

# Boston

SATB a cappella

SOURCE: *The Singing Master's Assistant* (1781)

William Billings  
(1746-1800)

Soprano  
Me - thinks I see a heav'n - ly host of An - gels on the

Alto  
Me - thinks I see a heav'n - ly host of An - gels on the

Tenor  
Me - thinks I see a heav'n - ly host of An - gels on the

Bass  
Me - thinks I see a heav'n - ly host of An - gels on the

5  
wing, Me - thinks I hear their cheer - ful tones So mer - ri - ly they sing:

wing, Me - thinks I hear their cheer - ful tones So mer - ri - ly they sing:

wing, Me - thinks I hear their cheer - ful tones So mer - ri - ly they sing:

wing, Me - thinks I hear their cheer - ful tones So mer - ri - ly they sing:

10  
Let all your fears be ban - ished hence, Glad tid - ings we pro -

Let all your fears be ban - ished hence, Glad tid - ings we pro -

Let all your fears be ban - ished hence, Glad tid - ings we pro -

Let all your fears be ban - ished hence, Glad tid - ings we pro -

14  
 claim. For there's a Sa - viour born to - day, and Je - sus is his name.

claim. For there's a Sa - viour born to - day, and Je - sus is his name.

8  
 claim. For there's a Sa - viour born to - day, and Je - sus is his name.

claim. For there's a Sa - viour born to - day, and Je - sus is his name.

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**NOTES:** Only one verse appears in the edition.