8 lum, je - - - ju - - - na cor - - - da cri - - - mi - num.  
 B lum, je - - - ju - - - na cor - - - da cri - mi - - - num.

57

T 8 Prae - sta be - - a - ta Tri - ni - tas, con - ce - de sim - plex u - ni - tas,

61

T 8 ut fru - ctu - o - - sa sint tu - is, je - - ju - ni - o - rum mu - ne - ra. A - men